

OBOE I.

1

# IM WALDE.

Erste Abtheilung:  
AM TAGE.

Joachim Raff Op. 153.

## SINFONIA Nº 3.

Allegro.

16

*p*

3 A 3

2

*p*

*marcato*

*mf*

3 B 2

*fpp* *pp* *f*

*f* *p* *f*

*f* *ff* *ffz* *ffz*

3 un poco incalzando

4

Toco più Allegro. *espress.*

14 *Viol. I.* *p*

II

6 D 2

*mf*

*f*

*ff*

5

OBOE I.

*ritenuto. Tempo 1.*

3 12 E 5 16

Clar. p mf p

1 F 10 11

p mf

1 G

mf

1

f mf f

1 II 8 1

p

mf

1 I 4

mf

f

J

f

f

f

K

f

marcato

marcato

OBOE I.

3 L 2

fpp > pp > f

f

f

M 3

ff ff ff

4 14

un poco incalzando.

Viol. *f*

espress. p

II

II tr 6 N 2

mf

f

f

f

f

Tempo 1

5 3 17 13 P 1

ritenuto Clar. p mf

1 28

mf

**Zweite Abtheilung:  
In der Dämmerung: (A. Träumerei.)**

OBOE I.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

43 *fl.* *p* **2**

*f* **A** **3**

*mf* **3**

**9** *p* **B 55 C**

**2** *rit.*

*poco j.*

*Loco meno mosso.* **2.** **2** **3** **2.** **2**

**4** *ppp*

*Tempo 1.* *p*

**D** **3** **3**

mf

9 12 17

pp f

*Dritte Abtheilung:*  
NACHTS.

ALLEGRO. **53 A 16**

Clar. f

**B**

ff ff

tr tr ff

**C**

ff ff

tr tr ff ff

**D**

f

OBOE I.

ff

E

f

ff

mf

ff

mf

ff

ff

ff

ff

ff

cresc.

f

7 F 1

f

G

OBOE I.

Musical staff 1: Treble clef, key signature of two flats, starting with a 18-measure rest. The staff contains a melodic line with triplets and slurs.

Musical staff 2: Treble clef, starting with a 24-measure rest (II 24) and a 22-measure rest (I 22). The staff contains a melodic line with a forte (f) dynamic marking and a piano (p) dynamic marking.

Musical staff 3: Treble clef, starting with a 2-measure rest (2 J) and a 3-measure rest (3). The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, starting with a 2-measure rest (2). The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, containing a melodic line with slurs and accents.

Musical staff 6: Treble clef, containing a melodic line with slurs and accents.

Musical staff 7: Treble clef, starting with a 16-measure rest (K). The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, starting with a 25-measure rest (L 25) and a 9-measure rest (9). The staff contains a melodic line with slurs and accents, and a piano-piano (pp) dynamic marking.

Musical staff 9: Treble clef, containing a melodic line with triplets and slurs, and a piano (p) dynamic marking.

Musical staff 10: Treble clef, containing a melodic line with triplets and slurs, and dynamic markings of mezzo-forte (mf) and forte (f).

Musical staff 11: Treble clef, starting with a 16-measure rest (M). The staff contains a melodic line with slurs and accents, and a fortissimo (ff) dynamic marking.



OBOE I.

The musical score for Oboe I on page 9 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a double bar line and repeat signs.

Dynamic markings and other annotations include:

- ff* (fortissimo) at the end of the third staff.
- ff* at the beginning of the fourth staff.
- N* (Nasale) above the note in the fifth staff.
- f* (forte) at the end of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- mf* at the beginning of the seventh staff.
- tr* (trill) above the note in the eighth staff.
- 0* (Crescendo hairpin) above the note in the eighth staff.
- 1* (First ending bracket) above the note in the eighth staff.
- 2* (Second ending bracket) above the note in the eighth staff.
- 3* (Third ending bracket) above the note in the eighth staff.
- 4* (Fourth ending bracket) above the note in the eighth staff.
- 5* (Fifth ending bracket) above the note in the eighth staff.
- 6* (Sixth ending bracket) above the note in the eighth staff.
- 7* (Seventh ending bracket) above the note in the eighth staff.
- 8* (Eighth ending bracket) above the note in the eighth staff.
- 9* (Ninth ending bracket) above the note in the eighth staff.
- 10* (Tenth ending bracket) above the note in the eighth staff.
- 11* (Eleventh ending bracket) above the note in the eighth staff.
- 12* (Twelfth ending bracket) above the note in the eighth staff.
- 13* (Thirteenth ending bracket) above the note in the eighth staff.
- 14* (Fourteenth ending bracket) above the note in the eighth staff.
- 15* (Fifteenth ending bracket) above the note in the eighth staff.
- 16* (Sixteenth ending bracket) above the note in the eighth staff.
- 17* (Seventeenth ending bracket) above the note in the eighth staff.
- 18* (Eighteenth ending bracket) above the note in the eighth staff.
- 19* (Nineteenth ending bracket) above the note in the eighth staff.
- 20* (Twentieth ending bracket) above the note in the eighth staff.
- 21* (Twenty-first ending bracket) above the note in the eighth staff.
- 22* (Twenty-second ending bracket) above the note in the eighth staff.
- 23* (Twenty-third ending bracket) above the note in the eighth staff.
- 24* (Twenty-fourth ending bracket) above the note in the eighth staff.
- 25* (Twenty-fifth ending bracket) above the note in the eighth staff.
- 26* (Twenty-sixth ending bracket) above the note in the eighth staff.
- 27* (Twenty-seventh ending bracket) above the note in the eighth staff.
- 28* (Twenty-eighth ending bracket) above the note in the eighth staff.
- 29* (Twenty-ninth ending bracket) above the note in the eighth staff.
- 30* (Thirtieth ending bracket) above the note in the eighth staff.
- 31* (Thirty-first ending bracket) above the note in the eighth staff.
- 32* (Thirty-second ending bracket) above the note in the eighth staff.
- 33* (Thirty-third ending bracket) above the note in the eighth staff.
- 34* (Thirty-fourth ending bracket) above the note in the eighth staff.
- 35* (Thirty-fifth ending bracket) above the note in the eighth staff.
- 36* (Thirty-sixth ending bracket) above the note in the eighth staff.
- 37* (Thirty-seventh ending bracket) above the note in the eighth staff.
- 38* (Thirty-eighth ending bracket) above the note in the eighth staff.
- 39* (Thirty-ninth ending bracket) above the note in the eighth staff.
- 40* (Fortieth ending bracket) above the note in the eighth staff.

OBOE I.

The musical score for Oboe I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes dynamic markings *p* and *ff*, along with slurs and accents.
- Staff 4:** Features dynamic markings *p*, *ff*, and *f*. It includes a first ending bracket labeled "1".
- Staff 5:** Contains dynamic markings *p* and *ff*. It includes a first ending bracket labeled "1" and a section marked "Viol. I." with a treble clef.
- Staff 6:** Starts with a dynamic marking *pp* and a first ending bracket labeled "2".
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Includes a dynamic marking *f* and a section marked "U".
- Staff 9:** Includes dynamic markings *ff* and *f*.
- Staff 10:** Ends with a dynamic marking *ff*.

OBOE II.

# IM WALDE.

Erste Abtheilung:  
AM TAGE.

Joseph Haydn Op. 153.

## SINFONIA N. 3.

*Allegro.*  
26 A 8

*marcato* *mf*

3 B 2

*fpp* *pp* *f*

1

*f*

*un poco incalzando*

3 4

*Poco più Allegro.*  
*no. 1.*

18 D 2

30 *mf*

*ritenuto* *Tempo 1.*

E 5

19

F 26

3 12

*mf* *p*

OBOE II.

**G** *mf* **3** *mf* **3**

**H** *p*

**I** **1 1 6**

*mf* *f*

**J** *ff* *f*

**K** *marcato*

**L** **2** *fpp* *pp* *f* *f*

**M** **3** *ff* *ff* *ff* *un poco incalzando*

**N** **2** *p* *mf*

**O**

*Poco più Allegro.* *ob. 1.* **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

OBOE II.

ff

ff

ff

ff

Tempo 1.  
18

13 P 35

p.

ff

riten.

5 3

poco più mosso

f

R

Tempo 1.  
3 3 S 18

mf

riten.

clar.

pp

f

4

Zweite Abtheilung:  
In der Dämmerung: (A. Träumerei.)

**LARGO.** **33 A 26 B 25** **Con moto** **16** *ob.1.*  
*arco. e string.*

(B. Tanz der Tryaden.)

**ALLEGRO ASSAI.** **45** **3**

OBOE II.

Musical score for Oboe II, measures 1-17. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 17. Measure numbers 1, 2, 3, 9, 12, 17, and 52 are indicated above the notes. Dynamic markings include *mf* and *p*. A first oboe part (Ob. I.) is indicated above the fifth staff, starting at measure 2. The score concludes with a double bar line and a fermata.

Dritte Abtheilung:  
NACHTS.

Musical score for Oboe II, measures 18-52. The score consists of eight staves. The first staff begins with the tempo marking **ALLEGRO.**, a treble clef, a common time signature, and the measure numbers 53, A, and 22. It contains measures 18 through 52. Dynamic markings include *f* and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Section markers A, B, and C are placed above the staves. The score concludes with a double bar line and a fermata.

OBOE II.

ff f ff f f ff

tr ff tr

f ff

f ff

mf

7 F1

15

16



OBOE II.

18 H 24 I 22

The musical score for Oboe II on page 7 contains the following elements:

- Staff 1:** Treble clef, key signature of one flat, 3/4 time. Features triplet eighth notes and sixteenth-note patterns.
- Staff 2:** Treble clef, key signature of one flat. Includes a dynamic marking of *p* and a performance instruction **6 J**.
- Staff 3:** Treble clef, key signature of one flat. Includes a performance instruction **6**.
- Staff 4:** Treble clef, key signature of one flat. Includes the instruction *simile*.
- Staff 5:** Treble clef, key signature of one flat. Includes the instruction **R**.
- Staff 6:** Treble clef, key signature of one flat. Includes the instruction **L 25 9** and a dynamic marking of *pp*.
- Staff 7:** Treble clef, key signature of one flat. Includes a dynamic marking of *p*.
- Staff 8:** Treble clef, key signature of one flat. Includes dynamic markings of *mf* and *f*.
- Staff 9:** Treble clef, key signature of one flat. Includes a dynamic marking of *ff*.
- Staff 10:** Treble clef, key signature of one flat. Features slurred sixteenth-note passages.
- Staff 11:** Treble clef, key signature of one flat. Features slurred sixteenth-note passages.
- Staff 12:** Treble clef, key signature of one flat. Includes a dynamic marking of *ff* and a final measure with a **1**.

OBOE II.

tr.

**N**

**f** **mf**

**O** **15** **P** **8**

**1** **1**

**p** **ff** **p** **ff** **f**

**R** **28 S 19** **T**

Vcll. **pp**

**U**

**f** **ff** **f**

**ff**