

Benedicta et venerabilis

Motete a Santa Rosa a Voces y órgano

All[egr]o Mod[era]to

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The image shows a musical score for a motet. It consists of seven staves for voices and one for organ. The voices are labeled from top to bottom: Voz 1ª, Voz 2ª, Alto, Tenor, Tenor 2º, and Bajo. Each voice staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The organ part is written in a grand staff (treble and bass clefs) and begins with a treble clef, a key signature of two sharps, and a common time signature. The organ part starts with a forte dynamic (f) and features a complex rhythmic pattern with triplets and sixteenth notes. The organ part is divided into four measures, each containing a triplet of eighth notes in the bass clef and a series of sixteenth notes in the treble clef.

Transcripción José Manuel Izquierdo K, 2012

Este es uno de los textos conservados, siendo otros:

Benedicta et Venerabilis y Benedicta es tu Virgo Mariae

4

C 1

C 2

C 3

C 4

C 5

C 6

4

8

C 1

C 2

C 3

C 4

C 5

C 6

8

dol

p

12

C 1

C 2

C 3

C 4

C 5

C 6

12

15

C 1

C 2

C 3

C 4

C 5

C 6

15

f

The image shows a musical score for six voices (C 1 to C 6) and piano accompaniment. The top section consists of six staves, each labeled C 1 through C 6. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes in these staves are represented by small black squares, indicating that the vocal parts are to be filled in. The piano accompaniment is shown below the vocal staves, starting at measure 15. It features a treble and bass clef, the same key signature, and a common time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the piano part.

18

C 1

C 2

C 3

C 4

C 5

C 6

18

18

21

C 1

C 2

C 3

C 4

C 5

C 6

21

The image shows a musical score for six voices (C1-C6) and piano accompaniment. The vocal parts (C1-C6) are arranged in a grand staff with six staves. Each staff has a treble clef and a key signature of two sharps (F# and C#). The vocal parts are mostly empty, with a few notes in the first measure of each staff. The piano accompaniment is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern of chords and eighth notes. The key signature is two sharps (F# and C#). The score is numbered 21 at the beginning of both the vocal and piano sections.

24

C 1
Be - ne dic - ta__ tu a__ De - o a De - o tu o

C 2
Be - ne dic - ta__ tu a__ De - o a De - o__ tu o__

C 3
Be - ne dic - ta tu a De - o a De - o tu o

C 4
Be - ne dic - ta__ tu a__ De - o a De - o tu o

C 5
Be - ne dic - ta__ tu a De - o a De - o__ tu o__

C 6
Be - ne - dic - ta__ tu a De - o a De - o__ tu o__

24

p

28

C 1
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 2
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 3
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 4
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 5
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 6
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

28

f

32

C 1
cob. quo - ni am in om - ni gen - te quae au-

C 2
cob. quo - ni am in om - ni gen - te quae au-

C 3
cob. Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta

C 4
cob. quo - ni am in om - ni gen - te quae au-

C 5
cob. Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta

C 6
cob. tu tu

32

p

The image shows a musical score for six voices (C1-C6) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: 'cob. quo - ni am in om - ni gen - te quae au- Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta tu tu'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a piano (*p*) dynamic. The score is divided into three measures, with a measure rest in the first measure for C1-C6.

35

C 1
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 2
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 3
Be - ne - dic - ta tu - um su - per - te su - per - te De - us

C 4
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 5
Be - ne - dic - ta es su - per - te su - per - te De - us

C 6
tu tu su - per - te su - per - te De - us

35

f

38

C 1
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 2
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 3
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 4
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 5
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 6
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

38

42

C 1
Is - ra-el mag - ni - fi - ca - bi - tur

C 2
Is - rael mag - ni - fi - ca - bi - tur__

C 3
Is - ra-el mag - ni - fi - ca - bi - tur

C 4
Is - ra-el mag - ni - fi - ca - bi - tur

C 5
Is - rael mag - ni - fi - ca - bi - tur__

C 6
Is - rael mag - ni - fi - ca - bi - tur__

42

ff

45

C 1
C 2
C 3
C 4
C 5
C 6

Is -

Detailed description: This block contains six vocal staves, labeled C 1 through C 6. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The staves are mostly empty, with a few horizontal lines indicating rests. The first staff (C 1) has a vocal line starting at the end of the system with the lyrics "Is -".

45

Fine

Detailed description: This block shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The piece concludes with a double bar line and the word "Fine".

49

C 1

rael mag - ni - fi - ca - bi-tur Li - ma na___ Re - gum ci - vi-tas re -

C 2

C 3

C 4

C 5

C 6

49

p

53

C 1

ga le - mur mus - e di-dit Ro - sam De - o

C 2

C 3

C 4

C 5

C 6

53

cremona

56

C 1

gra - tis si - mam Ce - les - tis ce - les-tis ce -

C 2

C 3

C 4

C 5

C 6

56

59

C 1

les - tis o re flos - cu - lum vi - cit ni - to re ³ -

C 2

C 3

C 4

C 5

C 6

59

The image displays a musical score for a vocal ensemble and piano. The vocal parts are labeled C1 through C6, all in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "les - tis o re flos - cu - lum vi - cit ni - to re ³ -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment with triplets and a fermata over the final measure.

62

C 1

si - de-ra ful - sa so - li ca - li - gi - ne

C 2

C 3

C 4

C 5

C 6

62

65

C 1 et ___ par be-a tis ___ men - ti-bus ful - sa so - li ca -

C 2

C 3

C 4

C 5

C 6

65

68

C 1
li - gi - ne__ et__ par be-a__ tis__ men - ti - bus be - a tis men - ti - bus Be - ne

C 2
Be - ne

C 3
Be - ne

C 4
Be - ne

C 5
Be - ne

C 6
Be - ne

68