# RUDOLPH BERGH

# SONATE

## FUER

## VIOLINE UND KLAVIER

## OP. 20

VERLAG DREILILIEN BERLIN

AUFFUEHRUNGSRECHT VORBEHALTEN.

PREIS MK. 6.— no.

C. G. RÖDER G. m. b. H., LEIPZIG.

# Sonate.

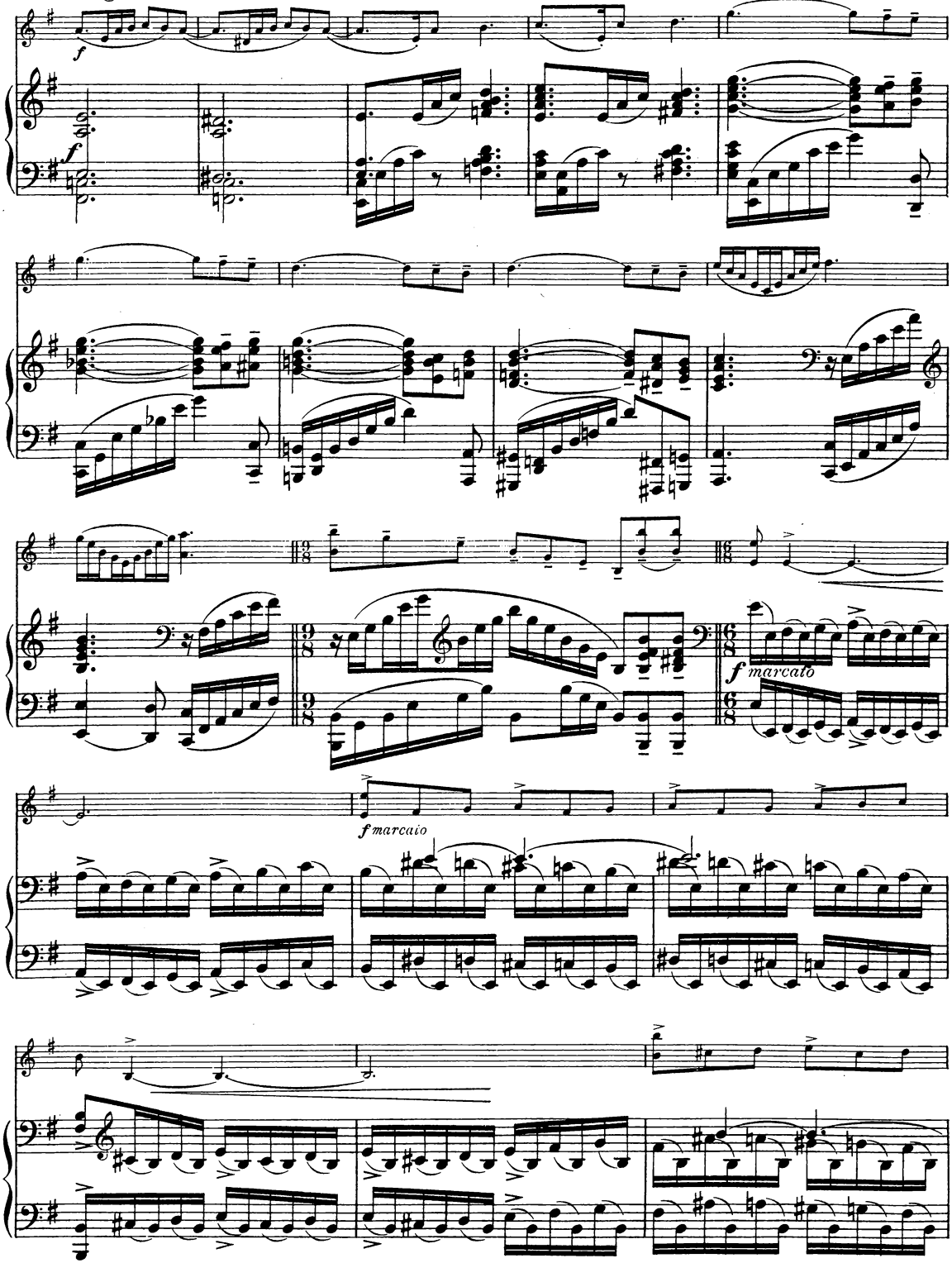
Rudolph Bergh, Op. 20.

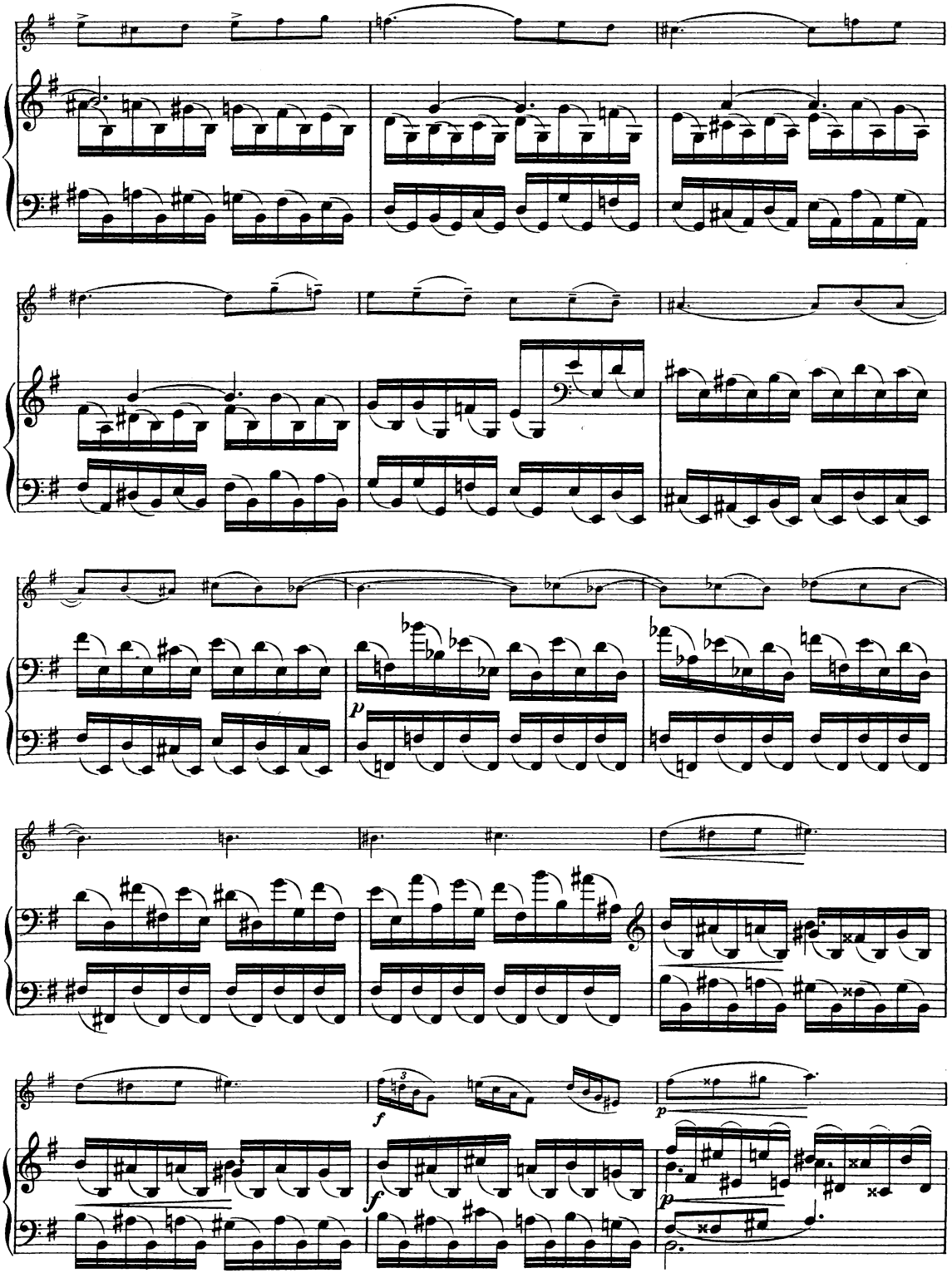
**Poco Adagio.**

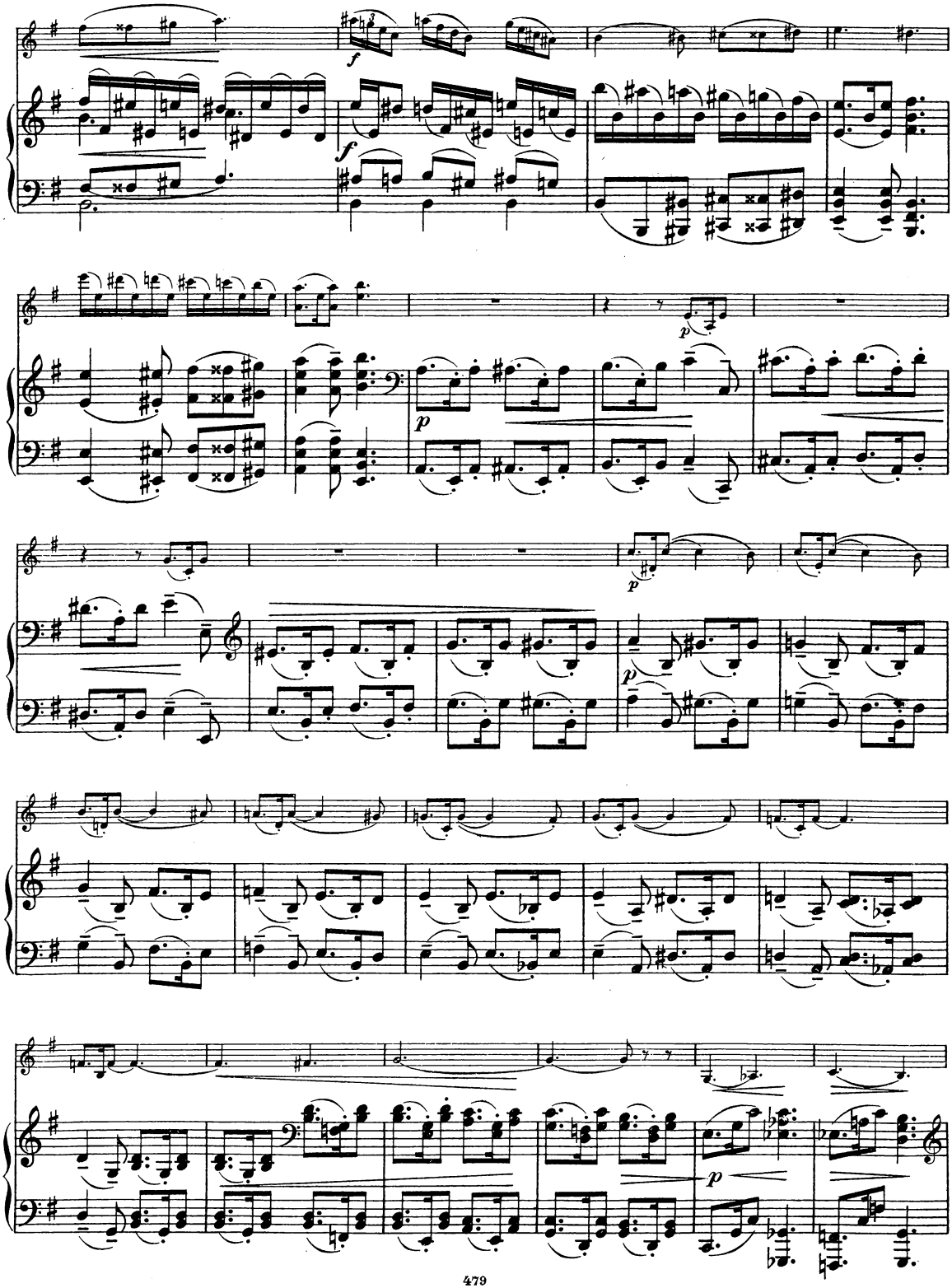
Violine.

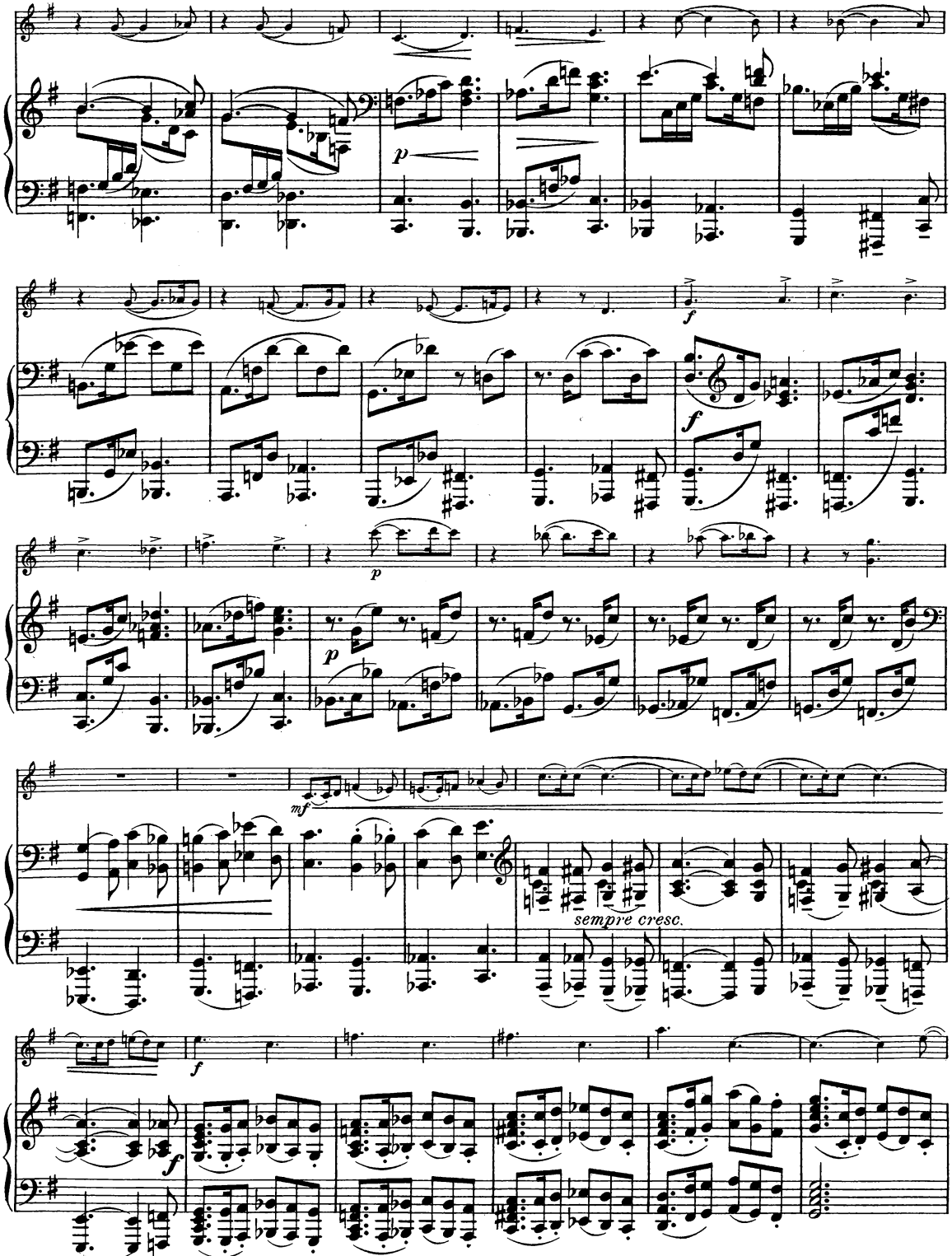
Piano.

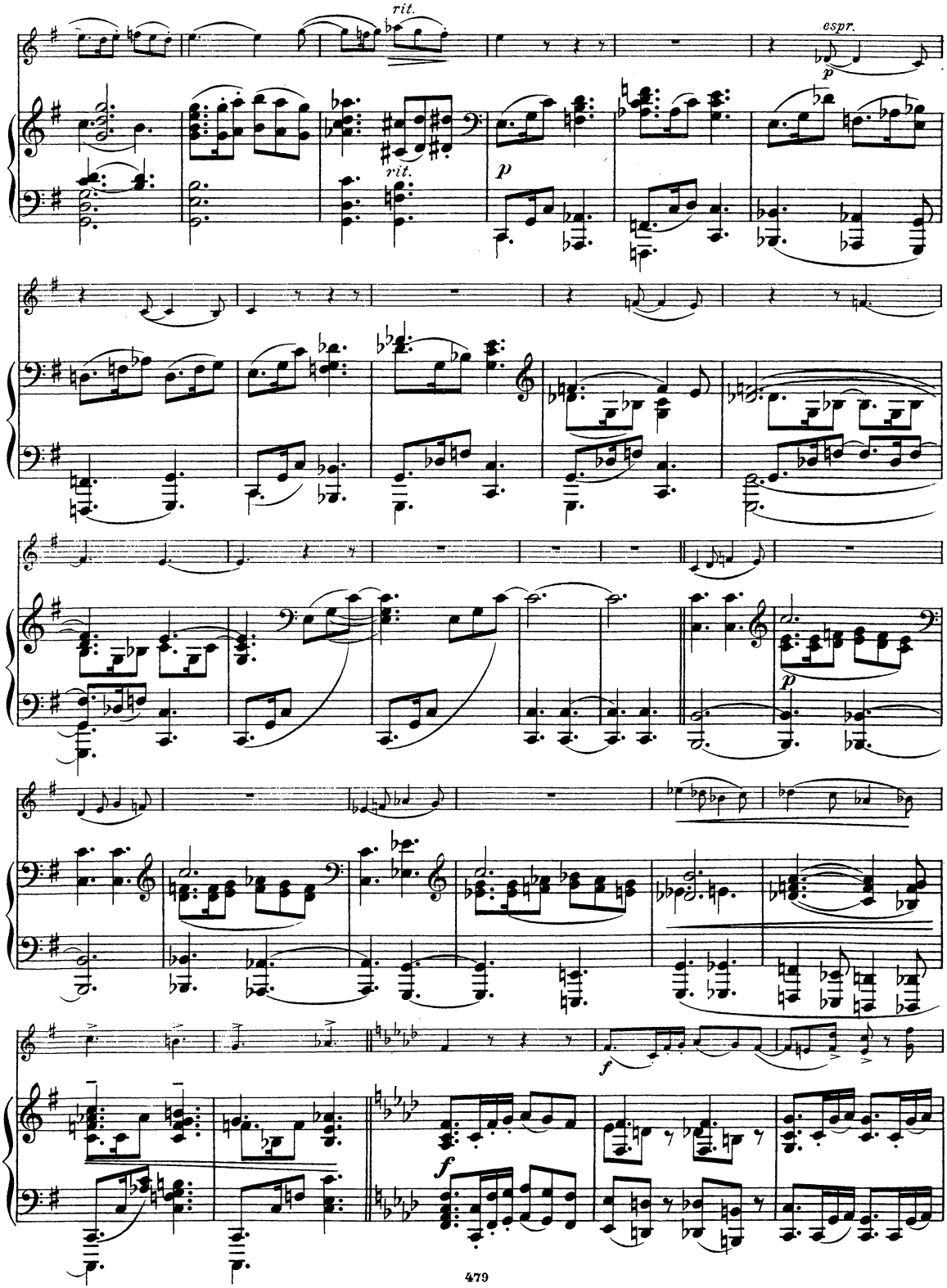
Allegro risoluto.

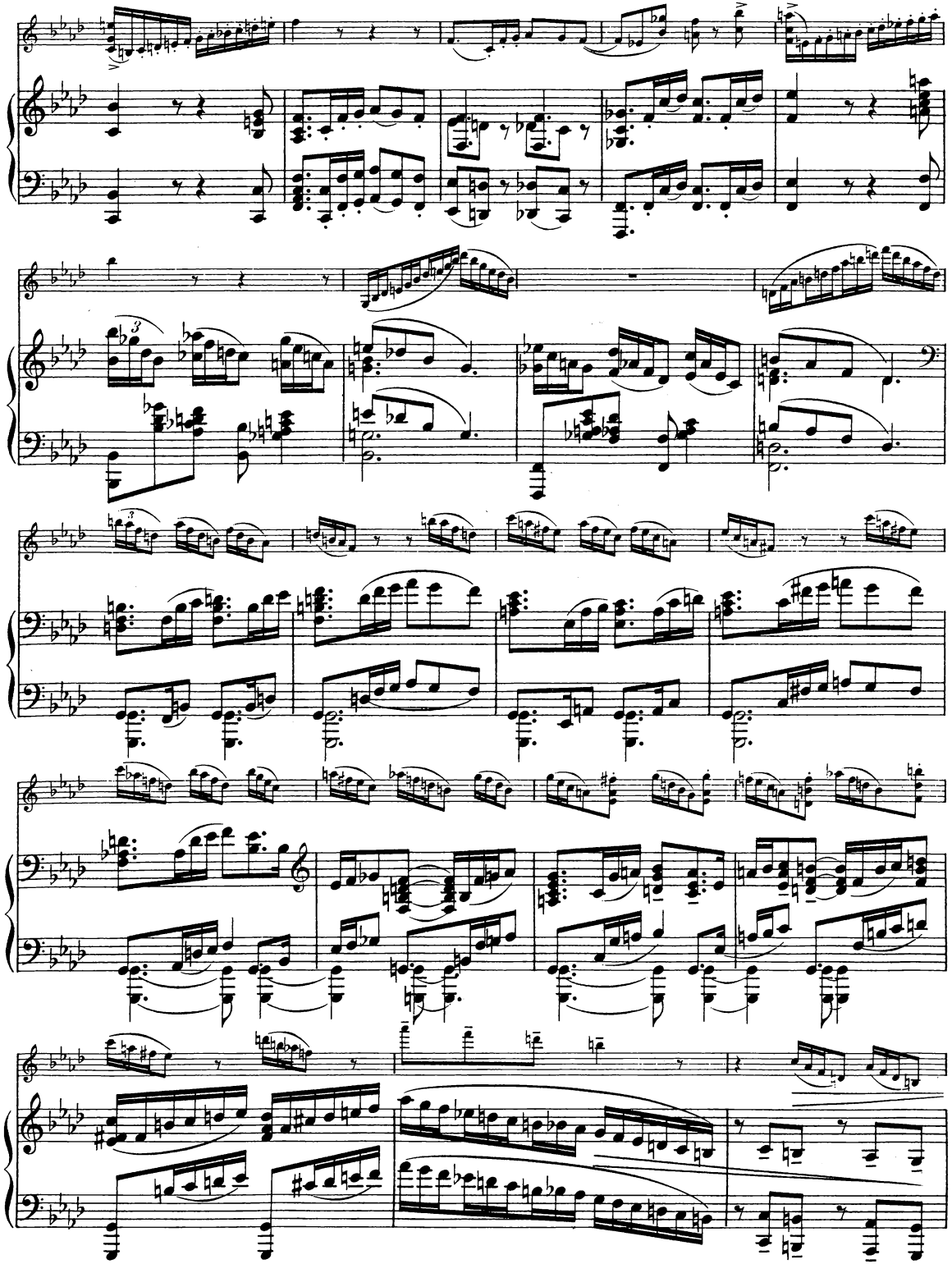


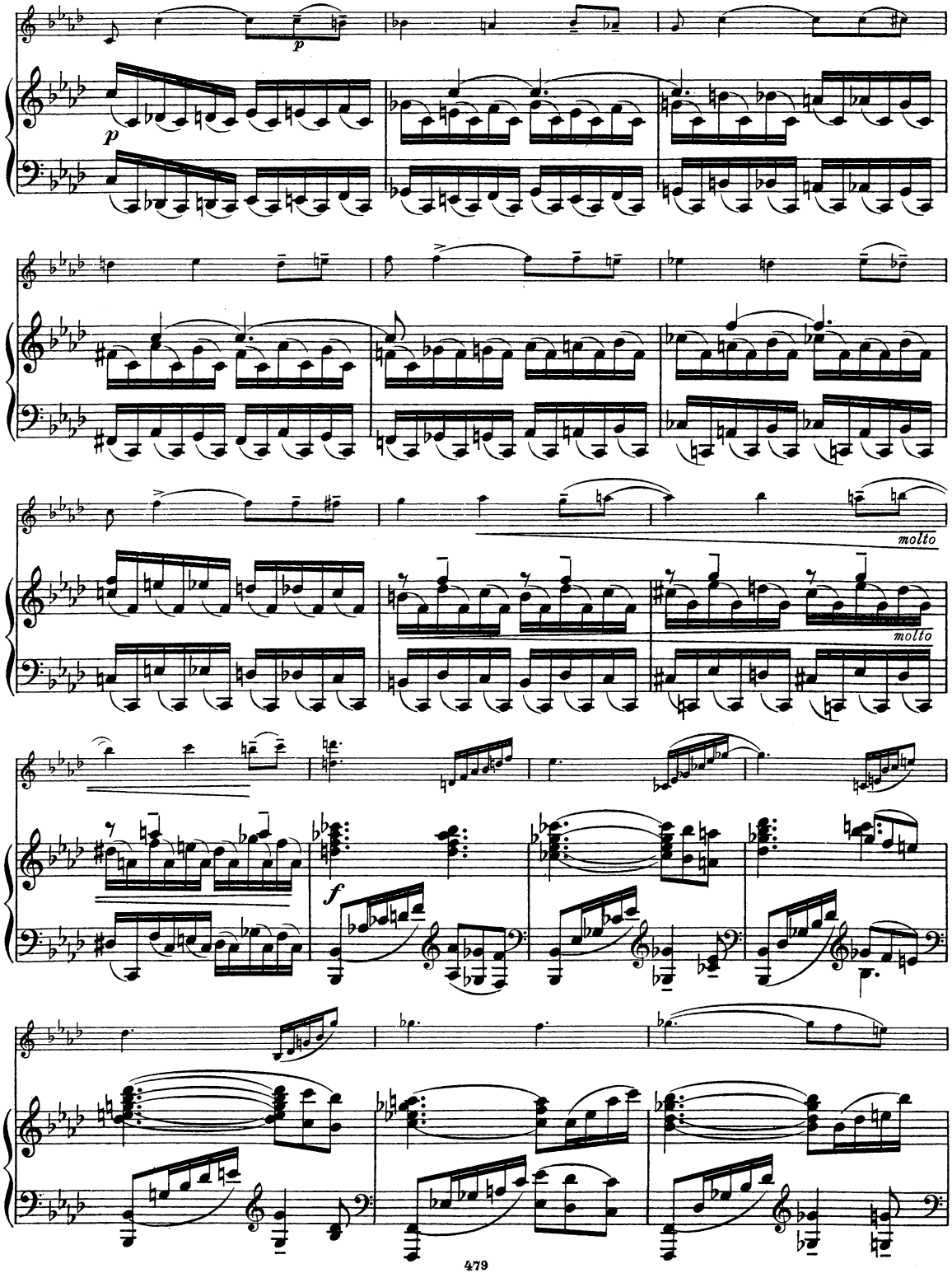

p
f
f
p
p

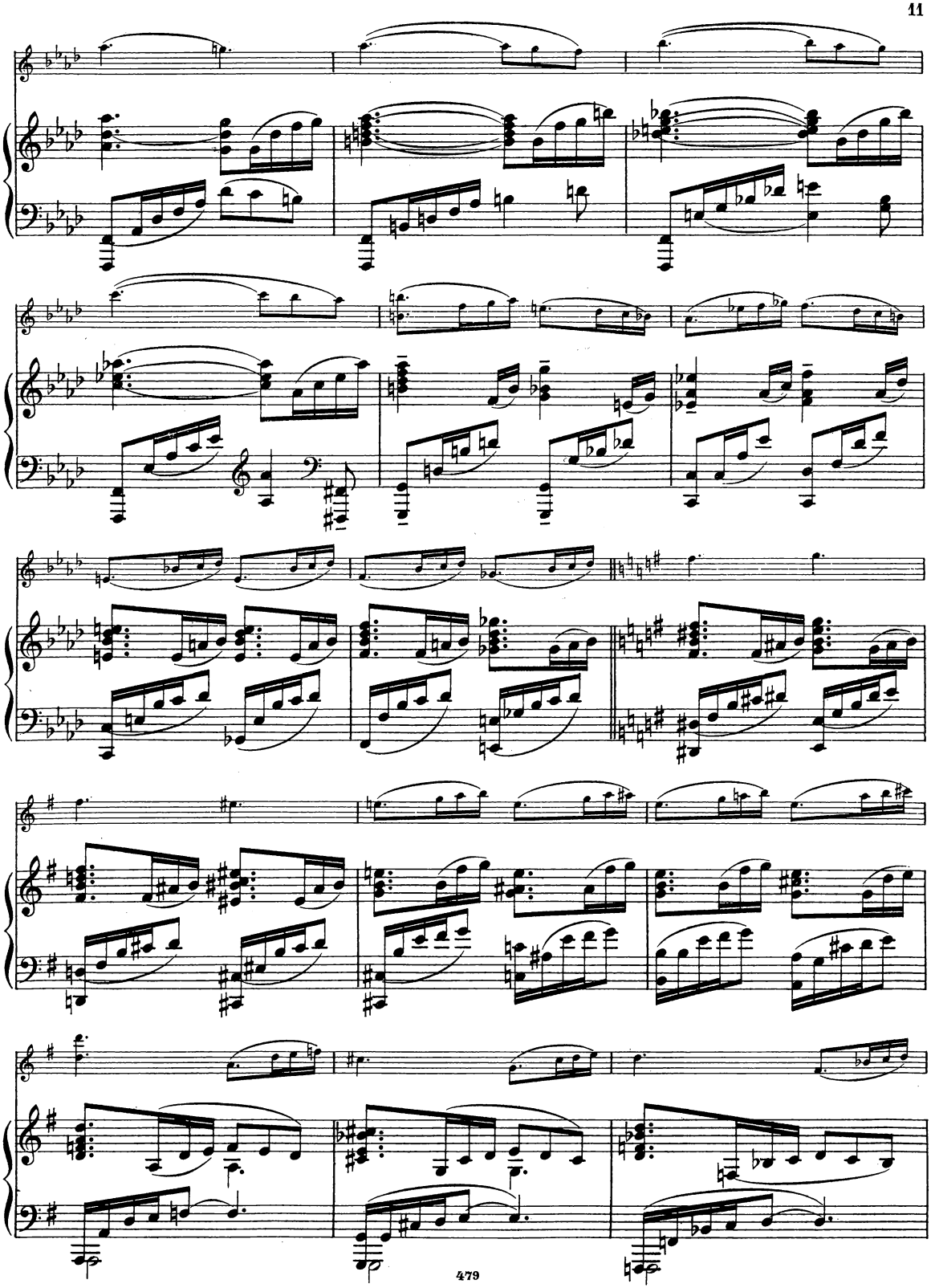


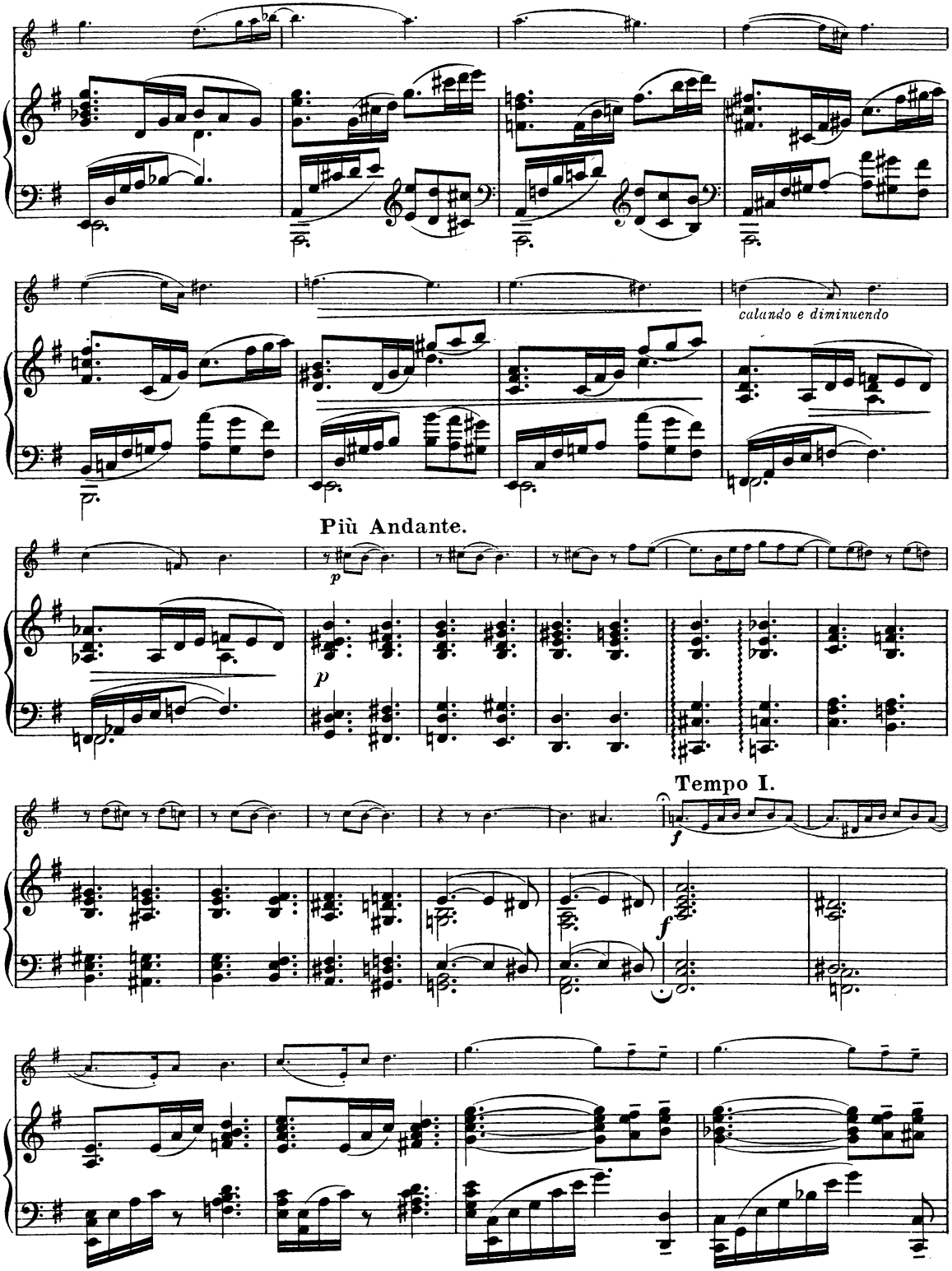

p
f
f
p
p
mf
sempre cresc.
f
f

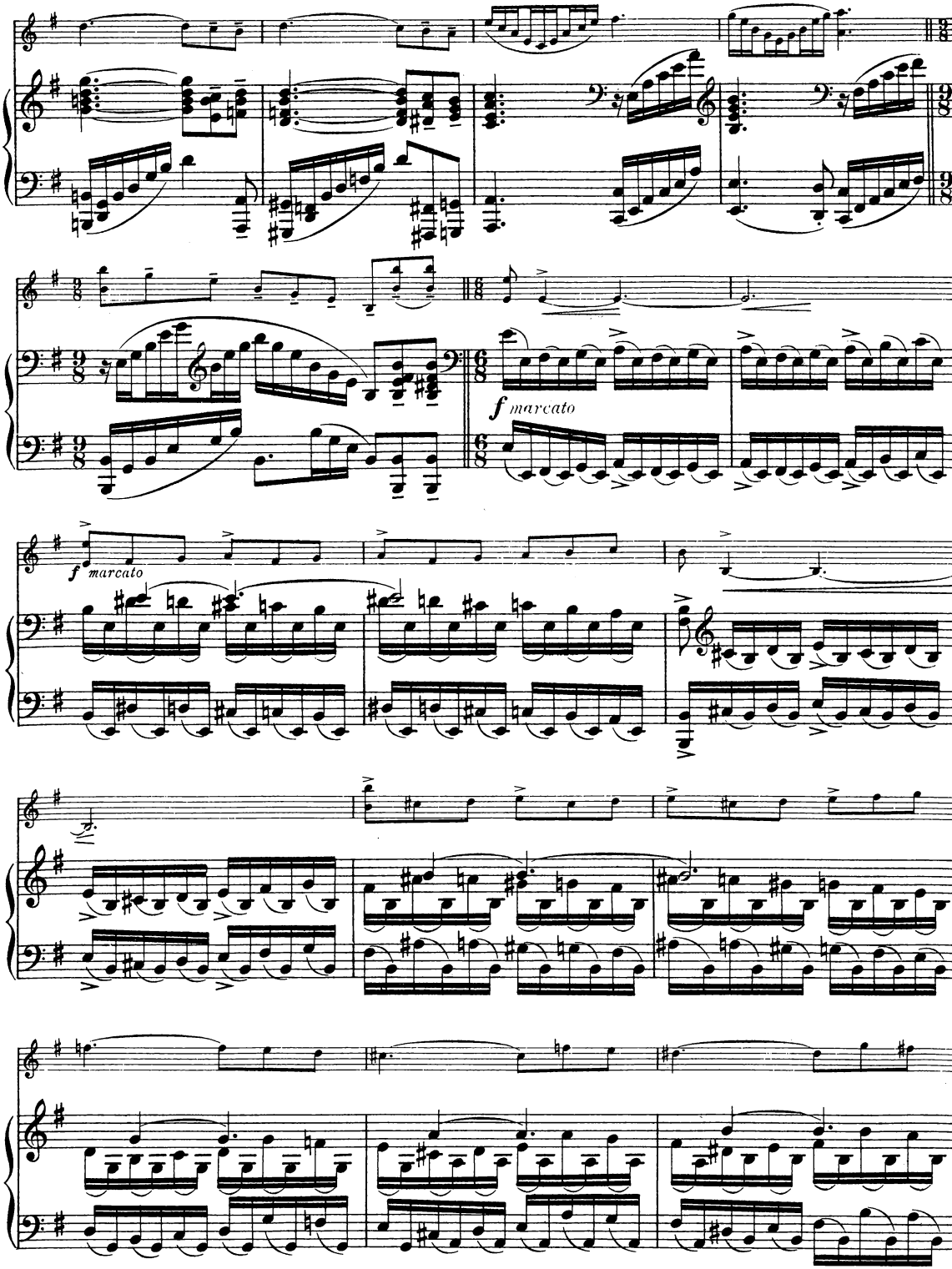

rit.
rit.
espr.
p
p
p
f
f

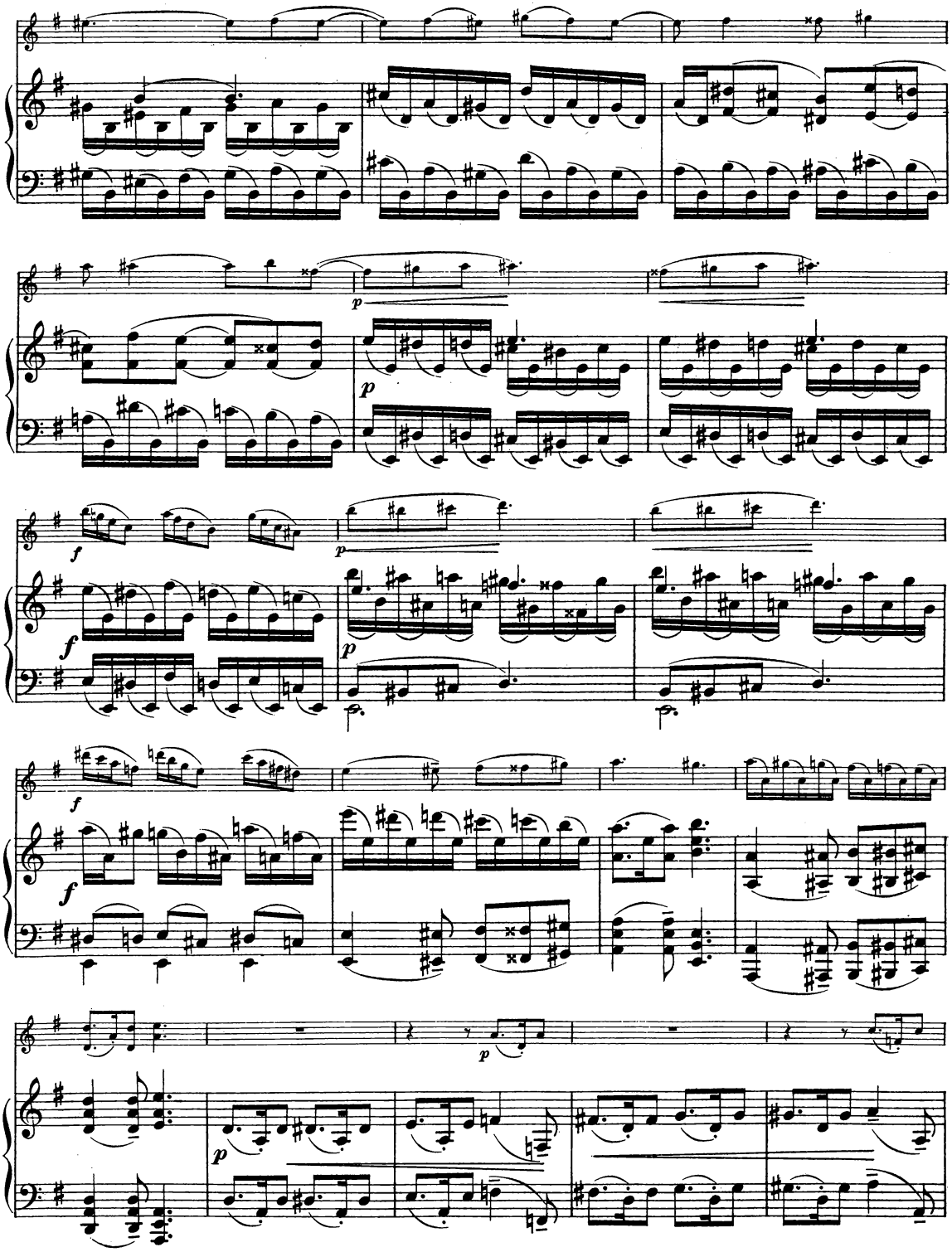


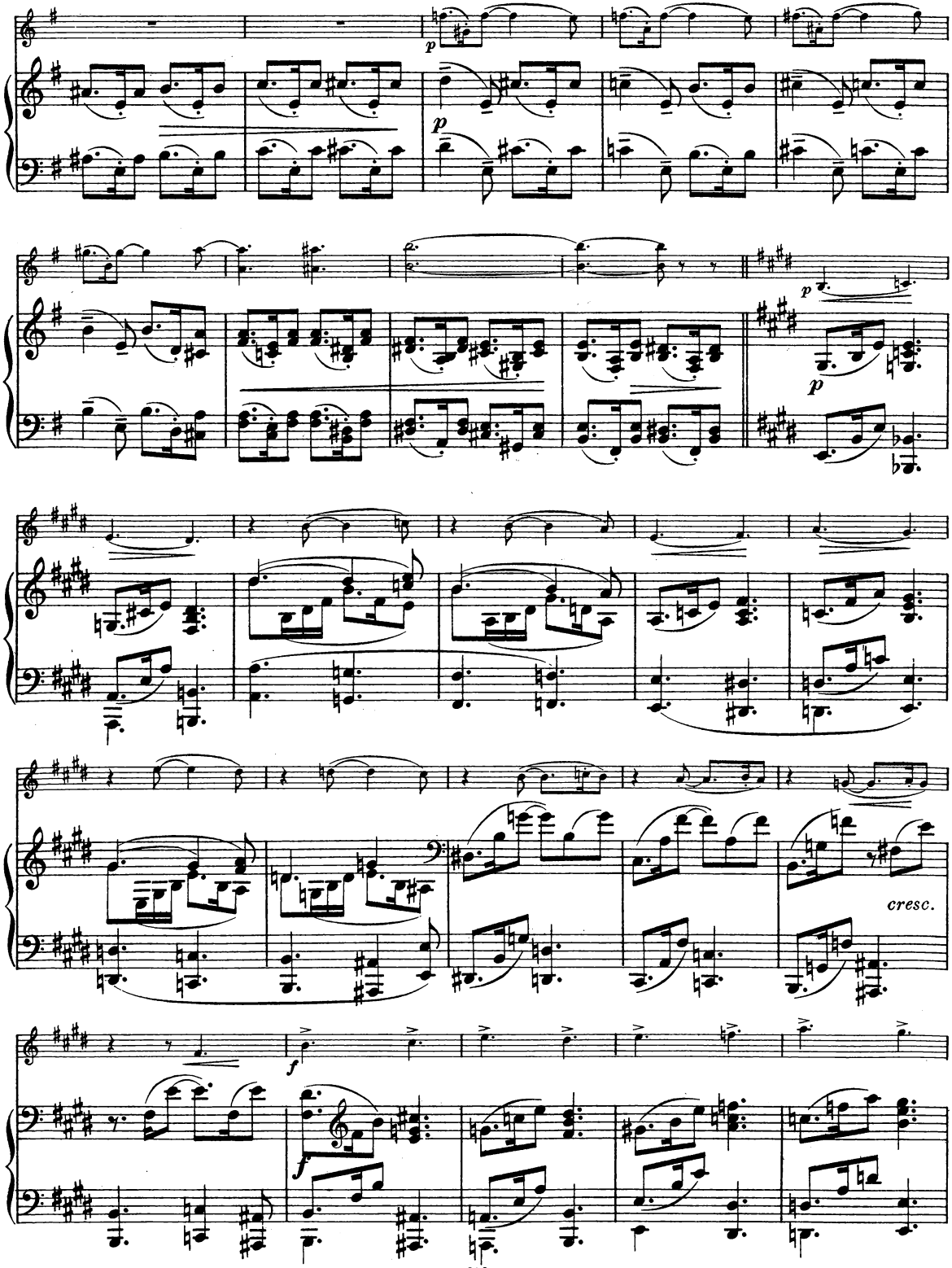

p
molto
molto
f

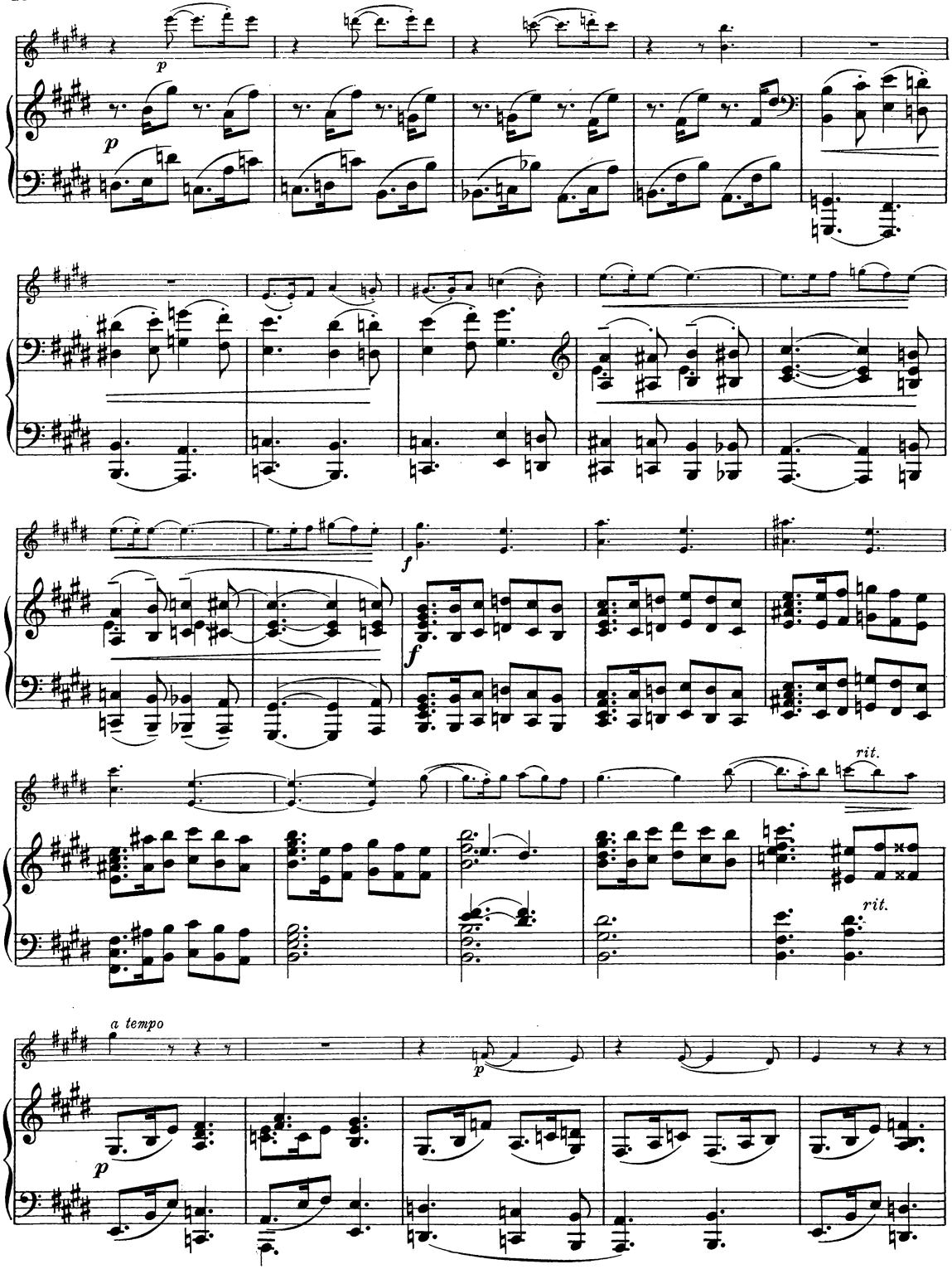


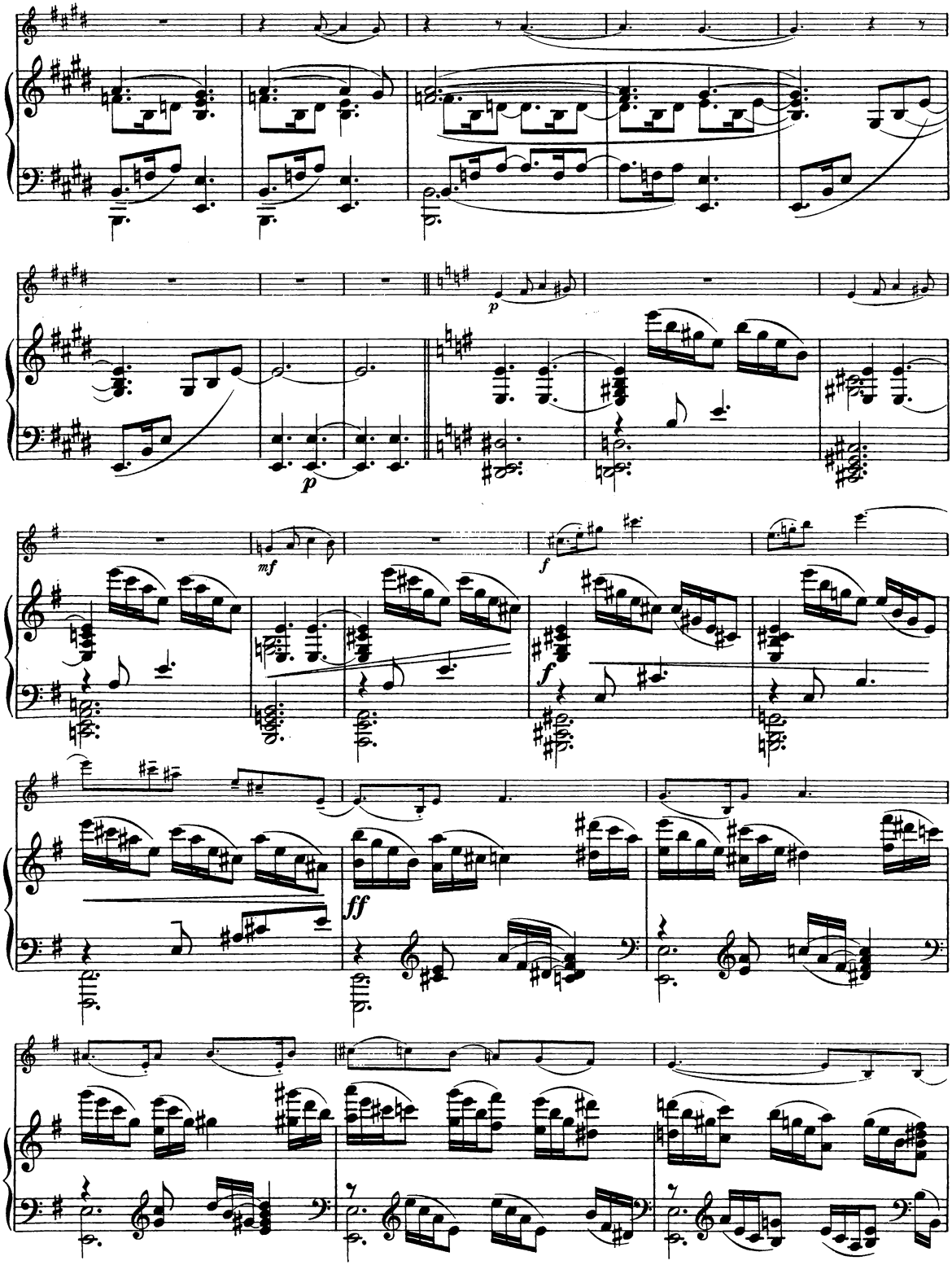

calando e diminuendo
Più Andante.
p
p
Tempo I.
f
f

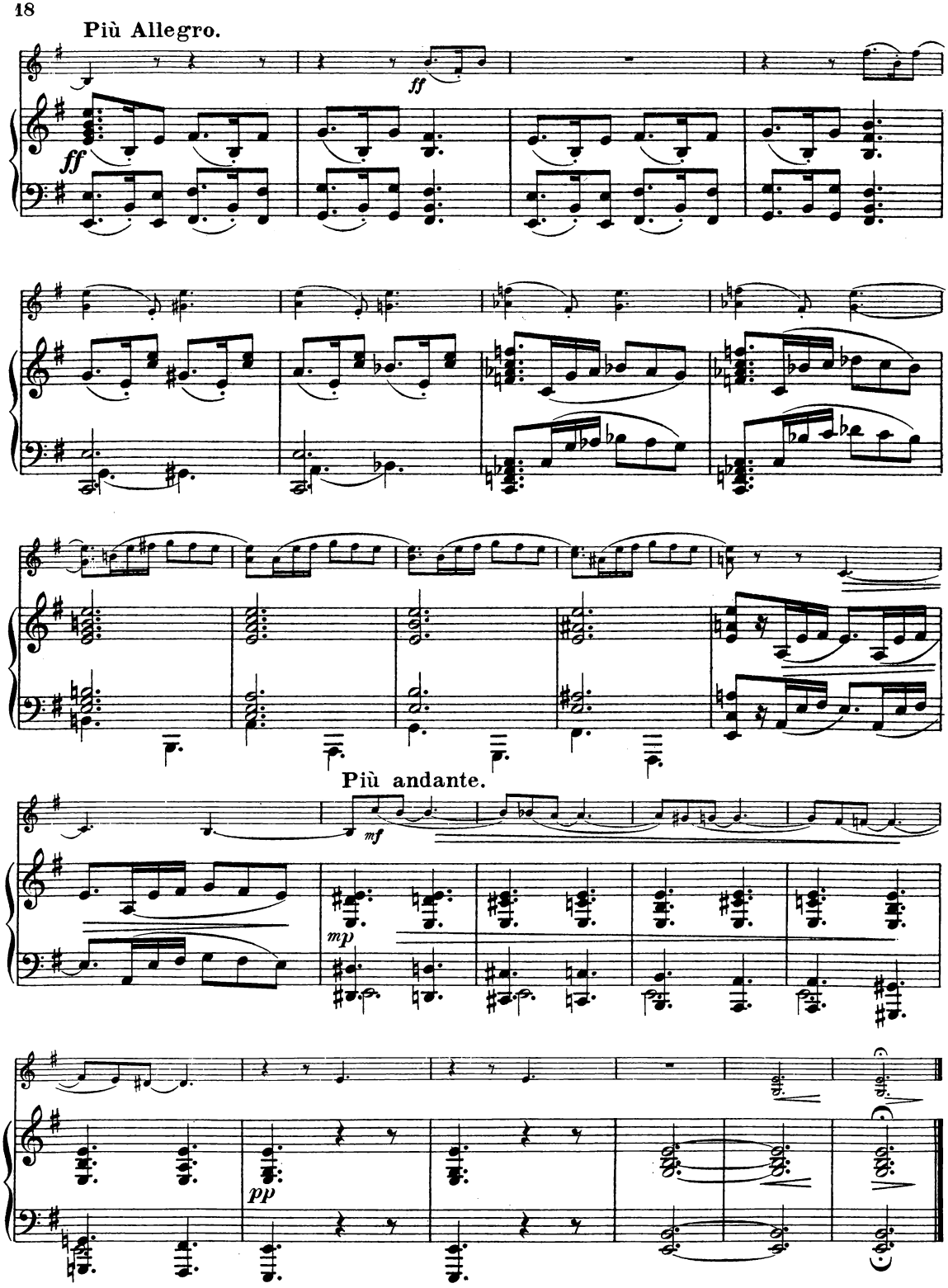

f marcato
f marcato



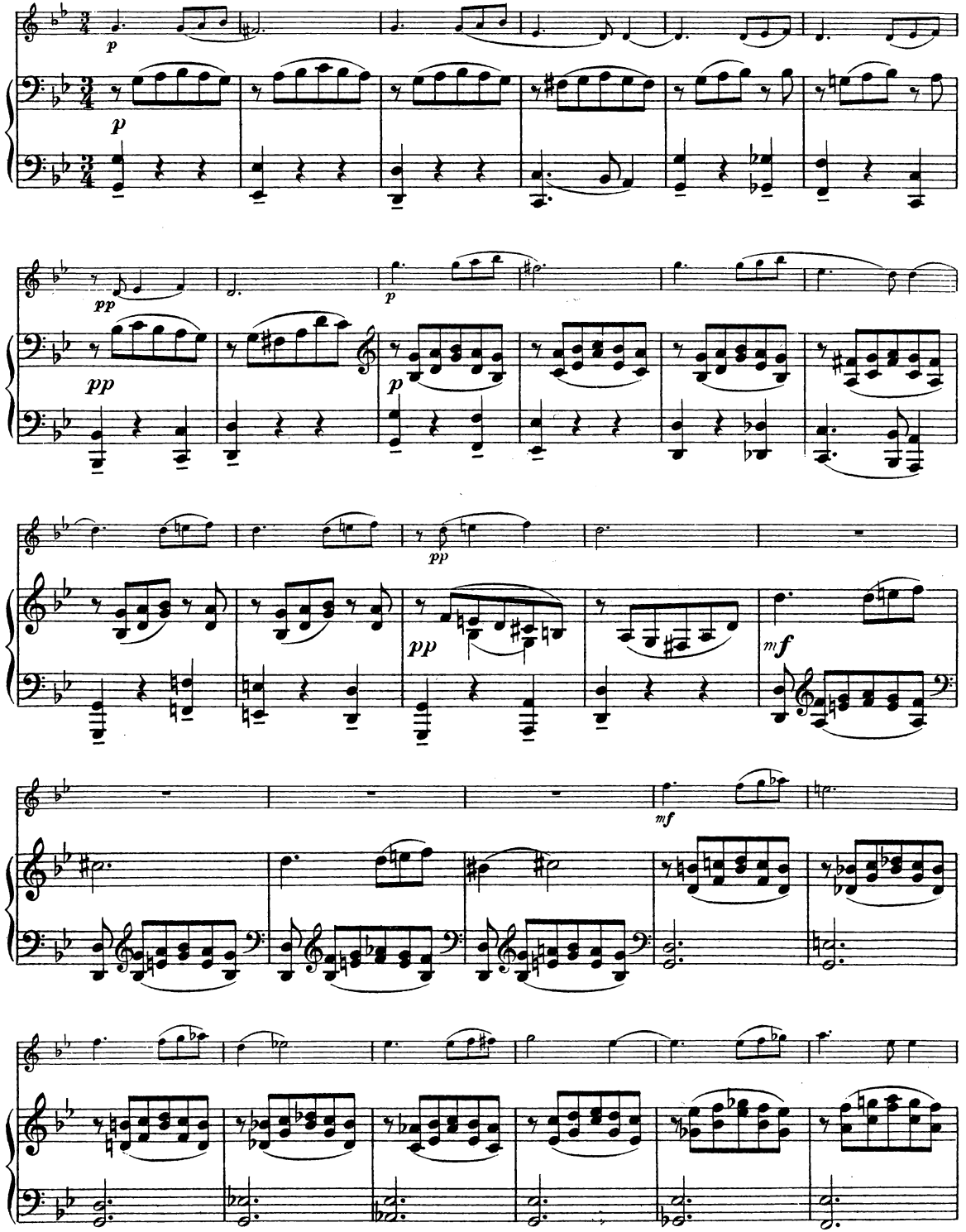

p
p
p
p
cresc.
f
f

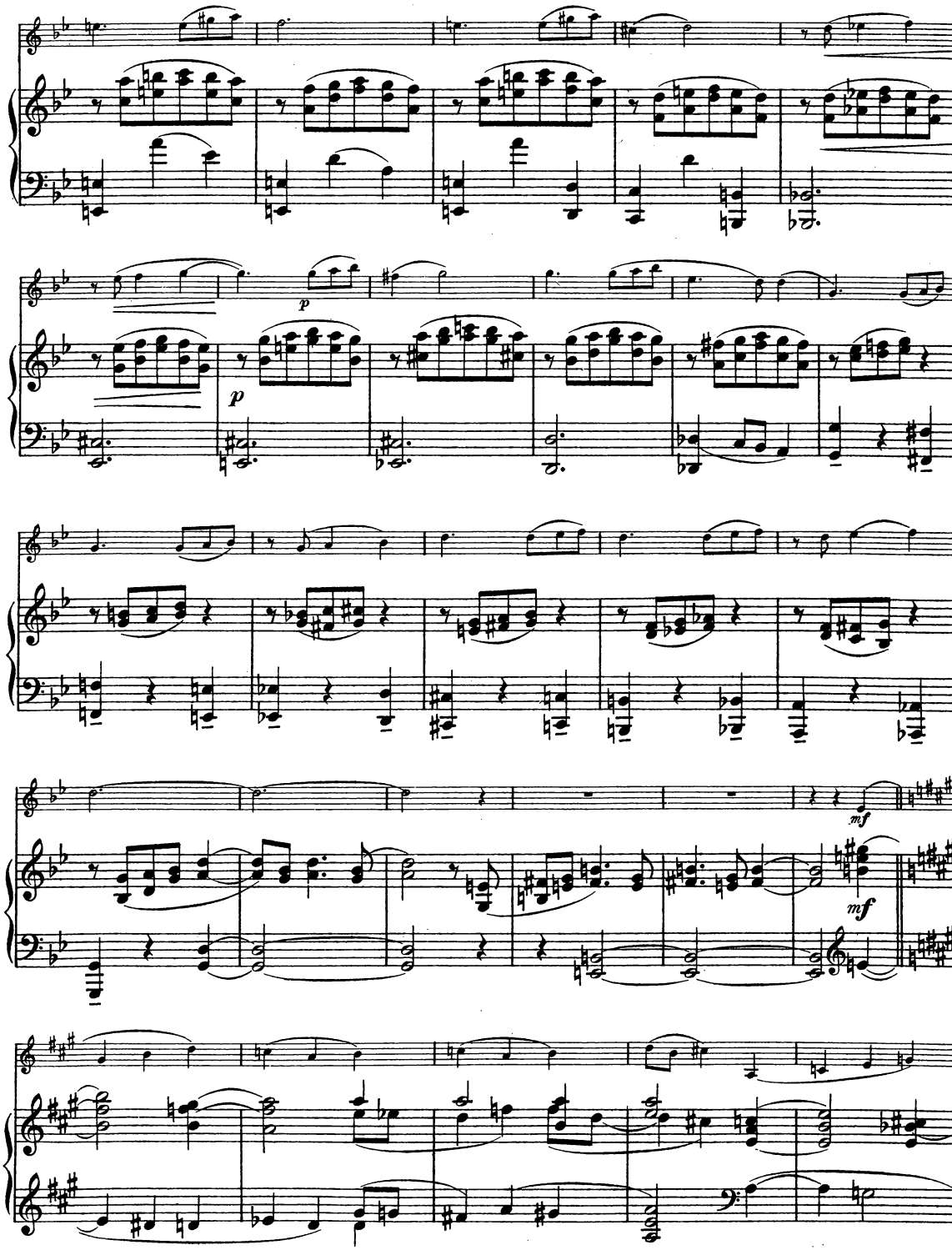

p
p
f
f
rit.
rit.
a tempo
p

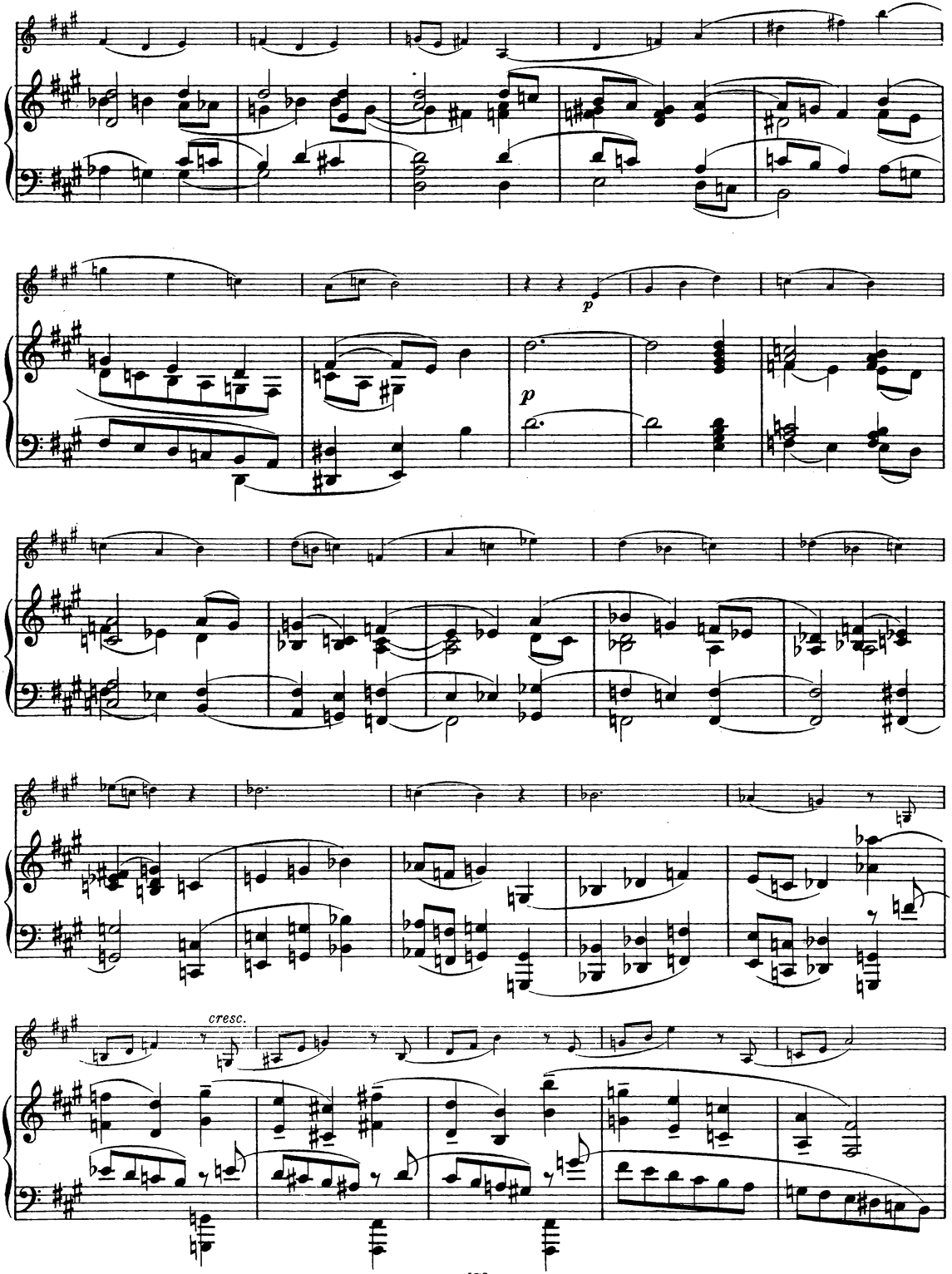

p
p
mf
f
f
ff

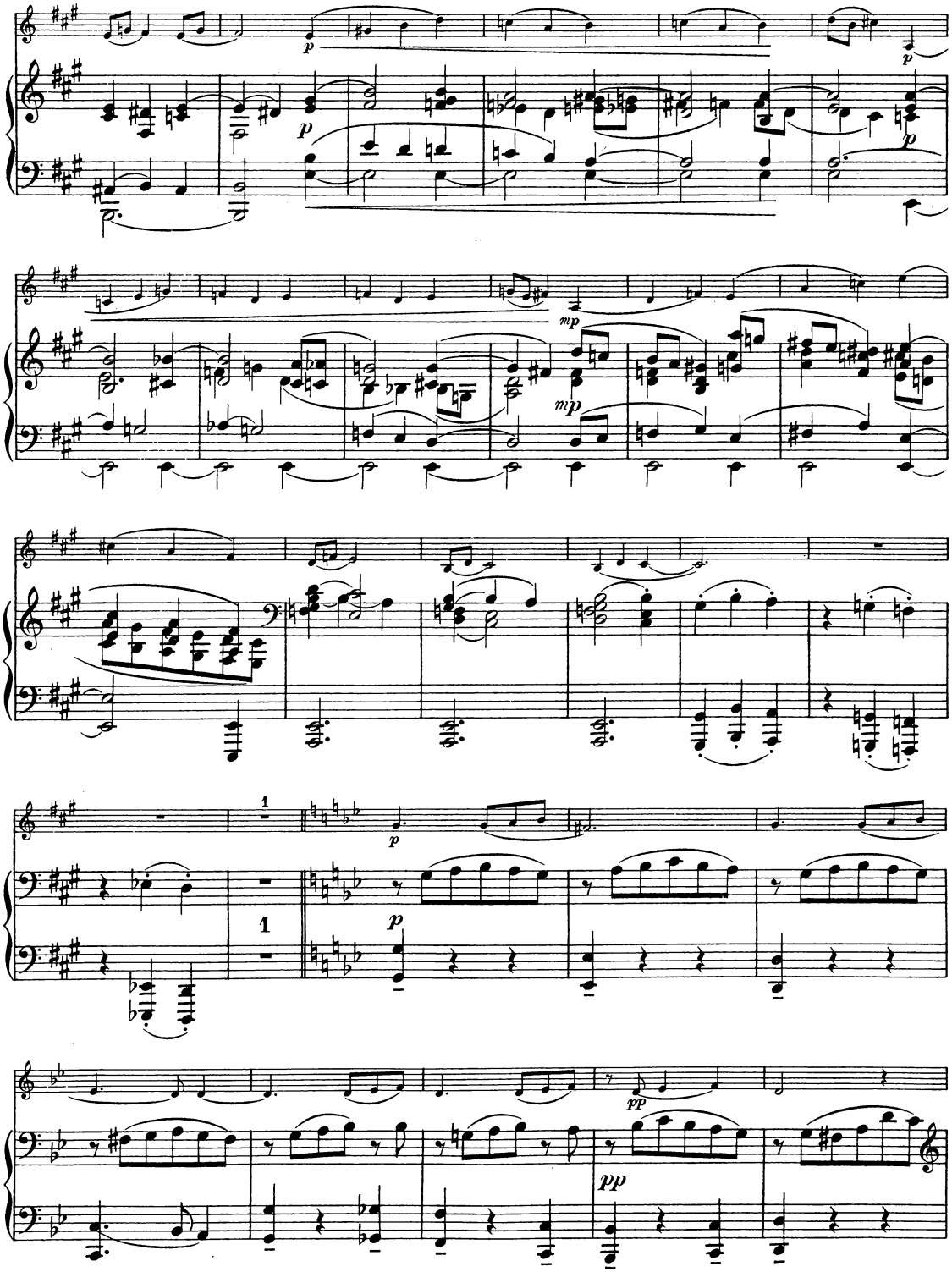

Più Allegro.
ff
ff
Più andante.
mf
mp
pp

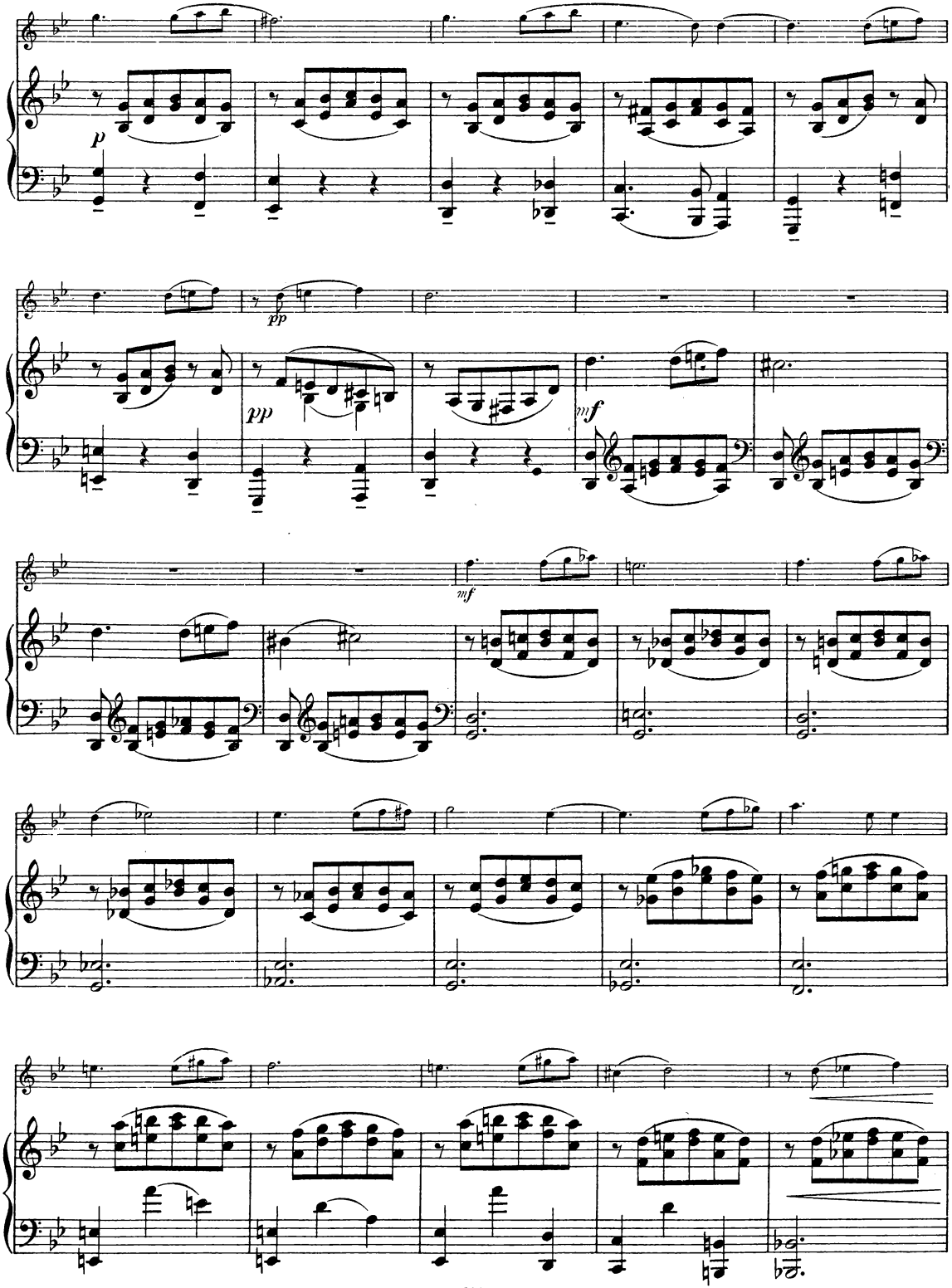
**Allegretto desi deroso e mesto, molto moderato.**

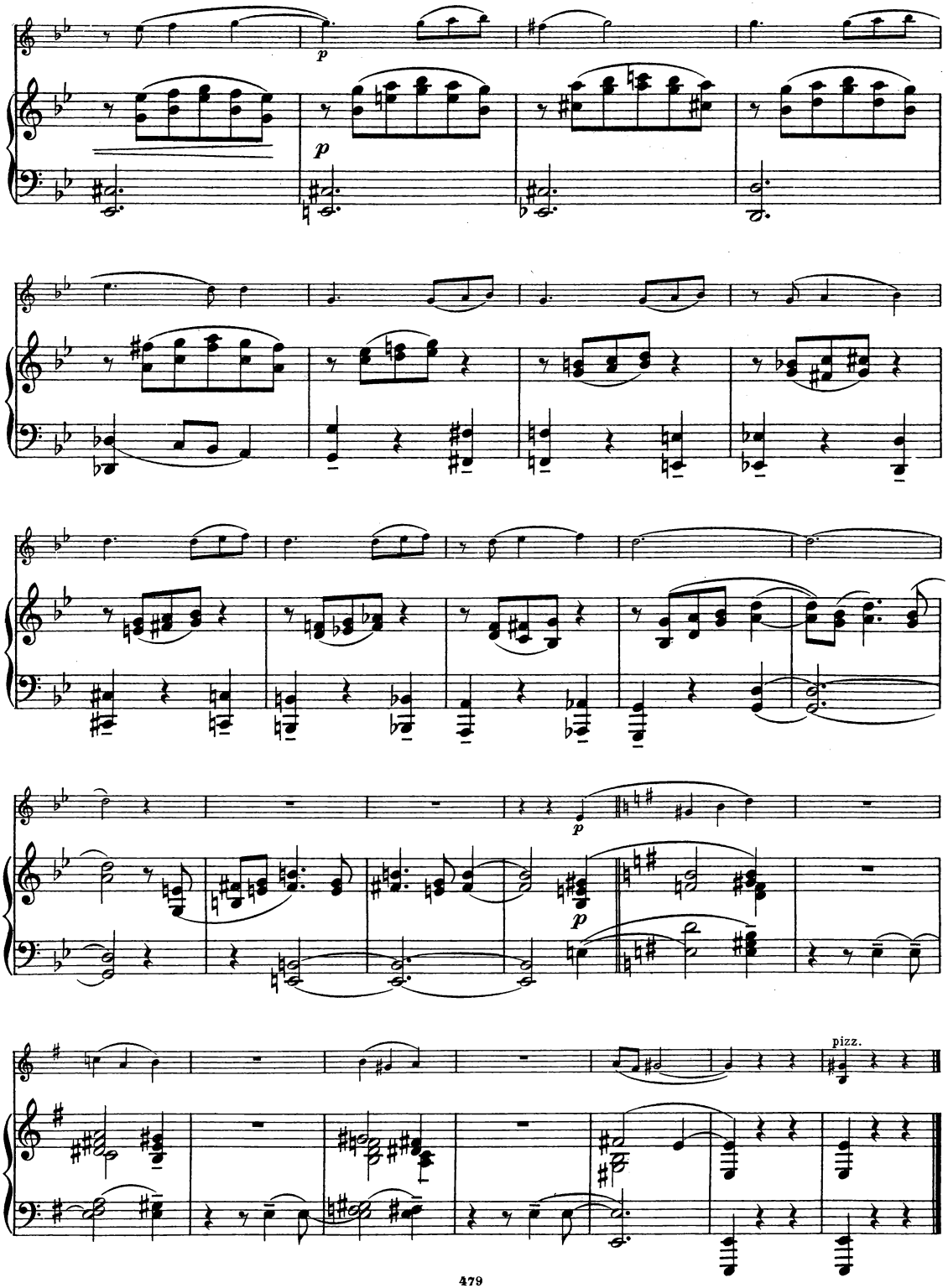


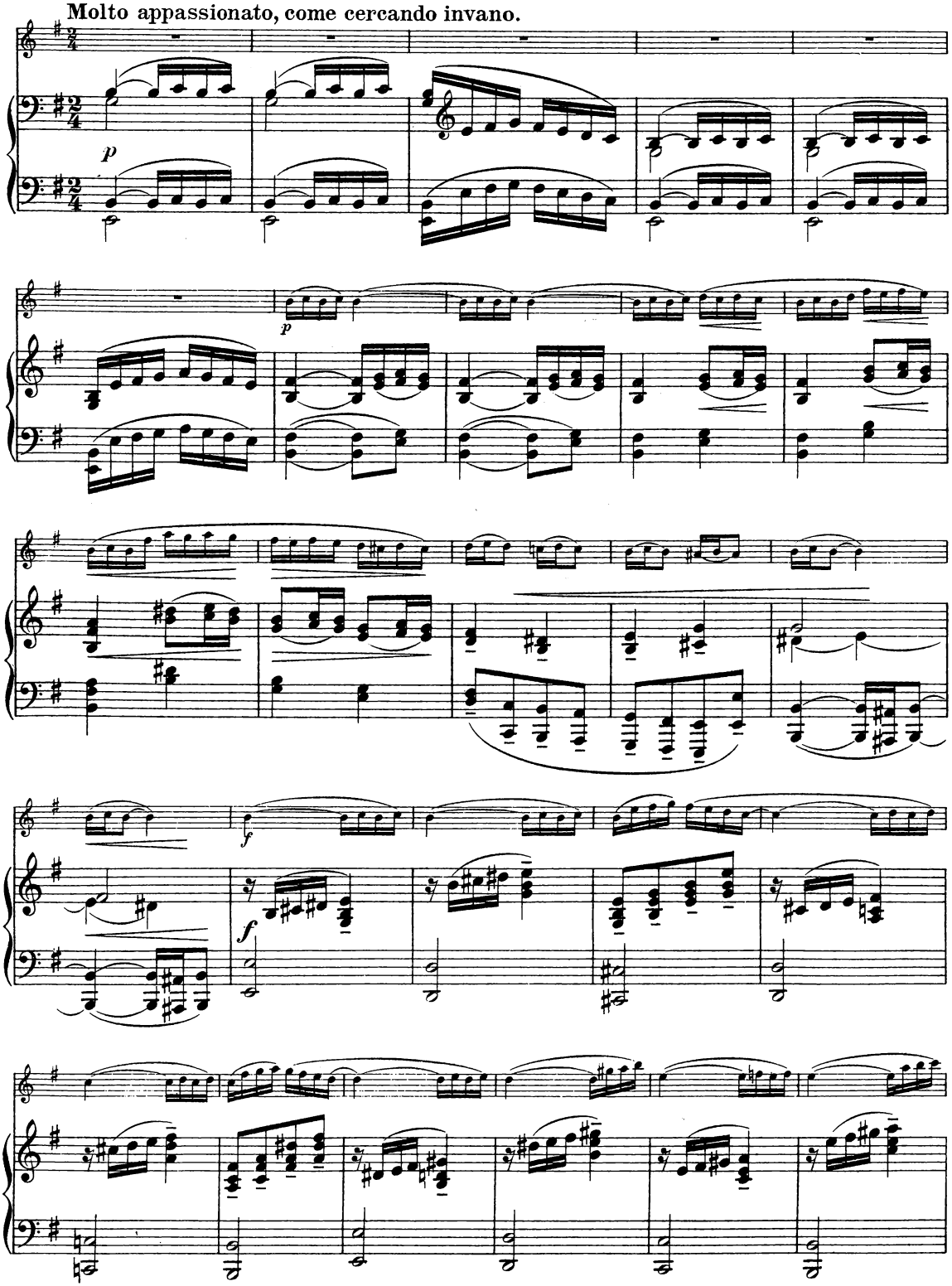

p
p
mf
mf

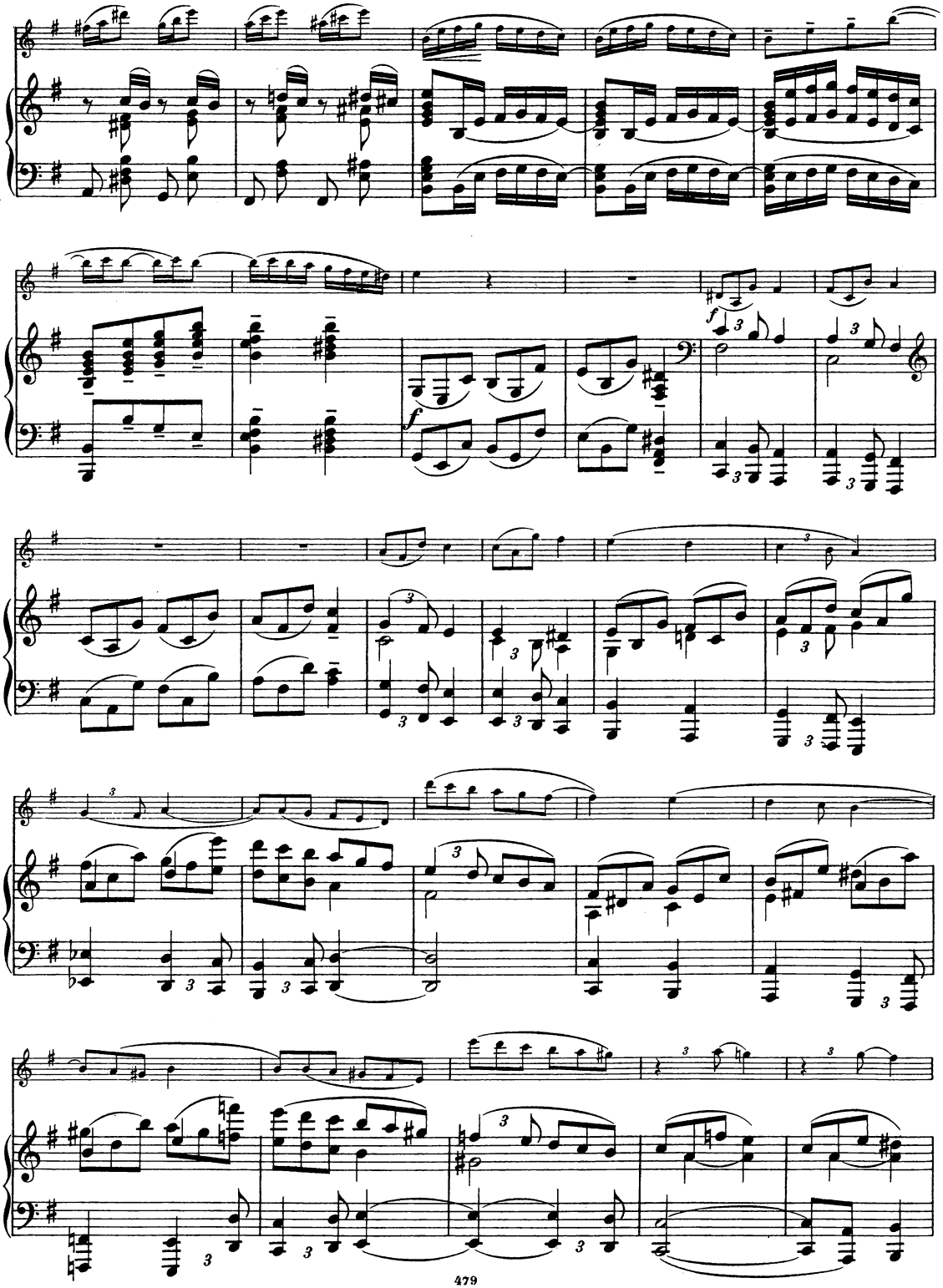

p
p
cresc.

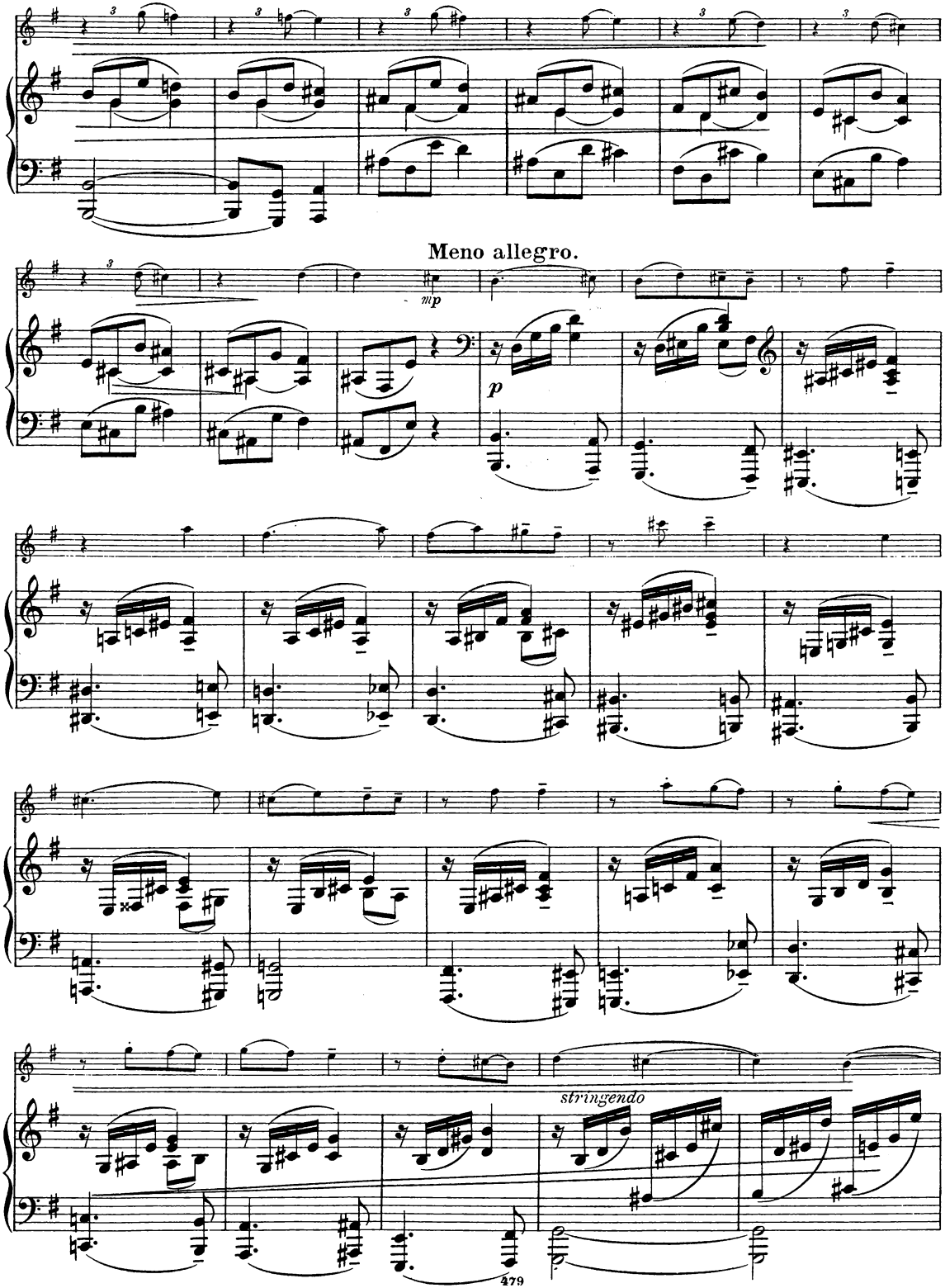

p
p
mp
mp
1
1
p
p
pp
pp

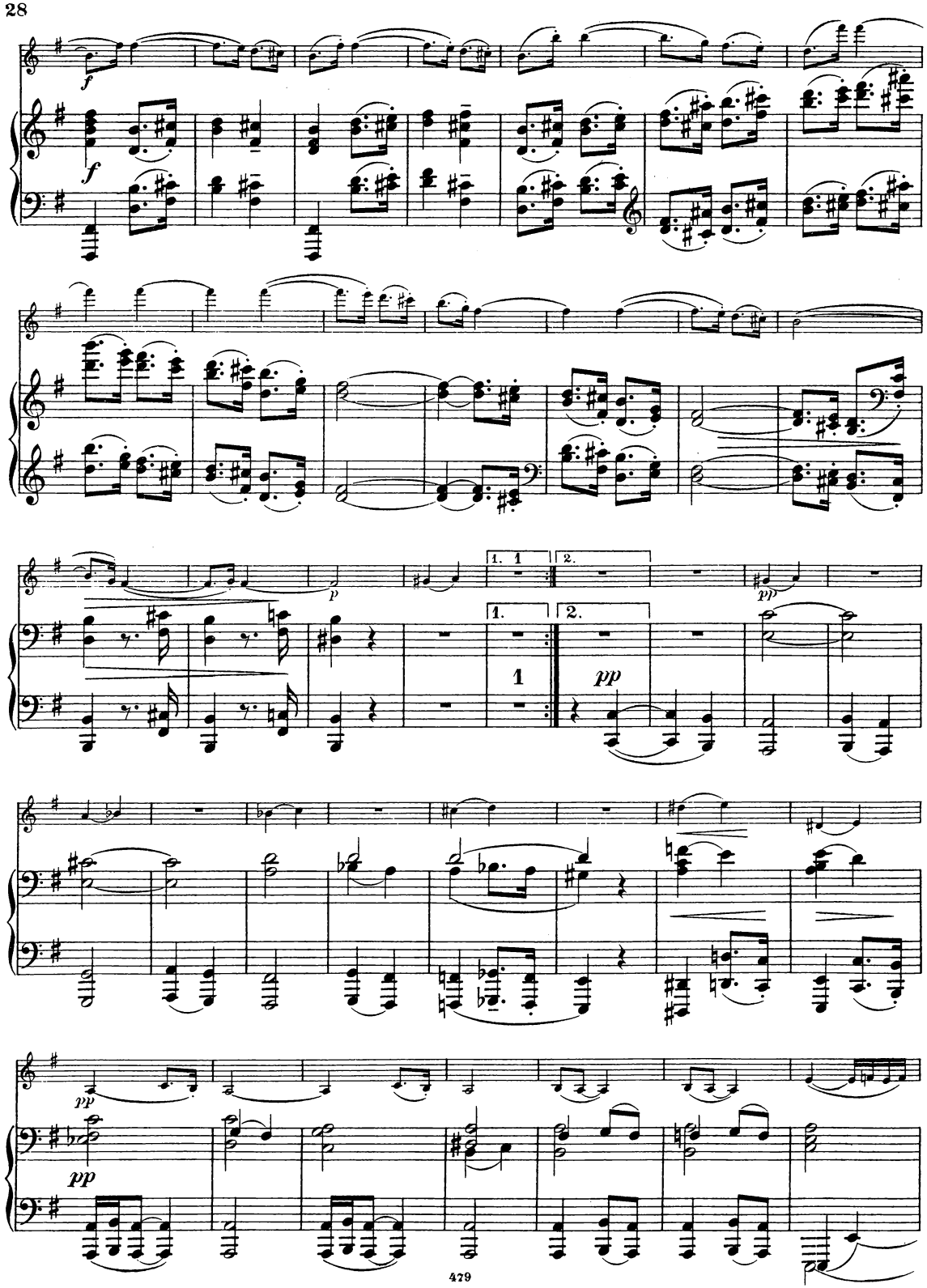

p
pp
pp
mf
mf

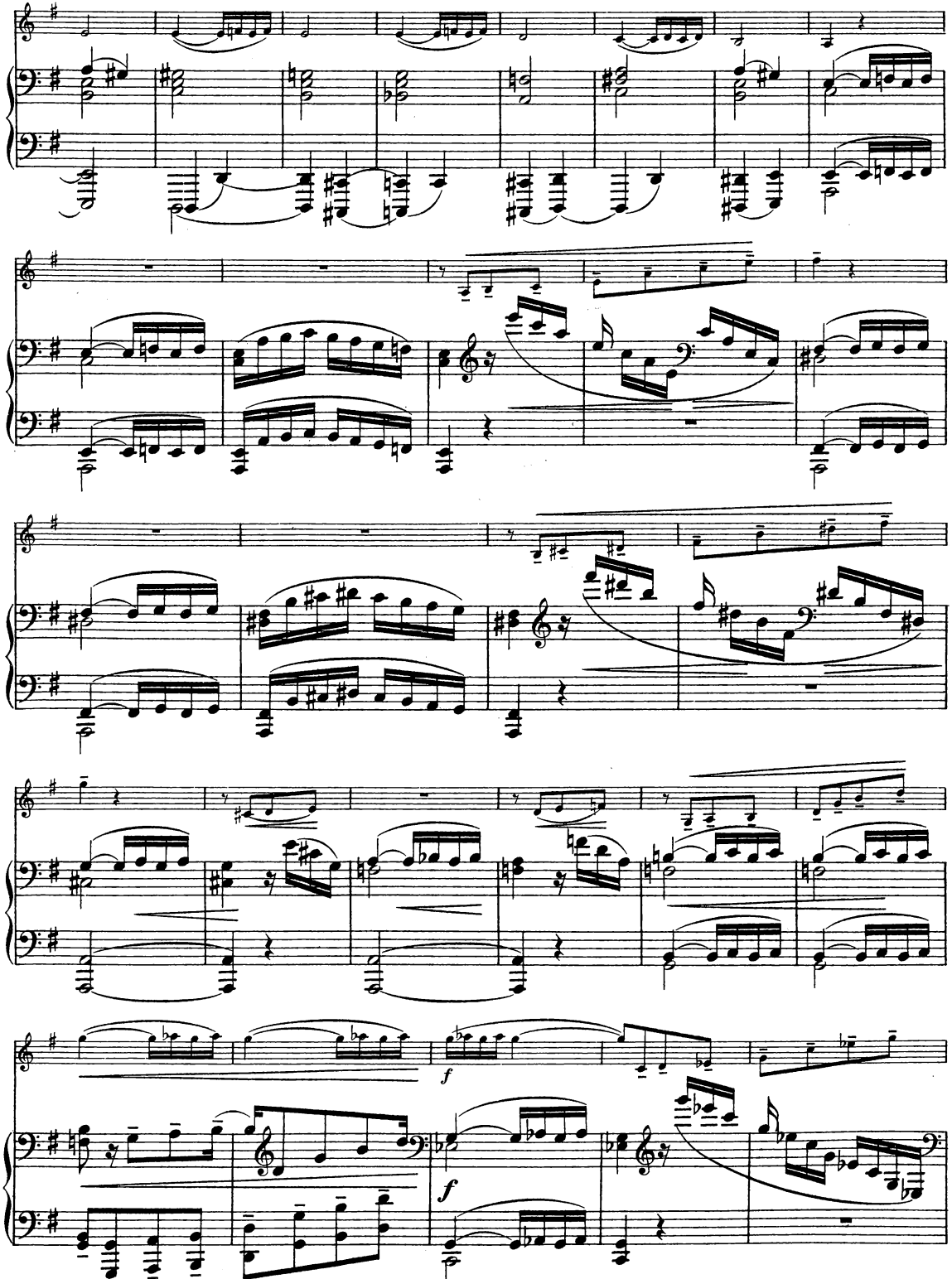

p
p
p
p
pizz.

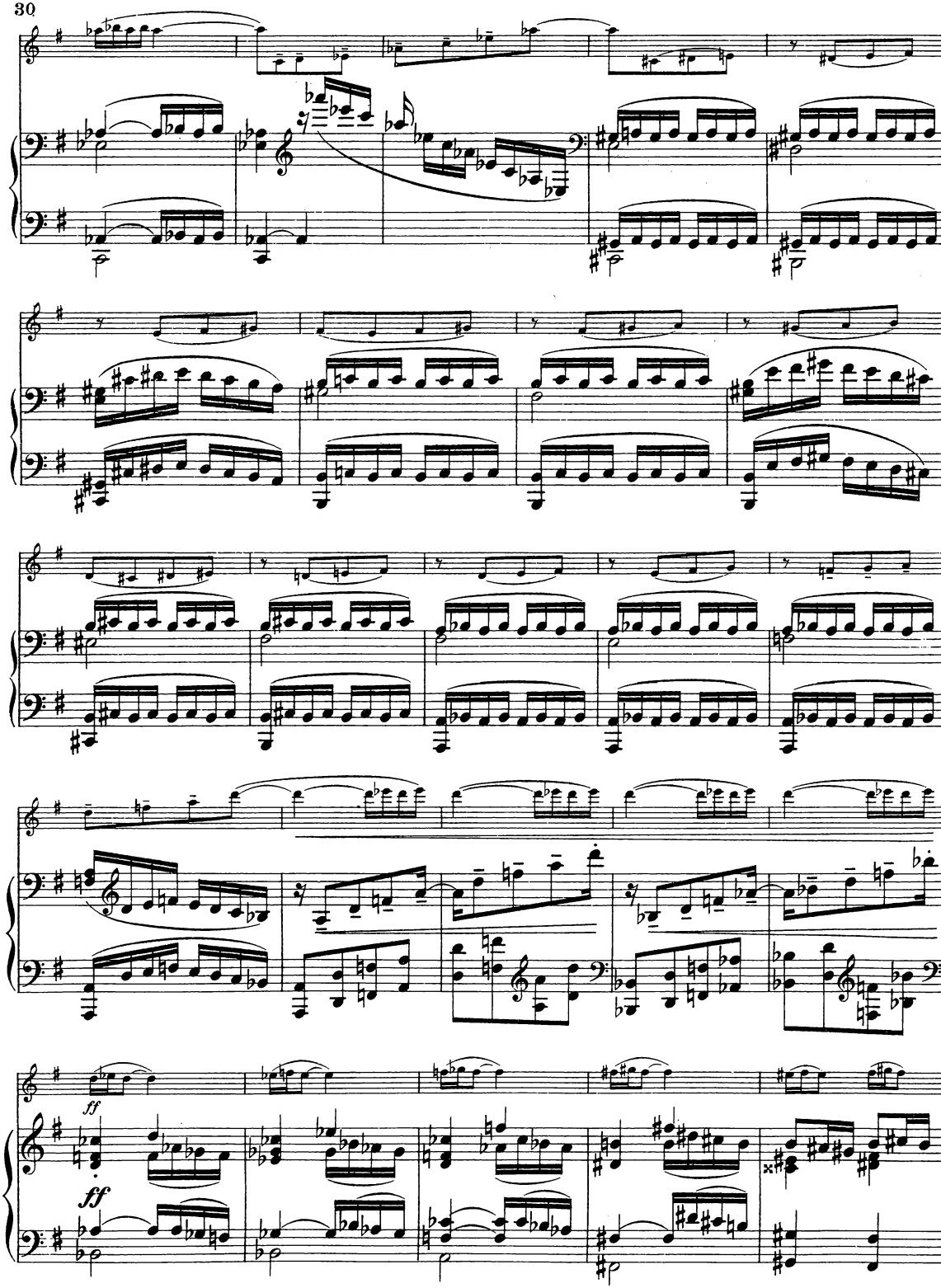

Molto appassionato, come cercando invano.
p
p
f
f

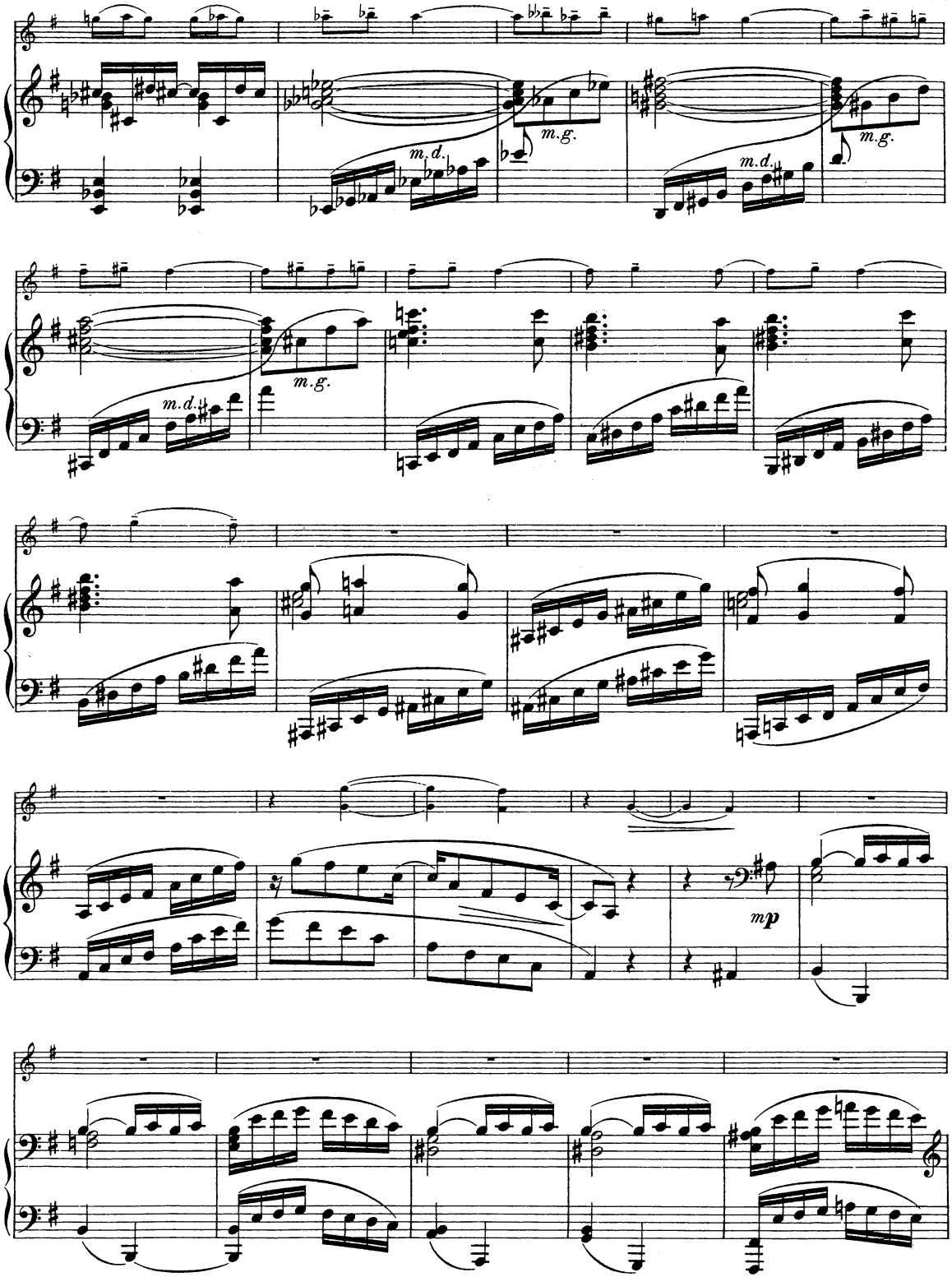


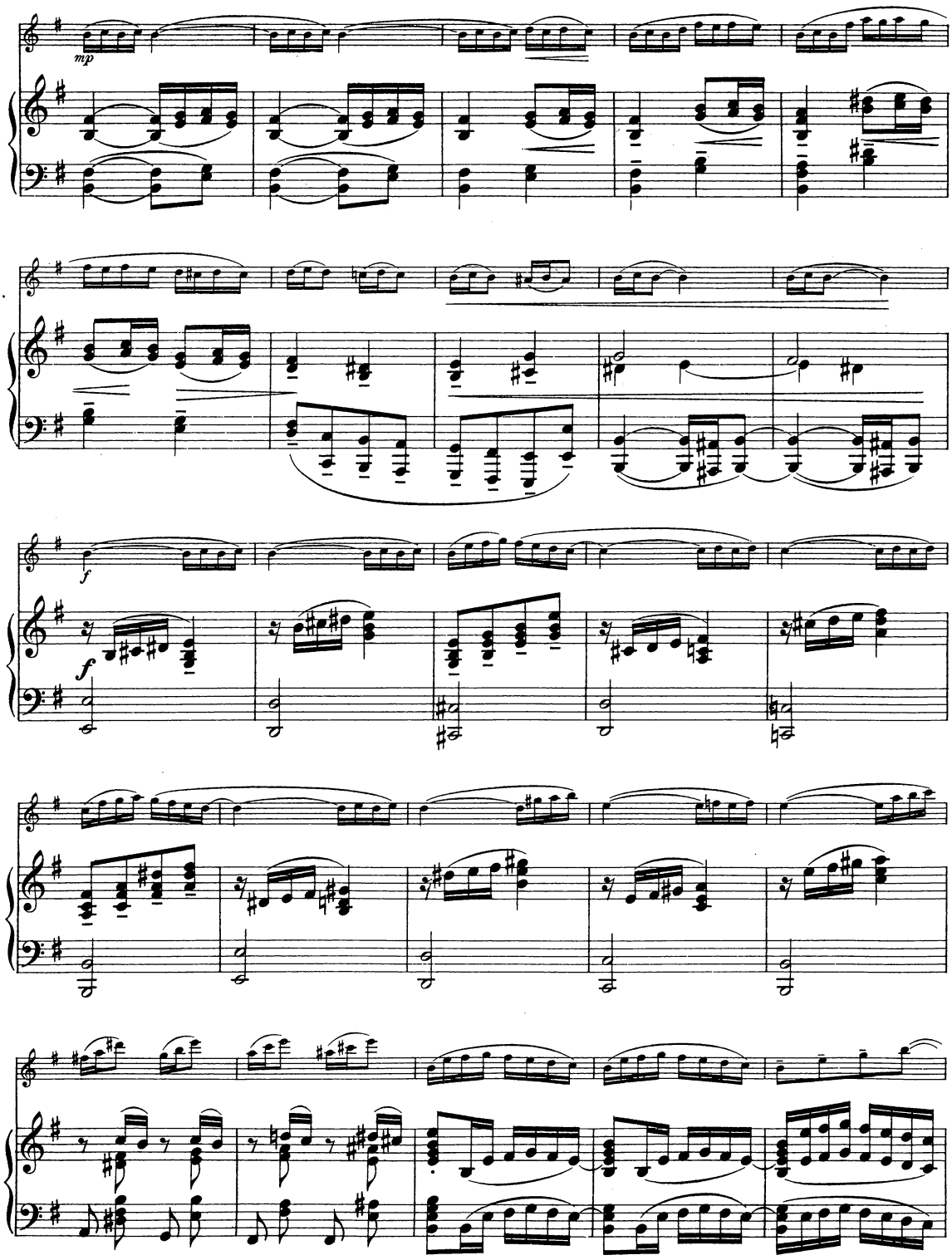

Meno allegro.
mp
p
stringendo

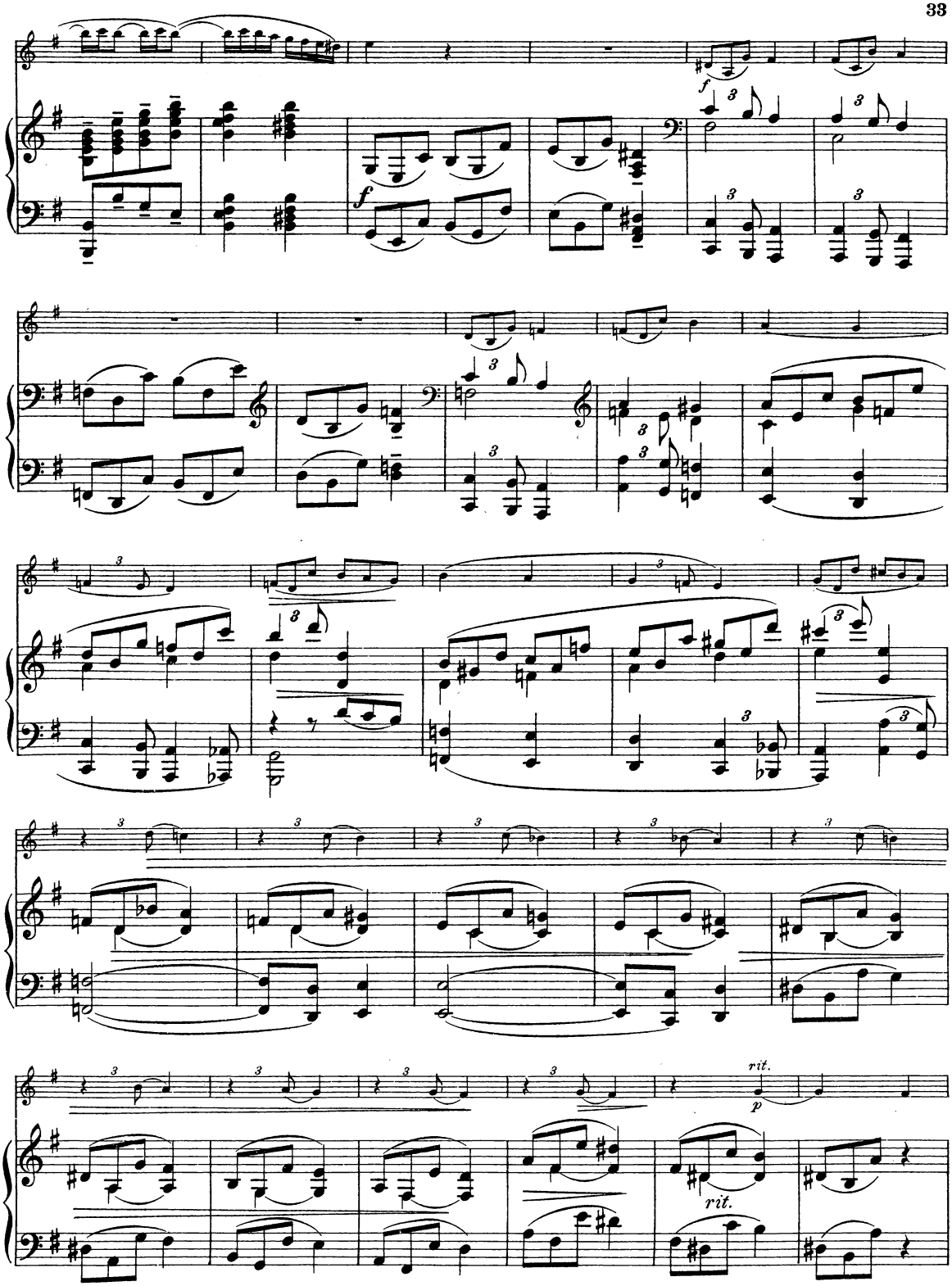

f
f
p
pp
1. 1
2.
1.
2.
1
pp
pp
pp

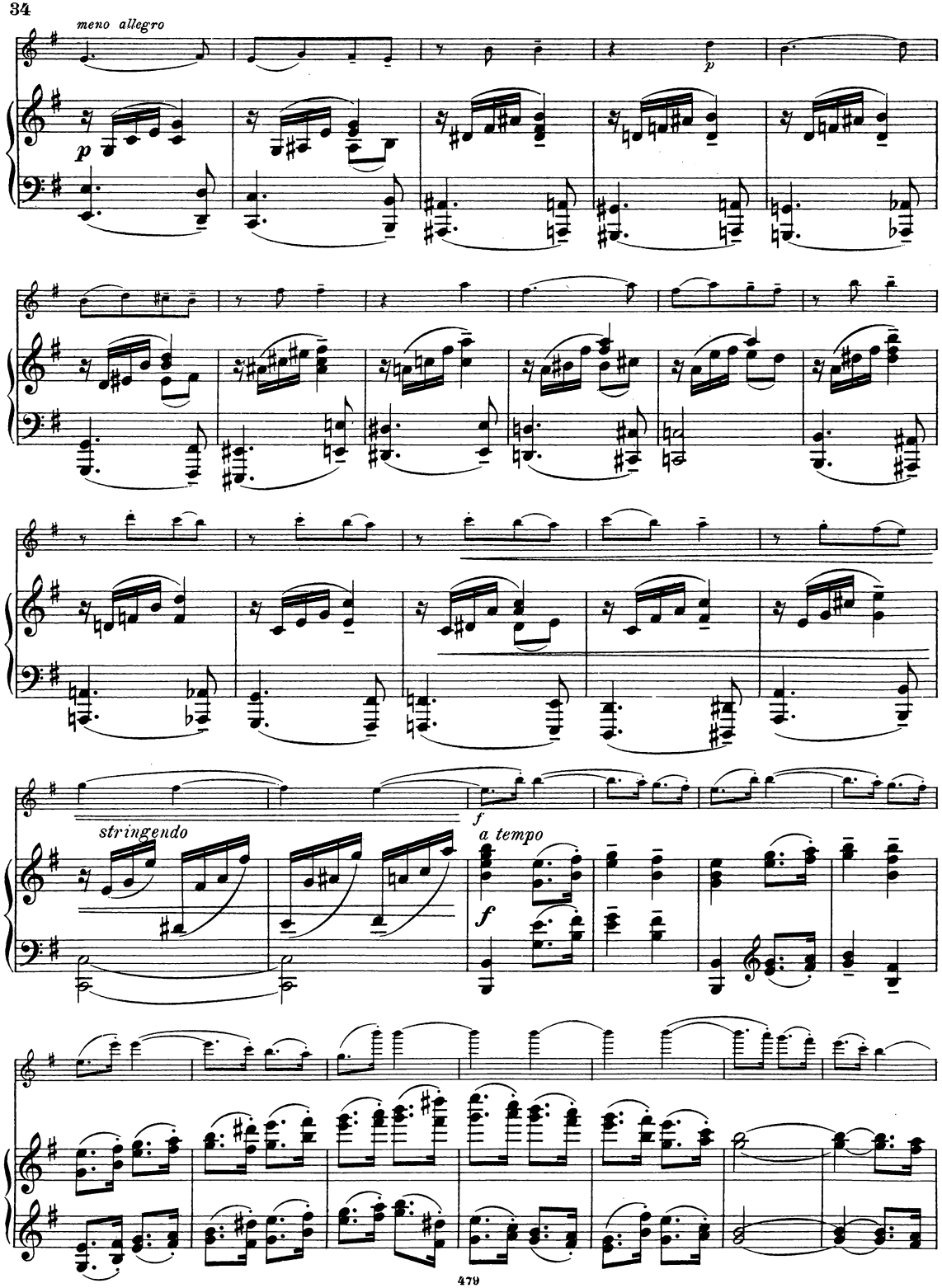

f
f

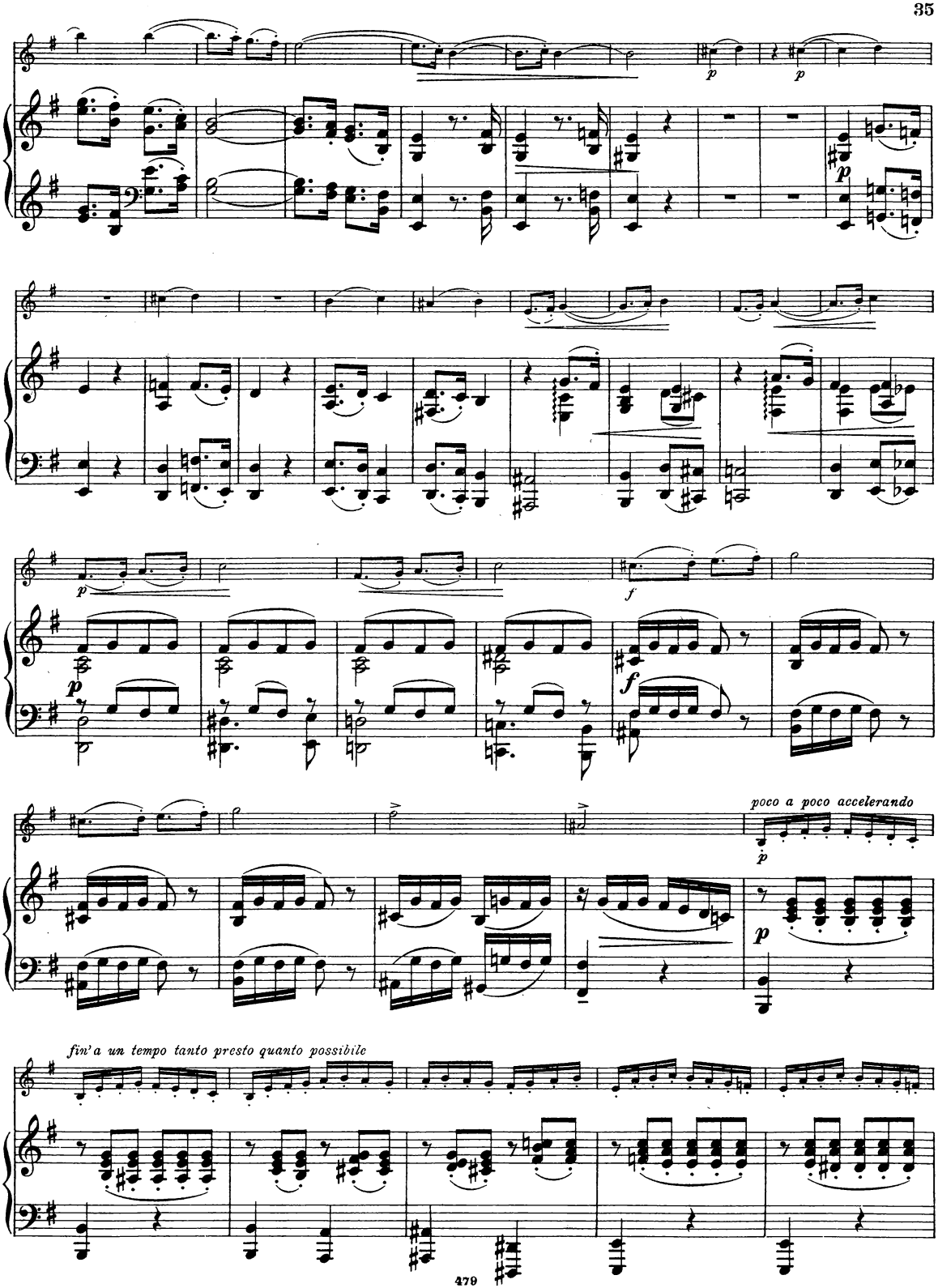

ff
ff

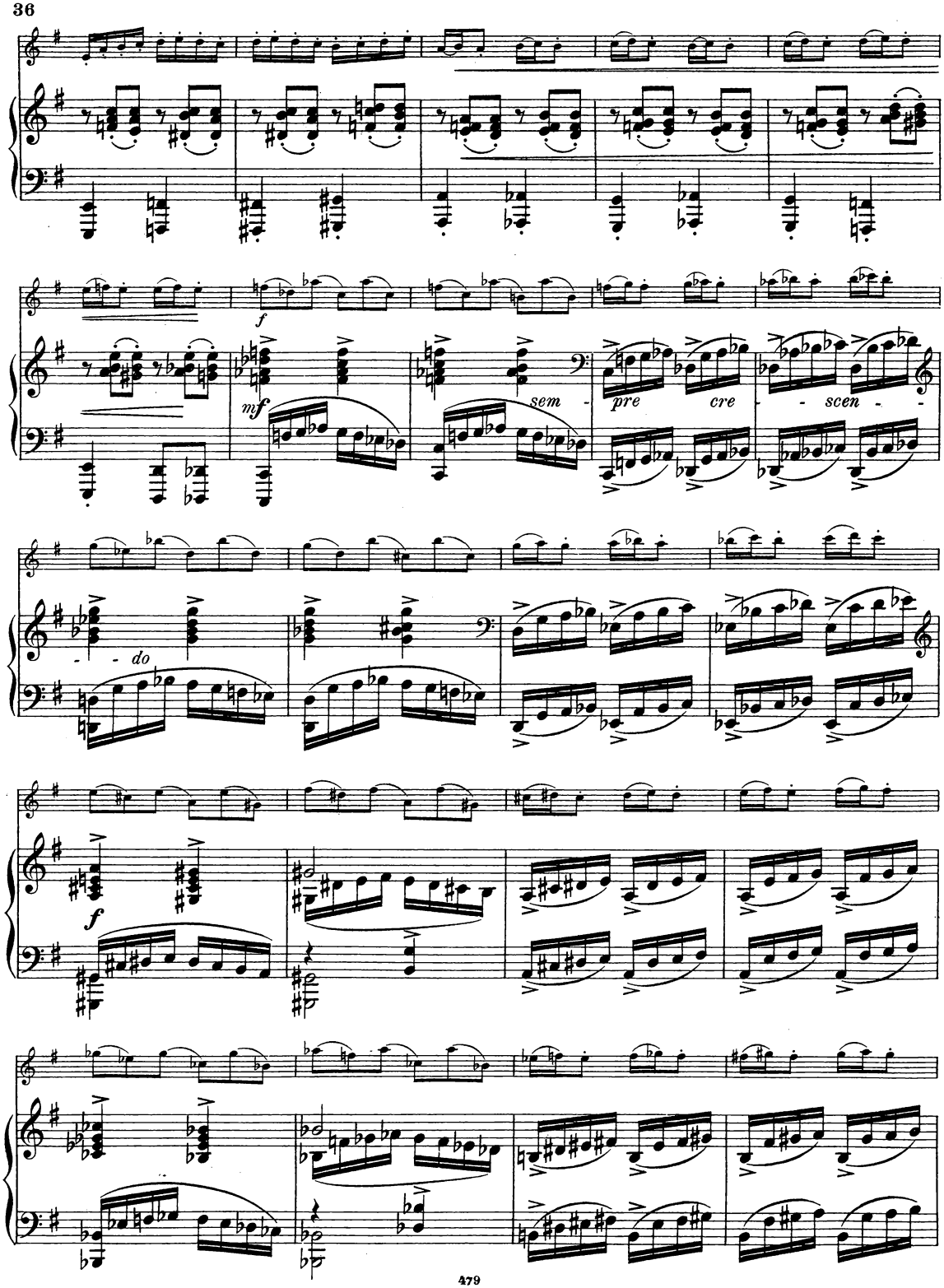

m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
mp

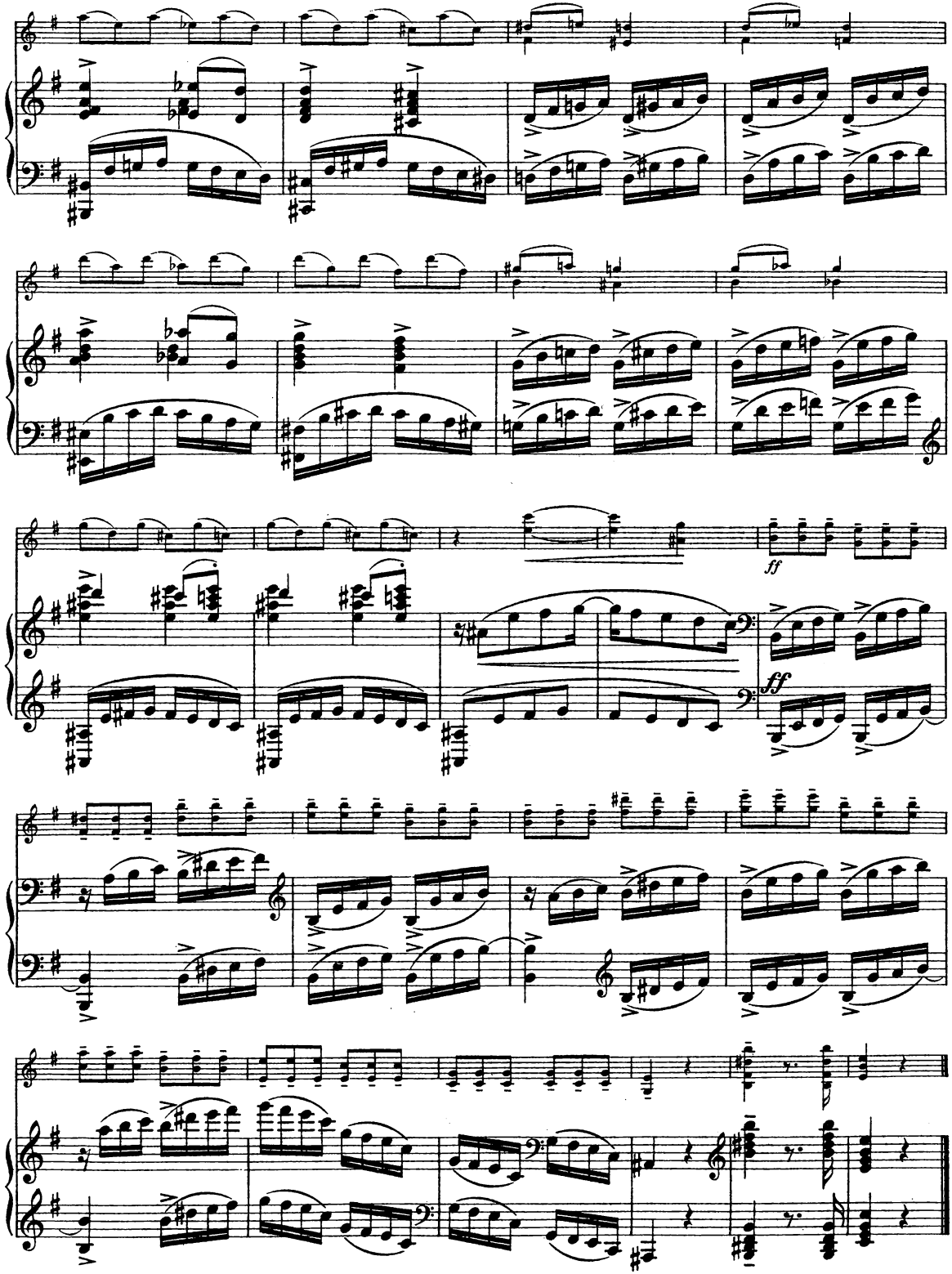

mp
f
f


f
f
rit.
p
rit.


meno allegro
p
p
stringendo
f
a tempo
f


p
p
p
p
f
p
poco a poco accelerando
p
fin' a un tempo tanto presto quanto possibile


f
mf
sem -
pre
cre
- scen - -
- - do
f





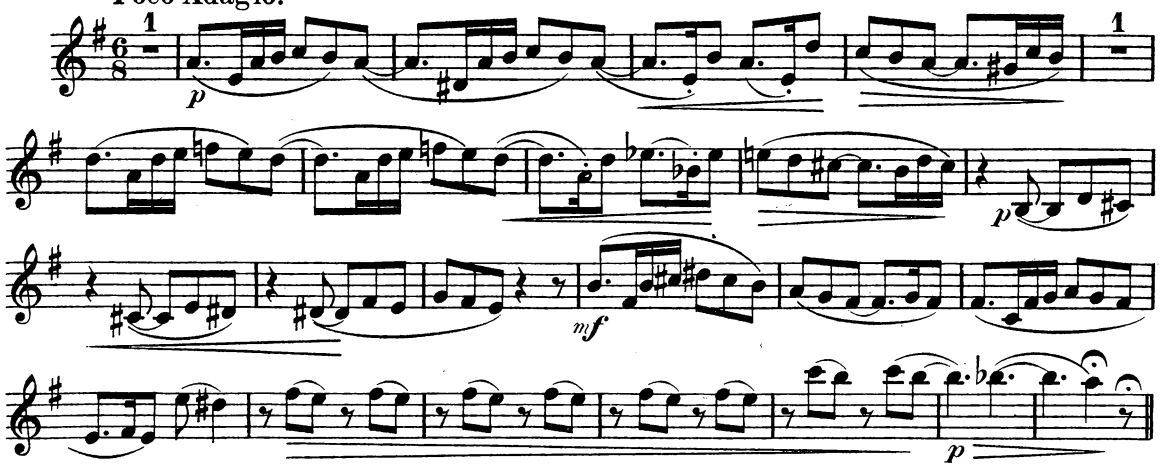

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

# Sonate.

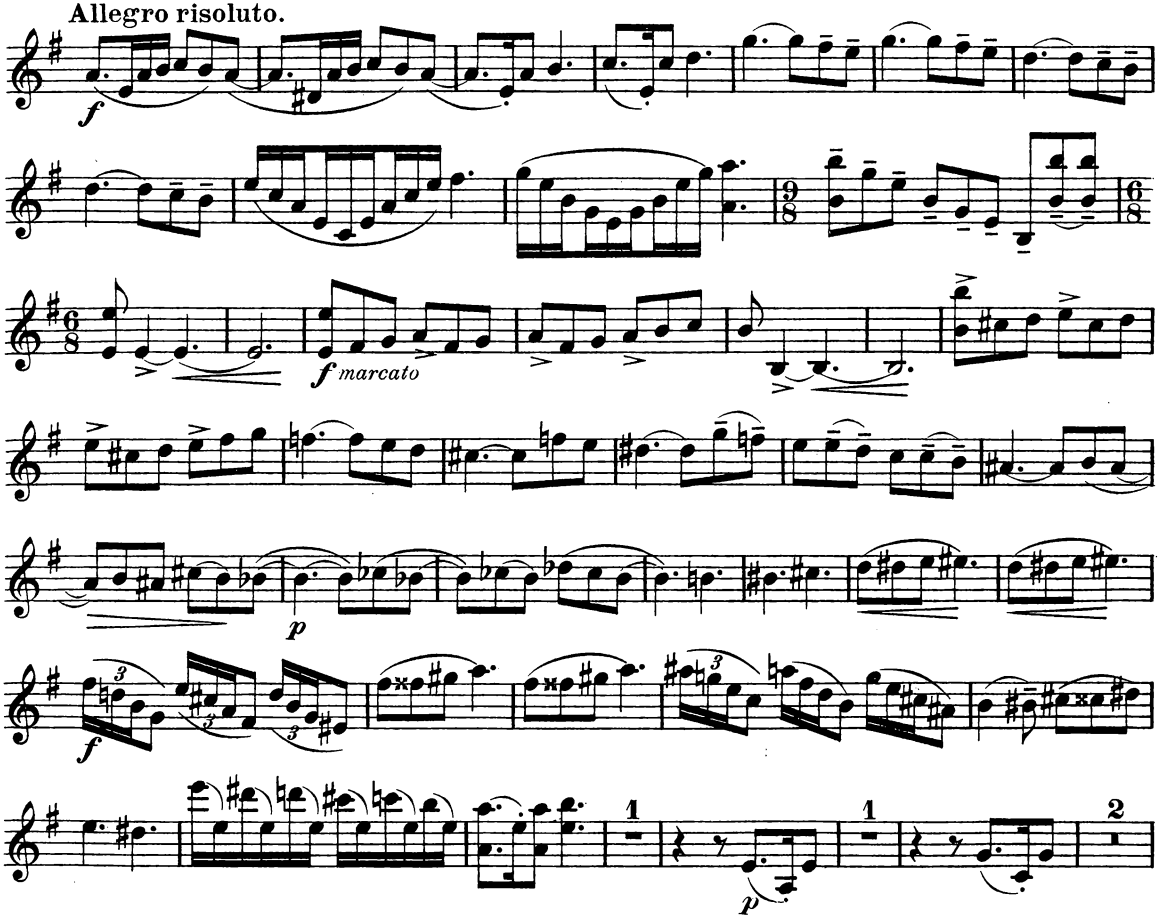
## Violine.

Rudolph Bergh, Op. 20.

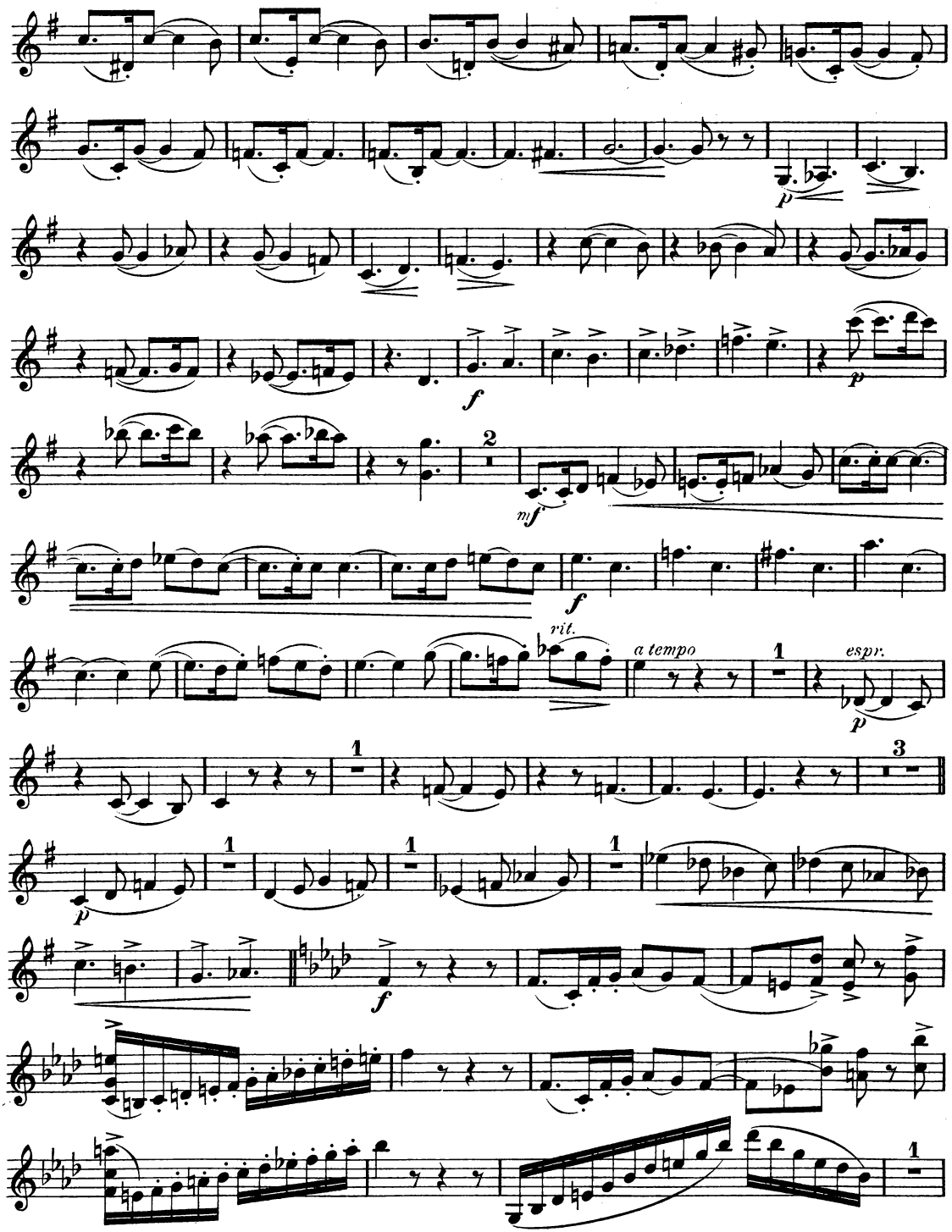
**Poco Adagio.**

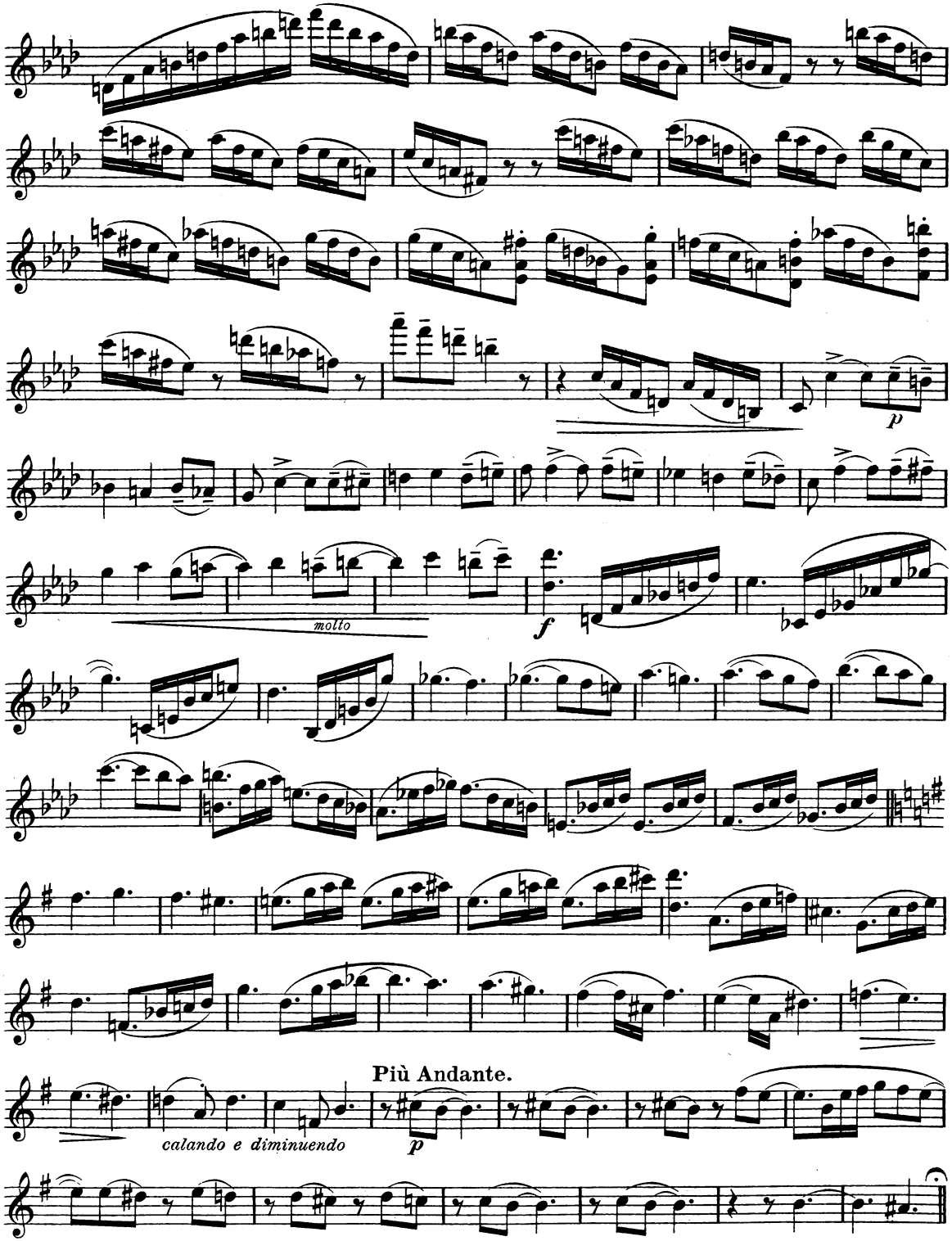



**Allegro risoluto.**



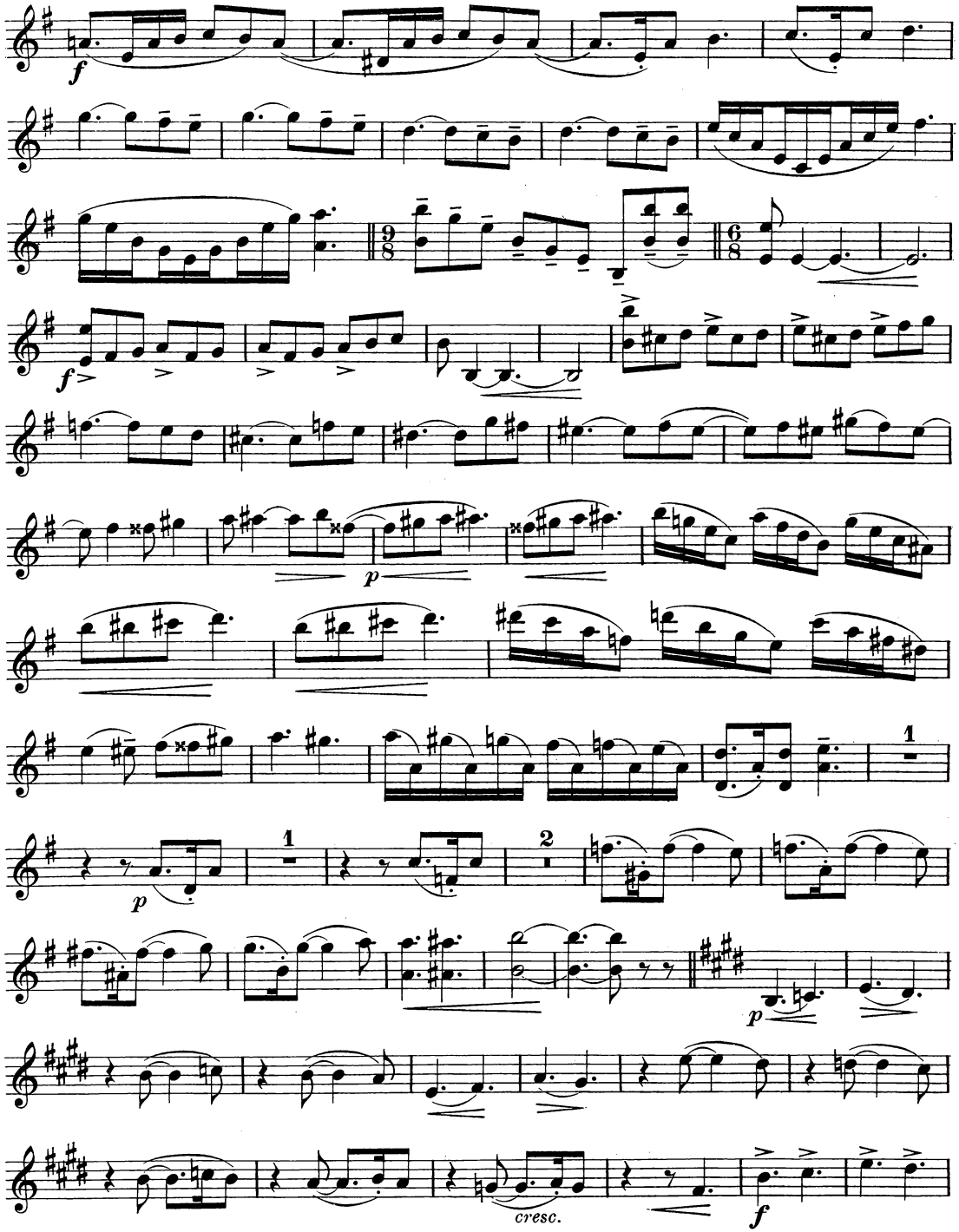
# Violine.

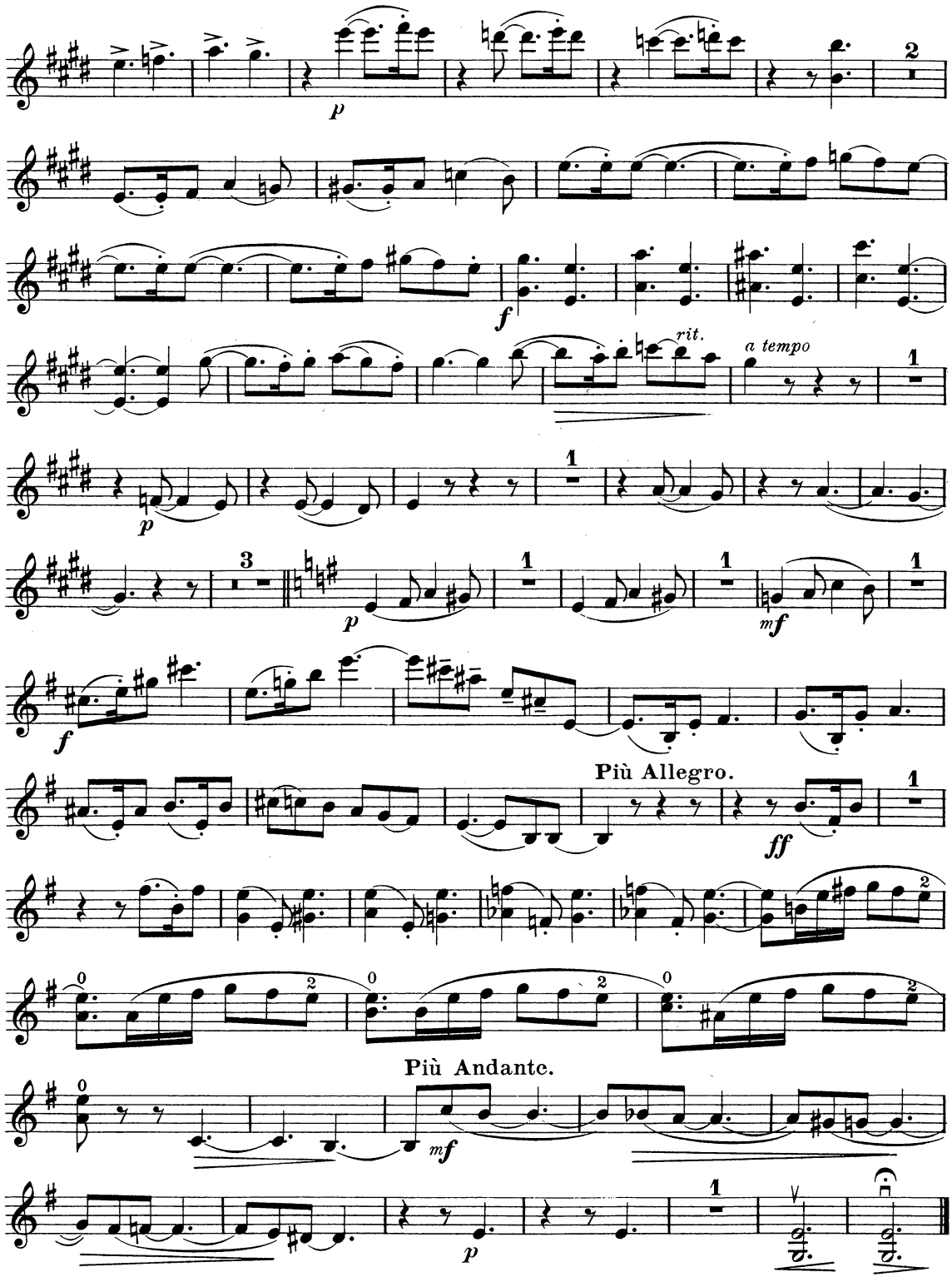



molto
Più Andante.
calando e diminuendo

# Violine.

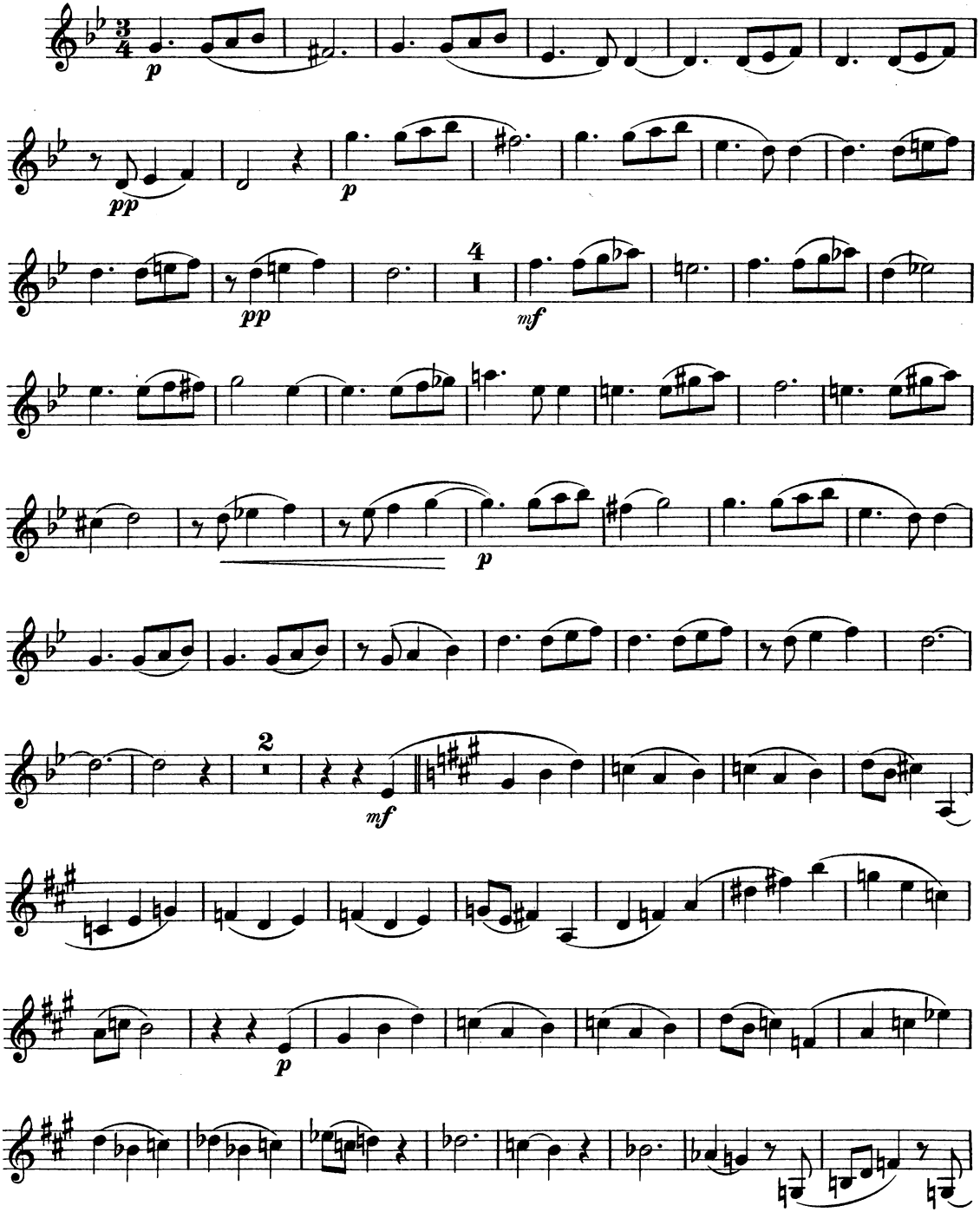
Tempo I.

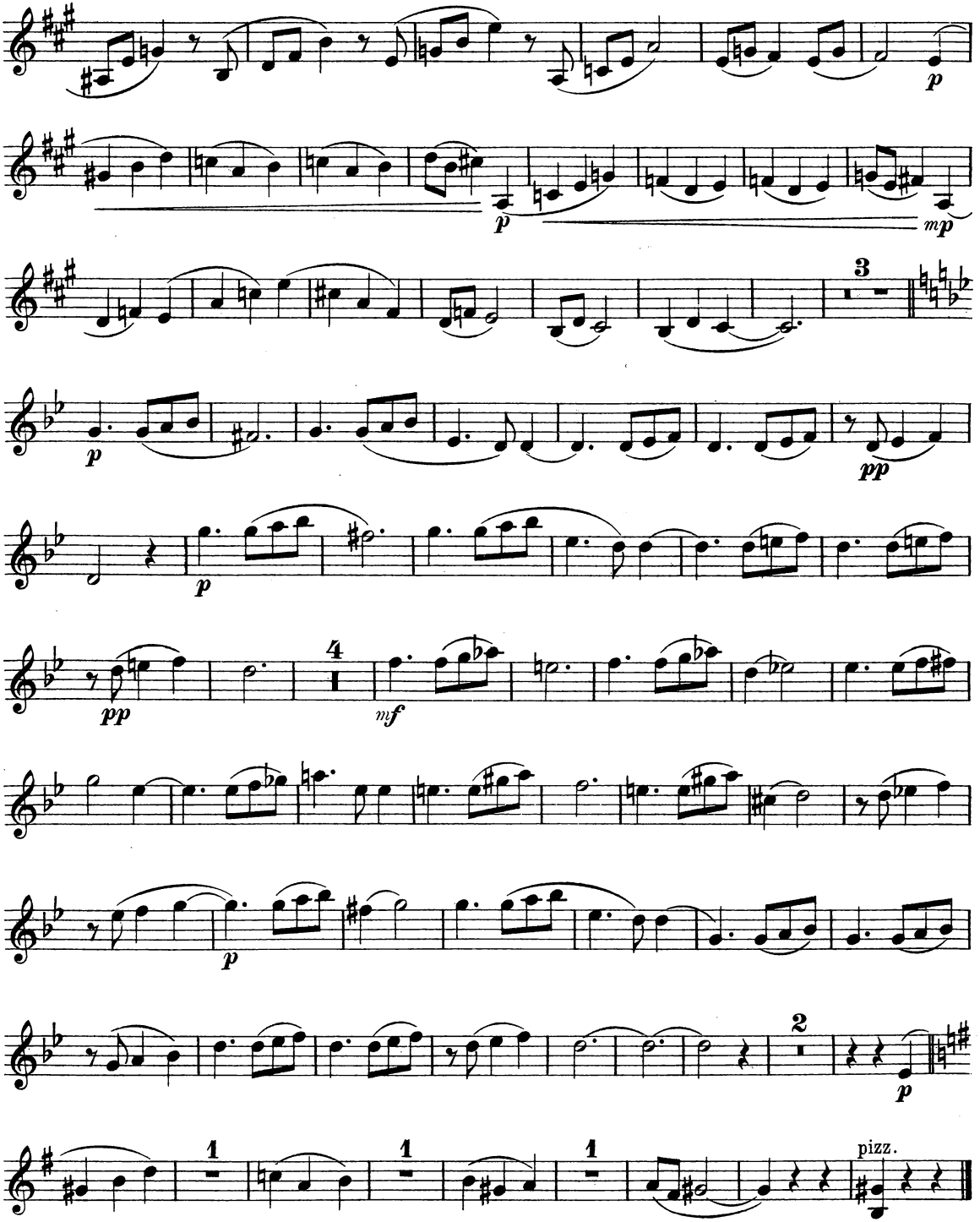



p
f
rit.
a tempo
p
p
mf
f
Più Allegro.
ff
Più Andante.
mf
p

# Violine.

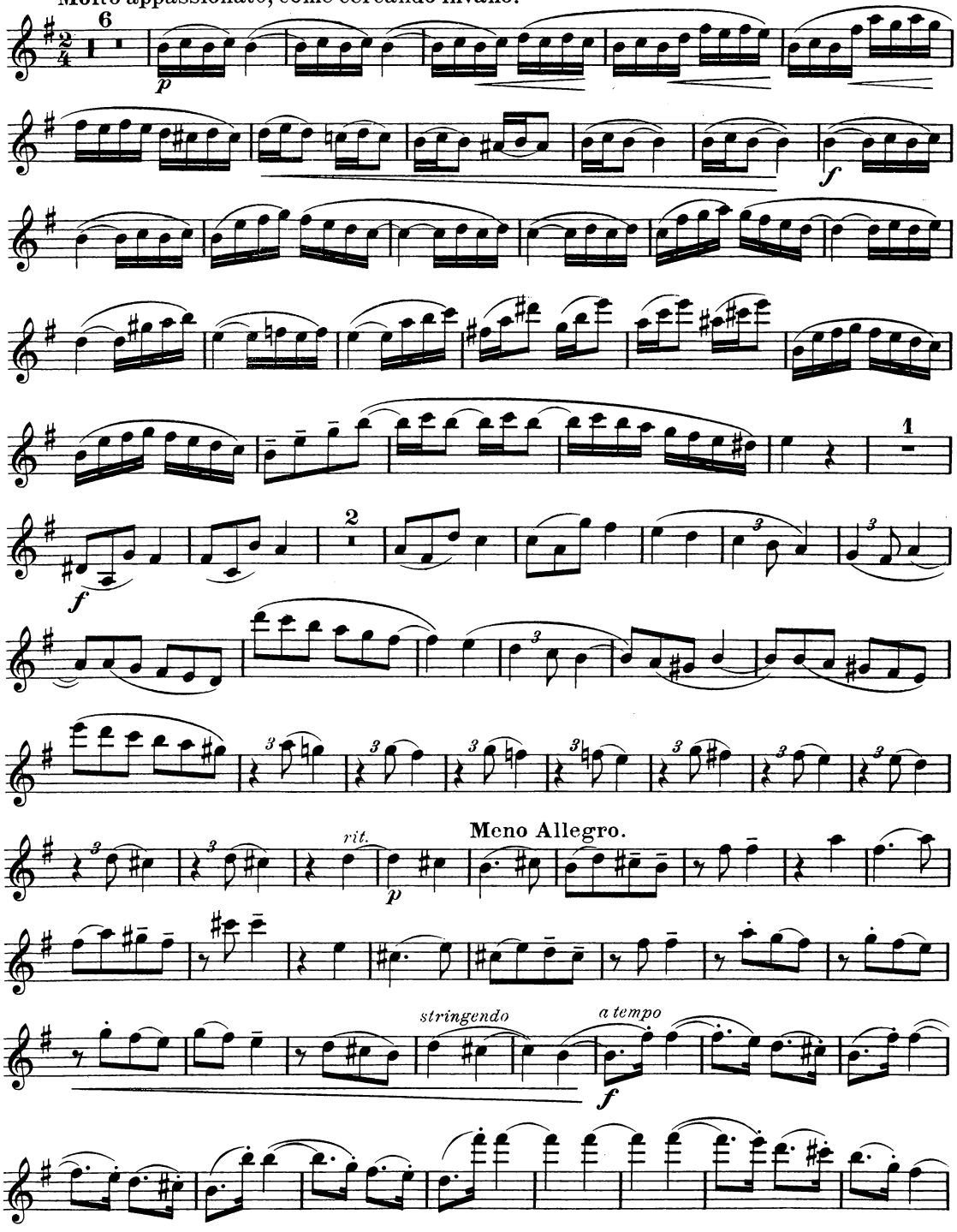
**Allegretto desi deroso e mesto, molto moderato.**

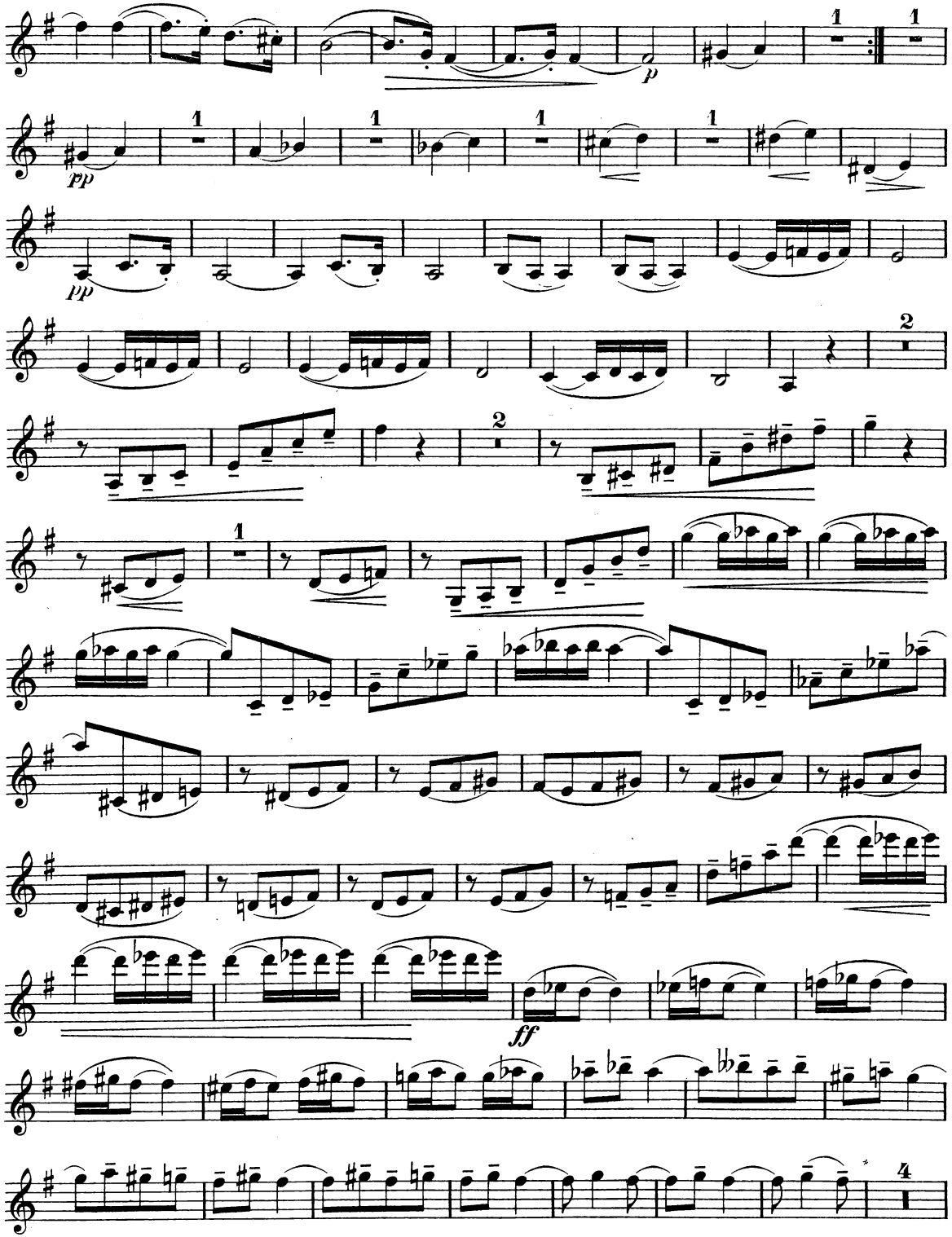



p
p
mp
3
p
pp
p
pp
4
mf
p
2
p
1
1
1
pizz.

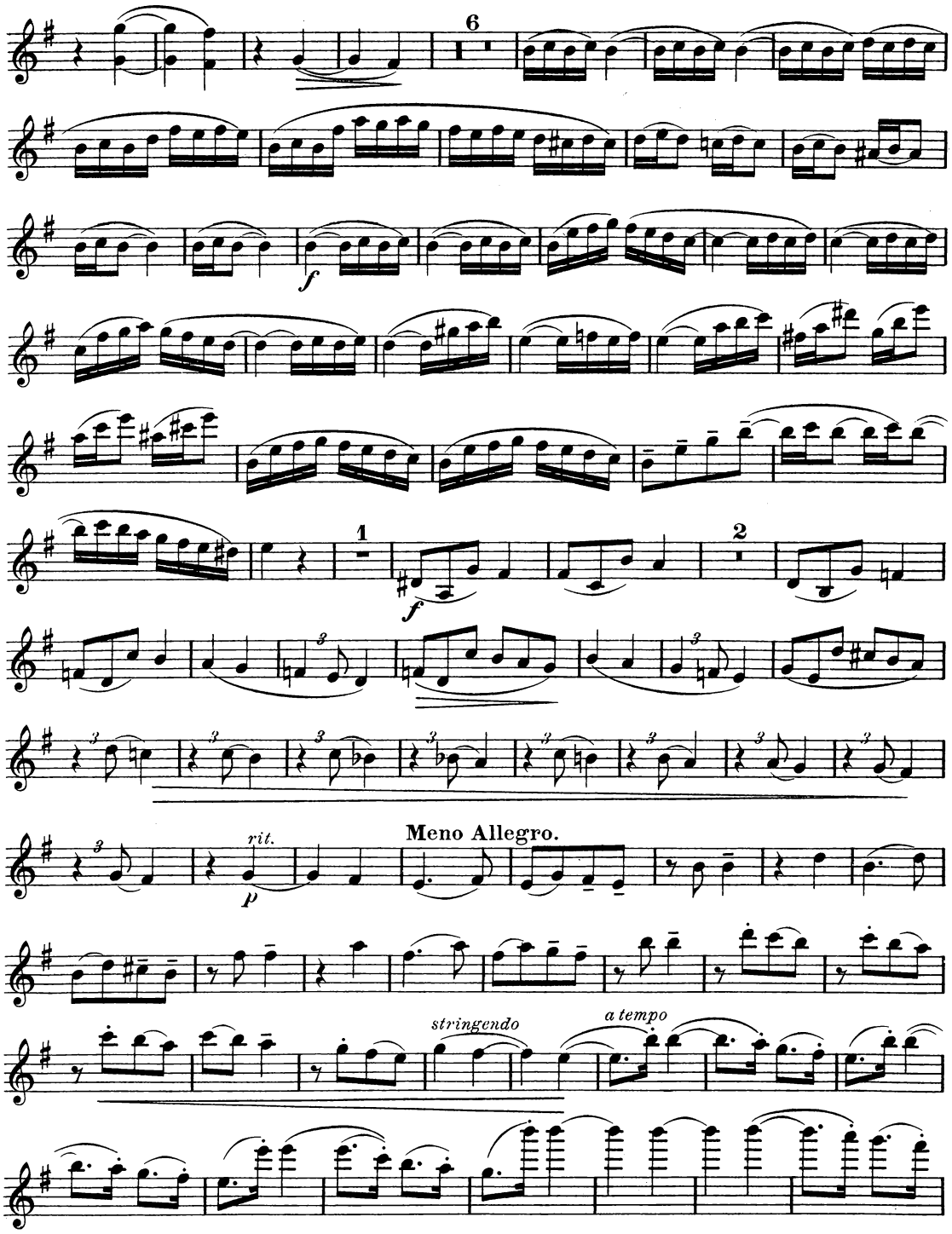
# Violine.

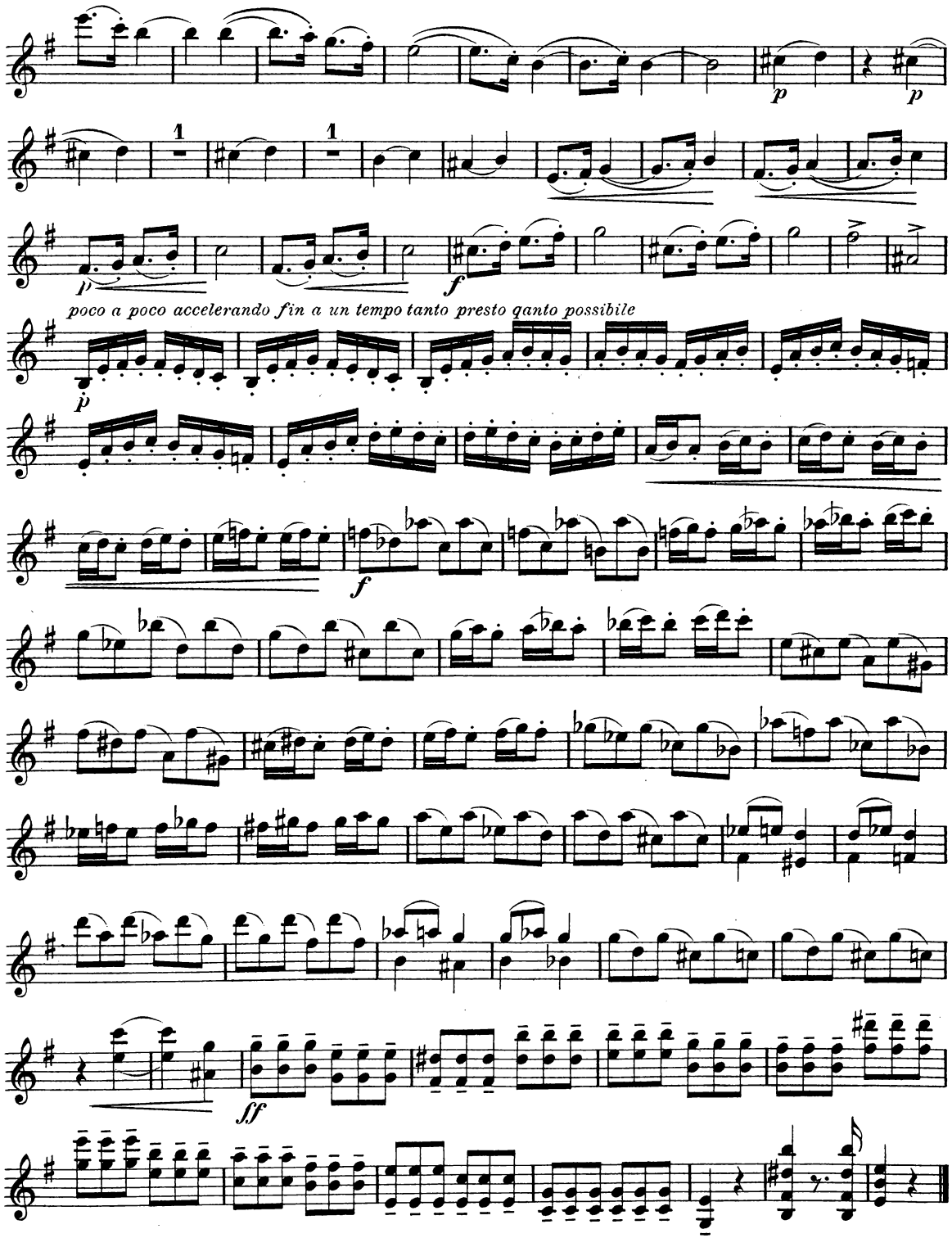
**Molto appassionato, come cercando invano.**




p
pp
pp
ff

# Violine.




p
p
1
1
p
f
poco a poco accelerando fin a un tempo tanto presto qanto possibile
p
f
ff