

SUITE

from "Pictures at an Exhibition"

for String Ensemble

I - Promenade

Cello

Allegro giusto nel modo russo;
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

6

10

14

18

22

f *mf* *f* *mf* *mf* *f*

rit. *Sostenuto* *ff*

rit.

Cello

II-The Troubadour

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

pp

7

15

pp *mf*

22

31

39

poco cresc...

47

sf rit.

56

64

72

f

III - Promenade

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

6/4 5/4 6/4 5/4

> > >

7

p pizz.

IV - Children Quarelling at Play

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

6

12

21

27

p

p

f

p

poco rit.

expressivo

3

2

V - Promenade

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato commodo assai e con delicatezza ♩ = 76

p

4

7

dim.

11

rit.

VI - The Ox-Cart

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante ♩ = 100

9

18

27

36

45

54

pp

f

mf

poco a poco dim.

pp

perpendosi

ppp
rit.

2

VII - Promenade

Cello

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

2

p

5

mf

8

p

VIII - Chicks

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

9

21

32

43

54

63

75

pp

mf

p

mf

p

p

poco rit.

5

5

5

IX - The Gnome

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

10

20

Meno mosso, pesante

29

Presto

Meno mosso, pesante

36

Presto

43

Meno mosso, pesante

Presto

51

59

dim...

tr

fp

f

p

66

f

p

mf

73

p

f

f

81

Prestissimo

p

cresc...

f

X - Rich and Poor

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score is written for Cello in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante, with a metronome marking of ♩ = 56, and the style is quasi recitativo. The score consists of six staves of music, with measure numbers 4, 7, 12, 19, 23, and 27 indicated at the beginning of their respective staves. Dynamics include *f*, *sf*, *mf*, *pp*, and *p*. Articulations such as accents and slurs are used throughout. There are also some performance markings like hairpins and breath marks.

XI - The Market Place

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

f

6

9

p

13

sf

16

21

ff

26

p *mf*

32

cresc e accel.

36

Prestissimo

ff

39

XII - In the Catacombs

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

11

ff *p* *ff* *p*

21

ff *p* *ff* *pp*

31

ff *p* *mf*

41

f *cresc...* *ff*

41 **Andante (Con mortuis in lingua mortua)**

49

53

57

62

66

XIII - The Old Witch

for String Ensemble

Cello

Allegro molto con brio, feroce $\text{♩} = 100$

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

10

19

27

35

46

58

67

78

ff

mf

p

cresc...poco a poco

f

p

f

sf

sf

sf

sf

Moussorgsky 13 - The Old Witch Cello

2

86 **Andante mosso** ♩ = 100

86 **4**

95

101

103

108

115

119

121 **Allegro molto** arco

125

133

Moussorgsky 13 - The Old Witch Cello

141

sf

Measures 141-145: This system contains five measures of music. Measure 141 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a bass line with a half note. Measure 142 has a whole note chord with a sharp sign above it. Measure 143 has a half note with a flat sign above it. Measure 144 has a whole note chord with a sharp sign above it. Measure 145 has a half note with a sharp sign above it. A dynamic marking of *sf* (sforzando) is placed below measure 144.

152

5

Measures 152-156: This system contains five measures of music. Measure 152 has a whole note chord. Measure 153 has a half note. Measure 154 has a whole note chord. Measure 155 has a whole note chord with a '5' above it, indicating a fifth finger fingering. Measure 156 has a sixteenth-note triplet.

165

Measures 165-170: This system contains six measures of music, all featuring a continuous sixteenth-note triplet pattern in the bass line.

170

Measures 170-175: This system contains six measures of music. Measures 170-174 continue the sixteenth-note triplet pattern. Measure 175 has a quarter note with a flat sign above it.

176

3

Measures 176-181: This system contains six measures of music. Measure 176 has a whole note chord with a '3' above it, indicating a triplet. Measures 177-181 continue the sixteenth-note triplet pattern.

XIV - The City Gates

for String Ensemble

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza $\text{♩} = 90$

f

8

15 *mf* *f* *ff*

23 *p*

31 *senza espressione* *p* *mf*

39 *f* *pp*

Energico

f *cresc...*

54 *ff*

59

64 *f*

Moussorgsky XIV - The City Gates

2

72 Musical staff 72-79: Bass clef, key signature of two sharps (F# and C#). Measures 72-79. Dynamics: *f*. A large hairpin crescendo spans from measure 72 to 79.

80 Musical staff 80-86: Bass clef, key signature of two sharps. Measures 80-86. Dynamics: *pp* at measure 80, *mf* at measure 81. Accents (>) are placed under measures 81, 82, 83, and 84.

87 Musical staff 87-95: Bass clef, key signature of two sharps. Measures 87-95. Dynamics: *mf*. Consists of a series of half notes.

96 Musical staff 96-104: Bass clef, key signature of two sharps. Measures 96-104. Dynamics: *mf*. Consists of a series of half notes.

105 Musical staff 105-112: Bass clef, key signature of two sharps. Measures 105-112. Dynamics: *p* at measure 105, *ff* at measure 108. A hairpin crescendo spans from measure 105 to 112. Measure 112 features a sixteenth-note triplet.

113 **Meno mosso, maestoso** Musical staff 113-118: Bass clef, key signature of two sharps. Measures 113-118. Dynamics: *mf*. Measure 113 has a sixteenth-note triplet. Measure 114 has a sixteenth-note triplet. Measure 115 has a sixteenth-note triplet. Measure 116 has a sixteenth-note triplet. Measure 117 has a sixteenth-note triplet. Measure 118 has a sixteenth-note triplet. The tempo marking **Meno mosso, maestoso** is placed above the staff.

119 Musical staff 119-124: Bass clef, key signature of two sharps. Measures 119-124. Dynamics: *mf*. Consists of a series of sixteenth-note triplets. The tempo marking *rit.* is placed at the end of the staff.

125 *a tempo* Musical staff 125-130: Bass clef, key signature of two sharps. Measures 125-130. Dynamics: *p*. Consists of a series of sixteenth-note triplets. The tempo marking *a tempo* is placed at the beginning of the staff.

131 Musical staff 131-136: Bass clef, key signature of two sharps. Measures 131-136. Dynamics: *p*. Consists of a series of sixteenth-note triplets.

137 **Largo grandioso** Musical staff 137-144: Bass clef, key signature of two sharps. Measures 137-144. Dynamics: *mf*. Measure 137 has a sixteenth-note triplet. Measure 138 has a sixteenth-note triplet. Measure 139 has a sixteenth-note triplet. Measure 140 has a sixteenth-note triplet. Measure 141 has a sixteenth-note triplet. Measure 142 has a sixteenth-note triplet. Measure 143 has a sixteenth-note triplet. Measure 144 has a sixteenth-note triplet. The tempo marking **Largo grandioso** is placed above the staff. The tempo marking *rit.* is placed at the end of the staff.

145 Musical staff 145-152: Bass clef, key signature of two sharps. Measures 145-152. Dynamics: *mf*. Measure 145 has a sixteenth-note triplet. Measure 146 has a sixteenth-note triplet. Measure 147 has a sixteenth-note triplet. Measure 148 has a sixteenth-note triplet. Measure 149 has a sixteenth-note triplet. Measure 150 has a sixteenth-note triplet. Measure 151 has a sixteenth-note triplet. Measure 152 has a sixteenth-note triplet. The tempo marking *a tempo* is placed at the beginning of the staff.