

Baritonoboe

Sonata 1

aus "Six Sonatas for two Violincellos and two Violins with ... Harpsichord"
eingerrichtet für Oboe, Baritonoboe und B.c.

Porpora/Costanzi

Amoroso

14

21

27

34

40

46

5

Amoroso musical score for Baritone Oboe. The score is in 3/4 time and consists of six staves. It begins with a measure rest followed by a fermata labeled '14'. The music features various melodic lines with trills (tr) and a final fermata labeled '5' at the end of the sixth staff.

Allegro

6

13

17

20

22

24


3

Allegro musical score for Baritone Oboe. The score is in common time (C) and consists of six staves. It begins with a measure rest followed by a fermata labeled '3'. The music is characterized by rapid sixteenth-note passages and includes trills (tr) and a final fermata labeled '3' at the end of the sixth staff.

31



35



39



43



47



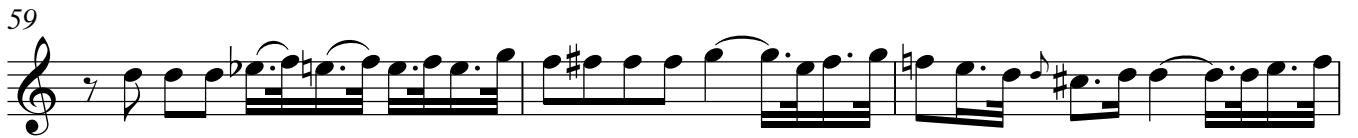
49



Tempo giusto



59



62



64



1 Allegro

19



28



38



47

5

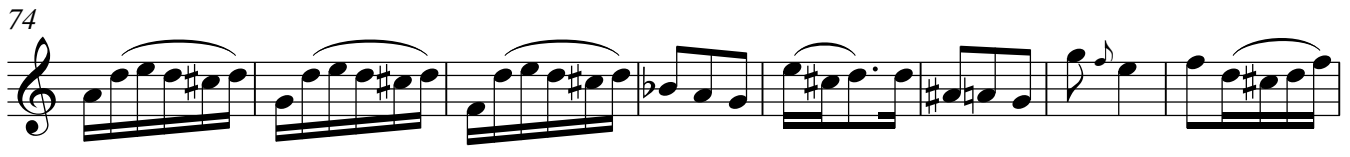


60

6



74



82

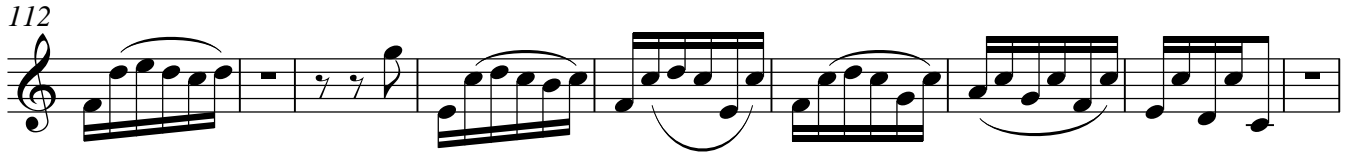
12



103



112



121



127

5

