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AND CHORUSES FOR WOMEN'S VOICES

No. 5660

ARTHUR FICKÉNSCHER

I Know a Maiden Fair to See

FOR FOUR-PART CHORUS OF
WOMEN'S VOICES

WITH PIANO ACCOMPANIMENT

Poem by
LONGFELLOW

Price, 15 cents net



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NEW YORK: G. SCHIRMER

NET

I Know a Maiden Fair to See

For Four-Part Chorus of Women's Voices

Poem by Longfellow

Arthur Fickénscher

Allegro

mf *cresc.* *f*

Soprano I
I know a maid - en fair_ to see, Take care!

Soprano II
I know a maid - en fair to see, Take care! Take care!

Alto I
I know a maid - en fair to see, Take care! Take care!

Alto II
I know a maid - en fair_ to see, Take care! Take care!

Allegro

mf *cresc.* *f*

Piano

mf *cresc.* *f*

She can both false and friend-ly be, Be-ware! Trust her not, — She's

mf *cresc.* *f*

She can both false and friend-ly be, Be-ware! Be-ware! Trust her not, — She's

mf *cresc.* *f*

She can both false and friend-ly be, Be-ware! Be-ware! Trust her not, — She's

mf *cresc.* *f*

She can both false and friend-ly be, Be-ware! Be-ware! Trust her not, — She's

mf *cresc.* *f*

Poco meno mosso *a tempo*

p fool-ing, she's fool-ing thee! She has two eyes, so soft and brown, Take care! *f*

p fool-ing, she's fool-ing thee! She has two eyes, so soft and brown, — *a tempo*

p fool-ing, she's fool-ing thee! She has two eyes, so soft and brown, — Take care! *f*

p fool-ing, she's fool-ing thee! She has two eyes, so soft and brown, — Take care! *a tempo*

Poco meno mosso *a tempo*

Meno mosso e ritard. *a tempo* *p scherzando*

p She gives a side-glance and looks down, — Be-ware! Trust her not, She's fool-ing thee!

p She gives a side-glance and looks down, — Be-ware! Trust her not, She's fool-ing thee! *p scherzando*

p She gives a side-glance and looks down; — Trust her not, She's fool-ing thee! *p scherzando*

p She gives a side-glance and looks down, Be-ware! Trust her not, She's fool-ing thee! *p scherzando*

Meno mosso e ritard. *a tempo* *p scherzando*

Trust her not, She's fool-ing thee! She's fool-ing, she's fool-ing thee!—

Trust her not, She's fool-ing thee! She's fool-ing, she's fool-ing thee!—

Trust her not, She's fool-ing thee! She's fool-ing, she's fool-ing thee!—

Trust her not, She's fool-ing thee! She's fool-ing, she's fool-ing thee!—

mf cresc. I know a maid-en fair to see, *f* Take care! *mf cresc.* She can both false and friend-ly

mf cresc. I know a maid-en fair to see, *f* Take care! Take care! *mf cresc.* She can both false and friend-ly

mf cresc. I know a maid-en fair to see, *f* Take care! Take care! *mf cresc.* She can both false and friend-ly

mf cresc. I know a maid-en fair to see, *f* Take care! Take care! *mf cresc.* She can both false and friend-ly

f *allargando* *a tempo*

be, Be-ware! Trust her not, — She's fool-ing, she's fool-ing thee! —

f *allargando* *a tempo*

be, Be-ware! Be-ware! Trust her not, — She's fool-ing, she's fool-ing thee! —

f *allargando* *a tempo*

be, Be-ware! Be-ware! Trust her not, — She's fool-ing, she's fool-ing thee! —

f *allargando* *a tempo*

be, Be-ware! Be-ware! Trust her not, — She's fool-ing, she's fool-ing thee! —

Meno mosso *mp* *a tempo* *f*

She has a bo-som as white as snow, — Take care!

mp *a tempo* *f*

She has a bo-som as white as snow, — Take care! Take care!

mp *a tempo* *f*

She has a bo-som as white as snow, — Take care! Take care!

mp *a tempo* *f*

She has a bo-som as white as snow, — Take care! Take care!

Meno mosso *a tempo*

Meno mosso

p cresc. rubato, accel. f a tempo p

She knows how much 'tis best to show, — Be - ware! Trust her not, She's

p cresc. f a tempo p

She knows how much 'tis best to show, — Be - ware! Trust her not, She's

p cresc. f a tempo p

She knows how much 'tis best to show, — Be - ware! Trust her not, She's

p cresc. f a tempo p

She knows how much 'tis best to show, Be-ware! — Trust her not, She's

Meno mosso

p cresc. a tempo f p

fool-ing thee! Trust her not, She's fool-ing thee! Trust her not, Trust her not,

fool-ing thee! Trust her not, She's fool-ing thee! Trust her not, Trust her not,

fool-ing thee! Trust her not, She's fool-ing thee! Trust her not, Trust her not,

fool-ing thee! Trust her not, She's fool-ing thee! Trust her not, Trust her not,

Meno allegro

Trust her not, She's fool-ing thee! She gives thee _____ a

Trust her not, She's fool-ing thee! She gives thee _____ a

Trust her not, She's fool-ing thee! She gives thee _____ a

Trust her not, She's fool-ing thee! She gives thee _____ a

Meno allegro

mf

gar - land wo - ven fair, — Take care! — 'Tis a

gar - land wo - ven fair, — Take care! — Take care! — 'Tis a

gar - land wo - ven fair, — Take care! — Take care! — 'Tis a

gar - land wo - ven fair, — Take care! — 'Tis a

fool's - - cap for thee to wear, Be - ware!

fool's - - cap for thee, ——— for thee to wear, Be - ware!

fool's - - cap for thee, ——— for thee to wear, Be - ware!

fool's - - cap for thee to wear, Be - ware! Be -

cresc. e accel.

Trust her not, — She's fool - ing thee! — Trust her not, — She's

cresc. e accel.

Trust her not, — She's fool - ing thee! — Trust her not, She's

cresc. e accel.

Trust her not, — She's fool - ing thee! — Trust her not, She's

cresc. e accel.

ware! — She's fool - ing thee! — Trust her not, She's

cresc. e accel.

Più allegro

f
 fool - ing thee! — She's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's
 fool - ing thee! — She's fool - ing, she's
 fool - ing thee! — She's fool - ing, she's
 fool - ing thee! — She's fool - ing, she's

Più allegro

f

cresc.
 fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's
 fool - ing, fool-ing, she's fool-ing, she's fool-ing, she's
 fool - ing, fool-ing, she's fool-ing, she's fool-ing, she's
 fool - ing, fool-ing, she's fool-ing, she's fool-ing, she's

cresc.

ff

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's

ff

fool-ing, she's fool-ing, she's fool - ing, she's

ff

fool-ing, she's fool-ing, she's fool - ing,

ff

fool-ing, she's fool-ing, she's fool - ing,

fool-ing,

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing,

she's fool-ing, she's fool-ing, she's

she's

Ancor più allegro

pp cresc. poco a poco
 fool-ing, she's fool-ing, she's
pp cresc. poco a poco
 fool-ing, she's fool-ing, she's
rit. pp cresc. poco a poco
 fool-ing, fool-ing, she's fool-ing, she's
rit. pp cresc. poco a poco
 fool-ing, she's fool - ing thee! — fool - - -

pp cresc. poco a poco
 Ancor più allegro

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's
 fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's
 fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's
 ing thee! —

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's

fool - - - ing thee!

The first system consists of four vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated across the vocal staves. The piano part features chords and moving lines in both hands.

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing thee! *ff*

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing thee! *ff*

fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing, she's fool-ing thee! *ff*

fool - - - ing, fool - ing, fool - ing thee! *ff*

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The vocal lines end with a fermata and a dynamic marking of *ff* (fortissimo). The piano accompaniment also features a fermata and a *ff* dynamic marking. The lyrics are repeated across the vocal staves.

Tempo primo

f
I know a maid-en fair to see, Take care! She can both false and friend-ly

f
I know a maid-en fair to see, Take care! Take care! She can both false and friend-ly

f
I know a maid-en fair to see, Take care! Take care! She can both false and friend-ly

f
I know a maid-en fair to see, Take care! Take care! She can both false and friend-ly

Tempo primo

f

be, Be-ware! Trust her not, She's fool-ing, she's fool-ing thee! _____

be, Be-ware! Be-ware! Trust her not, She's fool-ing, she's fool-ing thee! _____

be, Be-ware! Be-ware! Trust her not, She's fool-ing, she's fool-ing thee! _____

be, Be-ware! Be-ware! Trust her not, She's fool-ing, she's fool-ing thee! _____

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

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