

Kinder-Suite.

Ludvig Schytte, Op. 142^c

Violino I.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The first staff contains several measures with eighth and sixteenth notes, including a triplet of eighth notes and a group of four sixteenth notes. The second staff continues with similar rhythmic patterns, featuring a triplet of eighth notes and a group of four sixteenth notes. The third staff shows a change in dynamics to 'rit.' and 'a tempo', with a 'f' dynamic marking. The fourth staff continues with a 'f' dynamic. The fifth staff features a 'ff' dynamic marking and includes a fermata over a measure. The sixth staff has a 'mf' dynamic marking and includes a fermata over a measure. The seventh staff has a 'f' dynamic marking and includes a fermata over a measure. The eighth staff has a 'p' dynamic marking and includes a fermata over a measure. The ninth staff has a 'dim.' dynamic marking and includes a fermata over a measure. The tenth staff has a 'pp' dynamic marking and includes a fermata over a measure.

Violino I.

Un poco più Moderato.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Un poco più Moderato." The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *animato* (more lively), *rit.* (ritardando), and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings such as *tr* (trill) and *tr* (trill) above notes.

Violino I.

più moderato

p *mf* *f*

animato

pp *f*

3 2 1 4

Adagio.
Con Sordino. (ad libitum) **II.**

dolce *cresc.*

rit. - - - **Moderato.**

p

più lento *rit.* - - -

a tempo 3 3 2 2

più lento

p *rall.* - - - *pp*

Allegro.
senza Sordino. **III.**

f *pp*

Violino I.

rit. - - - *a tempo*

f

mf *f*

p

f

4

2 4 3

1 a tempo

rall. - - -

p

2

3 2 2 0

dim. e rit. - - - *f*

Moderato.

f

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *sempre*, *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *poco a poco accel.* (poco a poco accelerando), *Moderato.*, and *accel.* (accelerando). The piece concludes with a double bar line and repeat dots.

Kinder - Suite.

Violino II.

Ludvig Schytte, Op. 142^a

Allegro.

The first section of the score is marked 'Allegro.' and is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a *riten.* (ritardando) marking and a *f* dynamic. The fourth staff features a *f* dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff is marked *mf* (mezzo-forte). The seventh staff has a *f* dynamic. The eighth staff is marked *p* (piano). The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Un poco più Moderato.

The second section of the score is marked 'Un poco più Moderato.' and is written in G major and 6/8 time. It consists of five staves of music. The first staff begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic and ends with an *ani-* marking.

Violino II.

mato
f
ff
mf
f
trm
trm
p
dim.
rit.
più moderato
p
mf
f
pp
animato
f

This page of the Violino II score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *mato* marking. The first staff features a melodic line with slurs and accents. The second staff has a *f* dynamic and includes a tremolo section. The third staff continues with a tremolo section. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic and includes a tremolo section. The seventh staff has a *trm* marking. The eighth staff has a *p* dynamic. The ninth staff has a *dim.* marking and a *rit.* marking. The tenth staff is marked *più moderato* and has a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *pp* dynamic and is marked *animato*. The piece concludes with a final chord in the key of D major.

Violino II.

Adagio.
con sordino (ad libitum).

II.

dolce *cresc.*
rit.

Moderato.

p
più lento
rit. *a tempo*
più lento
p

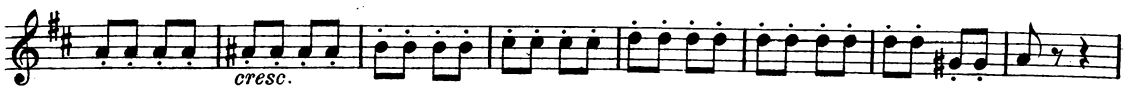
III. Allegro.
senza sordino.

rallent. *pp* *f*
tr *V* *2*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1:** *ritard.* (ritardando), *a tempo*, *f* (forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *f* (forte), *p* (piano)
- Staff 4:** (No markings)
- Staff 5:** *ff* (fortissimo)
- Staff 6:** (No markings)
- Staff 7:** (No markings)
- Staff 8:** *rall.* (rallentando), *a tempo*
- Staff 9:** *p* (piano)
- Staff 10:** *dim. e rit.* (diminuendo e ritardando), *f* (forte), *Moderato.* (Moderato), *f* (forte)



Moderato.



Kinder-Suite.

Ludvig Schytte, Op.142

Violoncello.

Allegro.

f

f

f

a tempo

f

ff

mf

f

p

pp

rit.

Un poco più Moderato.

pizz.

arco

mf

Violoncello.

f
pp
f animato
ff
mf
1 *rit.* *più moderato*
dim. *mf* *p*
f *pp*
animato
f Adagio.
con Sordino. (ad libitum.)
dolce *cresc.*
II.
rit. Moderato.
p

Violoncello.

più lento *rit.* *a tempo*

più lento

rall. **Allegro.** III. *senza Sordino.*

pp *f*

rit. *a tempo*

f *mf* *p*

rall.

a tempo 12 *rit.*

Violoncello.

Moderato.

f *f* *p* *cresc.* *mf marcato* *f* *cresc.* *rit.* *poco a poco acceler.* *mf* *cresc.* *ff* *cresc.* *Moderato.* *f* *acceler.*

Kinder-Suite.

Kindertrompete 

Ludvig Schytte, Op. 142^a

Allegro.



mf

1 2 3 4

2 12

2 un poco più moderato 6 2 2 1

8 p pp

f 1 1 1 3

6 4 f p

pp 4 12

p più moderato 2 pp

pp animato

II. Adagio. ff rit.

14 1

Kindertrompete.

Moderato. *più lento* rit. a tempo *più lento* rall. III. Allegro.

16 6 1 16 8 3 *f*

1 1 1 1 8

rit. a tempo

4 *p*

22 *rall.* a tempo 8 *p*

2 3 rit. Moderato.

12 *rit.* poco a poco accel. Viol. I. 1 20

f 3 Moderato. *f*

accel.

Kinder-Suite.

Nachtigall.

Ludvig Schytte, Op. 142^a

Allegro. 11 *Viol. I.* *rit.*

a tempo 15 2 2

12 *un poco più moderato* *Viol. I.* 17 *p* 2

animato 19 *Viol. I.*

10 2

19 *Kukuk.* 5

II. **Adagio.** *rit.* 8

Moderato. *più lento* 1 4 *a tempo* 16 *più lento* *Viol. I.*

1 1 3 *tr.*

Nachtigall.

III.
Allegro.

12

6 rit. a tempo 2 6

8 5 1

5 1 10 rall. p

a tempo 4 pp

rit. Moderato. 2 3 2

2 10 2 pp

12 1 5 rit. p

poco a poco acceler. 20 Viol. I. f

4

Moderato. 2

3 2 accel. f

Kinder-Suite.

Kukuk

Ludvig Schytte, Op. 142^a

Allegro. 7 6

11 **Nachtig.** 1

3 4 **Nachtig.** 2 **Nachtig.**

12 *un poco più moderato* 18 **Nachtig.** 2 **Nachtig.** *animato* 23 **Nachtig.**

2 **Wachtel.** 3 9 **Wachtel.**

5 5

2 3 *animato*

II.
Adagio. rit. Moderato. più lento rit.

16 16 6 1

III.
a tempo più lento rall. Allegro. 20 rit.

16 8 3 5 2

Kukuk.

a tempo

Moderato.

Kinder-Suite.

Wachtel.

Ludvig Schytte, Op. 142^a

Allegro. *mf* 2

rit. *a tempo* **Nachtigall.** 2 15

Nachtig. 2 **Nachtigall.** 2

rit. 8

un poco più moderato **Nachtig.** 2 23 **Nachtig.**

18

2 3 9

12

3 *animato* 3

II. **Adagio.** **Moderato.** *più lento* **Nachtig.** 3 *tr*

16 16 29

Wachtel.

III.
Allegro.

1 1 1

1

8 2 6

2 2 6

11 *Nachtig.* 1 5 1

rall. a tempo 14 *rit.*

2 3

3/4

Moderato.

9 1 6

2 1 1 1 1 4

1 1 1 1 4

1 24 *f*

5 4 *Moderato.* 2

accel. 5 3

2/4

Kinder-Suite.

Kl. Trommel.

Ludvig Schytte, Op. 142a

Allegro. 3

mf

3

4

1

11

ff

2

2

un poco più moderato pp

4

13 Viol. I.

mf animato 1

pp

1

4

f

ff

f

4

ff

p

2

2

Kl. Trommel.

The musical score for Kl. Trommel consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a dynamic of *p*. The second staff continues with a dynamic of *p* and a tempo marking of *4 più moderato*. The third staff features a dynamic of *pp*. The fourth staff is marked *Adagio* and *rit.*, with a dynamic of *pp* and a rehearsal mark of 16. The fifth staff is marked *III. Allegro* and *Viol. I.*, with a dynamic of *f* and a rehearsal mark of 14. The sixth staff is marked *più lento rit.* and *a tempo più lento rall.*, with a rehearsal mark of 6. The seventh staff is marked *a tempo* and *rit.*, with a rehearsal mark of 1. The eighth staff is marked *a tempo* and *rit.*, with a rehearsal mark of 16. The ninth staff is marked *a tempo* and *rit.*, with a rehearsal mark of 1. The tenth staff is marked *a tempo* and *rit.*, with a rehearsal mark of 2.

Kl. Trommel.

The musical score for Kl. Trommel (Snare Drum) consists of 11 staves of notation. The first staff begins with a treble clef, a 3/4 time signature, and a *pp* dynamic marking. It features a series of eighth notes with a '2' above the first measure and a *rit.* marking above the final measure. The second staff is marked *Moderato.* and has a 3/4 time signature. The third staff includes a *p* dynamic marking. The fourth and fifth staves continue the rhythmic pattern. The sixth staff has a *rit.* marking above the final measure and a *poco* marking above the final two measures. The seventh staff is marked *a poco acceler.* and features a *cresc.* marking below the first measure and a *f* dynamic marking below the final measure. The eighth staff is marked *ff*. The ninth staff is marked *Moderato.* and has a 3/4 time signature. The tenth and eleventh staves conclude the piece with various rhythmic patterns and dynamics.

Kinder - Suite.

Triangel.

Ludvig Schytte, Op.142^a

Allegro. 3

p

rit. a tempo

f

p

un poco più moderato

p

animato

f

f

p

p

più moderato

animato

II. Adagio. rit. Moderato.

f

III. Allegro.

più lento rit.

a tempo

più lento

Viol. I. tr.

rit.

Triangel.

a tempo
f 4

16 1 1 *f* 6 *rall.* 2

a tempo 8 6 *rit.* Moderato. 2 $\frac{3}{4}$

2 *p* *ppp* 2

8

rit. poco a poco acceler. 2 2 *p*

4

f Moderato. *accel.* 7 $\frac{3}{4}$

Kinder - Suite.

Tambourin.

Ludvig Schytte, Op. 142^a

Allegro. 3 3 4 rit.

mf

a tempo

15 *ff*

2 2

7 *un poco più moderato*

16

pp *animato* 2

8 *f*

11 *f* *ff* 6

2 8

1 *rit.* *più moderato* *p*

8

3 *animato* *f*

II. Adagio. *rit.* *Moderato.* *più lento* *rit.* *a tempo*

14 1 16 6 1 16

più lento III. Allegro.

11 2 8 2 *rit.*

2 2

Tambourin.

The musical score consists of 14 staves. The first three staves are for the Tambourin, marked with a forte (*f*) dynamic. The fourth staff is for Violin I, marked *Moderato.* and includes a *rit.* (ritardando) section. The fifth staff continues the Violin I part. The sixth and seventh staves are for a second instrument, possibly a second Tambourin or a second Violin I, with a measure rest of 8. The eighth staff continues this part. The ninth staff is for Violin I, marked *rit.* and *poco a poco accel.*, with a measure rest of 20. The tenth staff continues this section, marked *ff* (fortissimo). The eleventh and twelfth staves are for a third instrument, possibly a second Violin I, with a measure rest of 4. The thirteenth and fourteenth staves are for a fourth instrument, marked *Moderato.* and *accelerando*.