

*Horace A. Pine* 9.25  
7.2

# COLLECTION

OF

# A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

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By the late Mr. HENRY PURCELL.

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VIOLINO SECUNDO.

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L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author;  
And are to be sold by *B. Aylmer* at the Three Pigeons against  
the Royal Exchange, *W. Henschman* in *Westminster-Hall*, and *Henry  
Playford* at his Shop in the *Temple-Change*, *Fleetstreet*. 1697.



L. 4. 1.  
VIOLINO SECONDO.

Musick in Dioclesian.

1  
Verrure.

Slow.

1 2 3

## VIOLINO SECONDO.

## Preludio.

2

## Song Tune.

3

## Trumpet Tune.

4

## Country Dance.

5

## VIOLINO SECONDO.

## Aire.

6

## Hornpipe.

7

## Aire.

8

## Canaries.

9

VIOLINO SECONDO.

Musick in King Arthur.

2.

O Verrure.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and a repeat sign.

3

## VIOLINO SECONDO.

Aire.

2

Aire.

3

Song Tune.

4

Hornpipe.

5

## VIOLINO SECONDO.

Aire.

6

Song Tune.

7

Aire.

8

Song Tune.

9



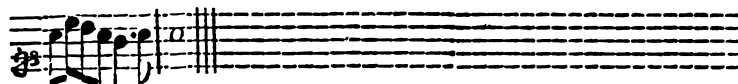
VIOLINO SECUNDO.



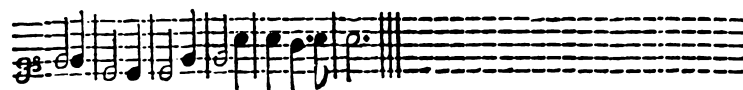
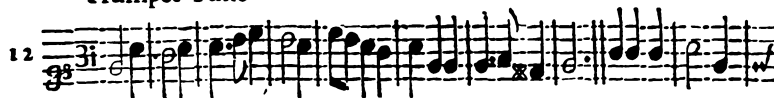
Song Tune.



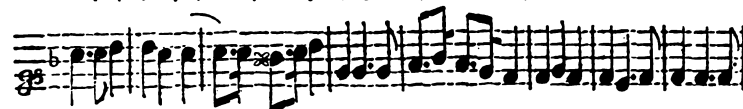
Trumpet Tune.



Trumpet Tune.



Chaconc.



VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of 11 staves of music in G major, 3/4 time. The key signature has one flat (F major), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change to A major is indicated by a double bar line and the text "Key sign." on the 9th staff. The score ends with a double bar line and repeat dots on the 11th staff.

## VIOLINO SECONDO.

3

## Mufick in the Fairey Queen.

Overture

## VIOLINO SECONDO.

Hornpipe.

2

Musical score for Hornpipe, measures 1-4. The score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics. The piece concludes with a double bar line.

Aire.

3

Musical score for Aire, measures 1-4. The score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics. The piece concludes with a double bar line.

Aire.

4

Musical score for Aire, measures 1-4. The score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics. The piece concludes with a double bar line.

## VIOLINO SECUNDO.

## Rondeau.

5

First Strain again.

End with the first Strain.

## Preludio.

6

## Hornpipe.

7

Turn over.

## VIOLINO SECONDO.

First system of musical notation for the Violino Secondo part, consisting of two staves with treble clefs and a key signature of one flat.

8

Second system of musical notation, starting with a measure rest and a fermata, followed by a section marked "Verruc." with a fermata.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, continuing the piece.

Seventh system of musical notation, continuing the piece.

## Song Tune.

Eighth system of musical notation, labeled "Song Tune", starting with a measure rest and a fermata.

Ninth system of musical notation, continuing the Song Tune.

Tenth system of musical notation, continuing the Song Tune.

## VIOLINO SECONDO.

## Jigg.

10

## Dance for Furies.

11

## Airc. 4 in 2.

12

## VIOLINO SECONDO.

## Song Tune.

13

Musical score for 'Song Tune' in 6/8 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line.

## Aire.

14

Musical score for 'Aire' in 6/8 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line.

## Aire.

15

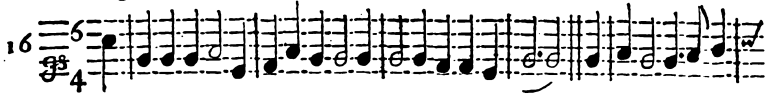
Musical score for 'Aire' in 6/8 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line.



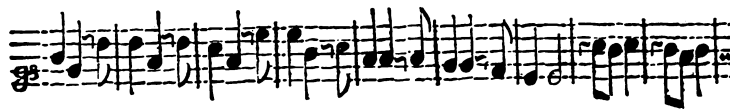
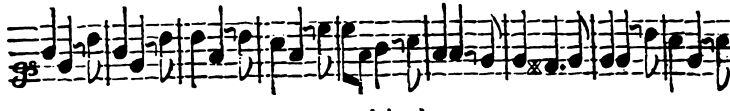
## VIOLINO SECONDO.



Song Tune.



Chaconne.



## VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-17. The score is written on seven staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 17.

Airc.

Musical score for Violino Secondo, measures 18-22. The score is written on five staves in G major and 3/4 time. Measure 18 begins with a first ending bracket. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 22.

## VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-5. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a G-clef. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of the fifth measure.

Two empty musical staves, one above the other, with five lines each.

Musick in the *Indian Queen*.

Musical score for "Musick in the Indian Queen", measures 1-4. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a G-clef. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure. The word "Ventre." is written below the first staff.

VOLINO SECONDO.



A musical score for Violino Secondo, consisting of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music is written in a single system with a brace on the left. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trill ornaments marked with a double asterisk (\*\*) throughout the piece. The score concludes with a double bar line and a final cadence.

Trumpet Tune.



A musical score for Trumpet Tune, consisting of three staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music is written in a single system with a brace on the left. It features a rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trill ornaments marked with a double asterisk (\*\*) throughout the piece. The score concludes with a double bar line and a final cadence.

## VIOLINO SECUNDO.

## Trumpet Tune.

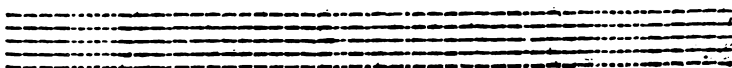
3

## Aire.

4

## Hornpipe.

5



## VIOLINO SECONDO.

## Aire.

5

## Hornpipe.

6

## Aire.

7

## Song Tune.

8

## VIOLINO SECONDO.

## Rondeau.

10

Musick in the *Married Beau*.

6

Overture.

L - - J

# VIOLINO SECONDO.

Slow Air.

2

3/4

Hornpipe.

3

3/4

Air.

4

2/4

Hornpipe.

5

3/2



## VIOLINO SECONDO.

## Jigg.

6

6/4

## Trumpet Air.

7

3/4

## VIOLINO SECONDO.

## March.

8

## Hornpipe on a Ground.

9

## VIOLINO SECONDO.

Mufick in the *Old Bachelor*.

The musical score is written for Violino Secondo in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of 'Allegro' and a dynamic of 'p'. The score consists of ten staves of music. The first staff starts with a '2' above the first measure, indicating a second ending. The second staff begins with a large 'O' and the word 'Ventre.' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with 'tr' and 'trill' above notes. The score concludes with a double bar line and repeat signs.

## VIOLINO SECUNDO.

## Hornpipe.

2

## Slow Air.

3

## Hornpipe.

4

## Rondeau.

5

VIOLINO SECONDO.

Minuett.

6

Borec.

7

March.

8

Jigg.

9

## VIOLINO SECONDO.

Musick in *Amphitryon*.

1

○ *Venture.*

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music is a single melodic line. The first staff begins with a large '1'. The second staff has a circled 'O' and the word 'Venture.' written below it. The score consists of 12 staves of music, ending with a double bar line and repeat dots. There are some 'x' marks on the lower staff of the 7th and 8th staves, and a '5' above the 6th staff.

## VIOLINO SECONDO.

## Saraband.

2

## Hornpipe.

3

## Scotch Tune.

4

## Aire.

5

VIOLINO SECUNDO.

Minuett.

3

Minuett. *Horripile* ?

7

Borce.

8

Mufick in the *Double Dealer*.

9

Overture.



## VIOLINO SECONDO.

Violino Secondo musical score consisting of seven staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

## Hornpipe.

Hornpipe musical score consisting of three staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

## Minuett.

Minuett musical score consisting of two staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

# V I O L I N O S E C U N D O .

Aire.

4

5

Hornpipe.

5

Minuett.

6

VIOLINO SECONDO.

Minuett.

7

Airc.

8

Airc.

9

# VIO LINO SECUNDO.

Aire.

4

Hornpipe.

5

Minuett.

6

VIOLINO SECONDO.

Minuett.

7

Musical score for Minuett, measures 7-9. The music is written for Violino Secondo in G major (one sharp) and 3/4 time. Measure 7 starts with a treble clef and a 3/4 time signature. The melody in the upper voice consists of eighth and quarter notes. The lower voice provides harmonic support with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Airc.

8

Musical score for Airc, measures 8-12. The music is written for Violino Secondo in G major (one sharp) and 2/4 time. Measure 8 starts with a treble clef and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The lower voice has some rests marked with 'x' in the first few measures. The piece concludes with a double bar line and repeat dots.

Airc.

9

Musical score for Airc, measures 9-12. The music is written for Violino Secondo in G major (one sharp) and 2/4 time. Measure 9 starts with a treble clef and a 2/4 time signature. The melody is highly rhythmic, consisting of continuous eighth and sixteenth notes. The lower voice also features rhythmic patterns. The piece concludes with a double bar line and repeat dots.

# VIOLINO SECONDO.

## Musick in Distres'd Inocency; Or, the Princess of Persia.

1

**V**verture.

In repeating this last Part  
Rest one upon the Clofe.

### Airc.

2

### Slow Airc.

3

# VIOLINO SECONDO.

Aire.

4

Jigg.

5

Rondeau.

6

Aire.

7

# VIOLINO SECONDO.

## Minuett.

8

Musical notation for the Minuett, first system. It consists of two staves in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The piece ends with a double bar line and repeat dots.

## Mufick in the Gordian Knott unt'y'd.

11

Overture.

Musical notation for the Overture, consisting of ten systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.



VIOLINO SECONDO.

Minuett.

2

Rondeau Minuett.

3

First Strain again.

End with the first Strain.

Aire.

4

Jigg.

5

## VIOLINO SECONDO.

## Chaconc.

6

## Airc.

7

## Minuett.

8

VIOLINO SECONDO.

Two staves of musical notation in G major, 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a supporting bass line. The music concludes with a double bar line.

Musick in Abdelazor.

12

I

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The word "Overture." is written below the first staff. The music continues with a melodic line and a bass line.

Two staves of musical notation continuing the piece.

Two staves of musical notation. The first staff includes first and second endings, indicated by "1." and "2." below the notes.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation. The piece concludes with a double bar line.



## VIOLINO SECUNDO.

## Rondeau.

2

First Strain again.

End with the first Strain.

## Aire.

3

## Aire.

4

VOLINO SECONDO.

The first piece consists of three staves of music. The first two staves contain a melody with eighth and sixteenth notes, and the third staff provides a bass line with dotted rhythms and rests.

Minuett.

The Minuett consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by eighth-note patterns.

Aire.

The Aire consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes.

Jigg.

The Jigg consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and an 8/8 time signature. The melody is a simple, rhythmic tune.

VIOLINO SECONDO.

Hornpipe.

8

Aire.

9

Mufick in *Bonduca*.

13.

VIOLINO SECONDO.

Song Tune.

2

Song Tune.

3

# VIOLINO SECONDO.

Aire.

4

Hornpipe.

5

Aire.

6

Hornpipe.

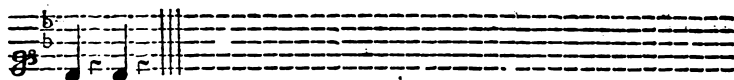
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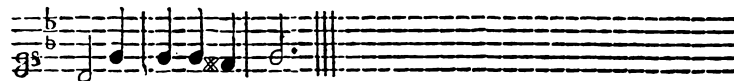
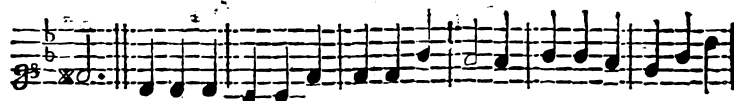
VIOLINO SECONDO.



Aire.



Minuett.



Mufick in the *Virtuous Wife*.



## VIOLINO SECONDO.

Violino Secondo musical score, first system. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. A measure rest for 4 measures is indicated at the start. The music is written in a single melodic line with various rhythmic values and accidentals.

## Song Tune.

Song Tune musical score, second system. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. A measure rest for 2 measures is indicated at the start. The music is written in a single melodic line with various rhythmic values and accidentals. The second staff includes first and second endings, marked with '1' and '2' above the notes. The fifth staff concludes with a double bar line and repeat signs.

## VIOLINO SECONDO.

Slow Aire.

3

Musical score for 'Slow Aire' in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Aire.

4

Musical score for 'Aire' in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, creating a lively and energetic feel. The piece ends with a double bar line and repeat dots.

Preludio.

5

Musical score for 'Preludio' in G major, 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is highly rhythmic and technical, featuring complex patterns of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

## VIOLINO SECONDO.

## Hornpipe.

6

Musical score for Hornpipe, Violino Secondo, measures 6-8. The score is written in G major (one sharp) and 3/2 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a double bar line and repeat dots.

## Minuett.

7

Musical score for Minuett, Violino Secondo, measures 7-10. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff continues the melody with some rests. The fourth staff concludes the piece with a double bar line and repeat dots.

## Minuett.

8

Musical score for Minuett, Violino Secondo, measures 8-11. The score is written in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a double bar line and repeat dots.

F I N I S.