

7m 17337
à M. Edouard MANGIN

CONCERTINO



Pour Flûte et Hautbois

avec accompagnement de Piano

PAR

A. DE MASSA

PRIX: 15 FR.



DU MÊME AUTEUR

QUATRE PIÈCES pour hautbois
avec accompagnement de piano.

ROMANCES sans paroles.

GAVOTTE.



VIEILLE CHANSON.

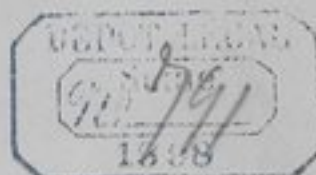
MUSETTE.

POLONAISE pour clarinette avec
accompagnement de piano.

G. LEGOUIX, éditeur

4, rue Rougemont, PARIS

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A Monsieur E. MANGIN.

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CONCERTINO

ANDANTE

A. DE MASSA

FLÛTE

Andante. 6
SOLO. pp
Rall.

14 1 2 p
A tempo.
Riten.

mf pp p

1 1 1 p Rall.

pp Riten. p

p

tr tr 2

CONCERTINO

SCHERZO.

A. DE MASSA

FLÛTE.

Allegretto.

21

p

4

p

Riten.

A tempo.

19

FLÛTE.

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The piece includes various musical notations and performance instructions:

- Staff 1:** A series of eighth-note patterns with slurs.
- Staff 2:** Starts with a measure rest labeled '16' and a dynamic marking of *p*. It features a sequence of eighth notes with slurs.
- Staff 3:** Continues the eighth-note sequence, ending with a measure rest labeled '15' and a dynamic marking of *mf*. The instruction *A tempo.* is placed below the staff.
- Staff 4:** Features a *Rall.* (Ritardando) instruction and a dynamic marking of *p*. It contains a series of eighth notes with slurs.
- Staff 5:** Starts with *A tempo.* and a measure rest labeled '8'. It includes a dynamic marking of *p* and a *Meno mosso.* instruction.
- Staff 6:** Continues the eighth-note sequence with a dynamic marking of *p*. It includes a trill (*tr*) and a slur.
- Staff 7:** Features trills (*tr*) and a dynamic marking of *pp*. It includes a measure rest labeled '1' and a triplet of eighth notes.
- Staff 8:** Includes a triplet of eighth notes, a measure rest labeled '1', another triplet, a measure rest labeled '2', and a slur.
- Staff 9:** Starts with a triplet of eighth notes, a measure rest labeled '3', and a dynamic marking of *p*. It features a series of eighth notes with slurs.
- Staff 10:** Continues the eighth-note sequence with slurs, ending with a dynamic marking of *pp* and a *Riten.* (Ritardando) instruction.

CONCERTINO

FINAL

FLÛTE

A. DE MASSA

Allegro.

f

p

4

9

18

1

p

4

f

p

8

mf

p

8

4

16

p

8

p

pp

A Monsieur E. MANGIN.

1

CONCERTINO

ANDANTE

A. DE MASSA

HAUTBOIS

Andante.

p *pp*

Rall. *A tempo.*

pp *p*

f *pp Riten.*

A tempo. 21 *p*

Rall. *pp Riten.*

A tempo. *pp* *pp*

pp

tr *tr* *2*

CONCERTINO

SCHERZO.

A. DE MASSA

HAUTBOIS.

Allegretto.

1

p

16

pp

8

A tempo.

p

16

p

HAUTBOIS.

8
p

mf

A tempo.
14
pp *Poco rit.* *p*

p *Meno mosso.*

pp

4
pp

5
pp

CONCERTINO

FINAL.

A. DE MASSA

HAUTBOIS

Allegro.

12

p

11

p

7

p

5

4

mf

pp

f

p

Riten.

A tempo.

p

16

pp

HAUTBOIS

p

p

Poco rall. A tempo.

p

f

pp

f

p

Cresc.

Poco più mosso.

f

tr

8

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1898

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CONCERTINO

ANDANTE

A. DE MASSA

FLÛTE. *Andante.*

HAUTBOIS. *p* *pp*

PIANO. *Andante.* *p*

Fl. *pp* *Rall.* *A tempo.*

H. *pp* *p* *A tempo.*

Suivez. *p*

H. *3* *3*

Fl. H. *Riten.* *f* *pp* *p Rall.*

Fl. *A tempo.* *p*

A tempo.

Fl. H.

Fl. *mf*

H.

mf

Fl. *pp* *p*

H.

pp *p*

pp

Fl. *pp* *p*

H. *p*

pp *p*

p

pp *p*

Fl. H. Piano

The first system of music consists of three staves. The top staff is for Flute (Fl.), the middle for Horn (H.), and the bottom for Piano. The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and grace notes. The Horn part has a more rhythmic, dotted-note pattern. The Piano accompaniment is in the right hand with chords and eighth notes, and in the left hand with a steady eighth-note bass line.

Fl. H. Piano

The second system continues the musical piece. The Flute part has a similar melodic structure to the first system. The Horn part includes a triplet of eighth notes. The Piano accompaniment maintains its rhythmic pattern with chords and eighth notes in the right hand and a bass line in the left hand.

Fl. H. Piano

p *Rall.* *pp* *Riten.* *A tempo.*

The third system includes performance markings. The Flute part starts with a piano (*p*) dynamic, followed by a *Rall.* (rallentando) section, then a *pp* (pianissimo) section with *Riten.* (ritardando) markings, and finally returns to *A tempo.* The Horn part also has *pp* and *Riten.* markings. The Piano part begins with *Rall.* and *Riten.* markings, then moves to *pp* and *A tempo.* The key signature remains one flat.

Fl. *p*

H. *pp*

Fl. *p*

H. *pp*

Fl. *tr*

H. *tr*

pp *Rall.*

CONCERTINO

SCHERZO.

A. DE MASSA

Allegretto.

FLÛTE.

HAUTBOIS.

PIANO.

H.

FLÛTE.

p

pp

Fl.

pp

Fl.

HAUTB.

pp

p

FLÛTE.

p

p

Riten.

Rit.

Fl. *A tempo.*

HAUTB.

p

A tempo.

p

Sempre stacc.

H.

H.

p

FLÛTE.

p

pp

Fl.

Fl.

Fl.

Fl.

Fl.

HAUTB.

p

Fl.

HAUTB.

p

H.

H.

Fl. *p*

H.

Fl.

H. *p*

H.

H. *mf* *pp* *Poco rit.*

FLÛTE. *mf* *A tempo.* *Rall.*

H. *A tempo.*

FL. *p* *A tempo.*

HAUTB. *p*

FLÛTE.

p

H.

The first system of the score features three staves. The top staff is for the Flute (FLÛTE.), the middle for the Horn (H.), and the bottom for the Piano. The Flute part begins with a dynamic marking of *p* and contains a melodic line with various ornaments and slurs. The Horn part provides a harmonic accompaniment. The Piano part consists of chords and a simple bass line.

Meno mosso.

Fl.

p

p

H.

p

Meno mosso.

The second system continues the piece with a tempo change to *Meno mosso*. It includes staves for Flute (Fl.), Horn (H.), and Piano. The Flute part has a dynamic marking of *p* and includes a trill. The Horn part also has a *p* dynamic. The Piano part features a more active accompaniment with a *p* dynamic.

Fl.

pp

H.

pp

pp

The third system concludes the page. It features staves for Flute (Fl.), Horn (H.), and Piano. The Flute part has a dynamic marking of *pp* and includes a trill. The Horn part has a *pp* dynamic. The Piano part has a *pp* dynamic and features a more active accompaniment.

The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Horn (H.), and the bottom for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features several triplet passages. The Horn part has a melodic line with some rests. The Piano accompaniment provides a harmonic and rhythmic foundation with various note values and rests.

The second system continues the musical score. The Flute part has a melodic line with a dynamic marking of *p* (piano) and a triplet. The Horn part has a melodic line with a dynamic marking of *pp* (pianissimo). The Piano accompaniment consists of chords and some moving lines in both hands.

The third system concludes the page. The Flute part has a melodic line with a dynamic marking of *pp* and a *Riten.* (ritardando) marking. The Horn part has a melodic line with a dynamic marking of *pp*. The Piano accompaniment has a dynamic marking of *ppp* (pianississimo) and features some melodic fragments in the right hand.

CONCERTINO

FINAL

A. DE MASSA

Allegro.

FLÛTE.

HAUTBOIS.

PIANO.

Fl.

H.

H.

f

f

p

p

FLÛTE.

p

Staccato.

This system contains the Flute and Piano parts. The Flute part begins with a rest followed by a melodic line starting on a half note G4. The Piano part features a complex accompaniment with chords and moving lines in both staves. The word "Staccato." is written above the piano part in the fifth measure.

Fl.

HAUTBOIS.

p

This system contains the Flute and Oboe parts. The Flute part continues its melodic line. The Oboe part has a rest for the first four measures and then enters with a melodic phrase. The Piano accompaniment continues with a steady rhythmic pattern.

H.

This system contains the Horn part. The Horn part has a melodic line with some grace notes. The Piano accompaniment continues with a steady rhythmic pattern.

H.

f

p

This system contains the Horn part. The Horn part has a melodic line. The Piano accompaniment continues with a steady rhythmic pattern. The dynamic marking *f* appears in the piano part in the third measure, and *p* appears in the fourth measure.

FLÛTE.

FLÛTE.

H.

pp

p

Fl.

H.

p

Crescen

Fl.

H.

f

mf

do

p

Fl. *mf* 8

H. *pp* *f*

This system contains three staves. The top staff is for Flute (Fl.), the middle for Horn (H.), and the bottom for Piano. The Flute part begins with a melodic line and has a fermata over the eighth measure, with a dynamic marking of *mf*. The Horn part starts with a *pp* dynamic and later increases to *f*. The Piano part features a rhythmic accompaniment with a dynamic marking of *f*.

Fl. 8

H. *p*

This system continues the musical score. The Flute part has a dynamic marking of *p* and a fermata over the eighth measure. The Horn part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* and ends with a double bar line.

Fl.

H. *p*

A tempo.

Poco riten.

p

This system shows the Flute and Horn parts mostly at rest. The Piano part has a *p* dynamic and includes the instruction *Poco riten.* followed by *A tempo.*



H.

This system features a Horn (H.) part on a single staff and a Piano accompaniment on two staves. The Horn part consists of a melodic line with slurs and ties. The Piano accompaniment is a rhythmic pattern of eighth notes in both hands, with a fermata over the final measure.

H.

This system continues the Horn (H.) and Piano accompaniment. The Horn part has a fermata over the final measure. The Piano accompaniment continues with eighth notes and includes a fermata over the final measure.

FLÛTE.

p

This system introduces the Flute (FLÛTE) part on a single staff, marked with a piano (*p*) dynamic. The Flute part has a melodic line with slurs and ties. The Piano accompaniment continues with eighth notes and includes a fermata over the final measure.

Fl.

This system continues the Flute (Fl.) and Piano accompaniment. The Flute part has a fermata over the final measure. The Piano accompaniment continues with eighth notes and includes a fermata over the final measure.

Fl. *p*

H. *pp*

pp

Fl. *pp*

H. *p*

Fl. *p*

Fl. H. Pp p

Fl. H. p Poco rall. A tempo. Poco rall. f

Fl. H. p

Fl. *p*

H.

pp

This system contains the first three staves of the musical score. The Flute (Fl.) and Horn (H.) parts begin with a rest, followed by a melodic line starting on the second measure with a dynamic marking of *p*. The Piano accompaniment starts with a *pp* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand.

Fl.

H.

p

This system contains the second three staves. The Flute and Horn parts continue their melodic lines. The Piano accompaniment maintains its rhythmic pattern, with a dynamic marking of *p* appearing in the right hand towards the end of the system.

Fl.

H.

f

Cresc.

This system contains the final three staves. The Flute and Horn parts conclude with a final melodic flourish marked *f*. The Piano accompaniment features a *Cresc.* (crescendo) marking, with the right hand playing a series of eighth notes and the left hand providing harmonic support.

Flute (Fl.) part: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by a series of eighth notes. Dynamic marking *p* is present.

Horn (H.) part: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes. Dynamic marking *pp* is present.

Piano part: Grand staff (treble and bass clefs), key signature of one sharp (F#). The first four measures contain whole rests. The fifth measure begins with a piano introduction marked *pp*.

Flute (Fl.) part: Treble clef, key signature of one sharp (F#), featuring a series of eighth notes and triplets. Dynamic marking *f* is present.

Horn (H.) part: Treble clef, key signature of one sharp (F#), featuring a series of eighth notes and quarter notes. Dynamic marking *f* is present.

Piano part: Grand staff (treble and bass clefs), key signature of one sharp (F#). The first measure contains chords in both hands, followed by whole rests in the remaining measures.

Flute (Fl.) part: Treble clef, key signature of one sharp (F#), featuring a complex passage with many triplets and sixteenth notes. Dynamic marking *p* is present.

Horn (H.) part: Treble clef, key signature of one sharp (F#), featuring a series of eighth notes and quarter notes. Dynamic marking *p* is present.

Piano part: Grand staff (treble and bass clefs), key signature of one sharp (F#). The first four measures contain whole rests.

Fl. *Cresc.* *f*

H. *Cresc.* *f*

8

This system contains the first three staves of music. The Flute and Horn parts feature a series of sixteenth-note triplets that increase in volume, indicated by a dashed line and the word "Cresc." leading to a forte "f" dynamic. The Piano accompaniment is mostly silent, with a few chords appearing in the final measure, marked with an "8" above the staff.

Poco più mosso.

Poco più mosso.

p

This system contains the next three staves. The Flute and Horn parts are silent. The Piano part begins with a melodic line in the right hand and a chordal accompaniment in the left hand. The tempo is marked "Poco più mosso." and the dynamic is piano "p".

p

p

This system contains the final three staves. The Flute and Horn parts play melodic lines starting with a piano "p" dynamic. The Piano part continues with its accompaniment, featuring accents (>) over the notes.

The image displays a musical score for three instruments: Flute (Fl.), Horn (H.), and Piano. The score is organized into three systems, each with five staves. The first system (top) features a Flute part with intricate sixteenth-note passages, a Horn part with sustained notes and some sixteenth-note figures, and a Piano part with a steady accompaniment of chords and eighth notes. The second system (middle) shows the Flute and Horn parts continuing with similar rhythmic patterns, while the Piano part introduces a *Cresc.* (Crescendo) marking and more complex chordal textures. The third system (bottom) features a Flute part with a *f* (forte) dynamic and sixteenth-note runs, a Horn part with *f* dynamics and sixteenth-note figures, and a Piano part with *f* dynamics and prominent trills (*tr*) in the right hand. The key signature is one sharp (F#) throughout, and the time signature is not explicitly shown but appears to be 2/4.

Fl. H.

Fl. H.

Fl. H.

