

N. 4.

375565

Trois

M
452
H41.57A

QUATUORS

*pour deux Violons, Alto
& Violoncelle,*

composée

par

J. HAYDN.

Oeuvre 54.

2^{de} édition.

Liv: 1.

N^o 2640.

Prix f. 2, 30 cr.

A OFFENBACH sur le Mein,

chez Jean André.

Violoncello

sfz p sfz sfz p sfz p
f p sfz pp
sf f p f p f p
Minuetto Allegretto
f p
3 p p f
M.D.C.

Finale Presto
1 1 2 1 1
1 1 2 1 1
1 2 3 4 5 6 7 8 9
1 2 3 4 5 6 7
f sfz p sfz p
1 1
6 3
2640.

Violoncello

Vivace assai

Quartetto

Musical score for the first section of the quartet, marked *Vivace assai*. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is highly rhythmic and includes various dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs throughout the piece.

Andante

o piu tosto

Allegretto

p staccato

Musical score for the second section of the quartet, marked *Andante o piu tosto Allegretto p staccato*. It consists of seven staves of music in bass clef with a key signature of one flat (Bb). The tempo is slower than the first section, and the music is characterized by staccato rhythms and dynamic markings like *p* (piano).

Violoncello

Adagio

Minuetto Allegretto

Finale