

The New Colossus

Words by
Emma Lazarus (1849-1877)

for Choir, Organ & Soloists

Music by
Bernard Super

Tempo markings are numerical only e.g. ♩ = 52

♩ = 52

Contralto Solo

Tenor Solo

(Choir performance note: When '2nd Sop' & '2nd Alt' are not indicated, all sing.)

Soprano

2nd Sop

Alto

2nd Alt

Tenor

Bass

R. Hautbois 8, Diapason 8, Flute 4, Flute 2
G.O. Montre 8, Prestant 4
Ped. Bourdon 32, 16, & Montre 16

♩ = 52

R

G.O.

Pedal

molto lunga
~10 SEC

mf

p *f* *mf*

Ped. -32

R

G.O.

Ped

poco rit.

15

20

p

A ♩ = 68 (25)

S

A *mp* Wel - come wel - come wel - come wel - come *simile (all voices)* wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

T

B *f* Not like the bra - zen

A ♩ = 68 (25)

R

G.O.

Ped *pp*

S *mp* Wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

A wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

T *f* Not like the bra - zen

B gi - ant of Greek fame, _____

R

G.O.

Ped

30

S wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

A wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come *f* Not like the

T gi - ant of Greek fame, fame, Not like the

B gi - ant of Greek fame, fame, fame,

R

G.O.

Ped

30

S wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come Not like the

A bra - zen _____ gi - ant of Greek fame, *f*

T bra - zen _____ gi - ant of Greek fame, fame,

B fame, fame, fame,

R

G.O.

Ped

p Tir. G.O. to Ped.

35

S bra-zen *f* gi-ant of Greek fame, *ff*

A fame *f* gi-ant of Greek fame, *ff*

T fame *f* gi-ant of Greek fame *ff*

B fame *f* gi-ant of Greek fame, *ff*

R *mf* *rit.*

G.O. *mf*

Ped *mf*

40

B ♩ = 72

S *f* With con- quering limbs With con- quering limbs a -

A *f* With con- quering limbs With con- quering limbs a -

T *f* With con- quering limbs a - stride a -

B *f* With con- quering limbs a - stride a -

R *f* With con- quering limbs

G.O.

Ped

45

rit.

S
stride from land to land; With con- quering limbs a - stride to land;

A
stride from land to land; With con- quering limbs a - stride from land to land; from land to land;

T
stride from land to land; With con- quering limbs a - stride from land to land, from land to land;

B
stride from land to land With con- quering limbs a - stride from land to land, from land to land.

50

R
♩ = 88
mf *loco*

G.O.

Ped

C

55

♩ = 100

60

S
mf Here Here at our sea - washed, sun - set

A
mf Here Here at our sea - washed, sun - set

T
mf Here Here at our sea - washed, sun - set,

B
mf Here Here at our sea - washed, sun - set,

55

♩ = 100

60

R

G.O.

Ped

mp

65

S gates shall stand, shall stand, shall stand, gates shall stand, our

A sun - set gates shall stand, shall stand at our sea-washed, sun - set gates shall stand, gates shall

T sun - set gates shall stand, shall stand, at our sea-washed, sun - set gates shall stand, gates shall stand,

B sun - set gates shall stand, shall stand, at our sea-washed, sun - set gates shall stand, shall stand, shall stand.

70

S sea-washed, sun-set gates shall stand sun - set gates shall stand

A stand gates shall stand sun - set gates shall stand, gates shall stand

T gates shall stand, shall stand, sun - set gates, gates shall stand,

B Here Here at our sea-washed, sun - set gates shall stand gates shall stand, shall

D

75

S migh - ty wo-man with a torch,

A migh - ty wo-man with a

T torch, a

B stand, torch, a

R. + Fonds 8, 4 & 2
Tir. R. to G.O.

75

R

G.O.

Ped. + Octave Basse 8

f *mf*

80

S
whose flame _____ is the im - pri-soned light - ning,

A
torch, whose flame _____ is the im - pri-soned light - ning,

T
torch, whose flame, _____ torch, whose flame is the light - ning,

B
migh-ty wo-man with a torch whose flame, torch whose flame is the light - ning,

R
G.O.
Ped

85

E

S
light - ning, light - ning, light - ning, _____

A
light - ning, light - ning, light - ning, _____

T
light - ning, light - ning, light - ning, _____

B
light - ning, light - ning, light - ning, _____

E

R
G.O.
Ped

loco

E

S and her name _____ Mother of E - xiles.

A and her name and her name and her name Mother of E - xiles.

T and her name, and her name Mother of E - xiles.

B and her name _____ Mother of E - xiles.

90

E

R

G.O.

Ped

90



S E - - - xiles. _____

A E - - - xiles. _____

T E - - - xiles. _____

B E - - - xiles. _____

95

R

G.O.

Ped

95

f

100
poco rit.

R
G.O.
Ped

mp

F ♩ = 88

105

f From her bea-con-hand glows world - wide wel - come; wel - come;

F ♩ = 88

105

mf Wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

mf Wel - come wel - come wel - come wel - come wel - come wel - come; wel - com wel - come

mf Wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

mf Wel - come wel - come wel - come wel - come wel - come wel - come wel - come wel - come

T-Solo
S
A
T
B

110

From her beacon hand glows world - wide welcome; welcome; her

110

Ah Ah world - wide welcome; welcome; welcome; welcome;

Ah Ah world - wide wel-come wel-come wel-come wel-come

Ah Ah world - wide wel-come wel-come wel-come her

From her beacon-hand glows world-wide world- wide wel - come,glows worldwide welcome wel-come wel-come wel-come

f (Bass only) **mf**

T-Solo
S
A
T
B

115

T-Solo
8
mild eyes com-mand__ her mild eyes com-mand__ com - mand the air-bridged har-bor__ that twin__ ci - ties frame.

S
Ah

A
Ah

T
8
mild eyes com-mand__ her mild eyes com-mand__ com - mand Ah that

B
her mild eyes com - mand her mild eyes com-mand__ the__ har - bor the har - bor that

120

T-Solo
8
her mild eyes com-mand__ her mild eyes com-mand__ com - mand the

S
that__ twin__ ci-ties frame. Ah

A
twin__ ci-ties frame. twin__ ci-ties frame. Ah

T
8
twin__ ci-ties frame, twin__ ci-ties frame. Ah

B
twin ci-ties frame, twin ci-ties, __ twin ci-ties frame, Ah

125

T-Solo
8 air - bridged harbor that twin ci-ties frame.

S
Ah twin ci-ties frame.

A
Ah twin ci-ties frame.

T
8 Ah twin ci-ties frame.

B
Ah ci - ties frame.

All Off
R. Viole de Gambe 8, Fl 4
G.O. Montre 8, Prestant 4

125

R. Fonds 8, 4 & 2
G.O. + Fonds 8, 4 & 2
Tir. R. to G.O.
Tir. R. & G.O. to Ped.

R

G.O.

Ped

130

S
f Mo-ther of E-xiles is her name

A
f Mo-ther of E-xiles. is her name *octave lower OK*

T
8 *f* Mo-ther of E-xiles. is her name, is her name

B
f Mo-ther of E-xiles is her name, is her name

135

130

R

G.O.

Ped

mf

155

C-Solo *f* "Keep ancient lands, your storied pomp!"

S — cries she, cries she with si-lent lips. cries she with si-lent lips. cries

S-2 — cries she, cries she with si-lent lips. cries she with si-lent lips. cries

A — cries she, cries she with si-lent lips. cries she with si-lent lips. cries

A-2 — cries she, cries she, with si-lent lips. cries she with si-lent lips. cries

T — *p* si-lent lips *mf* "Keep ancient lands, — your storied pomp!"

B — *p* si-lent lips. *mf* Keep ancient lands — your storied pomp!

160

C-Solo "Keep an-cient lands, — your sto - ried pomp!"

S she with si-lent lips. cries she, cries she, cries she with si-lent

S-2 she with si-lent lips. cries she, cries she, cries she with si-lent

A she with si-lent lips. cries she, cries she, cries she with si-lent

A-2 she with si-lent lips. cries she, cries she, cries she with si-lent

T — *p* si-lent lips.

B — *p* si-lent lips.

165

C-Solo: "Keep an-cient lands, your sto - ried pomp!"

S: lips. cries she, cries she, cries she, with si - lent lips.

S-2: lips. cries she, cries she, cries she, with si - lent lips.

A: lips. cries she, cries she, cries she, with si - lent lips.

A-2: lips. cries she, cries she, cries she, with si - lent lips.

T: si-lent lips. si-lent lips.

B: si-lent lips. si-lent lips.

170

C-Solo: "Give me your tir-ed, your poor, your hud-dled masses year-ning to breathe free, year - ning

S: cries she, cries she, cries she, cries she, year - ning year - ning to breathe

S-2: cries she, cries she, cries she, cries she, year - ning year - ning to breathe

A: cries she, cries she, cries she, cries she, year - ning, year - ning to breathe

A-2: cries she, cries she, cries she, cries she, year - ning, year - ning to breathe

T: year - ning to breathe

B: to breathe

175

175

C-Solo
year - ning yearning _____ to breathe free, to breathe free, to breathe free, _____

S
free, breathe _____ free, breathe free, breathe _____ free, *mf*

S-2
free, breathe _____ free, breathe free, breathe _____ free, *mf*

A
free _____ breathe _____ free, breathe free, breathe free, _____ free, *mf*

A-2
free, _____ breathe _____ free, breathe free, breathe free, _____ free, *mf*

T
free, breathe _____ free, free, breathe free, breathe free, breathe free, _____ free, *mf*

B
free, _____ breathe free, free, to breathe free, breathe free, _____ free, *mf*



180

180

C-Solo
"Give me your tir-ed, your poor, your hud - dled mass-es year - ning to breathe free, the

S
p Ah _____ Ah _____ Ah _____ free,

S-2
p Ah _____ Ah _____ Ah _____ free,

A
p Ah _____ Ah _____ Ah _____ free,

A-2
p Ah _____ Ah _____ Ah _____ free,

T
p Ah _____ *mp* your tir - ed, your poor, _____ year - ning to breathe free,

B
mp your ti - ed your poor, _____ year - ning to breathe free,

185

C-Solo
wre-tched re-fuse of your tee-ming shore. Send these, the home-less, tem-pest-tost to

S
Ah home-less, tem - pest - tost to

S-2
Ah home-less, tem - pest - tost to

A
Ah Send these, home less, tem - pest - tost to

A-2
Ah Send these, home less, tem - pest - tost to

T
of your tee-ming shore. Send these home - less, tem - pest tossed,

B
Oh, send these home-less tem - pest tossed to

185

C-Solo
me, to me, to me,

S
me, me, me,

S-2
me, me, me,

A
me, me, me,

A-2
me, me, me,

T
home - less, and tem - pest tossed to me, me.

B
me, home - less and tem - pest tossed to me

190

190

R
G.O. (Emajor)

G.O.

Ped

190

mf Tir. G.O. to Ped.

C-Solo

S

A

T

B

R

G.O.

Ped

H
195 ♩ = 68

I lift my lamp be-side the gol-den door!" I

H
195 ♩ = 68

mf Hum

mf Hum

mf Hum

mf Hum (except lyrics) by the gol-den door!

molto de-cel-e-ran-do-----

195 ♩ = 68

f > *p*

C-Solo

S

A

T

B

200

lift my lamp be-side the gol-den door!" I lift my lamp be-side the gol-den door!" the gol - den door!" I lift my

200

by the gol-den door! door!

C-Solo

lamp I lift my lamp

S

End humming *mf* I lift my lamp I lift my lamp be-side the gol - den door!" gol - den

A

End humming *mf* I lift my lamp I lift my lamp be-side the gol - den door!" gol - den

T

End humming *mf* I lift my lamp, lift my lamp be-side the gol - den door!" gol - den

B

End humming *mf* I lift my lamp by the gol - den door! gol - den



205 (empty 4 measures)

C-Solo

S

205 door!" gol - den door!" gol - den door!" lamp be-side the gol-den door!" the gol-den

A

door! door! gol- den door! door! lamp be-side the gol-den door!

T

8 door! gol- den door! gol- den door! I lift my lamp be-side the gol-den door!

B

door! gol - den door! gol- den door! gol - den door! I lift my lamp be-side the gol-den door! the gol-den door!

210

cres - cen - do al fine

C-Solo

S
door!" the gol-den door!" the gol-den door!" door!" the gol-den door!"

A
by the gol-den door!" gol- den door! gol - den door!

T
gol - - - den gol - - - den gol - - - den door! door!

B
gol - - - den gol - den door! gol - den door! door! door!

p

cres - cen - do al fine

cres - cen - do al fine

cres - cen - do al fine

cres - cen - do al fine

R. Fonds 8, 4 & 2
Tir. R. to G.O.

210

R

G.O.

Ped

p

C-Solo

S
door!" the gol - den door!" gol - den door!" *Fine*

A
be-side the gol - den door!" gol - den door!" *Fine*

A
lift my lamp be-side the gol - den door! gol - den door!" *Fine*

T
lift my lamp be-side the gol - den door! by the gol - den door!" *Fine*

B
gol - den door! the gol - den door! gol - den door!" *Fine*

mf

Tir. R. & G.O. to Ped.

f

Fine

Fine

Fine

Fine

Fine