

BUTTON & WHITAKER'S,

Selection of

Dances, Reels and Waltzes,

FOR THE

PIANO FORTE, HARP, VIOLIN or GERMAN FLUTE.

With Figures
(N^o. 9.)

NB. The Dances in this Selection that are marked C. R. are Copy-right by Person therefore who shall Publish Piratical Copies of them will be Prosecuted.

L O N D O N,

Printed by the Editors N. 75, St. Paul's Church Yard.
MAJOR (or Miss) SPICER.

Hands across, back again, down the mid: up again, turn Corners and lead outsides.

TIMES A TELL TALE.

Set and Hands 3 round, back again, down the mid: up again, and Allemande.

WILL YOU SAY YES. SAY YES.

C. R.

Musical score for 'WILL YOU SAY YES. SAY YES.' in 9/8 time, featuring two systems of treble and bass staves. The first system includes repeat signs and a first ending. The second system includes a key signature change to one sharp (F#) and a second ending.

Set & change sides, back again, down the mid: up again, cast off, set cross Corners, turn round and Hey.

THE JEW OF MOGADORE.

C. R.

Musical score for 'THE JEW OF MOGADORE.' in 6/8 time, featuring two systems of treble and bass staves. The first system includes a key signature change to one sharp (F#) and a first ending. The second system includes a second ending.

Change sides, back again, down the mid: up again, Right and Left at top.

CARACTACUS.

C. R.

Musical score for 'CARACTACUS.' in 6/8 time, featuring two systems of treble and bass staves. The first system includes a key signature change to one sharp (F#) and a first ending. The second system includes a second ending.

Set & change sides, back again, down the mid: up again, and Allemande.

Handwritten signature or notes at the bottom of the page.

MISS GAYTONS FANCY.

27
C. R.

Musical score for 'MISS GAYTONS FANCY' in 2/4 time, featuring two systems of piano accompaniment. The first system consists of a treble and bass staff with a key signature of one flat. The second system also consists of a treble and bass staff, continuing the piece.

Lead outsides, back again, down the mid: up again, Right & Left, & swing Corners.

WHO WINS.

C. R.

Musical score for 'WHO WINS' in 6/8 time, featuring two systems of piano accompaniment. The first system includes the tempo marking 'Vivace.' and ends with 'Fine.'. The second system continues the piece and ends with the marking 'D.C.'.

Half right & left, back again, down the mid: up again, cast off & hands four.

SIR GILBERT GO SOFTLY.

C. R.

Musical score for 'SIR GILBERT GO SOFTLY' in 2/4 time, featuring two systems of piano accompaniment. The first system consists of a treble and bass staff with a key signature of one flat. The second system continues the piece.