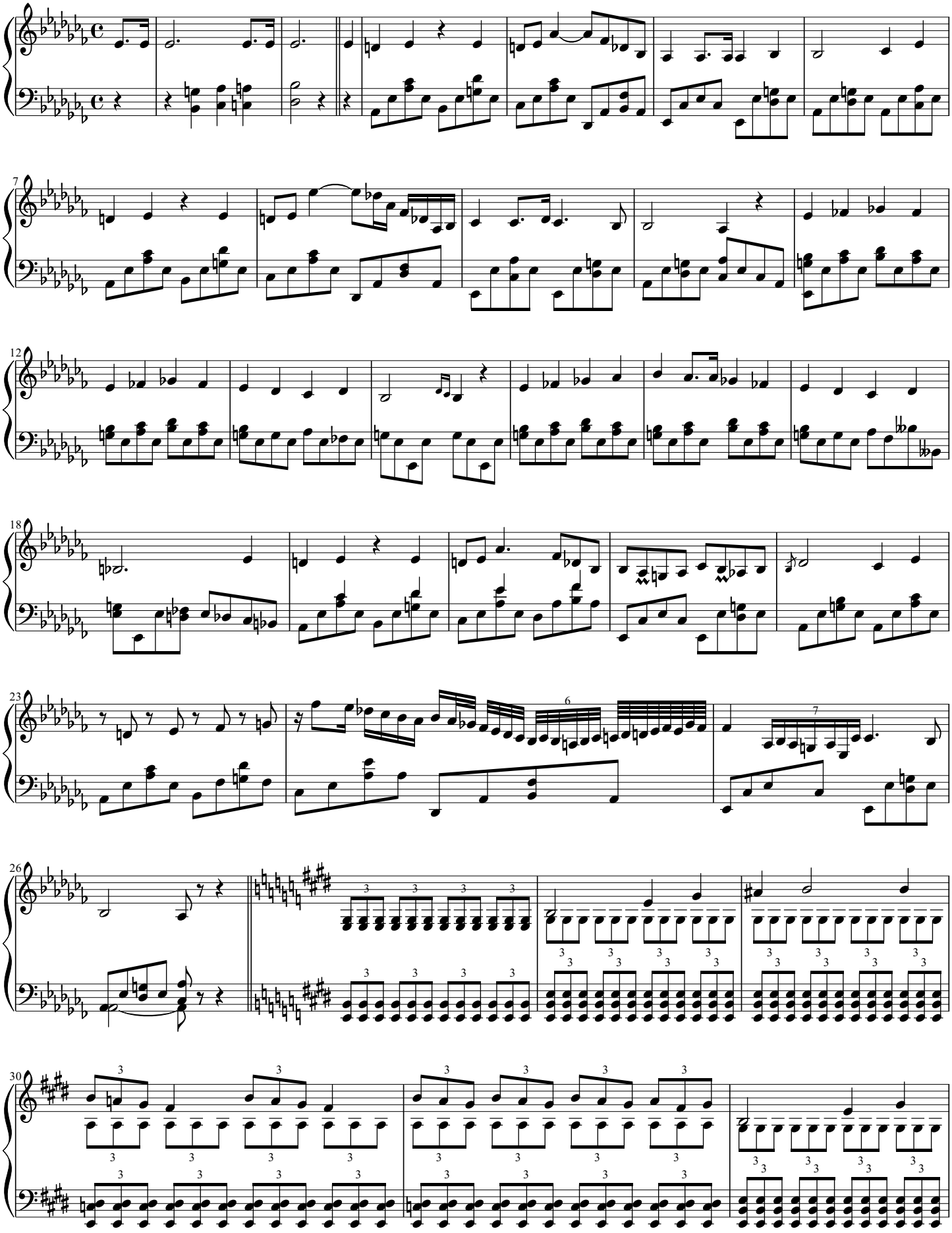
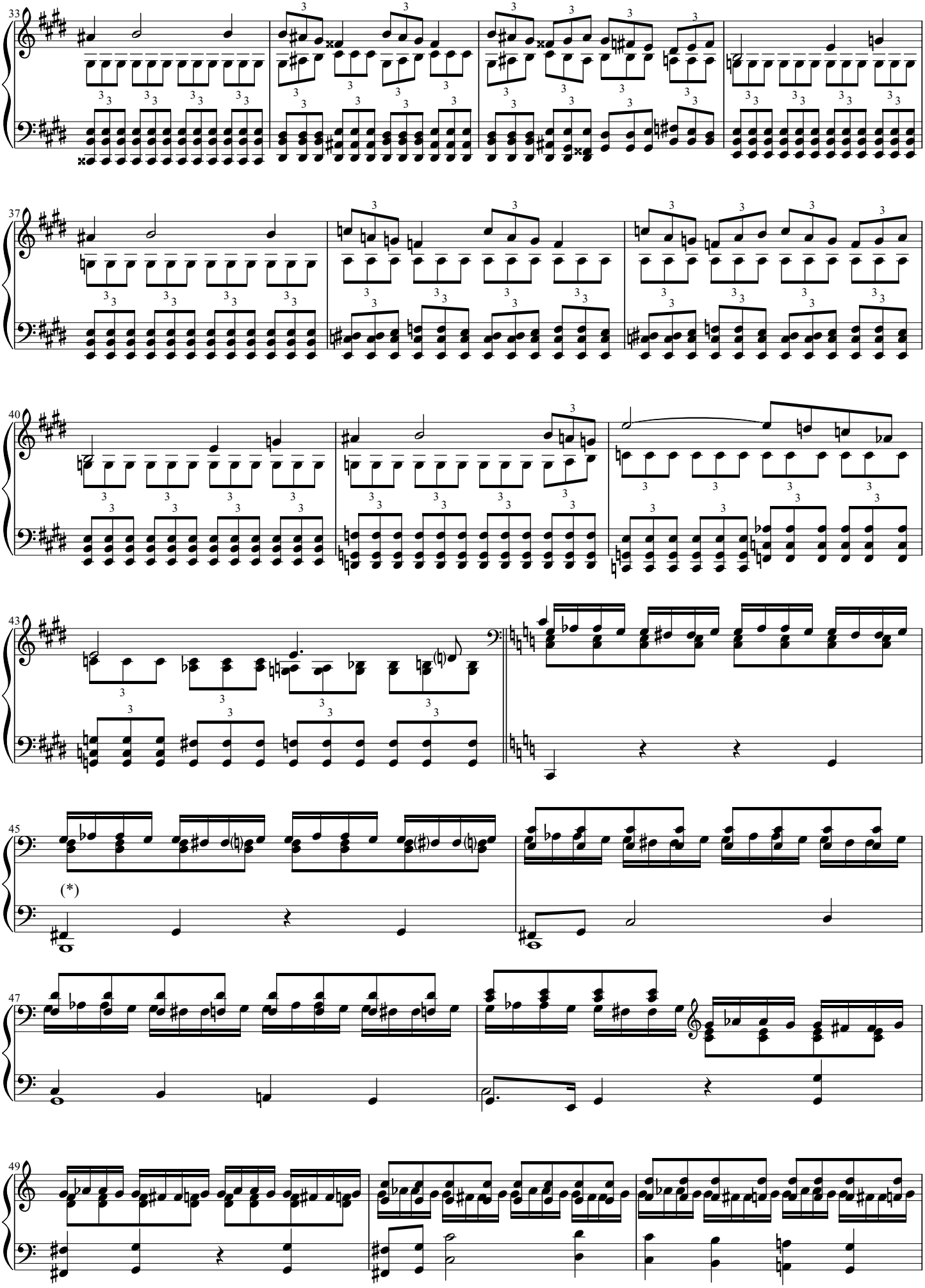
Trois morceaux dans le genre pathétique

Op. 15

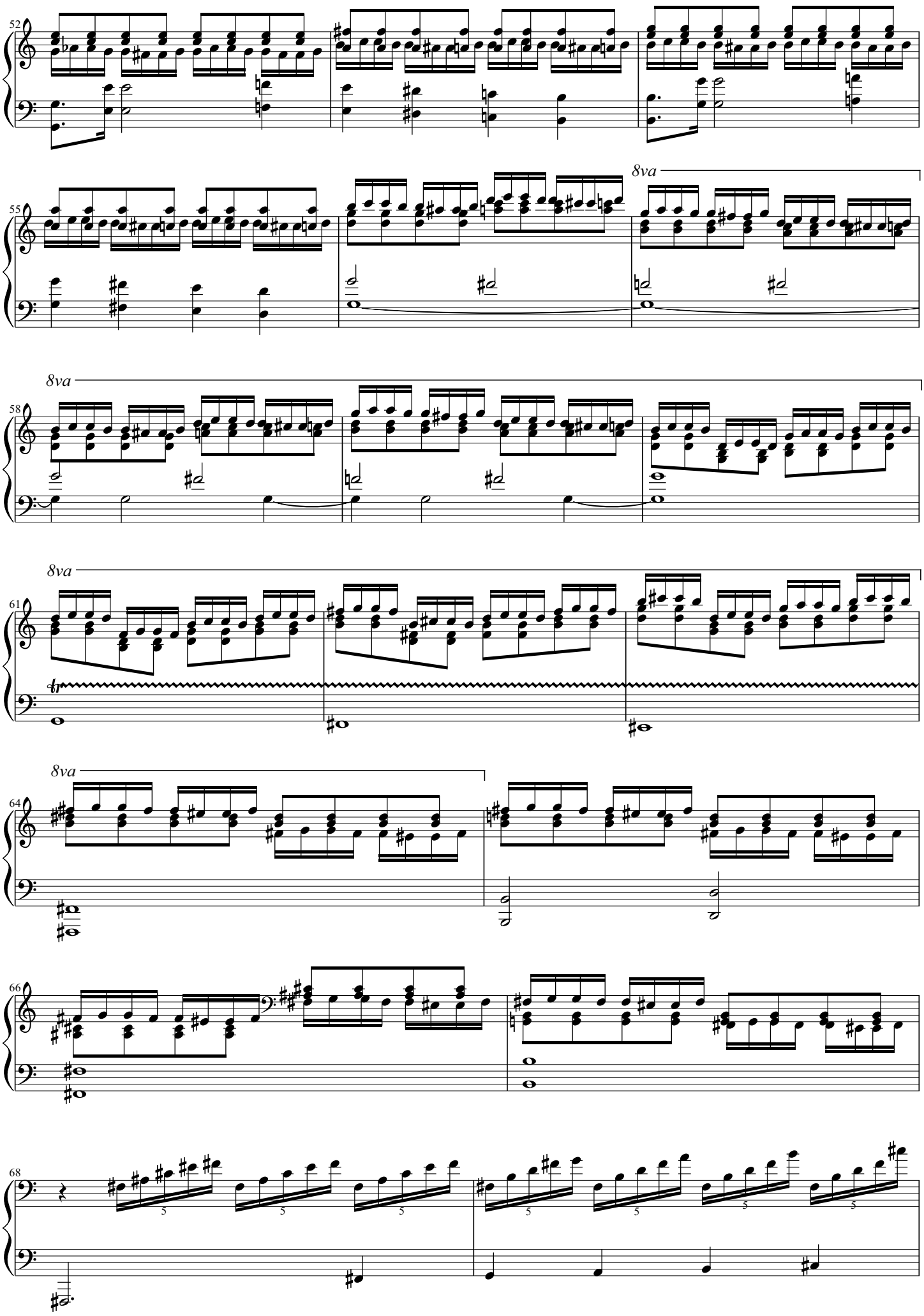
I. Aime-moi

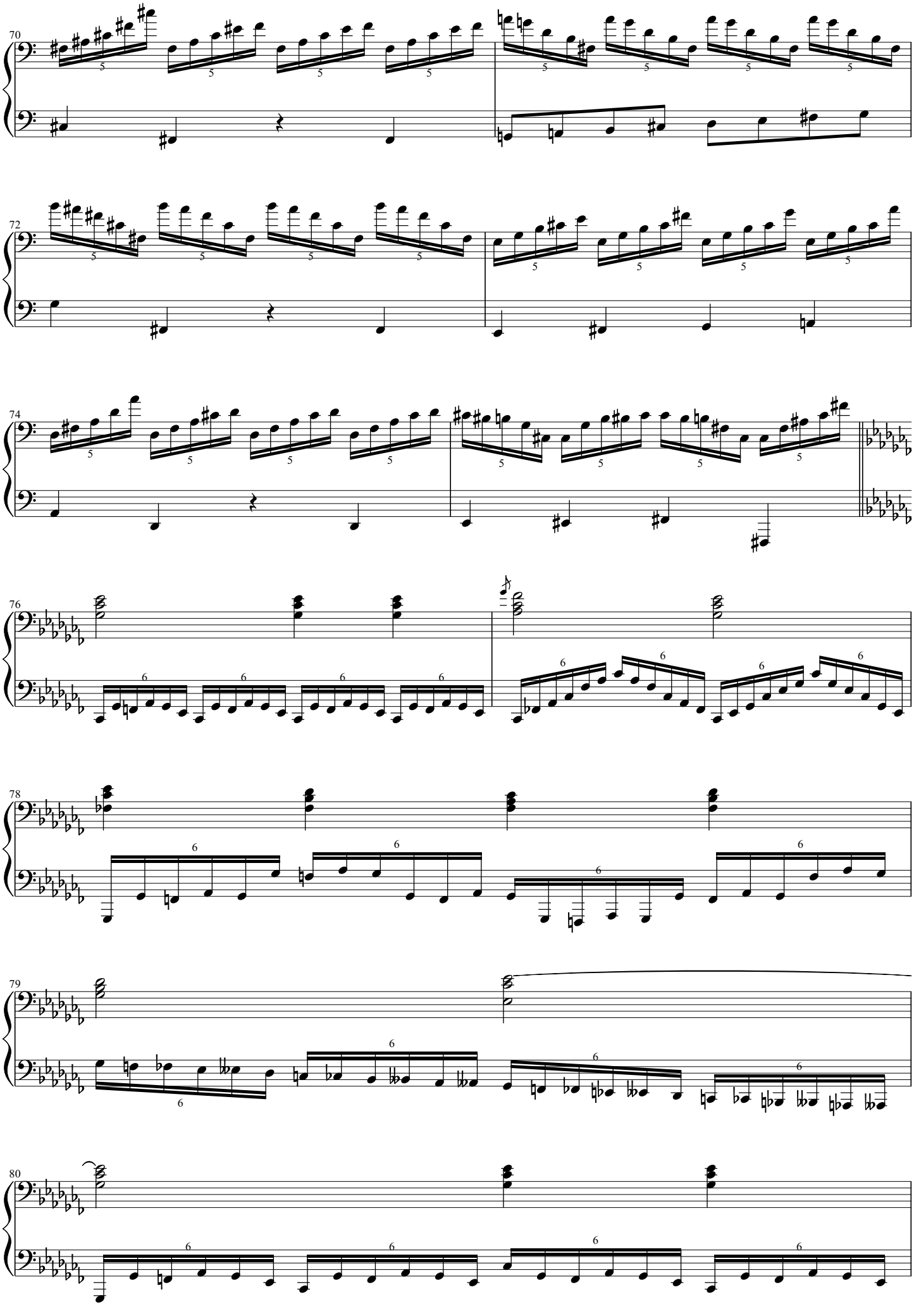
Charles-Valentin Alkan





(*) Accidentals are omitted analogously in the original edition in parallel passages.


52
55
8va
58
8va
61
8va
64
66
68
5
5
5
5
5
5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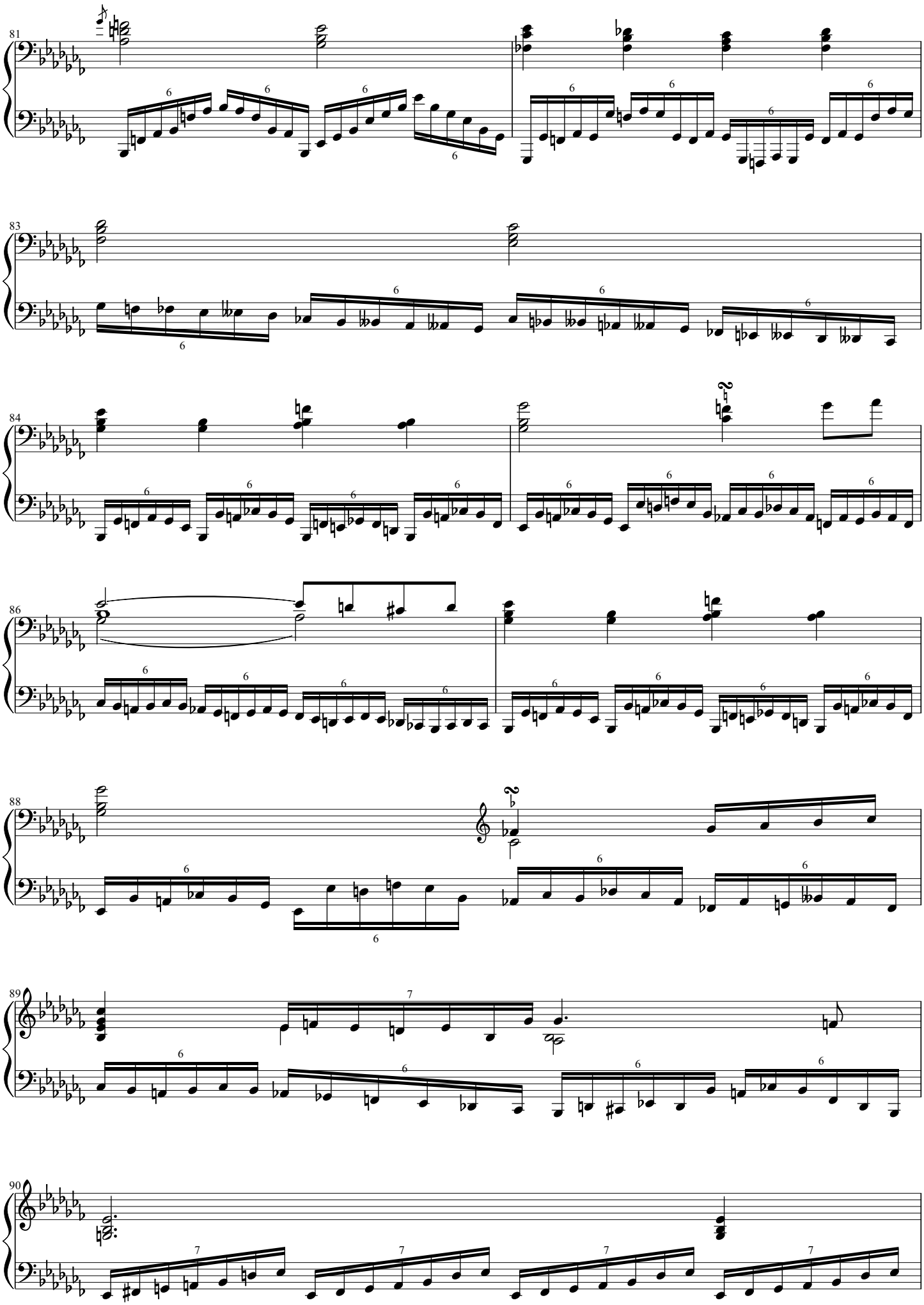
78
79
80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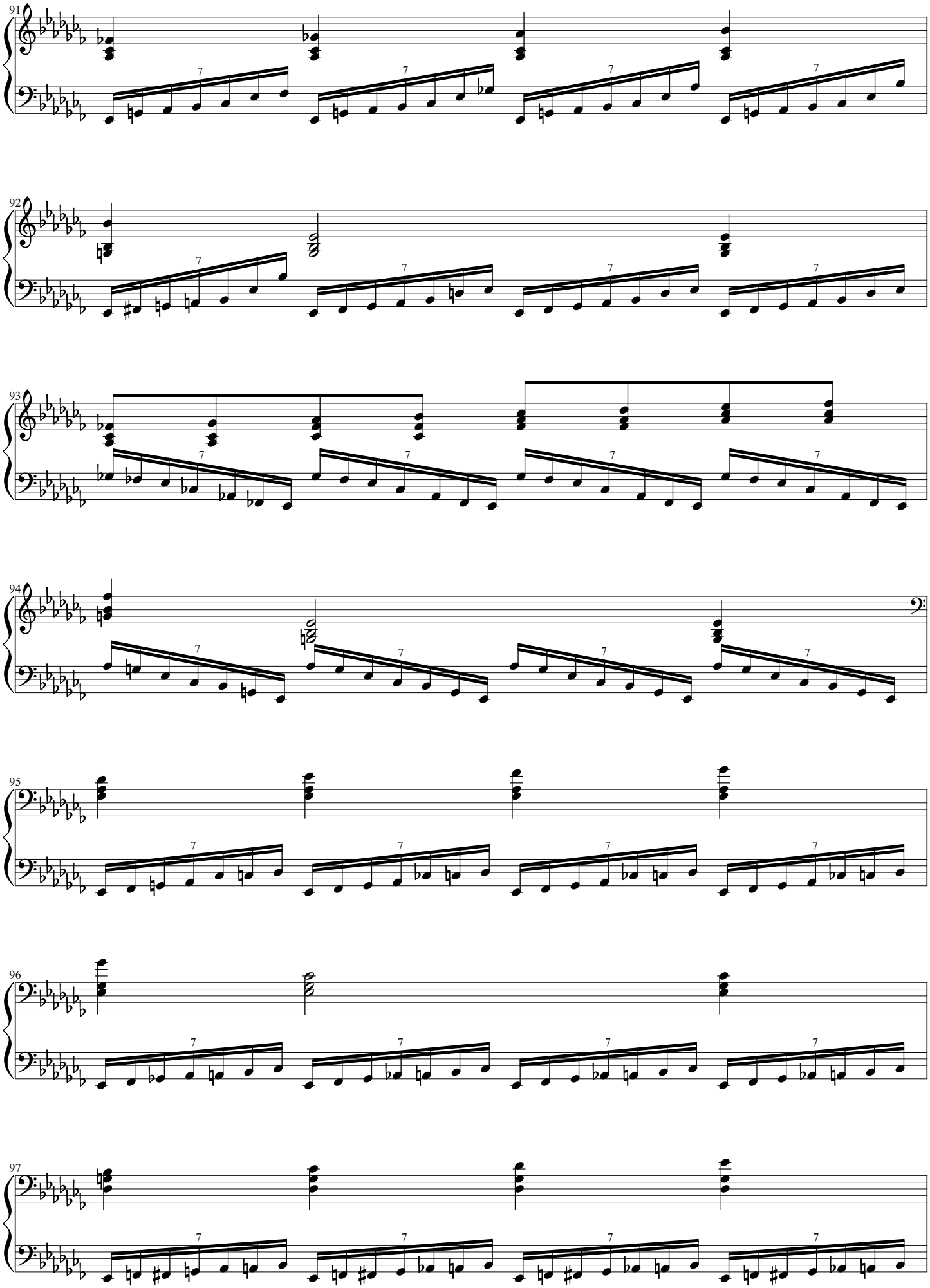
83
84
86
88
89
90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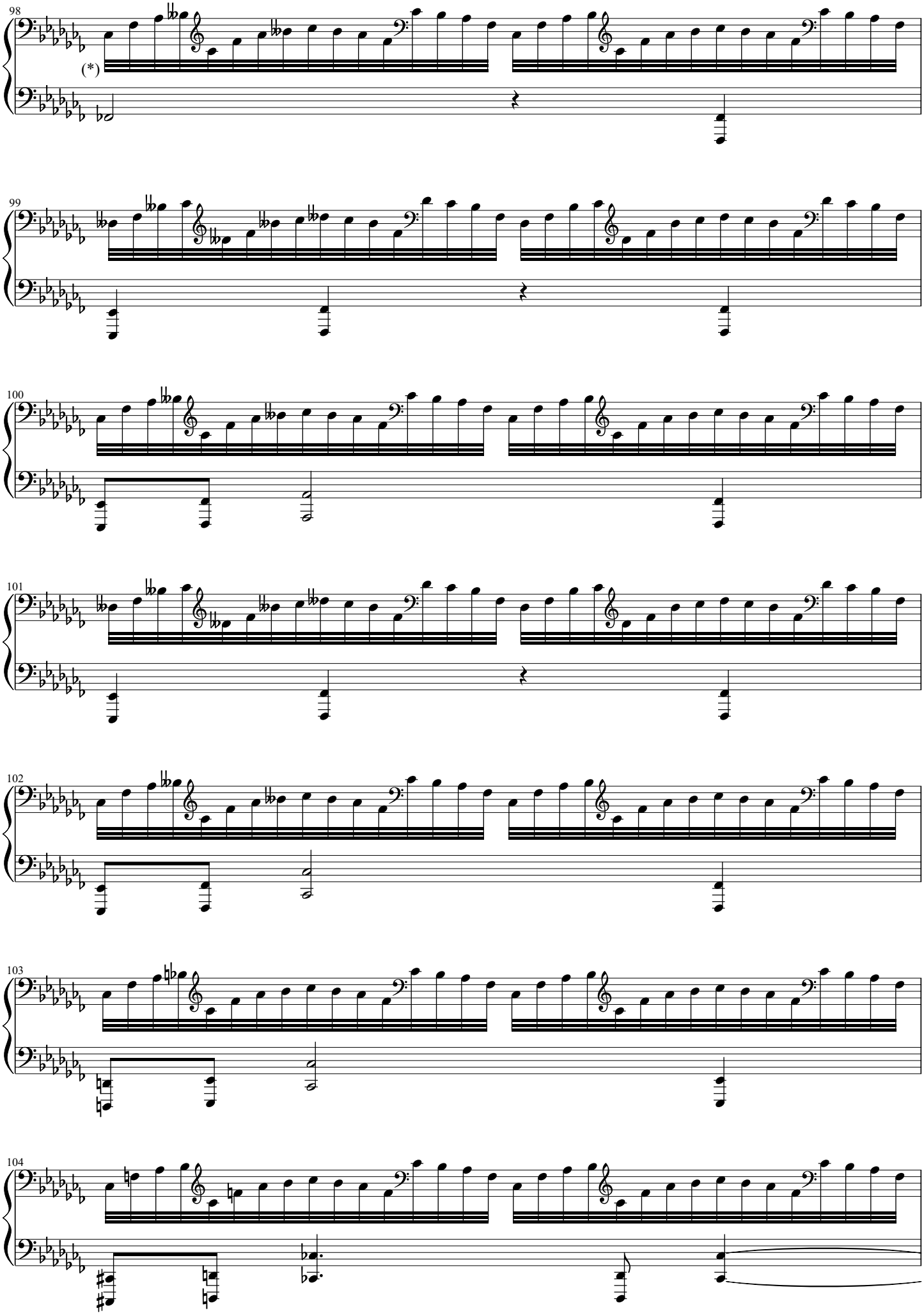
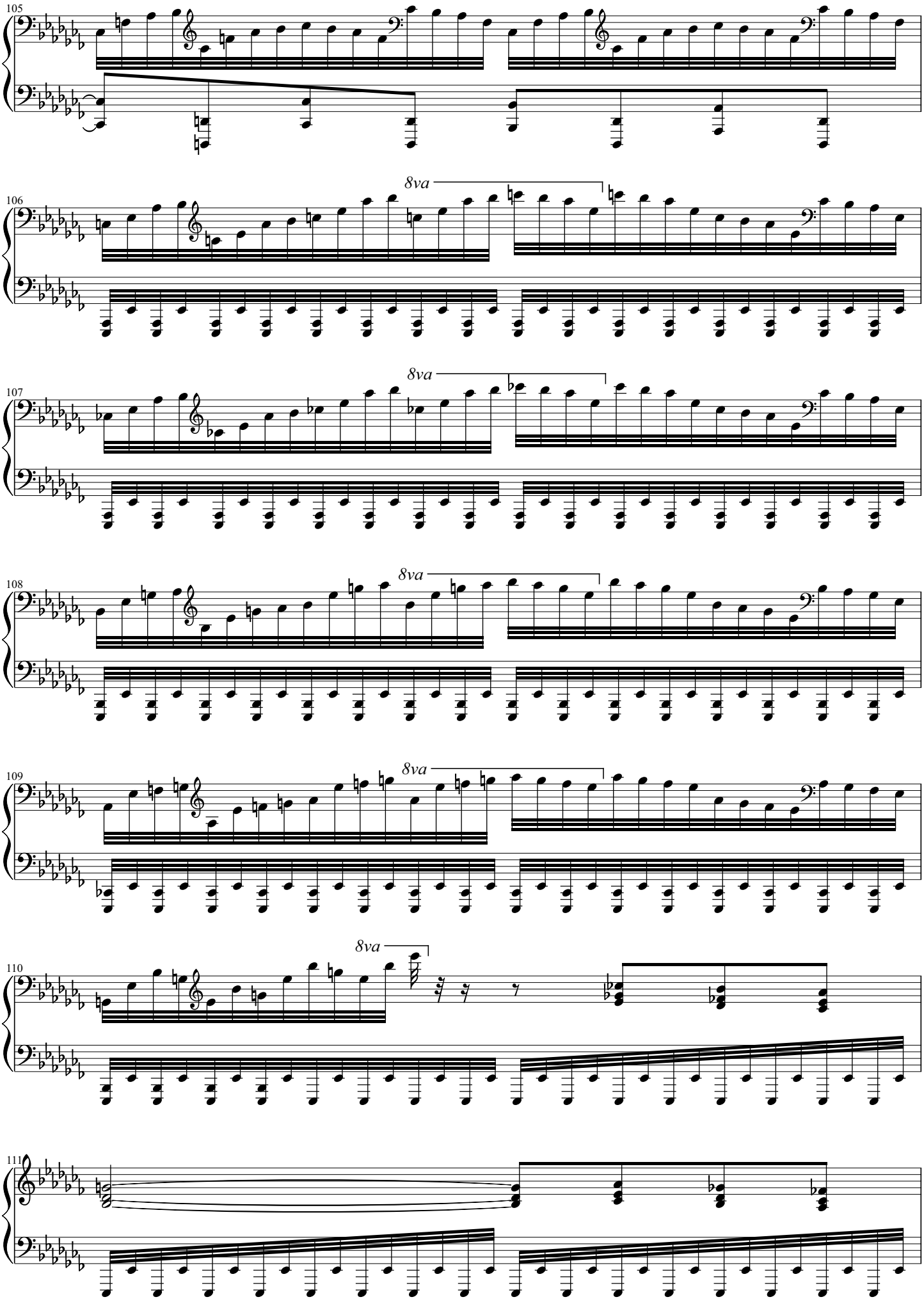
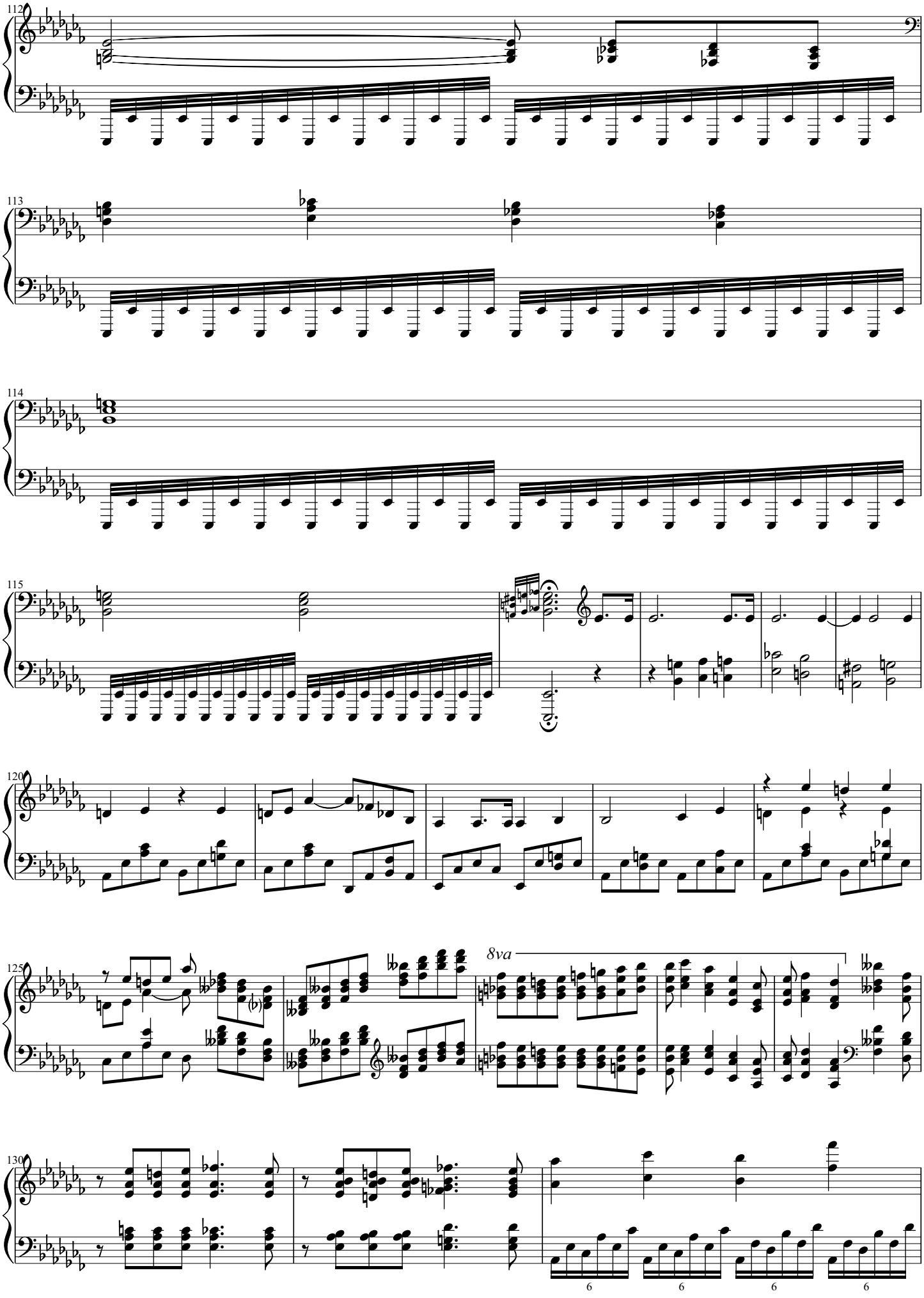
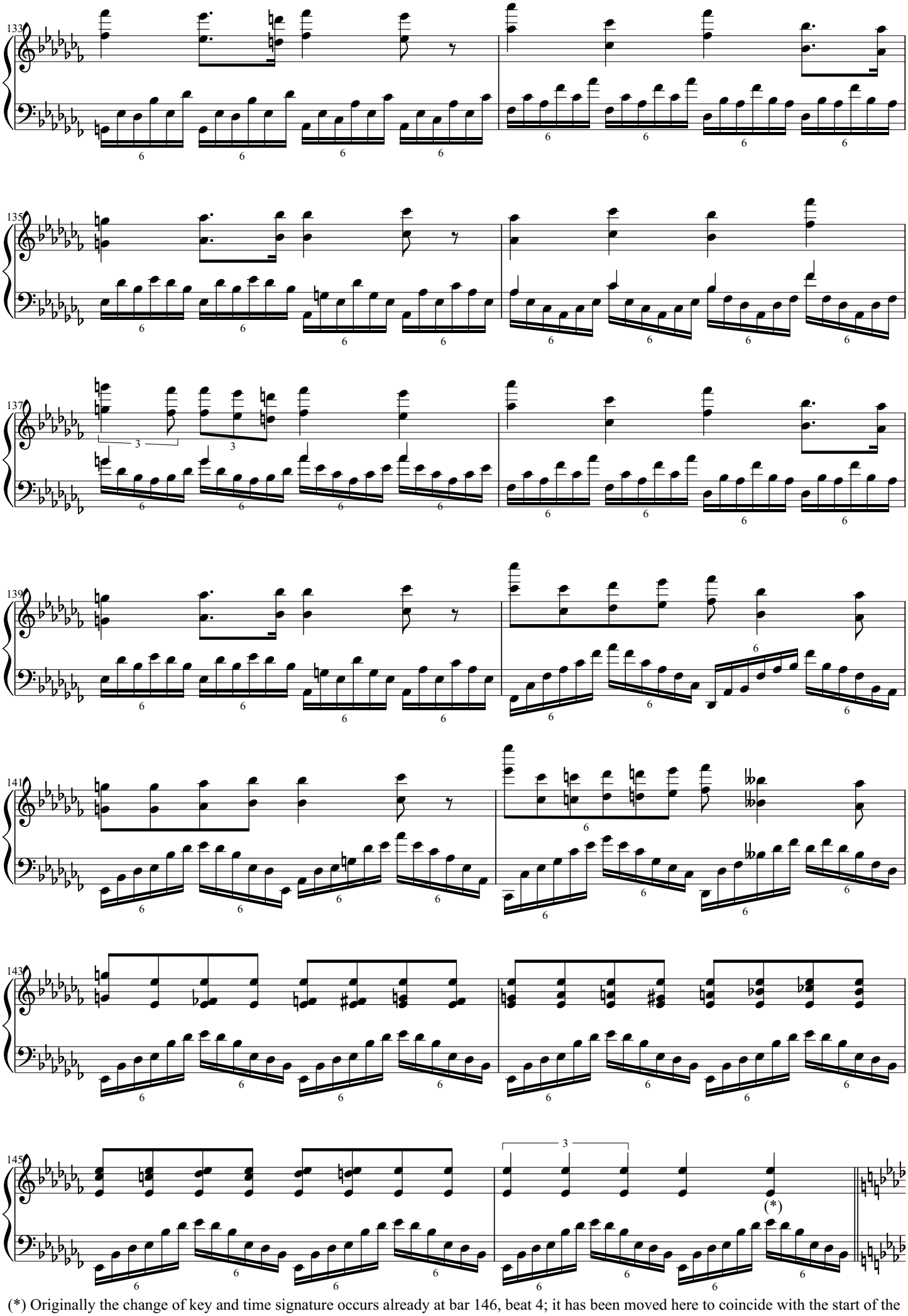
96
97



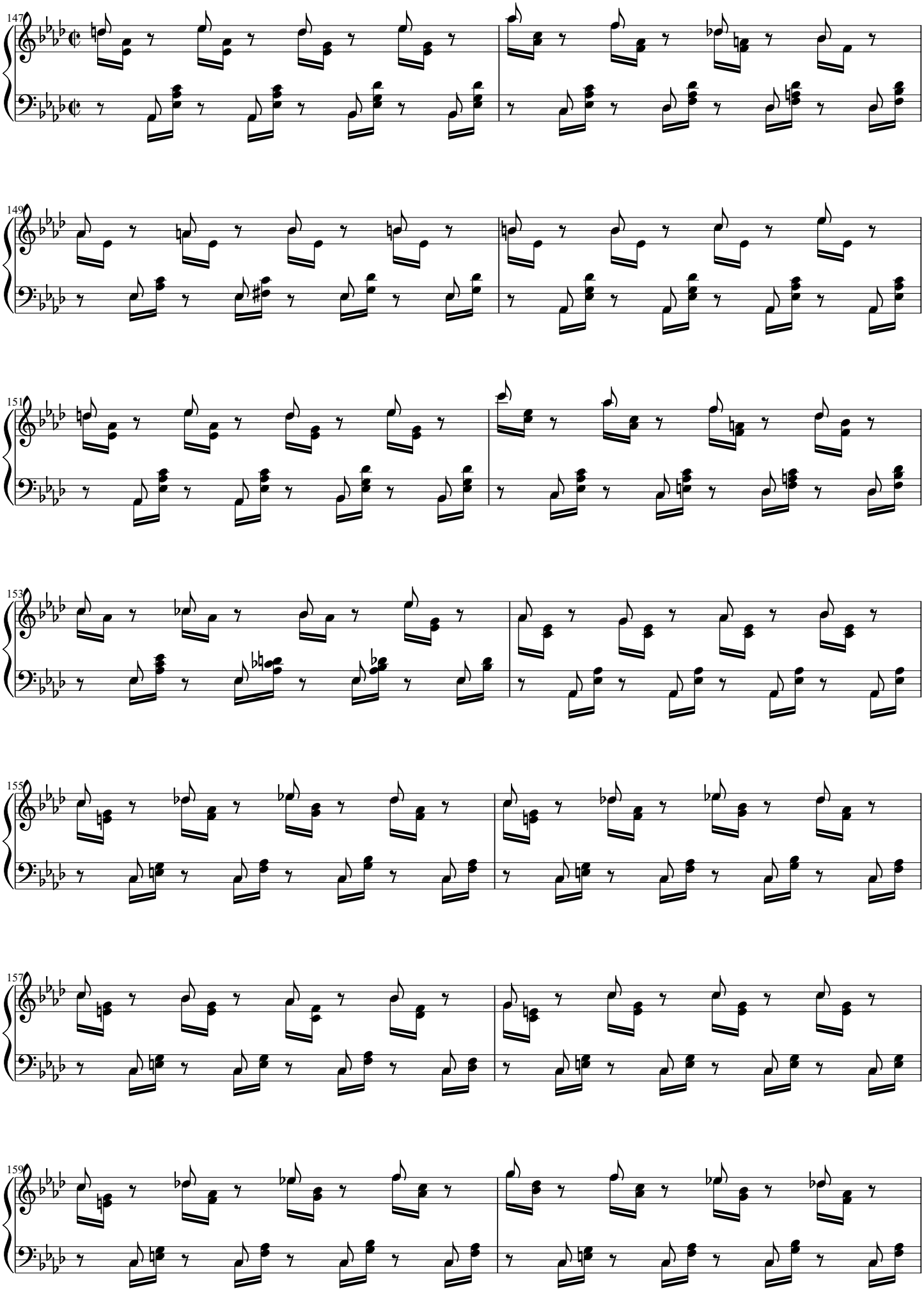
(*) The changing of clefs in the upper system has been regularized to always occur on the second, fourth, sixth, and eighth quavers of the bar.


105
106
8va
107
8va
108
8va
109
8va
110
8va
111


112
113
114
115
120
125
8va
130
6
6
6
6



(*) Originally the change of key and time signature occurs already at bar 146, beat 4; it has been moved here to coincide with the start of the next section.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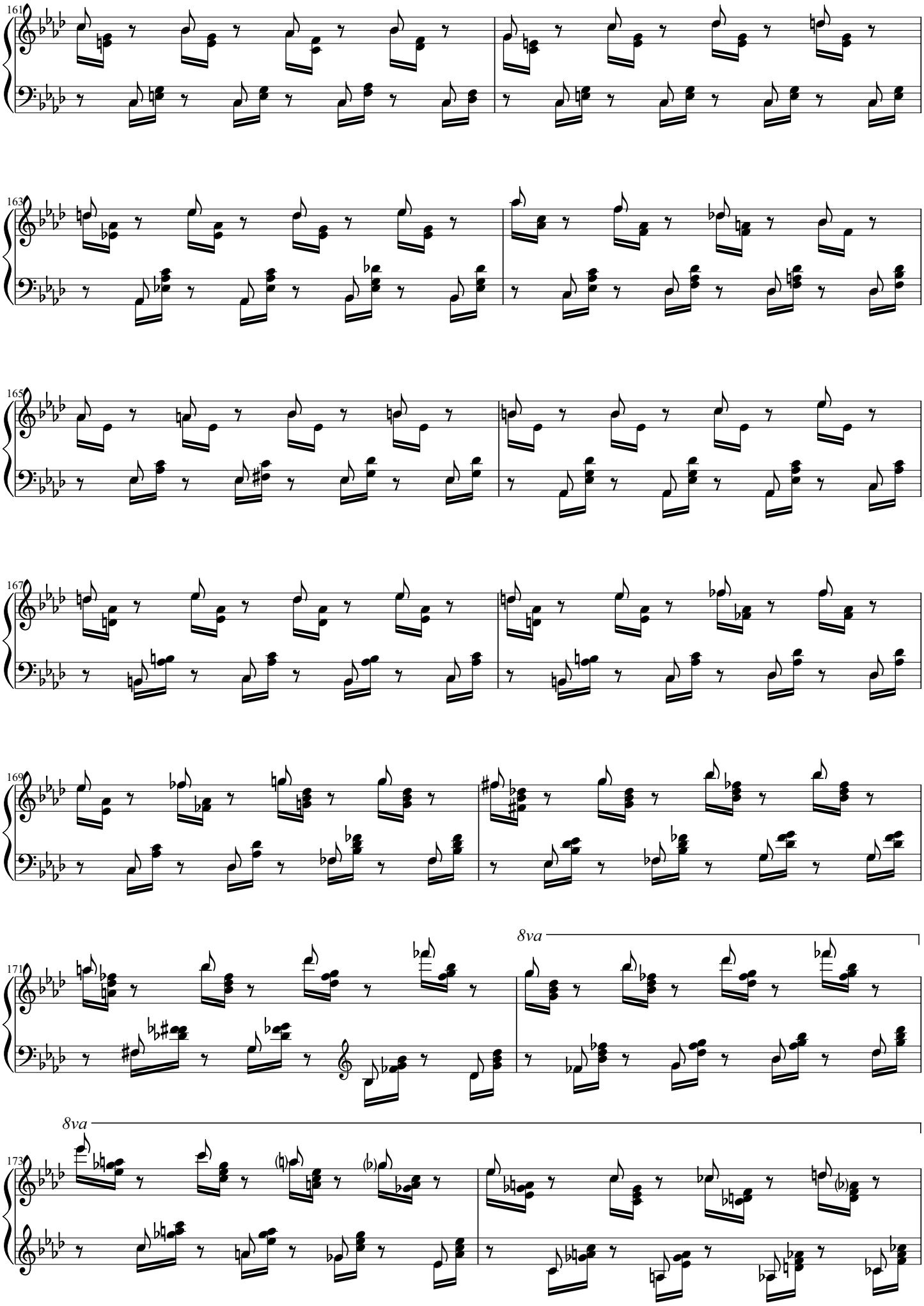
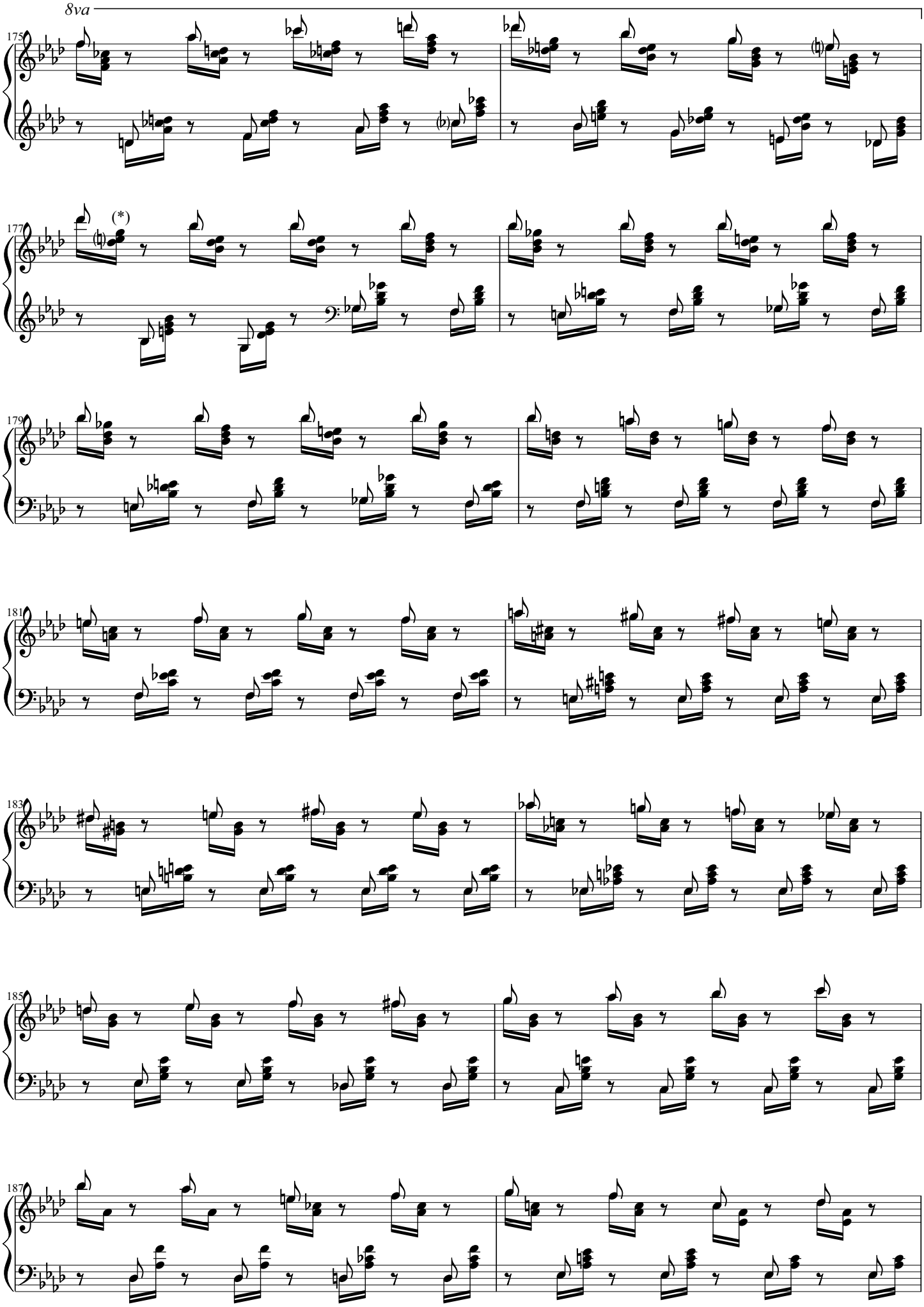
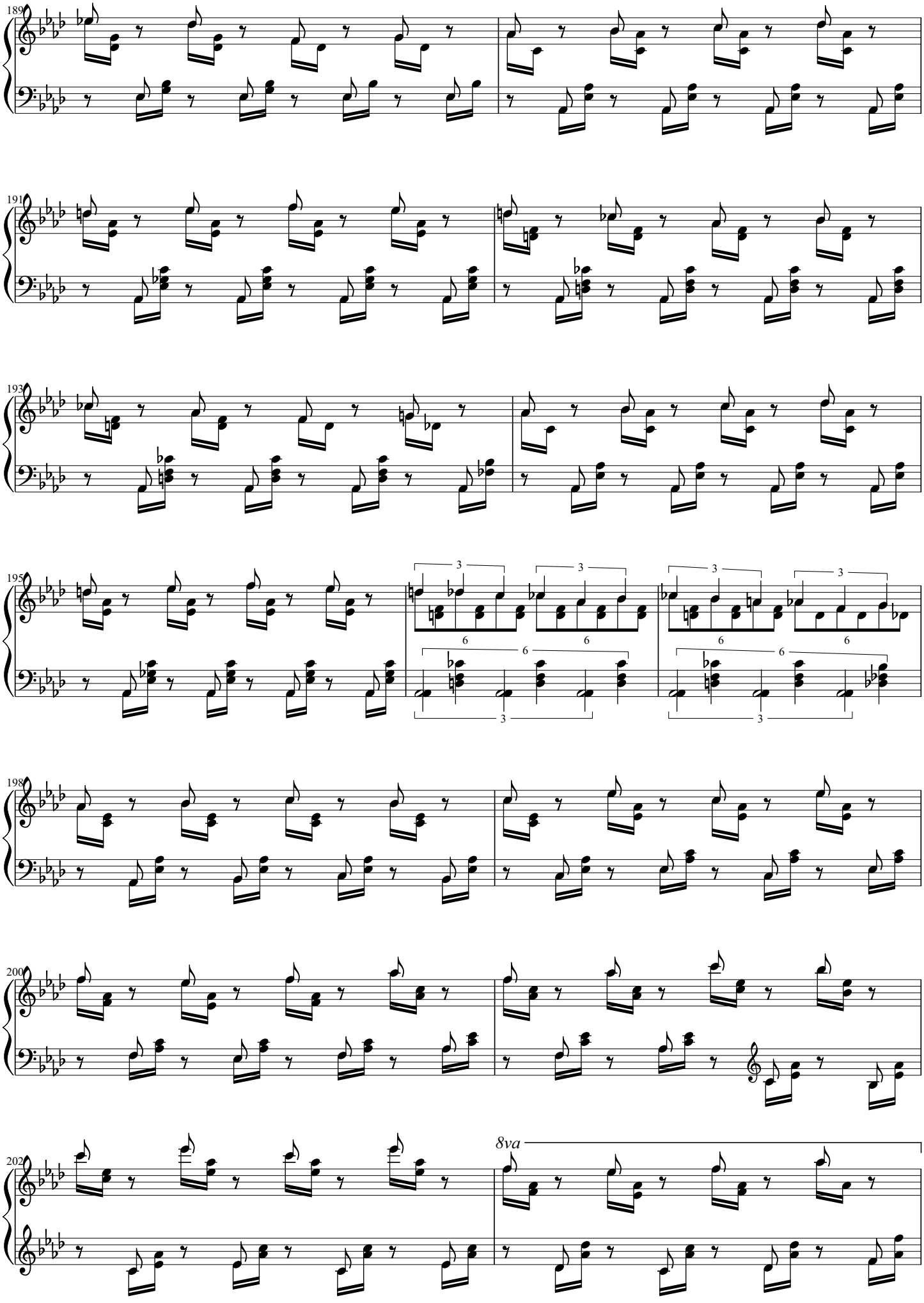
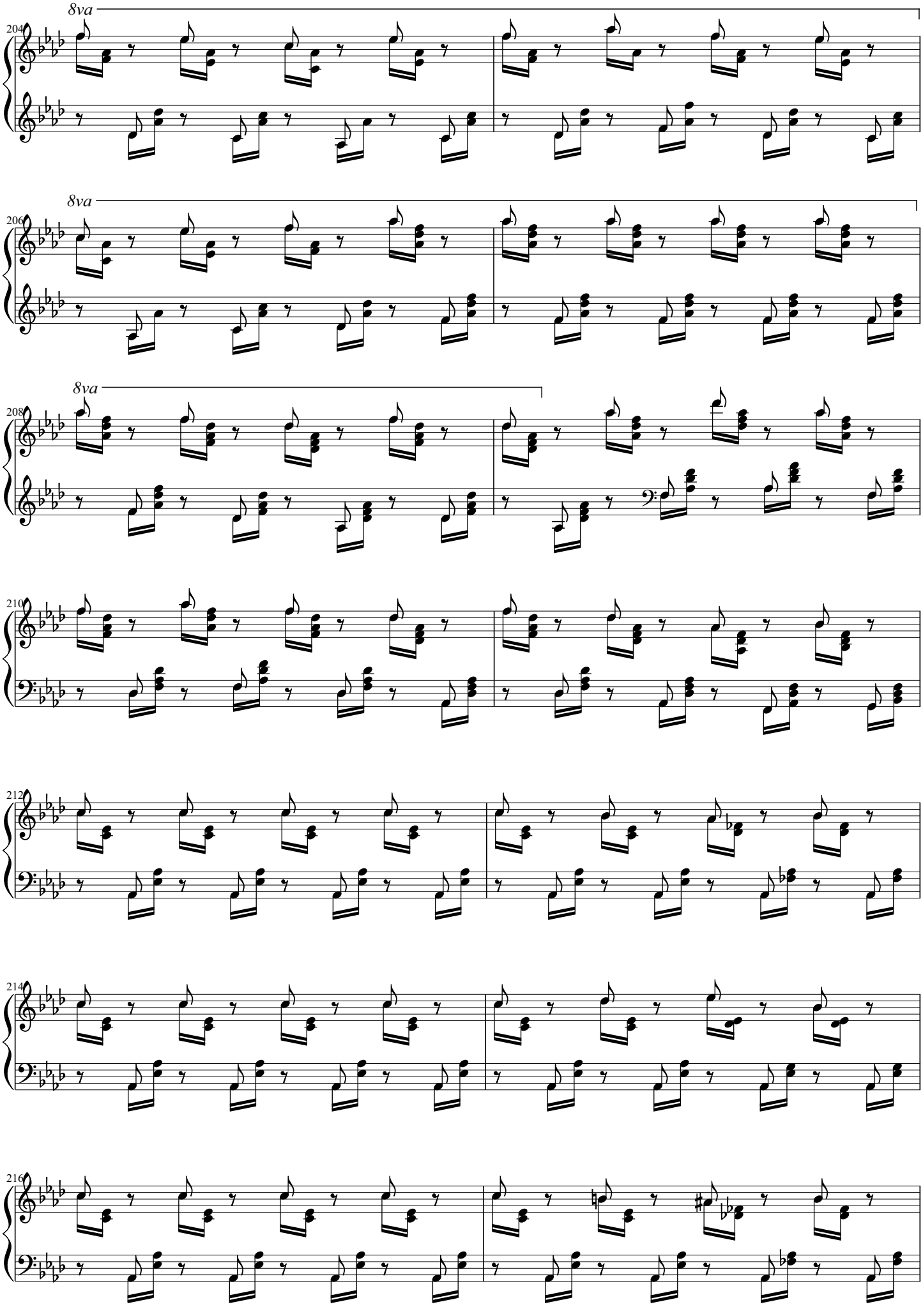
149
151
153
155
157
159

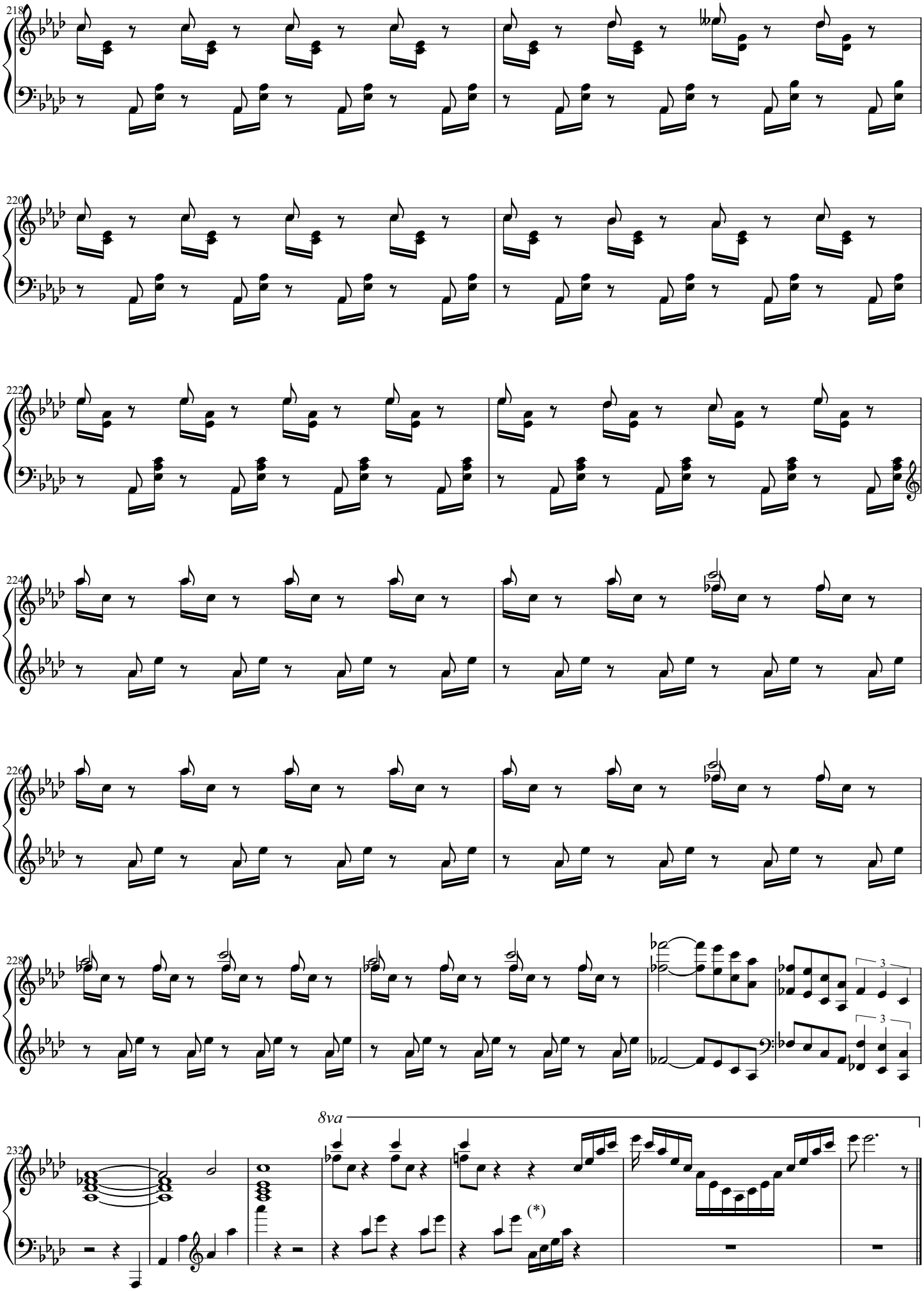

161
163
165
167
169
171
8va
8va
173



(*) Original edition gives $e\flat''$; given $e\natural$'s in LH, this is probably an error.


189
191
193
195
198
200
202
8va


8va
204
8va
206
8va
208
210
212
214
216



(*) Presumably, notes with up stems are to be taken with the right hand, and those with down stems with the left.