

Seiner Königlichen Hoheit  
Grossherzog Ernst Ludwig von Hessen  
zugeeignet.

# Zweites Trio

für

## Klavier, Violine und Violoncello

in Es dur

komponiert  
von

# Volkmar Andreae

OP. 14.

Mk. 9. netto.

*Aufführungsrecht vorbehalten.*

*Eigentum der Verleger für alle Länder.*

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# Zweites Trio

in Es.

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## Violoncello.

### I.

V. Andreae, Op. 14.

**Allegro moderato.** *nicht schleppen!*

8 *mf* *espressivo* *mf*

*f* *crescendo* *ff* *espressivo* *mf* *p* *mf* *p* *crescendo* *f* *fz* *f* *mf*

# Violoncello.

7 *mf*

*crescendo* 8 *f* *molto marcato*

9 *ff* *fff*

10 *p*

11 *ff* *mf* *f*

12 1 *espr.* *p*

13 1 *pp* *pp*

14 2

Detailed description: This is a page of a cello score, measures 7 through 14. The music is written in a key with two flats and a 3/4 time signature. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 features a crescendo leading to a forte (*f*) dynamic and is marked *molto marcato*. Measure 9 reaches fortissimo (*fff*) and fortissimo (*ff*). Measure 10 is piano (*p*). Measure 11 has fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*) dynamics. Measure 12 starts piano (*p*) with an *espr.* (espressivo) marking. Measure 13 is pianissimo (*pp*). Measure 14 continues with pianissimo (*pp*) dynamics.

# Violoncello.

Das Tempo nach u. nach **154**  
*mp* *p sempre poco a poco*

beschleunigend. **16**  
*crescendo* *mf*

*f*

**17**  
*ff*

Noch mehr beschleunigend! **18**  
*fff*

**19** *allargando*

*ins erste Zeitmaß zurückkehrend.* *espr.*

*dim.* *p* *mp* **20** Tempo I. **21** nicht schleppen!  
*pp* *mf espr.* *mf*

*f* *crescendo*

**22** *ff*

*ff*

# Violoncello.

23 *espr.* *ff* *mf*

24 *p* *mf*

25 *p* *crescendo* *f*

26 *f* *mf*

27 *mf*

28 *crescendo* *f molto marcato* *ff*

29 *ff* *dim.* *p*

30 *espr.* *mp* *rit.* *p* *pp* *etwas ruhiger*

31 *pp* *pizz.* *morendo* *ppp* *pp*

# Violoncello.

## II.

Molto Adagio.

4  
 6/8  
 mf espr.

32  
 p

33  
 p  
 p espr.  
 sehr ruhig

34  
 pp

35 nicht schleppen!  
 mf espr.  
 poco a poco crescendo

nach und nach bewegter  
 pf  
 crescendo  
 f  
 crescendo

Ziemlich bewegtes Zeitmaß.  
 36  
 ff

# Violoncello.

*molto accelerando* **37** *rallentando* *nach und nach in ein langsameres*  
*diminuendo*

*Zeitmaß zurückkehrend*

*ppespr.* **38** *ppp*

**39** *Tempo I. (etwas belebter.)*  
*mpespressivo*

**40** *f*

*dim.* **41** *sehr ruhig*  
*p* *pespr.*

**42** *ppp*

**43** *pp* **8**

**44** *senza sord.*  
*ppespr.* *dim.* *ppp* *attaca*

# Violoncello.

## III.

Presto. 18 45 16 46 24 47 senza sord.

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 18, 45, 16, 46, 24, and 47 indicated at the top. The first six measures (18-24) are marked 'senza sord.' and 'mf espr.'. The dynamics vary throughout, including 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are several slurs and accents. A 'crescendo' marking is present in the eighth staff. The score concludes with a final measure marked 'p'.



Violoncello.

1 pizz. *pp* *ppp* *p*

Andante moderato, molto rubato. arco *mf* *espressivo* *ppp* 3 55 *ruhig beginnend* *p* *espr.*

ohne zu schleppen! ein wenig drängend!

56 *p* *p* *crescendo poco a poco* nach und nach ein etwas belebteres Zeitmaß!

57 *mf* *sempre crescendo*

58 *f*

2 *sempre f* *molto dim.* *p* *pp*

59 *breit* *mf* *molto espr.* 60 *p*

61 *pp* *pp*

62 *Tempo I. (Presto.)* *con sord.* *sord.* 20 2 *p*

4 *sempre con sord.*

# Violoncello.

sempre con sord.

63 *tr* *pp* 2 3 4 5 6 7 8 1 2 3 4 5 6

*tr* *tr* 1 *P* *pp* *mf* 64 *espr.*

*p*

65 *p*

66 *mf espr.* *sf* 67 *mf*

68 1 *mf*

69 *p*

*crescendo*

70 *f* 2 3 4 5 6 7 8 *mf*

71 1 2 3 4 5 6 7 8 *p*

*pp* *ppp* 1 *pizz.* *pp*



Violoncello.

*molto espressivo*

78 *mf*

79 *mp*

80 Etwas fließenderes Zeitmaß.

*p* *crescendo*

81 *f* das Zeitmaß nach und nach beschleunigend

82 das Zeitmaß noch mehr beschleunigend, mit großer Leidenschaft. *molto espressivo*

*f* 83

84 *mf*

*crescendo*

*f*

Violoncello.

85 *ff*

86 *Tempo I. (nicht eilen.)*  
*allargando*  
*fff*

87 *fff*

88 *mf*

89 *fff*

90 *fff*

91 *ff*

92

Detailed description: This page of a musical score for the cello contains measures 85 through 92. The music is written in a single system with a bass clef and a key signature of two flats. Measure 85 begins with a forte fortissimo (*ff*) dynamic and features a melodic line with slurs. Measure 86 is marked *Tempo I. (nicht eilen.)* and *allargando*, with a dynamic of *fff*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 87 continues with *fff* dynamics and triplet patterns. Measure 88 shows a change in dynamics to *mf* and includes a first ending bracket. Measure 89 returns to *fff* dynamics. Measure 90 features a triplet of eighth notes and a dynamic of *fff*. Measure 91 has a dynamic of *ff* and includes a triplet of eighth notes. Measure 92 concludes the page with a first ending bracket and a final measure.

# Violoncello.

93 *f espr.* *p*

94 *mf espr.*

95 *p* *mf* *p*

*poco a poco crescendo*

*f*

96 *ff*

*sehr rythmisch*

97 *mit großer Leidenschaft.* *ff*

Violoncello.

98 2 *mf* *crescendo* 1

*f*

99 *ff*

100 7 *dim.* *p* *pp*

101 *mf espr.* *p*

102 *mf espr.* *p*

103 *mf espr.* *p* *dim.* *pp*

*poco accelerando*

*crescendo al*

*f* *ff*

Detailed description: This page of a cello score contains measures 98 through 103. It features two staves: a treble clef staff at the top and a bass clef staff below. The key signature is B-flat major (two flats). Measure 98 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 99 is marked fortissimo (*ff*). Measure 100 shows a dynamic range from *dim.* to *pp*. Measure 101 is marked mezzo-forte with *espr.* (emphasis) and ends with a *p* dynamic. Measure 102 is marked mezzo-forte with *espr.* and ends with a *p* dynamic. Measure 103 starts with mezzo-forte with *espr.*, then *dim.*, and ends with *pp*. The final section includes triplets and a *poco accelerando* marking, leading to a *crescendo al* instruction and ending with *f* and *ff* dynamics.