

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The piece consists of 44 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The score includes several first and second endings, marked with '1.' and '2.'. There are also repeat signs and a double bar line at the end of the piece. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals).

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

25

30

35

40

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

25

30

35

40

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1

1

5

2

1.

2.

10

2

15

1

20

25

30

4

35

1.

2.

40

6

2

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1 1 5

2 1 2 10 2

15 1

20 25

30 4

35

40 1 2 6 2

16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a bassoon in bass clef, common time, and B-flat major. It consists of seven staves of music. The score includes various ornaments and repeat signs. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a 3/8 time signature change. The fourth staff has a 2/4 time signature change. The fifth staff has a 3/4 time signature change. The sixth staff has a 2/4 time signature change. The seventh staff has a 3/4 time signature change. The score ends with a double bar line.