

Mark Petering

Concerto for Tuba  
and Orchestra

for Aubrey Foard

*orchestral score*

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Mark Petering

Concerto for Tuba  
and Orchestra

for Aubrey Foard

- I. Lament
- II. Flashback One
- III. Flashback Two

## INSTRUMENTATION

2 Flutes - both double Piccolo

2 Oboes

2 Bb Clarinets

2 Bassoons

2 F Horns

2 C Trumpets

2 Trombones

### Percussion I

Glockenspiel (plastic mallets with moleskin) (shared with Perc. II)

Vibraphone (shared with Perc. II)

Hi-Hat

Suspended Cymbal

### Percussion II

Timpani

Glockenspiel (plastic mallets with moleskin) (shared with Perc. I)

Vibraphone (shared with Perc. I)

Chimes (shared with Perc. III)

Large Woodblock

Tam-tam

### Percussion III

Chimes (shared with Perc. II)

Marimba

Bass Drum

Tuba (F recommended)

Strings

***Duration: 15'***

Commissioned by Pamela Foard and Larry D'Attilio for Aubrey D'Attilio Foard

## PROGRAM NOTE

*Concerto for Tuba and Orchestra* reflects the composer's interest in the intersection of eastern and western cultures as evident in the emphasis on pitched percussion and various contrapuntal techniques, particularly in the outer movements. Baroque performance practices (strong beat, terraced dynamics) are to be observed.

More specifically, the concerto utilizes a cinematic perspective, beckoning the listener to reflect on tragedy and then revealing two past moments that led to the *Lament*. In addition, the tuba can be considered to play the role of sage.

Premiered by The U.S. Army Orchestra  
featuring LTC Derrick N. Shaw, Conductor and Aubrey Foard, Tuba  
Brucker Hall, Fort Myer, VA, February 7, 2020

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7

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bn. 1

2 Bn. 2

1 Hn. 1

2 Hn. 2

1 C Tpt. 1

2 C Tpt. 2

1 Tbn. 1

2 Tbn. 2

1 Perc. (Vibr.)

2 Perc. (Ch.)

3 Perc. (Ch.)

1 Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

13

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn.

**Glockenspiel**  
(always plastic mallet heads with moleskin)

1 Perc. 2 (Vibr.) 3 (Mar.)

Tuba

Vn. I unis. p Vn. II Va. Vc. Cb.

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, two horns, and two trumpets in C. The percussion section features a Glockenspiel (with instructions to use plastic mallet heads with moleskin), a vibraphone, and a maracas. The string section includes a tuba, violin I (marked *unis.* and *p*), violin II, viola, cello, and double bass. The score shows rhythmic patterns and melodic lines for the percussion and strings, while the woodwinds and brass are mostly silent.

18

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 has a melodic line starting in measure 18 with a *p* dynamic. Flute 2 is silent.
- Oboes (Ob.):** Both Oboe 1 and Oboe 2 are silent.
- Bass Clarinets (B♭ Cl.):** Both Bass Clarinet 1 and Bass Clarinet 2 are silent.
- Bassoons (Bn.):** Bassoon 1 and Bassoon 2 have long, sustained notes in measures 20 and 21, marked *pp*.
- Horns (Hn.):** Both Horn 1 and Horn 2 are silent.
- Trumpets (C Tpt.):** Both Trumpet 1 and Trumpet 2 are silent.
- Trombones (Tbn.):** Both Trombone 1 and Trombone 2 are silent.
- Percussion (Perc.):** Includes Glockenspiel (Glock.), Vibraphone (Vibr.), and Maracas (Mar.). The Glockenspiel has a melodic line starting in measure 18. The Vibraphone and Maracas provide rhythmic accompaniment.
- Tuba:** The Tuba is silent.
- Violins (Vn.):** Violin I has a melodic line starting in measure 18. Violin II plays chords, marked *p* and *unis.* in measure 20.
- Viola (Va.):** The Viola has a melodic line.
- Violoncello (Vc.):** The Cello has a melodic line.
- Double Bass (Cb.):** The Double Bass has a melodic line, marked *div.* in measure 22.



23

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. (Glock.) 2 Perc. (Vibr.) 3 Perc. (Mar.) Tuba Vn. I Vn. II Va. Vc. Cb.

*p* *pizz.* *unis.* *div.*

29 A

Fl. 1 *to Piccolo*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

(Glock.)

Perc. 2 (Vibr.)

*f sub.* (Mar.)

3

Tuba

*f*

Vn. I

Vn. II *arco pp*

Va. *arco pp*

Vc.

Cb. *arco*

37

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Cl.), Bassoons (Bn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.) and a Tuba. The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The woodwinds and strings are mostly silent, indicated by rests. The Horns (Hn.) have a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Tuba has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines.

43

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. Perc. 2 Perc. 3 Tuba Vn. I Vn. II Va. Vc. Cb.

*p*

*mp*

*sim.*

senza sord.

unis. senza sord.

*p*

pizz.

*p*

senza sord. pizz.

*p*

48

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Chimes 1 Tuba 1 Vn. I 2 Vn. II 1 Va. 2 Vc. 1 Cb. 2 Cb.

*mf*

*mp*

*p*

unis.  
senza sord.

52

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bn.

2  
Bn.

1  
Hn.

2  
Hn.

1  
C Tpt.

2  
C Tpt.

1  
Tbn.

2  
Tbn.

1  
Perc.

2  
Perc.

3  
Perc. (Ch.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*mf*

*mp*

55

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Tuba  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

59 to Piccolo

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. arco Cb.



62 G.P. B

1 Fl. 1  
2 Fl. 2  
1 Ob.  
2 Ob.  
1 B. Cl.  
2 B. Cl.  
1 Bn.  
2 Bn.

1 Hn.  
2 Hn.  
1 C Tpt.  
2 C Tpt.  
1 Tbn.  
2 Tbn.

1 Perc.  
2 Perc.  
3 Marimba  
*mf*

Tuba  
*mf*

G.P. B

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

67

This musical score page contains measures 67 through 70. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- B♭ Clarinet (B♭ Cl.) 1 and 2
- Bassoon (Bn.) 1 and 2
- Horn (Hn.) 1 and 2
- C Trumpet (C Tpt.) 1 and 2
- Trombone (Tbn.) 1 and 2
- Percussion (Perc.) 1 and 2
- Maracas (Mar.) 3
- Tuba
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar. The percussion parts (1 and 2) are also silent. The Maracas part (3) features a rhythmic pattern of eighth notes in the bass clef. The Tuba part has a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.

71

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bn. 1

2 Bn. 2

1 Hn. 1

2 Hn. 2

1 C Tpt. 1

2 C Tpt. 2

1 Tbn. 1

2 Tbn. 2

1 Perc. 1

2 Perc. 2

3 Perc. 3 (Mar.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

Vibraphone  
motor on - Ped. ad lib.

(pizz.)

*p*

*mp*

76

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Perc. 2 3

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

con sord.

*mp*

(Vibr.)

3

80

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Marimba *p* Tuba Vn. I Vn. II Va. Vc. *p* *div.* *unis.* *div.* Cb.

85 **C**

Piccolo

Fl. 1 *p*

Fl. 2 *Piccolo*  
*p*

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *p*

Bn. 1

Bn. 2

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glockenspiel *pp*

Perc. 2 *Vibraphone*  
motor on - Ped. ad lib.  
*p*

Perc. 3

Tuba

**C**

Vn. I *p*  
senza sord.

Vn. II *ppp*

Va. *arco*  
*p*

Vc.

Cb.

*sim.*

89 (Picc.)

Fl. 1 (Picc.)

Fl. 2 (Picc.)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 (Glock.)

Perc. 2 (Vibr.)

Perc. 3

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

to Flute

*p*

*p*

*mp*

*mf*

*ppp sub.*

93 (Picc.)

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

C Tpt. 1  
2

Tbn. 1  
2

Perc. 1 (Glock.)  
2 (Vibr.)  
3

Tuba

Vn. I  
Vn. II

Va.

Vc.

Cb.

*sim.*

*p*

*sim.*

*unis.*  
*p*



97

(Picc.) *sim.* *p* to Flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

(Glock.)

(Vibr.)

Perc. 1

Perc. 2

Perc. 3

Tuba *mp* *sim.*

Vn. I

Vn. II

Va.

Vc.

Cb.

101

Flute

Fl. 1 *mf* *sim.*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

(Glock.) *mp*

Perc. 2 (Vibr.) *mf*

3 Marimba *mf*

Tuba *f* *sim.*

Vn. I *mf*

Vn. II *mf* div.

Va. *mf*

Vc. *mf* div.

Cb.



109

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2  
C Tpt. 1, 2  
Tbn. 1, 2  
Perc. (Glock.), (Vibr.), (Mar.)  
Tuba  
Vn. I, II  
Va.  
Vc.  
Cb.

*mf*, *p*, *mf*, *f*, *sim.*, *unis.*, *div.*

Detailed description: This page of a musical score covers measures 109 through 113. The instrumentation includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets in C (1, 2), Trombones (1, 2), Percussion (Glockenspiel, Vibraphone, Maracas), Tuba, Violins I and II, Viola, Violoncello, and Contrabass. Measure 109 features a woodwind entry with a *mf* dynamic. Measure 110 shows a woodwind passage with a *p* dynamic. Measure 111 has a woodwind entry with a *mf* dynamic. Measure 112 is marked *f* and features a tuba entry. Measure 113 is marked *sim.* and features a tuba entry. The string section is marked *unis.* in measure 110 and *div.* in measure 113.





128

128

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Perc. 2 (Vibr.), 3 (Mar.)

Tuba

Vn. I, II

Va.

Vc.

Cb.

*mf*, *p*, *pp*, *f*

div., unis.

135

1  
Fl.

2

1  
Ob.

2

1  
B. Cl.

2

1  
Bn.

2

1  
Hn.

2

1  
C Tpt.

2

1  
Tbn.

2

1  
Perc. (Vibr.)

2  
(Mar.)

3

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*fp*

*p*

*mf*

*div.*





145

145

Fl. 1, 2

Ob. 1, 2

B $\flat$  Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Perc. 2 (Vibr.), 3 (Mar.)

Tuba

Vn. I, II

Va.

Vc.

Cb. unis.

*mf*, *p*, *Vibr.*, *(Mar.)*, *6*, *3*

Detailed description: This page of a musical score covers measures 145 through 148. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (C, 1 and 2), Trombone (1 and 2), Percussion (Vibraphone and Maracas), Tuba, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Oboe 1 part has a melodic line with slurs and accents. The Bassoon 1 part has a similar melodic line. The Bassoon 2 part has a rhythmic accompaniment. The Bassoon 1 part has a melodic line with slurs and accents. The Bassoon 2 part has a rhythmic accompaniment. The Bassoon 1 part has a melodic line with slurs and accents. The Bassoon 2 part has a rhythmic accompaniment. The Percussion part features a Vibraphone part with a melodic line and a Maracas part with a rhythmic accompaniment. The Tuba part has a melodic line with slurs and accents. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.



152

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bn.

2  
Bn.

1  
Hn.

2  
Hn.

1  
C Tpt.

2  
C Tpt.

1  
Tbn.

2  
Tbn.

1  
Perc. (Vibr.)

2  
Perc. (Vibr.)

3  
Perc. (Mar.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

155

This musical score page contains measures 155, 156, and 157. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first staff has a melodic line with sixteenth-note runs, marked *mf* and featuring sixteenth-note sextuplets and triplets. The second staff is mostly silent.
- Oboes (Ob.):** Two staves. The first staff has a melodic line similar to the first flute, marked *mf* with sextuplets. The second staff is mostly silent.
- Bass Clarinets (B♭ Cl.):** Two staves. The first staff has a simple rhythmic accompaniment of quarter notes. The second staff is mostly silent.
- Bassoons (Bn.):** Two staves. Both are mostly silent.
- Horns (Hn.):** Two staves. Both are mostly silent.
- Trumpets (C Tpt.):** Two staves. The first staff has a melodic line with sixteenth-note runs, marked *mf* with sextuplets and triplets. The second staff is mostly silent.
- Trombones (Tbn.):** Two staves. Both are mostly silent.
- Drumset (Perc.):** Three staves. The first staff is labeled (Vibr.) and has a steady eighth-note pattern. The second staff is labeled (Mar.) and has a pattern of quarter notes. The third staff has occasional drum hits.
- Tuba:** One staff with a simple melodic line.
- Violins (Vn.):** Two staves. The first staff (Vn. I) has a melodic line with slurs. The second staff (Vn. II) has a steady eighth-note accompaniment.
- Viola (Va.):** One staff, mostly silent.
- Violoncello (Vc.):** One staff with a steady eighth-note accompaniment.
- Double Bass (Cb.):** One staff with a melodic line, marked *div.* (divisi).

158

E

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn.

1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn.

1 Perc. 2 Perc. 3 Perc. Tuba

Glockenspiel  
*p poco a poco cresc.*

Chimes  
*mp poco a poco cresc.*

E

Vn. I Vn. II Va. Vc. Cb.

*fp arco sul pont. f*

*fp arco sul pont. f*

*fp arco sul pont. f*

*fp unis. arco sul pont. f*

ord. *p poco a poco cresc.*

pizz. ord. *pp poco a poco cresc.*

ord. *p poco a poco cresc.*

165

165

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

Perc. 1 (Glock.)  
2  
3 (Ch.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp* *poco a poco dim.* *p*

*mf* *poco a poco dim.* *mp*

*p* *poco a poco dim.* *p*

*mp* *poco a poco dim.* *p*

172

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Perc. 1 (Glock.)  
2 (Hi-Hat (closed) (wire brushes))  
3 (Ch.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*poco a poco cresc.*

*mp*

*poco a poco dim.*

*mf*

*ord.*

*mp*

*p*

*poco a poco cresc.*

*mp*





186

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

(Sus. Cym.)

Perc. 1, 2, 3

Tuba

Vn. I, II

Va.

Vc.

Cb.

*f*

*senza sord.*

*un. div. etc.*

*un.*

*pizz.*

Detailed description: This page of a musical score covers measures 186 to 189. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two horns, two trumpets (C), and two trombones. The percussion section includes three suspended cymbals and a tuba. The string section includes first and second violins, violas, violas, cellos, and double basses. The score begins with a dynamic marking of *f* (forte) and includes performance instructions such as *senza sord.* (without mutes) for the trumpets and trombones, and *un. div. etc.* (unison, divided, etc.) for the strings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 186 is written at the top left.





199

This musical score page contains measures 199, 200, and 201. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines featuring triplets.
- Oboes (Ob.):** Two staves (1 and 2) with rests.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with melodic lines featuring triplets.
- Bassoons (Bn.):** Two staves (1 and 2) with rests.
- Horns (Hn.):** Two staves (1 and 2) with rests.
- Cornets (C Tpt.):** Two staves (1 and 2) with rests.
- Trombones (Tbn.):** Two staves (1 and 2) with rests.
- Percussion (Perc.):** Three staves (1, 2, 3) with rests.
- Tuba:** One staff with a melodic line.
- Violins (Vn.):** Two staves (I and II) with sustained chords.
- Viola (Va.):** One staff with sustained chords.
- Violoncello (Vc.):** One staff with sustained chords, marked "div." (divisi).
- Contrabass (Cb.):** One staff with sustained chords.



205

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts begin with a rest in measure 205. In measure 206, they play a melodic line starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Bassoons (Bn.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Horn (Hn.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Trumpets (C Tpt.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Trumpets (Tbn.):** Two staves (1 and 2). Both parts are silent throughout the entire passage.
- Drum Set (Perc.):** Three staves (1, 2, and 3). All three parts are silent throughout the entire passage.
- Tuba:** One staff. The part begins with a rest in measure 205. In measure 206, it plays a rhythmic eighth-note pattern starting on G2, moving to A2, B2, and then a sixteenth-note triplet of C3, D3, E3. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D3, C3, B2, A2, G2.
- Violins (Vn. I and II):** Two staves. Both parts play a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Viola (Va.):** One staff. The part plays a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Violoncello (Vc.):** One staff. The part plays a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.
- Double Bass (Cb.):** One staff. The part plays a rhythmic eighth-note pattern starting on G4, moving to A4, B4, and then a sixteenth-note triplet of C5, D5, E5. This triplet is repeated in measure 207. The part concludes in measure 208 with a descending eighth-note scale: D5, C5, B4, A4, G4.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs.

209 **F**

The score is divided into three systems. The first system includes Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), and Bassoon (1, 2). The second system includes Horn (1, 2), C Trumpet (1, 2), and Trombone (1, 2). The third system includes Percussion (1, 2, 3), Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭ major or F minor). The time signature is 4/4. The score begins with a dynamic marking of *f*. A first ending bracket labeled **F** spans measures 209-211. In measure 209, the B♭ Clarinet and Bassoon parts begin with a *p* dynamic. The Tuba part starts with a *mf* dynamic. The Violin I and II parts enter in measure 210 with a *p* dynamic and a *unis.* marking. The Violin I part features a triplet in measure 212. The Violin II part features a triplet in measure 211. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in measure 210.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Tuba *mf*

Vn. I *p unis.*

Vn. II *p*

Va.

Vc.

Cb.



213

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. Cb.

ff mf mp



220

Fl. 1 *p*

Fl. 2 *p* 3 3 3 3 3 3 3 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Tuba

Vn. I *p*

Vn. II *p*

Va.

Vc.

Cb.



227

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Tuba  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*p*  
*mp sub.*  
*pizz.*  
*f*  
*f*





236

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bn.  
2 Bn.  
1 Hn.  
2 Hn.  
1 C Tpt.  
2 C Tpt.  
1 Tbn.  
2 Tbn.  
1 Perc.  
2 Perc.  
3 Perc.  
Tuba  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*p*  
*f*  
*mp sub.*  
*f*  
*f*  
*f*  
*unis.*  
*f*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

3  
3  
3  
3  
3  
3  
3

Detailed description: This page of a musical score covers measures 236 through 239. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout, playing rhythmic patterns of eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with the Tuba playing a melodic line starting in measure 237. Percussion is also silent. Dynamic markings include piano (*p*), forte (*f*), mezzo-piano (*mp sub.*), and fortissimo (*f*). Performance instructions such as *pizz.* (pizzicato) and *unis.* (unison) are present. Measure numbers 236, 237, 238, and 239 are indicated at the top of the page.



240

This page of a musical score, numbered 53, contains measures 240 and 241. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves (1 and 2), both containing rests.
- Oboe (Ob.):** Two staves (1 and 2), both containing rests.
- B♭ Clarinet (B♭ Cl.):** Two staves (1 and 2). Both staves feature melodic lines with triplets and slurs. The first staff has triplets in measures 240 and 241. The second staff has triplets in measures 240 and 241.
- Bassoon (Bn.):** Two staves (1 and 2), both containing rests.
- Horn (Hn.):** Two staves (1 and 2), both containing rests.
- Trumpet (C Tpt.):** Two staves (1 and 2), both containing rests.
- Trombone (Tbn.):** Two staves (1 and 2), both containing rests.
- Percussion (Perc.):** Three staves (1, 2, and 3), all containing rests.
- Tuba:** One staff with a melodic line in the bass clef, including slurs and accents.
- Violin I (Vn. I):** One staff with a melodic line in the treble clef.
- Violin II (Vn. II):** One staff with a melodic line in the treble clef.
- Viola (Va.):** One staff with a melodic line in the alto clef.
- Violoncello (Vc.):** One staff with a melodic line in the bass clef.
- Contrabass (Cb.):** One staff containing rests.











259

1 Fl. *poco a poco cresc.*

2 Fl. *poco a poco cresc.*

1 Ob. *poco a poco cresc.*

2 Ob. *poco a poco cresc.*

1 B♭ Cl. *poco a poco cresc.*

2 B♭ Cl. *poco a poco cresc.*

1 Bn. *poco a poco cresc.*

2 Bn. *poco a poco cresc.*

1 Hn. *poco a poco cresc.*

2 Hn. *poco a poco cresc.*

1 C Tpt. *poco a poco cresc.*

2 C Tpt. *poco a poco cresc.*

1 Tbn. *poco a poco cresc.*

2 Tbn. *poco a poco cresc.*

(Vibr.)

1 Perc. *poco a poco cresc.*

2 Perc.

3 Perc.

Tuba *mp* *ff* *mp*

1 Vn. I *poco a poco cresc.*

2 Vn. II *div.* *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

263

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bn. 1 2

Hn. 1 2

C Tpt. 1 2

Tbn. 1 2

(Vibr.) 1

Perc. 2 3

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf cresc.*

*f*

*ff*

*div.*

Bass Drum





274

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba 1 Vn. I 2 Vn. II Va. Vc. Cb.

The score is written for a full orchestra. It begins at measure 274. The key signature changes from two flats (B-flat major/D minor) to one flat (B-flat major/D minor) and then to no flats (C major/F minor) in the 3/4 section. The time signature changes from 2/4 to 3/4 and back to 2/4. The music is characterized by frequent triplets and complex rhythmic patterns. The woodwinds and strings play active parts, while the brass and percussion provide a steady accompaniment. The score ends at measure 278.



284

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B. Cl.  
2 B. Cl.  
1 Bn.  
2 Bn.  
1 Hn.  
2 Hn.  
1 C Tpt.  
2 C Tpt.  
1 Tbn.  
2 Tbn.  
1 Perc.  
2 Perc.  
3 Perc.  
Tuba  
1 Vn. I  
2 Vn. II  
Va.  
Vc.  
Cb.

*p*

*f* unis.  
*f* unis.  
*f*

*p sub.*

*p sub.*

*pizz.*  
*p sub.*

Detailed description: This page of a musical score covers measures 284 through 288. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), Percussion (three parts), Tuba, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time and includes various musical notations such as dynamics (*p*, *f*, *p sub.*, *pizz.*), articulation (*acc.*), and performance instructions like *unis.* (unison). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The percussion parts are mostly rests, with some activity in measures 284-286.

289

This musical score page contains measures 289 through 292. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play a melodic line starting in measure 290 with a piano (*p*) dynamic and triplet markings. The line concludes in measure 292.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent throughout the measures.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both play a melodic line starting in measure 290 with a piano (*p*) dynamic and triplet markings. The line concludes in measure 292.
- Bassoons (Bn.):** Two staves (1 and 2). Both play a simple melodic line starting in measure 290 with a piano (*p*) dynamic. The line concludes in measure 292.
- Horns (Hn.):** Two staves (1 and 2). Both are silent throughout the measures.
- Trumpets (C Tpt.):** Two staves (1 and 2). Both are silent throughout the measures.
- Trombones (Tbn.):** Two staves (1 and 2). Both are silent throughout the measures.
- Percussion (Perc.):** Three staves (1, 2, and 3). All are silent throughout the measures.
- Tuba:** One staff. Silent throughout the measures.
- Violins (Vn.):** Two staves (I and II). Both play a melodic line starting in measure 289 and continuing through measure 292.
- Viola (Va.):** One staff. Plays a melodic line starting in measure 289 and continuing through measure 292.
- Violoncello (Vc.):** One staff. Plays a melodic line starting in measure 289 and continuing through measure 292. It includes a *pizz.* (pizzicato) marking in measure 291 and an *arco* (arco) marking in measure 292.
- Contrabass (Cb.):** One staff. Plays a melodic line starting in measure 289 and continuing through measure 292. It includes a piano (*p*) dynamic marking in measure 292.

293

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. Cb.

The score is for measures 293, 294, and 295. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) plays a melodic line with triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic accompaniment. The Viola part includes a pizzicato instruction in measure 295. The percussion part is silent throughout the measures.

296 H

1 Fl. *f* 3

2 Fl. *f* 3

1 Ob. -

2 Ob. -

1 B♭ Cl. *mf* 3 *f* 3

2 B♭ Cl. *mf* 3 *f* 3

1 Bn. *f*

2 Bn. *f*

1 Hn. *f* 3

2 Hn. *f* 3

1 C Tpt. *f* 3

2 C Tpt. *f* 3

1 Tbn. *mf*

2 Tbn. *mf*

Vibraphone  
motor on - Ped. ad lib.

1 *f* 3

2 Timpani *f*

3 -

Tuba -

Vn. I *f* 3

Vn. II *f* 3

Va. *f* 3 arco div.

Vc. *f* arco

Cb. *f* pizz.

300

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. (Vibr.) 1 Perc. 2 Perc. 3 Tuba Vn. I Vn. II Va. Vc. Cb.



305

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. Cb.

*p*

*mp*

309

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. Cb.

*p*

*f*

*p sub.*

Detailed description: This page of a musical score covers measures 309, 310, and 311. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) has the most activity. In measure 309, the Bass Clarinets play a rhythmic pattern of eighth notes. In measure 310, the Bass Clarinets and Bassoons play a melodic line with slurs. In measure 311, the Oboes and Bassoons play a melodic line marked *p*. The Tuba part in measure 309 starts with a melodic line marked *f*, which then transitions to a sustained note marked *p sub.* in measure 311. The rest of the ensemble (Flutes, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Contrabass) is mostly silent, indicated by rests on their staves.

312

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba Vn. I Vn. II Va. Vc. Cb.

312 313 314 315

*mf* *mp*





324

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Tuba  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Glockenspiel  
Marimba

*p*  
*mp*  
*mf*



334

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

1 Bn.

2 Bn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

1 (Vibr.)

2 (Ch.)

3 (Mar.)

Tuba

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*p*

*mp*





342

1 Fl. *p* 3 3 3 3

2 Fl.

1 Ob. *p* 3 3 3

2 Ob.

1 B. Cl. *p* 3

2 B. Cl.

1 Bn. *p*

2 Bn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

1 Perc. (Vibr.)

2 Perc. (Glock.)

3 Perc. (Mar.)

Tuba *f* 3 3 3 3

Vn. I *div. unis.* 3 3

Vn. II *div. unis.* 3 3

Va.

Vc. *pizz. p*

Cb. *p*

Detailed description: This page of a musical score covers measures 342 to 345. The score is for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets (1 and 2). The brass section includes Trombones (1 and 2) and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Vibraphone, Glockenspiel, and Maracas. The score begins at measure 342 with a 3/4 time signature and a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to forte (*f*). The score concludes at measure 345.



Allegretto ♩ = ca. 108

350

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Perc. 1, 2, 3

Tuba

Vn. I, II

Va.

Vc.

Cb.

Glockenspiel  
*p poco a poco cresc.*

Chimes  
*mp poco a poco cresc.*

ord.  
*pp poco a poco cresc.*

pizz.  
*pp poco a poco cresc.*

(arco)  
*p poco a poco cresc.*

Allegretto ♩ = ca. 108

355

Musical score for page 81, measures 355-360. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Tuba, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The Percussion part features a Glockenspiel (Glock.) and a Chimes (Ch.) part. The Tuba part includes a triplet and a sixteenth-note figure. The Violoncello (Vc.) part has a *pp* dynamic marking. The Contrabass (Cb.) part has a *p* dynamic marking.

360

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 (Glock.) 2 Perc. 3 (Ch.) Tuba Vn. I Vn. II Va. Vc. Cb.

Measures 360-363. The score features a variety of instruments. The Percussion section includes a Glockenspiel (Glock.) and Chimes (Ch.). The Tuba part includes dynamic markings *f*, *mp*, and *mf*, along with a sixteenth-note triplet. The Violin II part includes a dynamic marking *mp*. The Violoncello and Contrabass parts feature sustained notes with horizontal lines below them.

364

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. Perc. 1 (Glock.) Hi-Hat (closed) (wire brushes) mp 2 (Ch.) 3 Tuba mp mf mf 6 6 3 6 6 Vn. I Vn. II poco a poco dim. Va. Vc. Cb.

368

G.P.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn.

1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn.

1 (Hi-Hat) Perc. 2 Perc. 3 (Ch.)

Tuba

G.P.

Vn. I Vn. II Va. Vc. Cb.



**K** Allegro molto ♩ = ca. 132

372

Fl. 1, 2  
Ob. 1, 2  
B. Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2  
C Tpt. 1, 2  
Tbn. 1, 2  
Perc. 1 (Timpani), 2, 3 (Chimes)  
Tuba

**K** Allegro molto ♩ = ca. 132

Vn. I  
Vn. II  
Va.  
Vc. (arco)  
Cb.





388

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. Perc. 1 Perc. 2 Perc. 3 Tuba Vn. I Vn. II Va. Vc. Cb.

*mf*

*marc.*





Allegro molto ♩ = ca. 132

399

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bn. 2 Bn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 1 Tbn. 2 Tbn. 1 Perc. 2 Perc. 3 Perc. Tuba

Tam-tam  
Bass Drum  
*f*

Detailed description: This block contains the musical score for measures 399 to 402. It features a variety of instruments including Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Percussion (1, 2, and 3), and Tuba. The percussion part includes a Tam-tam and a Bass Drum, both marked with a forte (*f*) dynamic. The score is written in a key with one flat and a 2/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of approximately 132 beats per minute. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

Allegro molto ♩ = ca. 132

1 Vn. I 2 Vn. I 1 Vn. II 2 Vn. II Va. Vc. Cb.

Detailed description: This block contains the musical score for measures 403 to 406, featuring the string section: Violin I (1 and 2), Violin II (1 and 2), Viola, Violoncello (Vc.), and Contrabasso (Cb.). The tempo remains 'Allegro molto' at approximately 132 beats per minute. The string parts consist of rhythmic patterns and melodic lines, with the Violin I and II parts showing more complex rhythmic figures. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic and rhythmic foundation.

403

This musical score page contains measures 403 through 406. The instrumentation includes:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2). Flute 1 has a melodic line starting with a *p* dynamic.
- Oboes (Ob.):** Oboe 1 (1) and Oboe 2 (2). Oboe 1 has a melodic line starting with a *p* dynamic.
- Bass Clarinets (B♭ Cl.):** Bass Clarinet 1 (1) and Bass Clarinet 2 (2). Both play a rhythmic accompaniment starting with a *fp* dynamic.
- Bassoons (Bn.):** Bassoon 1 (1) and Bassoon 2 (2). Both play a rhythmic accompaniment starting with a *fp* dynamic.
- Horns (Hn.):** Horn 1 (1) and Horn 2 (2). Both play a rhythmic accompaniment starting with a *fp* dynamic.
- Trumpets (C Tpt.):** Trumpet 1 (1) and Trumpet 2 (2). Both play a melodic line starting with a *p* dynamic.
- Tubas (Tbn.):** Trumpet 1 (1) and Trumpet 2 (2) staves are present but contain rests.
- Percussion (Perc.):** Includes Tam-tam (1), Bass Drum (B. Dr.) (2), and another drum (3). The Bass Drum part starts with a *p* dynamic.
- Tuba:** Tuba (1) plays a melodic line starting with a *f* dynamic.
- Violins (Vn.):** Violin I (1) and Violin II (2). Both play a rhythmic accompaniment starting with a *fp* dynamic.
- Viola (Va.):** Viola (1) plays a rhythmic accompaniment starting with a *fp* dynamic.
- Violoncello (Vc.):** Violoncello (1) plays a rhythmic accompaniment starting with a *fp* dynamic.
- Double Bass (Cb.):** Double Bass (1) plays a rhythmic accompaniment starting with a *fp* dynamic.





411

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B. Cl. 1 *mf* *f* *ff*

B. Cl. 2 *mf* *f* *ff*

Bn. 1 *mf* *f* *ff*

Bn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Perc. 2 (Tam-tam)

Perc. 3 (B. Dr.) *mf* *f* *ff*

Tuba *f* *ff*

Vn. I *mf* *f* *ff*

Vn. II *mf* *f* *ff*

Va. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

*8va*



MARK PETERING (b. 1973)

*“...bucolic...the piece churned...”*

The New York Times

*“Petering is clever and vivid...a skilled  
orchestrator with a fluent sense of  
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pictorial.”*

Milwaukee Journal Sentinel

Mark Petering has received numerous awards from organizations such as ASCAP, SCI, and the National Guild of Community Schools of the Arts. He is the winner of the Swan Composer Prize for Wind Ensemble and winner of the Music Festival of the Hamptons Composition Competition for orchestra, adjudicated by Lukas Foss. Mr. Petering is also the recipient of numerous commissions and studied with George Tsontakis at the Aspen Music Festival.

Petering's music has been performed by the Atlantic Chamber Orchestra; the Buffalo Philharmonic; the Milwaukee Symphony Orchestra; Milwaukee Chamber Orchestra; and the Seattle Philharmonic; and recorded by the Czech National Symphony for Albany Records and by the Milwaukee Chamber Orchestra New Music Ensemble for Zebrina Records.

Currently a Professor of Music at Carthage College, one hour north of Chicago, he received his Ph.D. in composition at the University of Minnesota where he studied with Judith Lang Zaimont. A graduate of Luther College (B.A.) and Bowling Green State University (M.M.), his teachers included Samuel Adler; Burton Beerman; Wallace DePue; John Downey; and Marilyn Shrude.

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# MARK PETERING

## Orchestral Works

*...bucolic...the piece churned...*

THE NEW YORK TIMES

TRAIN & TOWER after Sibelius (7') 2.2.2.2/2.2.2.0/2 perc./str. (optional tape)

Winner - 2003 Music Festival of the Hamptons Composition Competition

Lukas Foss - Adjudicator and Conductor of Premiere Performance

FANFARE & REFLECTION after Ravel (6') 2.2.2.2/2.2.0.0/1 perc.,pno./str.

Milwaukee Chamber Orchestra, Commissioner

LAKE SUMMIT after Stravinsky (7' or 12') 1.1.1.1/1.0.0.0/1 perc., pno./str.

Winner - 2003 SCI-ASCAP Region V West Competition

Milwaukee Chamber Orchestra, Commissioner

SYMPHONY NO. 2 (23') 2.2.2.2/2.2.2.0/2 perc./str. or for strings only

(optional tape) "TRAVELOGUE"

I. Train & Tower

II. Quilters' Psalm

III. Open Road

CONCERTO FOR CLARINET AND STRING ORCHESTRA (15')

"THREE PSALMS"

I. Psalm Prelude

II. Quilters' Psalm

III. ...like rain on the fields...(Psalm 72)

CONCERTO FOR TUBA AND ORCHESTRA (15')

2.2.2.2/2.2.2.0/3 perc./tuba/str.

Commissioned for Aubrey Foard

US Army Orchestra World Premiere

I. Lament

II. Flashback One

III. Flashback Two

CONCERTO FOR BAYAN AND ORCHESTRA (20')

3.3.3.3/4.3.3.1/3 perc./bayan/str.

First American Concerto for Bayan (Russian Button Accordion)

Commissioned by Stas Venglevski

I. Enigma

II. Danse Profane

III. Into the Eternal Abyss

IV. March

LAMENTATIONS (9') 3.3.3.3/4.3.3.1/3 perc., pno./str.

Aspen Music Festival - student reading - Not yet premiered

SYMPHONY NO. 1 (23') 2.2.2.2/2.2.2.0/3 perc,hp./str. - Not yet premiered

I. With Youthful Exuberance

II. ...creeping like snail...

III. Waters' Renaissance

IV. In Celebration