

9  
L

Fru Betzy Haslem!

2

Mazurkar

for

PIANO

komponeret af

Christian Teilman.

Op. 57.

Pr. Kr. 1.—

Forlæggerens Eiendom

CHRISTIANIA

CARL WARMUTHS MUSIKFORLAG

Hoved Depôt for nordisk Musiklitteratur.

Stockholm  
Elkan & Schildknecht.

Leipzig  
Edm. Stoll.

Kjöbenhavn  
Wilh. Hansen.

Zürich  
Gebr. Hug.

Hamburg  
Aug. Cranz.

Lith. Anst. von Moritz Dreissig Hamburg.

45-09

# MAZURKA I.

Christian Teilman, Op. 57. N°1.

*p*  
*con Ped.*

*marcato il basso*

*f*

*ff* *Fine*

S.M.  
1261  
C. W. 571

mag.

82.33

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with a slur and an accent. The left hand accompaniment features a dynamic marking of *f* (forte). A first ending bracket with a repeat sign is shown above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and an accent. The left hand accompaniment features a dynamic marking of *p* (piano). The word *sostenuto* is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and an accent. The left hand accompaniment features a dynamic marking of *mf* (mezzo-forte).

Sixth system of musical notation. The right hand has a melodic line with a slur and an accent. The left hand accompaniment features a dynamic marking of *f* (forte). The word *sostenuto* is written above the right hand. The system concludes with the instruction *D.C. al Fine.*

# MAZURKA II.

Christian Teilman, Op. 57. N°2.

*p* >

*con Ped.*

*f*

*p*

*mf*

*f*

*f*

*marcato il basso*

*a tempo*

*f rit.* *p*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The lower staff starts with a forte (*f*) dynamic. The music is in a key with three flats and a common time signature.

*f* *p*

This system continues the piece with two staves. The upper staff features a piano (*p*) dynamic and a triplet of eighth notes. The lower staff has a forte (*f*) dynamic. The notation includes various articulations and slurs.

*Sostenuto.*

*p* *f* *p*

The third system is marked *Sostenuto.* and consists of two staves. The upper staff has piano (*p*), forte (*f*), and piano (*p*) dynamics. The lower staff also features piano (*p*) and forte (*f*) dynamics. The tempo is slower than the previous sections.

*f* *p* *f* *ff* *f*

This system contains two staves of music. The upper staff has piano (*p*) and forte (*f*) dynamics. The lower staff features piano (*p*), forte (*f*), fortissimo (*ff*), and forte (*f*) dynamics. The music is characterized by dense chordal textures.

*f* *f*

The final system on the page consists of two staves. The upper staff has piano (*p*) and forte (*f*) dynamics. The lower staff features piano (*p*) and forte (*f*) dynamics. The piece concludes with sustained chords.

Handwritten number 395 above the staff. Dynamics: *p* (piano) and *f* (forte). Includes a triplet of eighth notes.

Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes and a slur over 18 notes.

Dynamics: *f* (forte). Includes a slur over a group of notes.

Dynamics: *f* (forte). Includes a slur over a group of notes and a triplet of eighth notes.

Dynamics: *p* (piano). Includes a slur over a group of notes.

Handwritten annotations: *3 4 2 1*

Dynamic markings: *p*, *mf*

Dynamic markings: *f*, *f marcato il basso*

Dynamic markings: *f*, *rit.*

Dynamic marking: *p piu lento*

Dynamic markings: *rit.*, *molto*, *pp*, *p*