

# Gustav Holst The Planets

## Violoncello.

### I. Mars, the Bringer of War.

Allegro.  
*col legno*

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* only half *mp*

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f* *f cresc.*

37 **II** *sempre cresc.* *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

**Violoncello.**

41

45

49

54

60

67

73

81

94

97

100

103

Violoncello.

106 *cresc.*

109 *fff*

113

123 *f*

134 **VIII** *f*

138

142

146 **IX**

150

154 *cresc.* **X**

160

165 *fff*

# Violoncello.

4 172 **XI** *simile*  
*p cresc.*

175

**XII** Rall. al fine.  
 178 *fff*

## II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 **I** 5 *p* Andante. **II** 12 2

44 *pp cresc.* *p* *f* **III** *rall.* **Meno mosso.** 8

1. Viol. *Vla.*

68 *p* *pp* *mf* *p* **IV** *Largo.* 1 *Animato.* 3 *p*

80 *Vlc. Solo.* *f* *pp* *Largo.* *Adagio (come prima).*

89 **V** *p* *Andante.* 5 12

Violoncello.

112 *morendo* **VI** Tempo I. *mp* *pp* *pp* *p* Bassoon III. *pp*

120 **VII** *Tutti.* 2 3 4 5 6 7 8 9 10 11 *pp*

III. Mercury, the Winged Messenger.

*Vivace.* *con sord.* 2 1

10 + Bassoon III. 9 Bassoon III. **I** *f*

32 **II** 10 5 *Ob.* 14 *f* 1. Viol.

68 *f* *pizz.* *p* 1 *f*

76 2 *arco* *dim.* **III** **IV** 30 6 *f* 1. Viol.

120 *senza sord.* *f*

128 *ff*

140 *dim.* **V** *f* *dim.* 3

Violoncello.

154 *con sord.* **VI**

162

181 *arco* **VII**

193

199

207

214 **VIII**

220

226

232 **IX** **X**

284 *pp* **5** *+Bassoon III. +* *pizz.*

Violoncello.

# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

11 *sempre stacc.*  
*p* *cresc.*

15 *ff*

19 *fff*

25 **I** *ff* 5

37 *f* **II** *ff*

47 *f* *plzz.* 3 *arco* 1 *f* 4 *Ritenu.* 3 *f*

65 **III** *a tempo*  
*molto pesante*  
*f non legato*

74 *plzz.* *f*

84 **IV** *arco* *p*

93 *pp* *plzz.* *p* 7

Violoncello.

**V** arco (♩ = ♩) *f*

108

117

124 **VI** Stringendo.

134 *Più mosso.* *ff*

142

152 **VII** Tempo I. *fff*

161 *dim.* *+mf* *dim.* *p* *pizz.* *ff*

**VIII**

171 1 2 3 4 5

176 6 7 8 9 10

181 11 12 13 14 15

186 16 17 18 19 1



Violoncello.

192 *arco* *mf* *pp* **Andante maestoso.** (♩ = ♩)

Musical staff 192-198: Bass clef, key signature of two flats, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *pp*, *mf*, and *pp*. The word *arco* is written above the staff.

199

Musical staff 199-205: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern from the previous staff.

206

Musical staff 206-212: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

213 **IX** *f*

Musical staff 213-219: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. A boxed Roman numeral **IX** is placed above the staff. Dynamics include *f*.

220 *ff*

Musical staff 220-226: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics include *ff*.

227

Musical staff 227-233: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

**X** 234 **Tempo I.** (♩ = ♩) *pp* *Picc. I.* *p* *3* *12*

Musical staff 234-254: Bass clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *pp*, *p*, and *pp*. A boxed Roman numeral **X** is placed above the staff. The word *Picc. I.* is written above the staff. A *3* indicates a triplet. A *12* indicates a 12-measure rest.

255 **XI** **Maestoso.** *cresc.* *fff* *fff* *3*

Musical staff 255-264: Bass clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *cresc.*, *fff*, and *fff*. A boxed Roman numeral **XI** is placed above the staff. A *3* indicates a triplet.

265 *p* *cresc.*

Musical staff 265-271: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *p* and *cresc.*.

272 **XII** *ff* *4* *ff* *1*

Musical staff 272-284: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *ff* and *ff*. A boxed Roman numeral **XII** is placed above the staff. A *4* indicates a 4-measure rest. A *1* indicates a 1-measure rest.

285 *f* *3* *4*

Musical staff 285-291: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *f*. A *3* indicates a triplet. A *4* indicates a 4-measure rest.

### Violoncello.

299 *accel.* **XIII** *Meno mosso. molto pesante* *f non legato* *accel.* *a tempo*

310 *pizz.* *f* **XIV**

321 *dim.* *p*

332 *12* **XV** (*d. = d.*) *pizz. f*

353 *arco* **XVI**

364

373

383 **XVII** *Lento maestoso. d. = d.* *legato*

391 *accel.*

*Presto.* 395 *I. VI.*

The score consists of ten staves of music. The first staff (measures 299-310) features a melodic line with a dynamic of *mf* and markings for *accel.* and *a tempo*. The second staff (measures 310-321) continues the melody with a dynamic of *f* and a *pizz.* marking. The third staff (measures 321-332) shows a decrescendo (*dim.*) to a dynamic of *p*. The fourth staff (measures 332-353) includes a 12-measure rest and a *pizz. f* marking. The fifth staff (measures 353-364) is marked *arco*. The sixth staff (measures 364-373) continues the melodic line. The seventh staff (measures 373-383) features a dynamic of *f*. The eighth staff (measures 383-391) is marked *Lento maestoso.* with a dynamic of *legato*. The ninth staff (measures 391-395) is marked *accel.*. The tenth staff (measures 395-400) is marked *Presto.* and includes a first violin part (*I. VI.*) with a dynamic of *pp*.

## V. Saturn, the Bringer of Old Age.

*Adagio.* **11** *I. Violin.* *pp*

20 *f* **I** *Poco animato.* *p pizz.*

The score consists of two staves. The first staff (measures 11-20) is marked *Adagio.* and *I. Violin.* with a dynamic of *pp*. The second staff (measures 20-24) is marked *f* and *Poco animato.* with a dynamic of *p pizz.*

**Violoncello.**

31

38 arco  
*non legato*  
*cresc.*

46 2 **III** Tempo I. I.FI. *pizz.*  
*f* 8 *pp*

62 arco  
*cresc.*  
*f pesante*

69 **III**  
*cresc.* animato *ff* animato

76 *fff* a tempo

82 **IV**

89 *dim.* *mp*

95 *dim.* *p.* *dim.*  
+ Bassoon III. +

105 **V** Andante. 2 desks con sord. 15 I.FI. **VI** Tutti. con sord.  
*ppp* *pp*

129 4 **VII**  
*sempre pp*

144 1  
alzate sordini

Violoncello.

VI. Uranus, the Magician.

Allegro.

+Bassoon III.

7 *p stacc.*

14 *p stacc. cresc.*

20 **I** 13 1.2. Picc. *f*

38 *f* **II** *pizz* *p* 3

47 3 2 *b*

57 6 *p cresc.*

68 3 *arco* **III** *ff pesante*

77

83

90

97 **IV**

106 15 *dim.* *f* *Picc.* 1 *ff*

**Violoncello.**

129

**V**

Musical staff 129-135: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *ff* at the beginning and *dim.* in the middle.

135

Musical staff 135-141: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *p* in the middle.

141

Musical staff 141-147: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *f* and *mf*.

147

Musical staff 147-153: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.*, *f*, and *mf*.

153

Musical staff 153-159: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.*

159

**VI**

7

*pizz.*

Musical staff 159-171: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *f* and *p*. The word *pizz.* is written above the staff.

171

Musical staff 171-177: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *arco* written above the staff.

177

Musical staff 177-183: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.* and *p*.

183

Musical staff 183-189: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.*

189

*rall.*

**VII**

*a tempo.*

Musical staff 189-197: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *fff*.

197

Musical staff 197-203: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

203

Musical staff 203-209: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

Violoncello.

208

214

221 *rall.* **VIII** Lento. *fff* 5 *p* *dim.* Allegro (6) *ff* Largo (4)

241 *fff* **IX** *mf* *p* *ppp* 1

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10 *Ob. b.* **I** *1. Viol.*

18 *con sord.* *mp sempre* **II** *trem.* 3

28 **III** 4

37 **IV** *sul pont.* 5 2

**V** Allegretto. 1 2 3 4 5 1

58 2 3 4 5 6 7 8 *\* Bassoon III.*

66 **VI** *Chorus.* 9

81 *pizz.* **VII** *trem. arco* *sul pont.* 14