

# RAVING BEAUTY

## I. The Unrequired Lover's Lament

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JOSEPH HALLMAN  
transcribed by THOMAS FENG

♩ = 86 (Hazy,  
Freely with an  
elastic tempo until m. 38)

*p*, slightly exaggerated  
but always believable *pp*

Voice

you were pure pure co-ro-na

Piano

*ppp* *pp cresc.* *pp*

pedal liberally throughout

Voice

7

*pp* reluctant and thin

Some-days I was a-llow'd a glimpse

Pno.

start slow, then accelerate  
freely and boldly, virtuosic

*cresc.* *molto* *sfz* *sub. p*

Voice

10

*mp*, almost sing-songy

and some-days you were

Pno.

*p* *molto* *sfz* *mp*

13

Voice

full-on dark-ness. *mp* Some - days it was b - est\_\_\_ to

Pno.

start slowly and accelerate *mp* lulling

18

Voice

look a - way. *as before - almost sing-songy* and some-days you were full - on dark-ness.

Pno.

*sim.*

22

Voice

*sub. p* Some-days it was b - est\_\_\_ to look a - way. a - way.

Pno.

*sub. p* *mp* simple, clean, and clear

(hands cupped over mouth-  
creating an organic filter effect.  
X=closed / O=open)

**X** *opening hands slowly* **O** *closing hands slowly* **X** *opening slightly faster* **O**

27 *pp* *almost hummed*  
Voice *Ooo*  
*simple, clean, and clear*

*Ah*

*Ooh* *ooh ah*

*pp* *tr*

Pno.

**X** *opening slowly* **O** *closing abruptly at the end of the note* **X** *remove hands from face*

32

Voice *ohh* *ooh* *ah* *ooh*

Pno.

*mp, brave and bold but not loud*

37

Voice *You gave* *You gave me* *You gave me* *litt-le else* *but my sha-*

Pno. *mp, brave and bold but not loud*

43

Voice

dow and so I sha-dow'd you and so I sha-dow'd you—

Pno.

47 **rit. to bar 62**  $\text{♩} = 76$  *mf cresc. a m.66* *more frustrated, angrier*

Voice

I

Pno.

**rit. to bar 62** *mf cresc. a m.66*

50

Voice

sang for I sang for you I

Pno.

52

Voice

sang for you— I sang for— you—

Pno.

*f*

56  $\text{♩} = 60$  *p*

Voice

Pno.

*pp*

I

62 *starting simply but quickly getting more frustrated and emotive*  $\text{♩} = 76$  (subito) *mp*

*start non-vibrato and add vibrato*

Voice

Pno.

was the vowel slip'd in be-tween your con - son-ants I was the

66 *cresc. a m. 87*

Voice

Pno.

vowel I was the vowel a-mong your con - son-ants con - son - ants con - son -

70

Voice

ants I was your I was your Con - stant I was your

Pno.

74

Voice

Con - stant I was your con - stant

*mp*

Pno.

(b) *tr*

6 7

(slow black key gliss) *gliss.* (\*)

77

Voice

con - stant con - stant con - stant

*rit.*

Pno.

*rit.*

3

*pp*

80 ♩ = 52

Voice *mp* lighter voice, but still suffering and sad  
I nev - er suff - er'd

Pno. *mp* light but full of pathos

82

Voice *p*  
and I suff - - er'd al - ways me. me,

Pno.

86

Voice  
me, me

Pno. *p*

89 *tr* ~~~~~

Voice

me me, me

Pno.

Detailed description: This system covers measures 89, 90, and 91. The voice part begins with a trill on the note 'me' in measure 89, followed by 'me,' in measure 90 and 'me' in measure 91. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a more complex pattern involving triplets and sixteenth notes.

92 almost whispered

Voice

me me with my sun-burnt heart

Pno.

Detailed description: This system covers measures 92, 93, 94, and 95. The voice part is marked 'almost whispered' and features a long note for 'me' in measure 92, followed by 'me with my sun-burnt heart' in measures 93-95. The piano accompaniment has a melodic line in the right hand and triplets in the left hand. The piece concludes with a double bar line and a 3/4 time signature.



## II. The Sisters

97  $\text{♩} = 86$  *mp light and somewhat scherzando*

Voice

Au - tumn Au - tumn Au - tumn

Pno. *mp light and somewhat scherzando*

104

Voice

Au-tumn e - sca-lates Au-tumn e - sca-lates\_ Au - tumn e-sca-lates\_

Pno.

109

Voice

e - sca - lates through the ma-ples through the ma-ples

Pno.

113

Voice

through the ma-ples through the ma-ples through

Pno.

117

Voice

the ma-ples at the edge of the park

**rit.**

Pno.

**rit.**

121

$\text{♩} = 76$

Voice

and po - ses and po - ses

*pp. nostalgic and with great longing, almost suffering start with no vibrato and swell on the longer notes*

Pno.

*pp. nostalgic and with great longing, almost suffering*

126

Voice

glo - ri-ous-ly and po - ses glo-ri-ous - ly glo - ri-ous-ly glo -

Pno.

132

Voice

-ri-ous-ly glo - - - ri - ous-ly on the

Pno.

137

Voice

brink. the brink. the brink.

Pno.

*pp*

142 ♩ = 86 *light and somewhat scherzando*  
*mp*

Voice

Summ - er Summ - er Summ - er

Pno. *mp light and somewhat scherzando*

149

Voice

Summ - er scowls mo-no-chro - mat - ically green\_ green\_

Pno.

154

Voice

with en - vy but one one wind-y day\_

Pno.

161

Voice

but one wind-y day is the end of it

Pno.

169

Voice

is the end of it

*freely*

$\text{♩} = 86$

*mp* clapping very lightly  
dry sound

Pno.

(cross hands)

176

Voice

Pno.

*mp*

181 *mp come prima*

Voice

The sis - ters e - xit

Pno.

*come prima*  
*mp*

188

Voice

and win - ter win - ter en - ters the mar - bl'd room,

Pno.

*mf*

194

Voice

*mf* all - gray *f* all gray - gray - gray - gray - glam -

Pno.

*f*

200 rit.

Voice

our

Pno.

rit.

207 *pp* ♩ = 76

Voice

all gray \_\_\_\_\_ gray \_\_\_\_\_ gray \_\_\_\_\_

Pno.

*pp*

212

Voice

glam - our \_\_\_\_\_ blood rel - a - tive of no one.

Pno.





III. Rushing through the garden

231  $\text{♩} = 132$   
*mp, playful*

Voice

Rush-ing through the gar-den      Rush ing through the gar - den

Pno.

233

Voice

Rush-ing through the gar - den

Pno.

*mp, playful*

*sfz*

235

Voice

Pno.

*sfz*

Voice

Pno.

*mp*

*sfz*

*mp*

Voice

240

*mp* more declarative

I al - most stop

Pno.

Voice

242

near the sprays of budd - ing

Pno.

244

Voice

Rush - ing through the gar - den

Pno.

246

Voice

stalk dotted\_ dotted\_ with\_ ti - ny

Pno.

248

Voice

ti - ny ti - ny com-pact globes.

Pno.

*mp, still playful but becoming more agitated*

251 *mp*

Voice

You let go of my hand

Pno.

254

Voice

to a - p - proach the mass of i - ris - es

Pno.

257 *mf full-voiced*

Voice

float - ing like Cle - o - -

Pno.

260

Voice

pat - ra's \_\_\_\_\_ barge

Pno.

3 < 3 <

264

Voice

*mp, dry*

in a be - calmed world.

Pno.

*short and pecky*

*sub. mp*

268

Voice

Pno.

273 *p* *mp* *mf*

Voice  
A-round us the stone walls

Pno. *p* *mp* *mf*

277

Voice  
are going back going back

Pno.

**rit.** ♩ = 116

280

Voice  
to the earth. to the earth. to the earth.

Pno. *sub. f* *p*

284 *p*

Voice

The one i - ris

Pno.

288 *mp*

Voice

You de - cide no one will miss

Pno.

*mp*

292

Voice

its gold-en-filled cent - er an ex - plor - a - ble ex-plor-a - ble

Pno.

**accel.**

296

♩ = 132

*mp*

Voice

wild-er-ness, has a fu - ture in a glass of wat -

Pno.

**accel.**

*mp*

Voice

300

er Look at those Look at those I say \_\_\_

Pno.

Voice

304

I say \_\_\_ turn-ing toward turn-ing toward a reg-i-ment of pe - o - nies.

Pno.

*mp*



308 *lightly clapping*

Voice *mp*

Pno.

312

Voice

Pno.

316 **rit. al m. 331**

Voice

Pno. **rit. al m. 331**

319

Voice

Pno.

323

$\text{♩} = 76$

*pp*

Voice

But you know what you like. You know where we've been

Pno.

328

Voice

where we've been where we've been where we've been.

Pno.