

Where art Thou, Wanton?

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Where art? where are thou wan-ton, where art thou, and I so long have sought thee? and I...

5
_so long a-bout, and I so long a-bout have sought thee? See, where thy true love where thy true

10
love true, see where thy true love true his heart to keep hath brought thee, Then

15
why nay why dost thou, why dost thou hide thee? why, O, dost thou hide thee, (sweet) why dost

20
thou hide thee? O why dost thou hide thee? Still I fol-low thee, still I fol-low, fol-low thee, but thou

25
fly-est me, still I fol-low thee, but thou fly-est me, thou fly-est me, o why fly'st thou me? Say, un-kind,

30
and do no more, un-kinde, do no more, no more de-ride me. Where art? where art thou, wan-

ton where art, where art thou, where art__ thou? where art thou? wan-ton where art

thou, and I so long have sought thee? see where thy true love true his heart to keep hath brought

35
thee, see where thy true love true his heart to keep, his heart to keep, to keep hath brought thee.

Where art Thou, Wanton?

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Where art? where art thou, wan-ton, where art, where art thou, where
 art— thou, where art thou, wan-ton where art thou, and I so long have sought
 thee? See where thy true love true, his heart to keep hath brought thee, see where thy true love true
 his heart to keep, his heart to keep hath brought thee. Nay why then why, o why a-
 las, o why then dost thou hide thee? nay why then, why then, o why dost thou hide thee, why dost
 thou hide thee, Still I fol-low thee, still I fol-low, fol-low thee, but thou fly-est me, still I
 fol-low thee, but thou fly-est me, thou fly-est me, thou flyest me, Say, un-kind, say
 and do no more de-ride, do no more de-ride, de-ride me. Where art? where
 art thou, wan-ton wher art thou, and I so long have sought thee, and I so long a-bout, and I
 so long a-bout have sought thee? See where thy true love, where thy true love true, see where thy
 true love true his heart to keep, to—keep, to keep hath brought thee.

Where art Thou, Wanton?

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

2
5

Where art? where art thou wan-ton, where art thou, and I so long have sought
thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep
10 hath brought thee; his heart to keep hath brought thee. Why
15 then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid-est thou then
thee? why then dost thou hide thee, dost thou hide thee? Still I fol-low thee, still I fol-low,
20 fol-low thee; but thou fly-est me; still I fol-low thee, still I fol-low thee; but still thou
25 fly - est me; Say, un-kind, and do not thus de - ride me. 1
30 Where art? where art thou, wan-ton, where art thou, and I so long have sought
35 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep
6
2
hath brought thee, his heart to keep, to keep hath brought thee.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Where art? where art thou wan-ton, where art thou, and I so long have sought
 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep
 hath brought thee; his heart to keep hath brought thee. Why
 then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid-est thou then
 thee? why then dost thou hide thee, dost thou hide thee? Still I fol-low thee, still I fol-low,
 fol-low thee; but thou fly-est me; still I fol-low thee, still I fol-low thee; but still thou
 fly - est me; Say, un-kind, and do not thus de - ride me.
 Where art? where art thou, wan-ton, where art thou, and I so long have sought
 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep
 hath brought thee, his heart to keep, to keep hath brought thee.