

Wolfgang Amadeus Mozart
Symphony No. 38

2

Violoncello e Basso

Adagio

7 *fp* *f* *p* *f* *p*

16 **A** *f* *f* *f*

24 **B** *f* *fp* *fp*

31 *pp*

Allegro

37 *p* *p*

51 **C** *f*

62

70 **D** *p* *Viola* *Vcll.* *Bassi* *f*

82

90 **E** *p*

99 *pizz.* *arco* *p*

110 *p*

Violoncello e Basso

120 *f* **F**

128

134

141 *p*

150 *f* **G**

159 *f* **H** Vcll. Bassi

177 Bassi

185 **I** *p* 4

198 Vcll. Bassi

206 **K** *p* 2

221 *f* Bassi

231

239 **L** *p* 1

Detailed description: This page of a musical score for Violoncello and Bass covers measures 120 to 239. The music is in G major and 3/4 time. It features several dynamic markings: *f* (forte) at measures 120, 150, and 221; *p* (piano) at measures 141, 185, and 239. Fingerings are indicated by numbers 1, 2, 3, and 4. Performance instructions include 'Vcll.' and 'Bassi' for the respective parts. Rehearsal marks are labeled with letters in boxes: **F**, **G**, **H**, **I**, **K**, and **L**. The score is written on ten staves, with some staves containing multiple parts (e.g., Vcll. and Bassi).

Mozart — Symphony No. 38

4

Violoncello e Basso

250 *pizz.*

259 *arco*

270 **M** *f*

283

289

296

Andante

p

11 **A**

19 *f* *p* *f* *p*

28 **B** *f* *p* *pp*

35 *sf* *1*

46

53 *1.* *2.*

Detailed description: This page of a musical score for Violoncello and Bass (Violoncello e Basso) from Mozart's Symphony No. 38. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 250 with a *pizz.* (pizzicato) instruction. Measure 259 features an *arco* (arco) instruction. Measure 270 is marked with a box containing the letter 'M' and a dynamic of *f* (forte). Measure 283 contains a dense sixteenth-note passage. Measure 289 has a fermata over a half note. Measure 296 is the start of an **Andante** section in 6/8 time, marked with a dynamic of *p* (piano). Measure 11 of the Andante section is marked with a box containing the letter 'A'. Measure 19 has dynamics of *f*, *p*, *f*, and *p*. Measure 28 is marked with a box containing the letter 'B' and dynamics of *f*, *p*, and *pp* (pianissimo). Measure 35 is marked with a dynamic of *sf* (sforzando) and a first ending bracket. Measure 46 continues the Andante section. Measure 53 shows two endings, labeled '1.' and '2.', with a repeat sign at the end of the first ending.

Violoncello e Basso

61 **C**

73 *p* *f* (*p*) *f*

83 *p*

90 1 **D** *p*

101 *f* *f* *p*

109 *f* *fp* 1

119 *f* *p* *pp* *sfp* **E**

129 1

139 *Vcll.* *Bassi pp*

Finale
Presto

3 *p* 3 *p*

17 *f*

31 **A** 14 *f* *Fl. I*

56 **B** 3 1 *p*

71 5 1 1 4 *p*

Violoncello e Basso

Viol. I

94 *p* *f* **C**

116 *p* *f* pizz. arco 3

132 *f* 1

147 *f* 4 2 4

168 *f* 4 pizz. *p* *f* **D** arco

187 2

201 *p* 2

219 *f* 4 **E** *f* 4 *f* 4

244 *f*

257 *p* **F** 3 1 5 *p*

Viol. I

278 1 1 4 7

Viol. I

303 *f* **G**

317 pizz. *p* arco 3 *f*

336