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Three  
 QUARTETS  
 FOR  
 TWO VIOLINS, TENOR,  
 &  
 VIOLONCELLO.

Composed by  
 Giuseppe Haydn.

and PERFORMED under his DIRECTION,  
 at M. Salomon's Concert, the Festive Rooms, Hanover Square.

Set 1. Op. 63. Nos. 34

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# V I L O I N O S E C O N D O

Allegro Moderato

## QUARTETTO I

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The first measure is marked 'Staccato' and 'p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'f', 'fz', and 'cres' are used throughout. There are also first and second endings indicated by '1' and '3' above the notes. The piece concludes with a double bar line.

VIOLINO SECONDO

Adagio  
Cantabile

The first section, Adagio Cantabile, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Menuetto  
Allegretto

The second section, Menuetto Allegretto, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic.

Trio

The third section, Trio, is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a fortissimo (*ff*) dynamic.

VIOLINO SECONDO

Finale  
Vivace

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff is the beginning of the piece. The second staff starts with a 'Bis' instruction. The third staff has dynamic markings *f*, *fz*, and *fz*. The fourth staff has a first ending bracket. The fifth staff has dynamic markings *fz*, *fz*, and *fz*. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has dynamic markings *sf* and *p*. The eleventh staff has a first ending bracket. The twelfth staff ends with a double bar line and repeat dots.



VIOLINO SECONDO

Allegro

QUARTETTO II



# VIOLINO SECONDO

Andante

Menuetto

Allegretto

Trio

Trio par la Secondo Volta Caso mai se piacesse a replicarlo

V I O L I N O   S E C O N D O

Finale  
Presto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Presto'. The score contains 15 staves of music. Key features include:

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: Continuation of the melodic line.
- Staff 3: Introduction of a five-fingered passage (marked '5').
- Staff 4: First ending (marked '1') and second ending (marked '2').
- Staff 5: Rapid sixteenth-note passages.
- Staff 6: Further sixteenth-note passages with slurs.
- Staff 7: Introduction of a first ending (marked '1').
- Staff 8: Dynamic marking *ff* (fortissimo).
- Staff 9: Second ending (marked '2').
- Staff 10: Dynamic marking *fz* (forzando).
- Staff 11: Third ending (marked '3').
- Staff 12: Continuation of the piece with slurs.
- Staff 13: Dynamic marking *ff* (fortissimo).
- Staff 14: Dynamic marking *p* (piano).
- Staff 15: Final melodic line with dynamic marking *ff* (fortissimo) and a double bar line.

VIOLINO SECONDO

QUARTETTO II

All<sup>o</sup> Mod<sup>o</sup> *f*

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V I O L I N O   S E C O N D O

Menuetto

Allegretto

ma non troppo

First system of musical notation for the Menuetto, featuring a treble clef and 3/4 time signature. The notation includes various note values and rests, with dynamic markings such as *p*, *f*, *fz*, *sfz*, and *fi*.

Trio

Second system of musical notation for the Menuetto, starting the Trio section with a treble clef and 3/4 time signature. It includes first and second endings, indicated by '1' and '2' above the staff.

Menuetto Da Capo

Allegretto

Scherzando

Third system of musical notation, starting the Scherzando section with a treble clef and 2/4 time signature. The notation is more rhythmic and includes dynamic markings such as *p*, *f*, and *sfz*.

VIOLINO SECONDO

Finale  
Presto