

L.Gustard, T.13
String Quintet No.1 in D minor

2 Adagio

Violin I

Violin II

Viola I

Viola II

Violloncello

mp

mp

mp

mp

mp

8 A

mp

p

p

p

pizz.

arco

p

15

mf

mp

mp

mf

mp

23 **B**

p *mp* *mp* *f* *5* *mp* *p*

30

p *mp* *p*

37 **C**

pp *pp* *pp* *pp* *mp* *pp* *3*

44

D

p

p

p

p

p

53

E

pp

mfpp cresc.

mf

pp

pp

mf dolce.

60

mp

p

mp

pp

pp

pp

p

p

p

p

67 *rit.* *a tempo* **F**

pp *p* *pp* *pizz.* *p* *mp*

75

p *mp* *mf* *mp* *mp* *mf* *p* *mp* *mp*

arco **G**

83

mp *pp* *mp* *mp* *mp*

G

92

H

Musical score for measures 92-99. The score is written for five staves: two treble clefs, two bass clefs, and a central staff with a 12/8 time signature. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic, textured line in the lower staves. A dynamic marking of *mp* is present in the central staff at measure 95. The piece concludes with a fermata over the final notes of the first and second staves.

100

Musical score for measures 100-107. The score continues from the previous system, maintaining the same five-staff structure and key signature. The melodic lines in the upper staves are more active, with some notes marked with accents. The lower staves continue with their rhythmic accompaniment. The piece ends with a fermata over the final notes of the first and second staves.