Engrav'd by W. Newman, from a Picture by R. Cooper in the Poſſeſsion of H. Cooper.

JOHN ALCOCK. MUS: DOC:

DIVINE HARMONY;

OR, A

COLLECTION

OF FIFTY-FIVE,

Double and Single CHANTS,

FOR

Four VOICES,

As they are SUNG at the

Cathedral of LICHFIELD;

COMPOS'D BY

JOHN ALCOCK,

Organiſt, Vicar, *and* Maſter *of the Children of that* Cathedral.

Printed for the AUTHOR, and M. BROOME, Muſick-Engraver in *Birmingham*, and Sold by them; Mr. CROSS and Mr. PHILIPS, Muſick-Sellers at *Oxford*; Mr. BAILEY, Bookſeller at *Lichfield*; and T. ARIS, Printer in *Birmingham*, 1752. (Price ONE SHILLING.)

Of whom may be had, by the ſame Author,

Six CONCERTO's for VIOLINS, &c. Pr. 10 s. 6 d.

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And a Collection of HYMNS, PSALM-TUNES and CANONS for 2, 3, 4, 5, and 6 Voices, 2 s.

P R E F A C E

TO ALL

Lovers of Cathedral Musick.

AS I have always taken Notice how much the *Contra-Tenor* and *Tenor Parts* are neglected in *chanting* of the *Psalms, &c.* the Persons who perform those *Parts* being obliged to sing any thing that comes into their Heads, for want of a true Copy of the *Chants*, is the reason why I have ventured to publish these that I made for the use of this *Cathedral*, by which means, the *Contra-Tenor* and *Tenor Parts* may not only be better sung than they usually are, but also, in case of those Voices being missing, any other Person in the *Choir* will now have an Opportunity of singing either of those *Parts*, in order to complete the *Harmony*.

My Design in printing these *Chants*, is not to prevent the Use of the *old ones*, (many of which are exceeding fine, when sung as they ought to be, in all the *Parts*,) but as at several *Choirs* it often happens, either for want of proper voices, or a sufficient Number of Persons well-skilled in Musick, or from the too frequent Absence of the Members thereof, that they commonly *chant* the *Te Deum, Jubilate,* and the other *Hymns*, consequently the old *Chants* must come over very often; these therefore may serve as a Sort of Supplement to them, and be used for the sake of variety.

Every Judge of *Musick* must know, that as *Chants* consist of but a few *Notes*, there will unavoidably be a great Sameness in some or other of the *Parts,* which I hope will be excused, especially as these are not much more than half the Number I've composed for this *Church.*

In order to shew the Necessity for the Members of *Cathedrals* having their proper *Parts*, I have inserted one exactly

exactly in the Manner I've heard most of them sung, which is in *Eights* or *Fifths* to the other *Parts*, and so as they end with a *Third*, *Fifth* or *Eighth*, it is thought to be all mighty well.

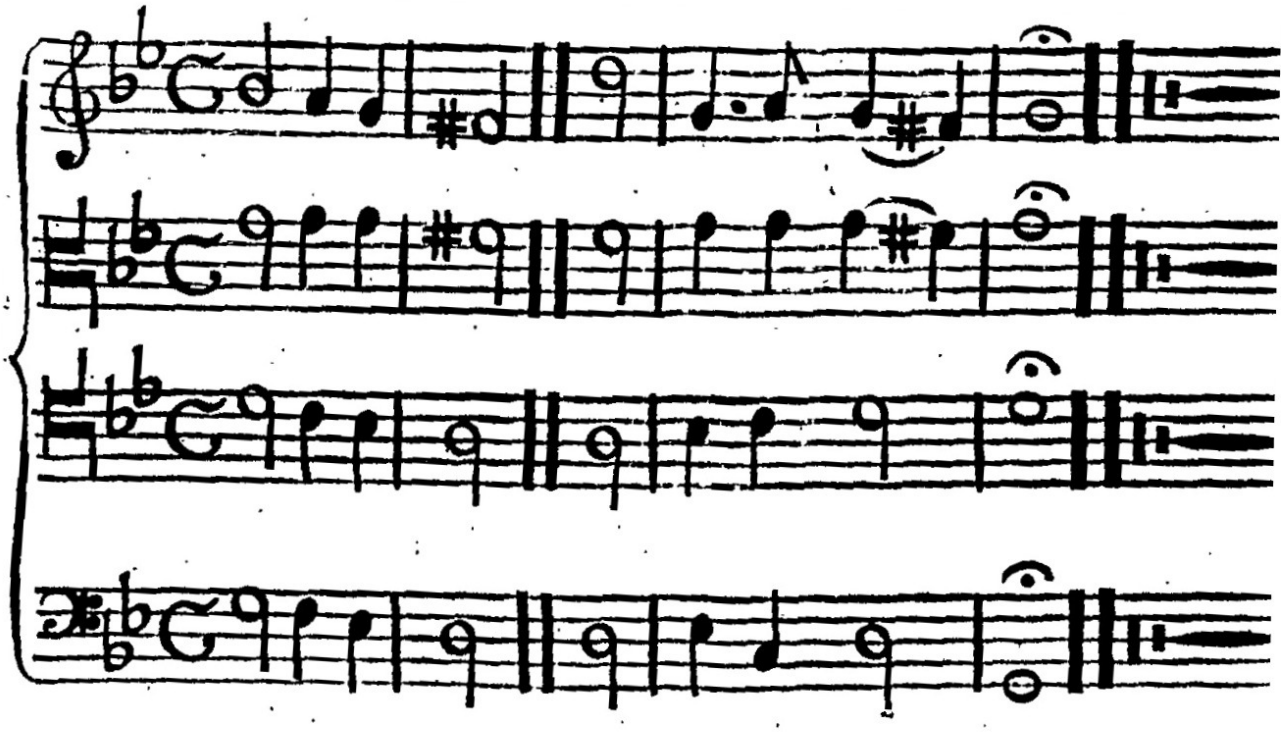
May all those who are so happy as to be the immediate Servants of *God's House*, not only *sing Praises lustily unto the Lord with a good Courage,* but also *sing Praises unto him with* Understanding, is the earnest Prayer of,

Their well-wisher and Servant,

Lichfield Close
Aug 31, 1752

John Alcock

N. B. Where there are double *Notes*, the Performer may sing which he thinks best.



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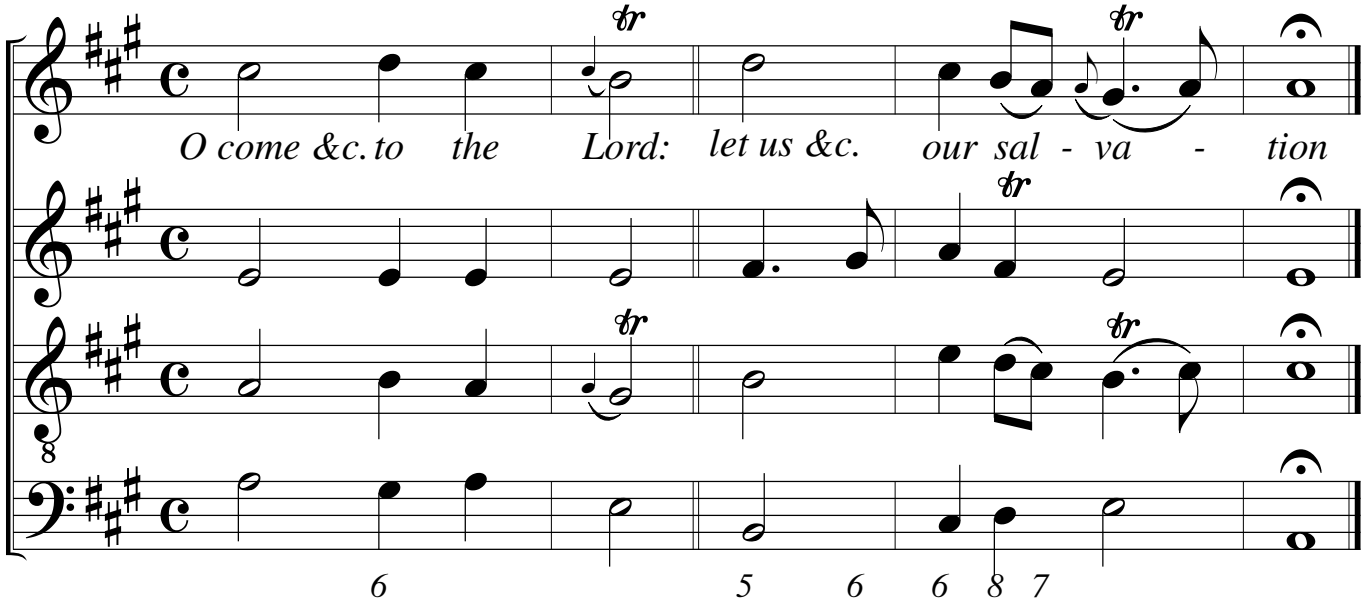

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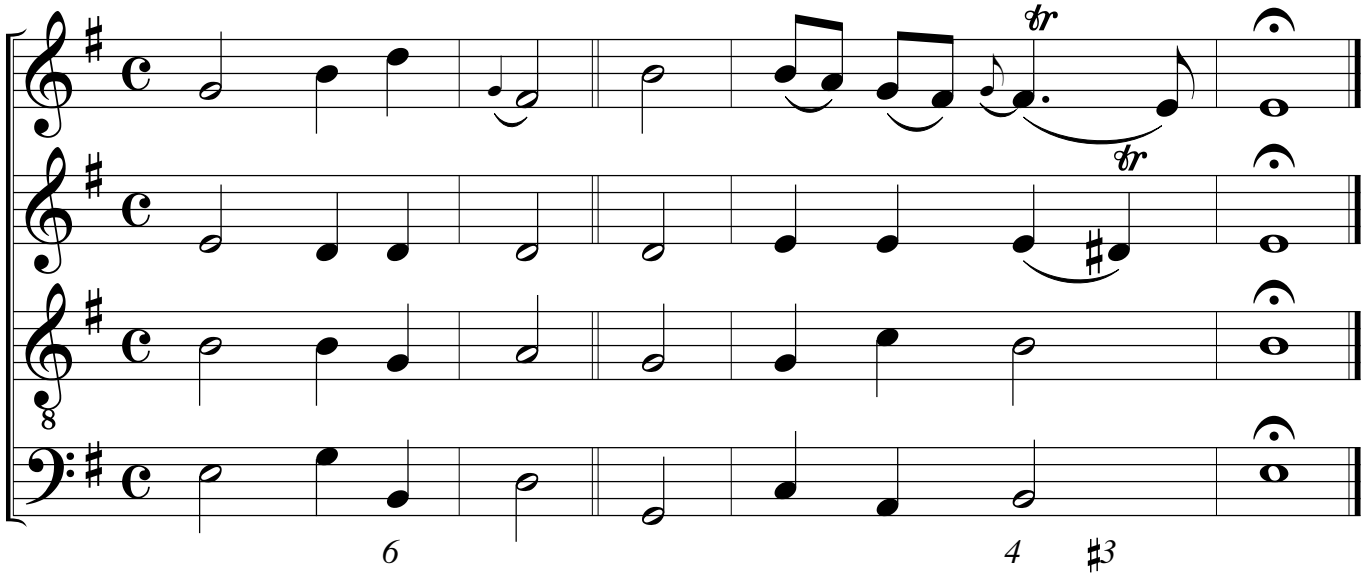

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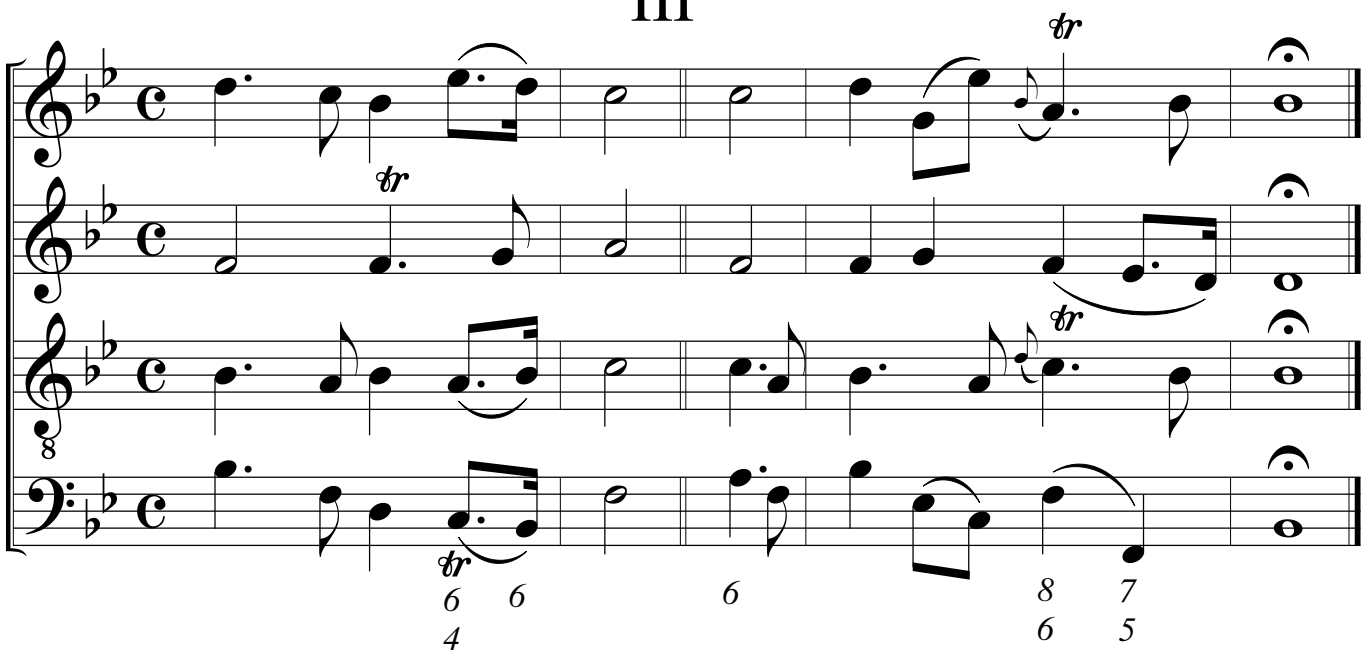

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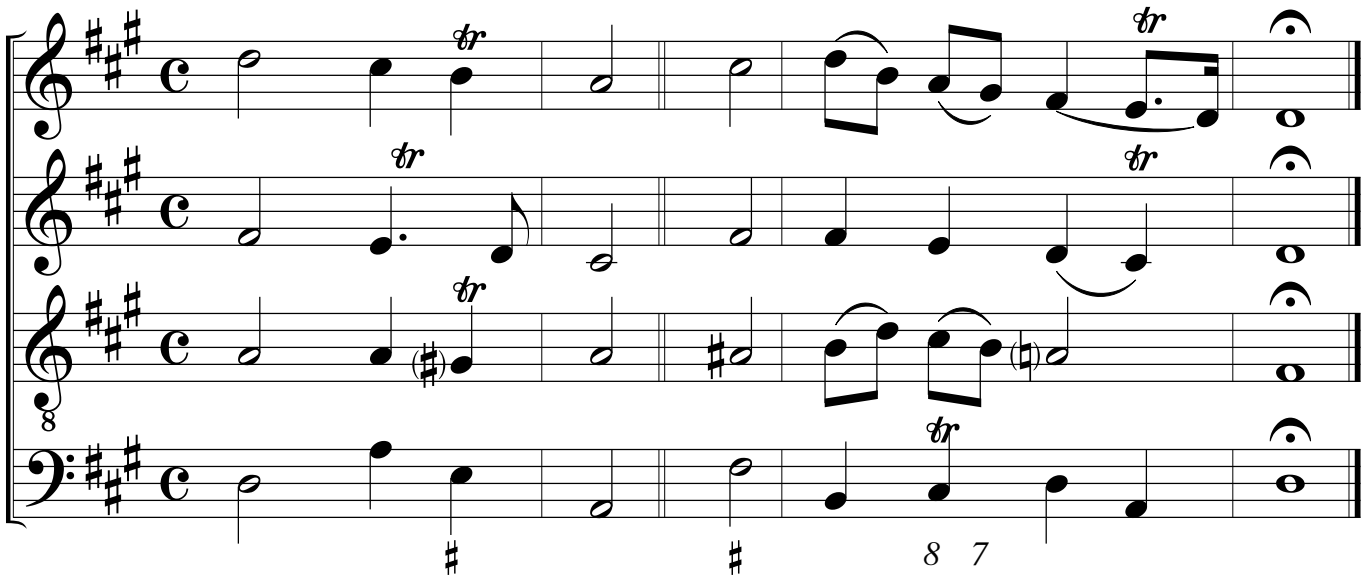

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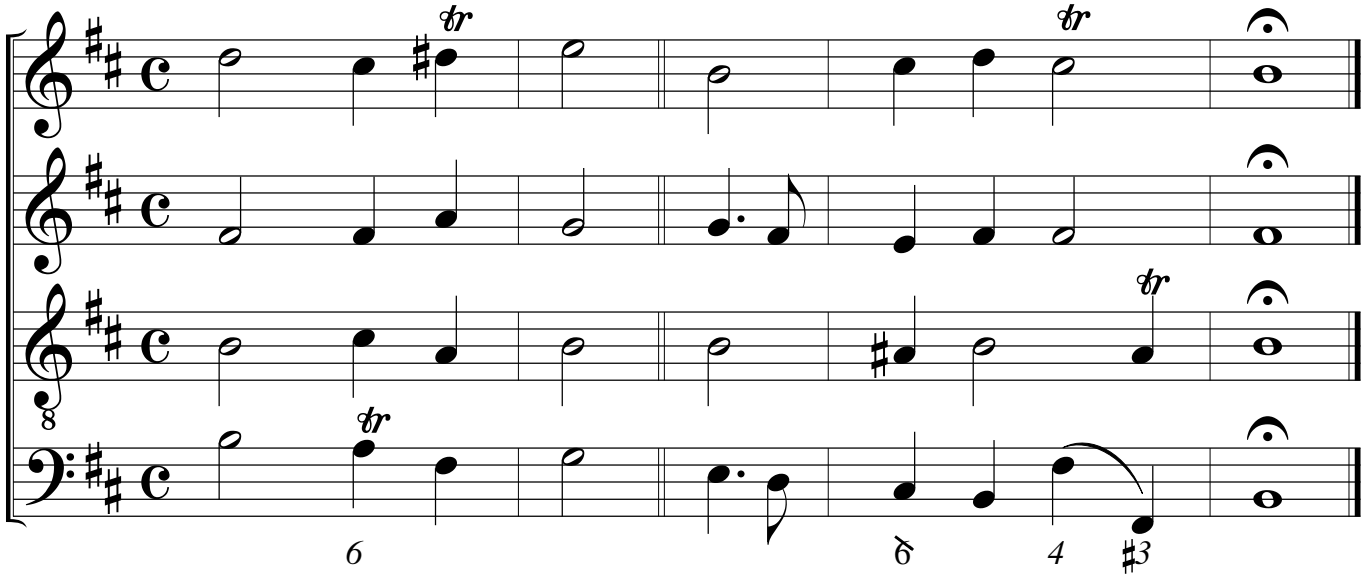

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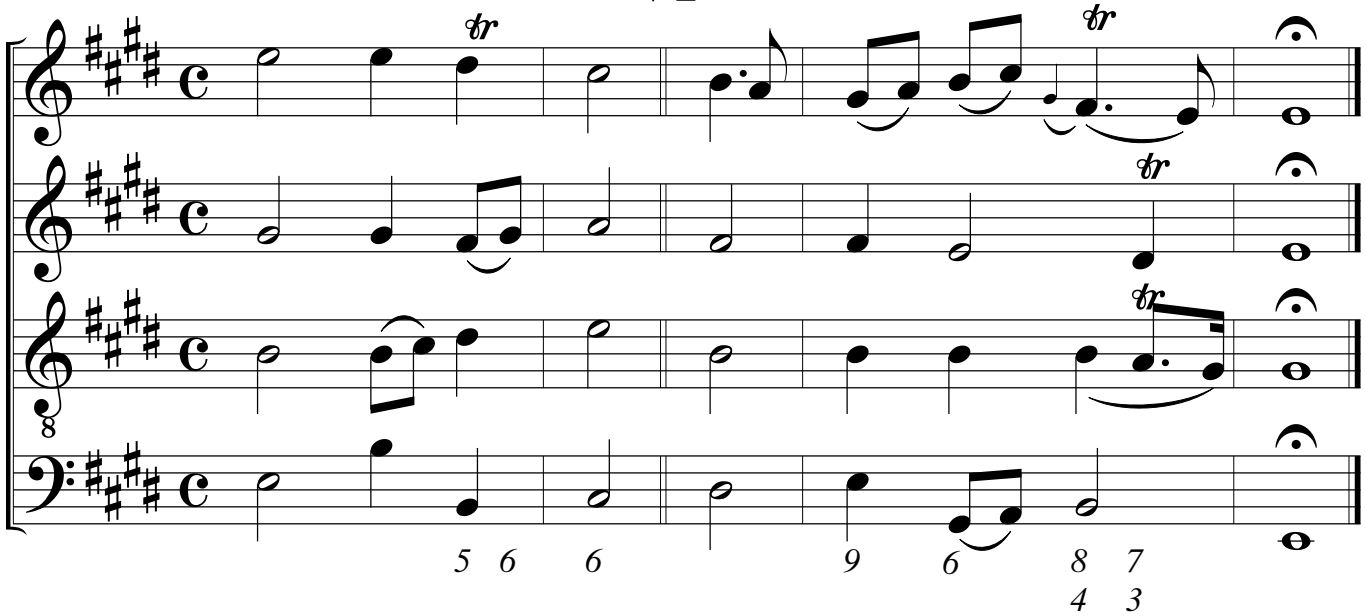

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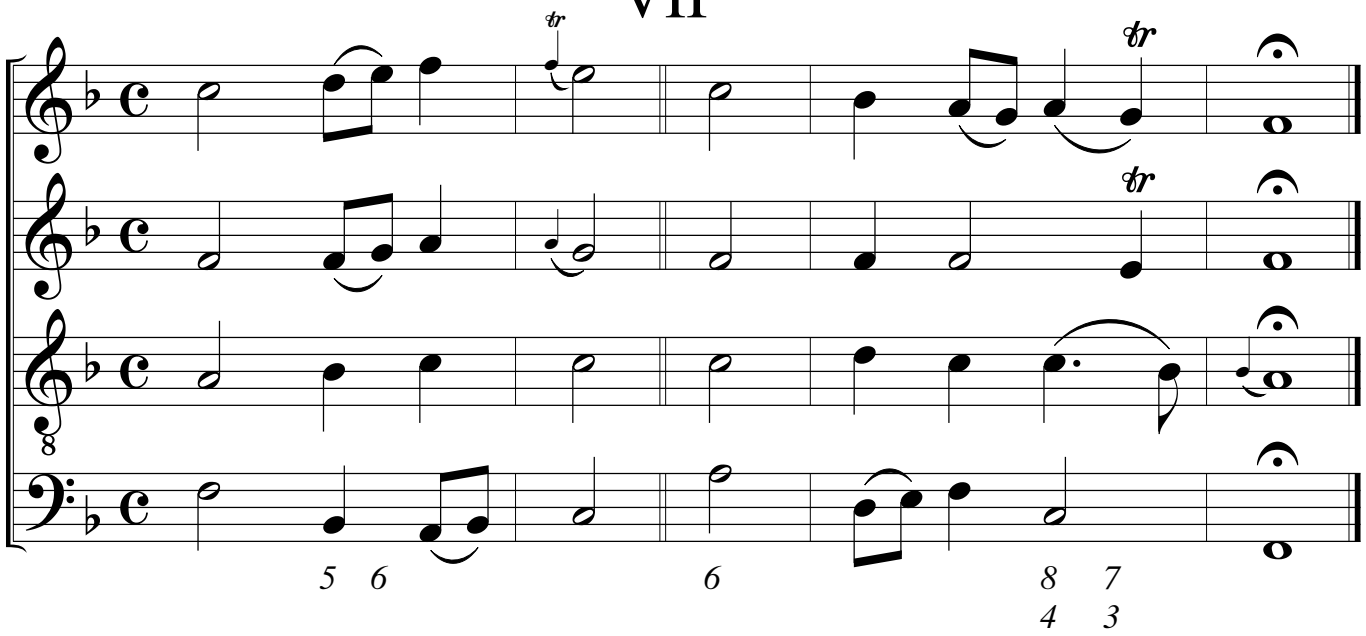

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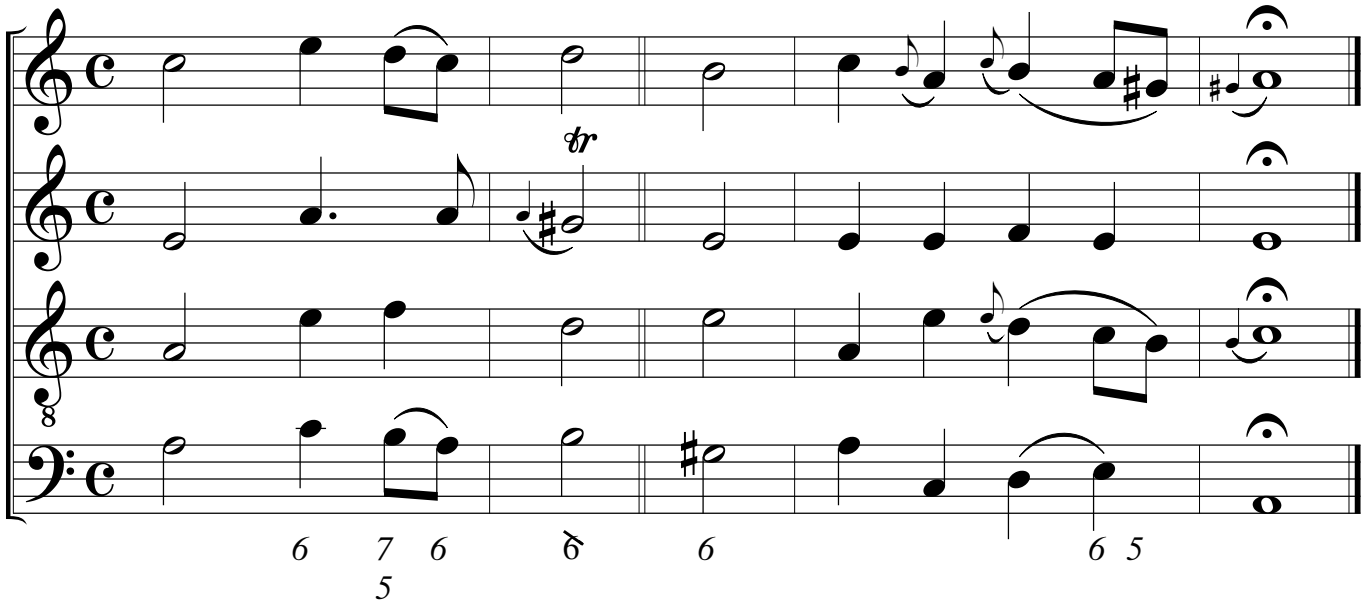

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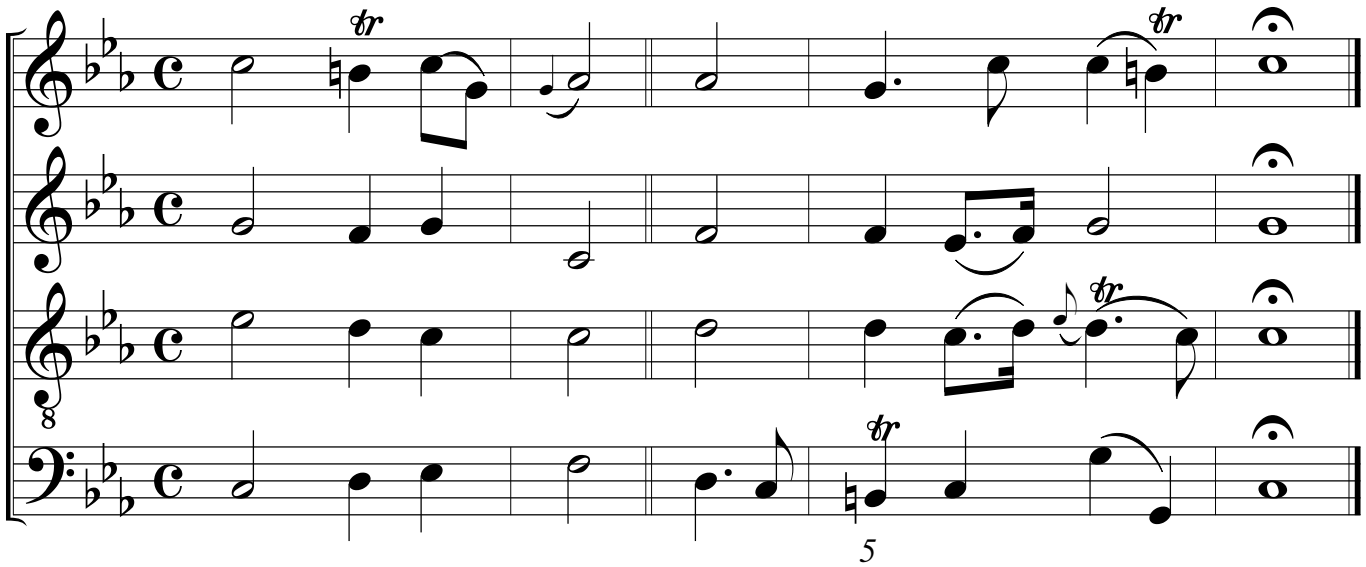

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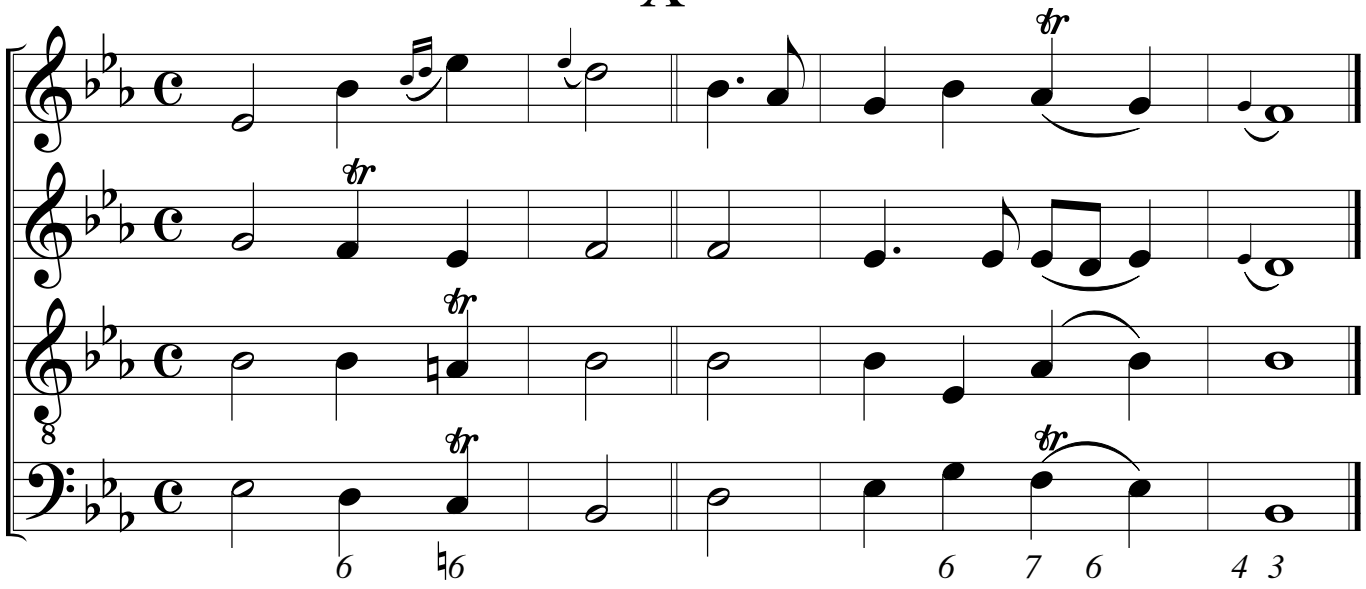

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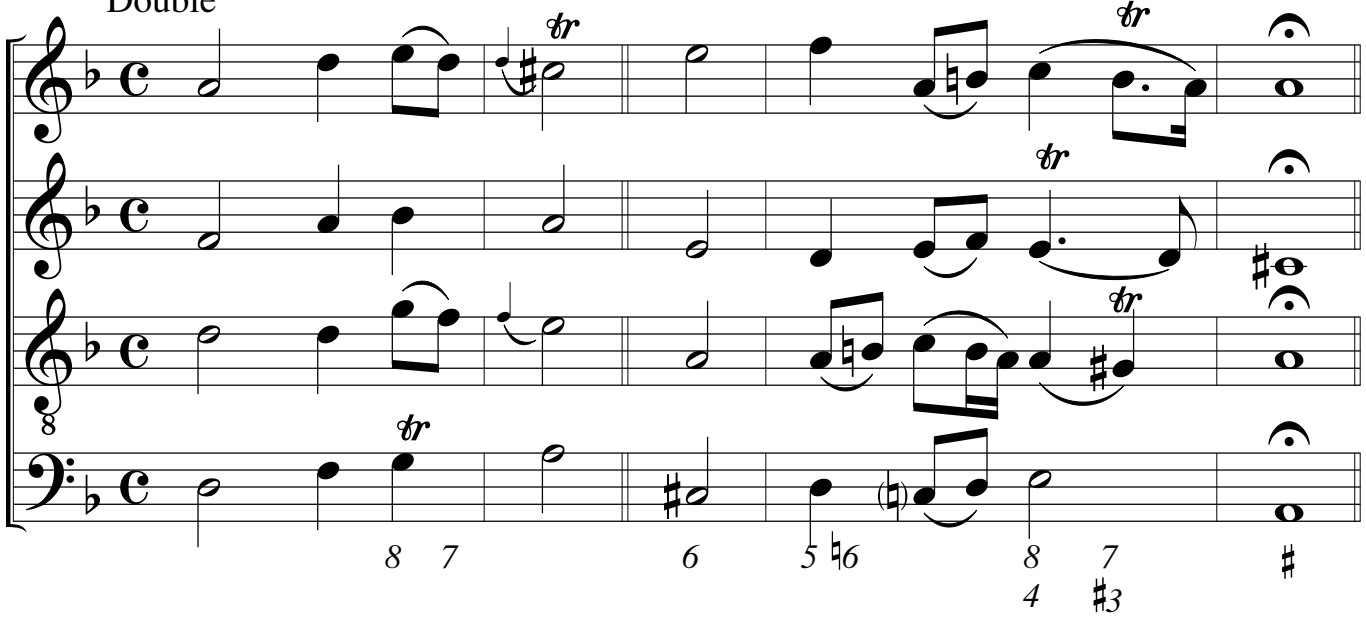

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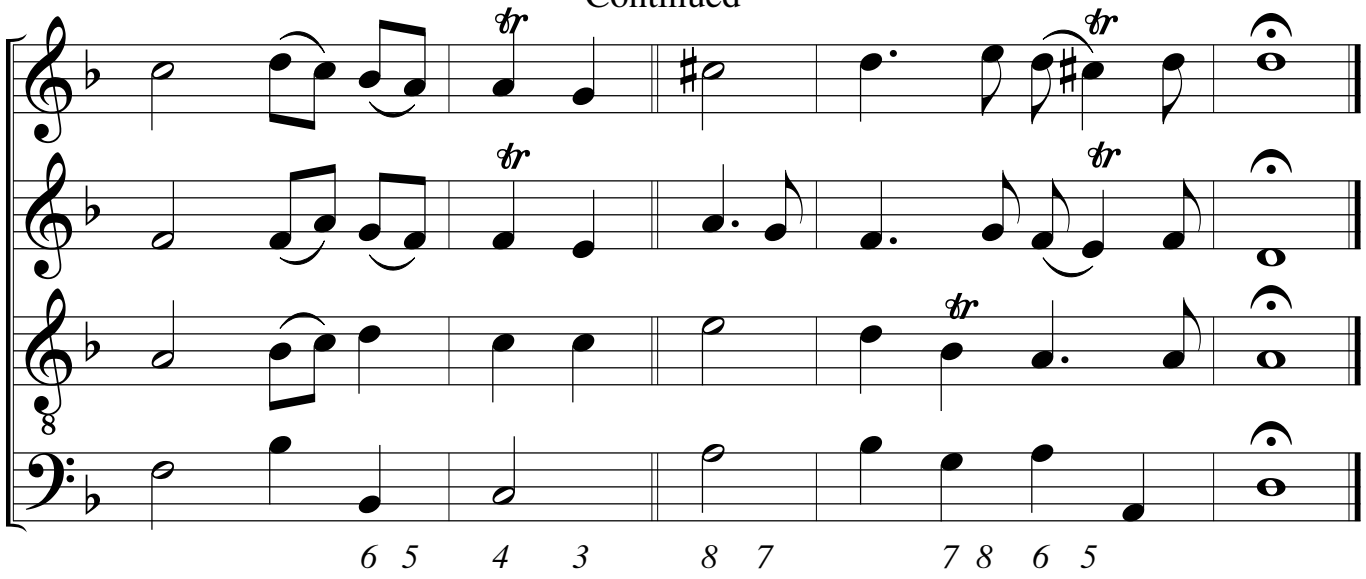

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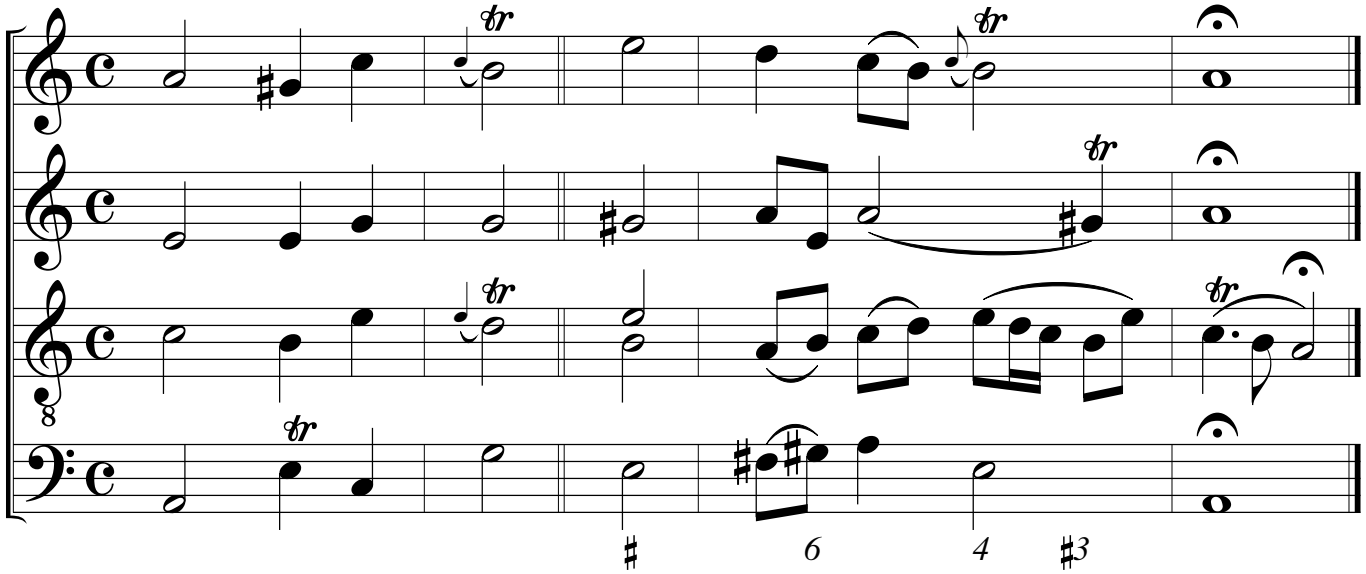

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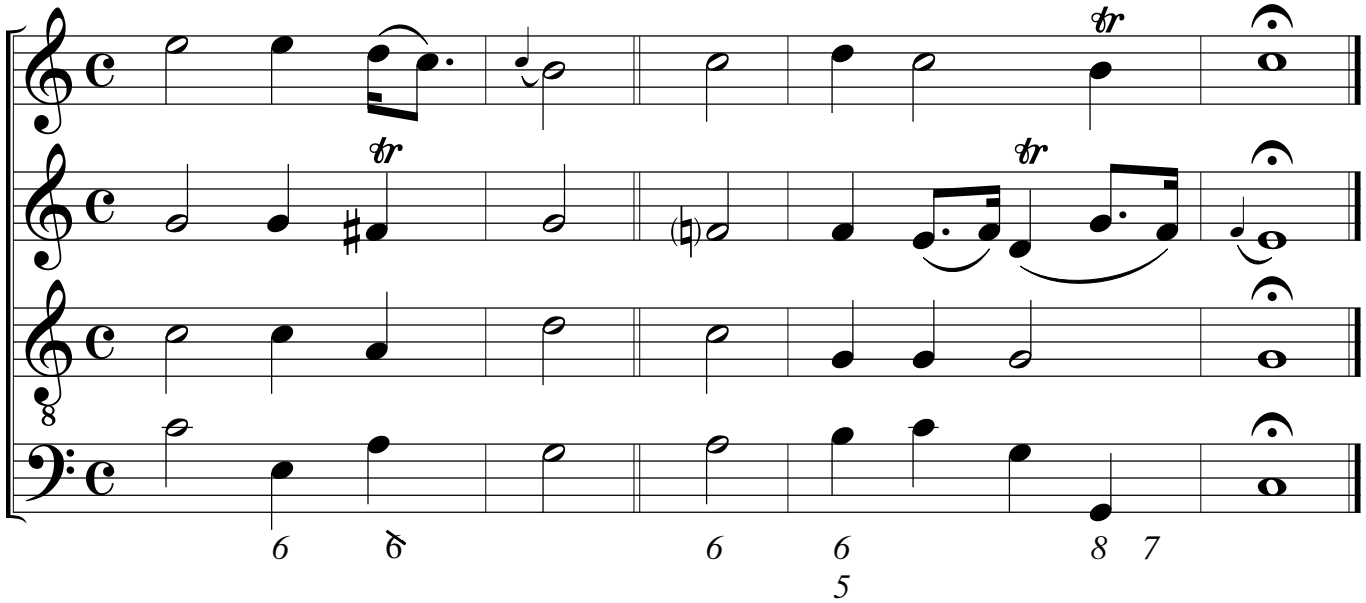

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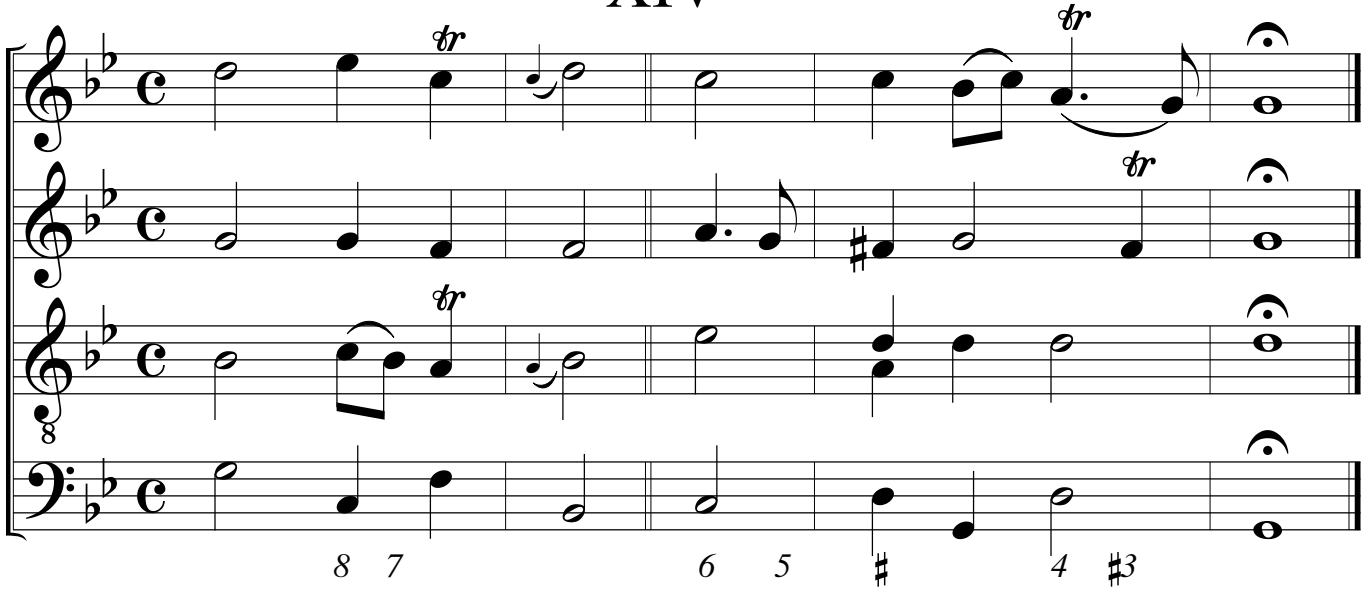

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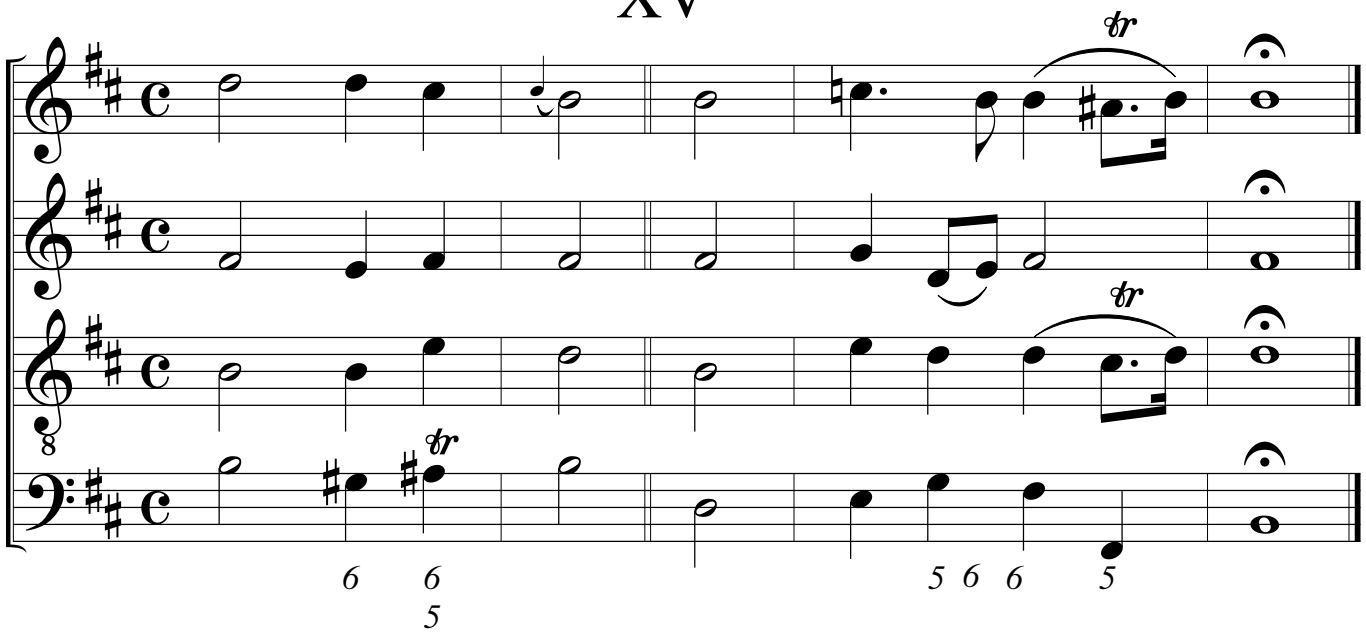

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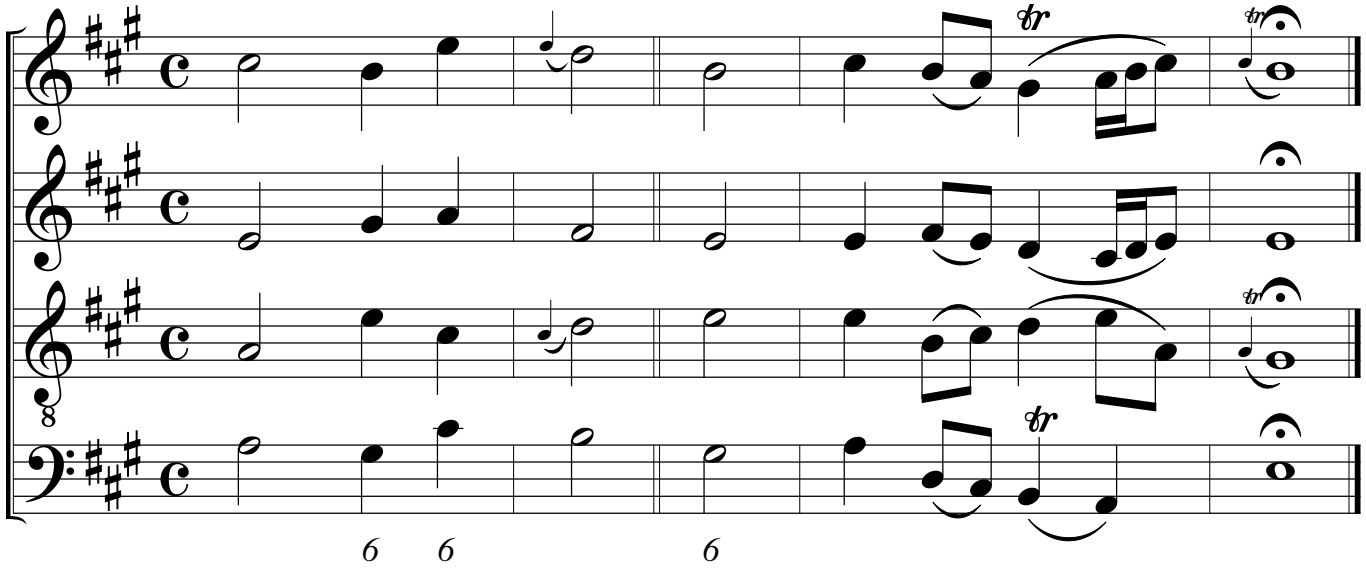

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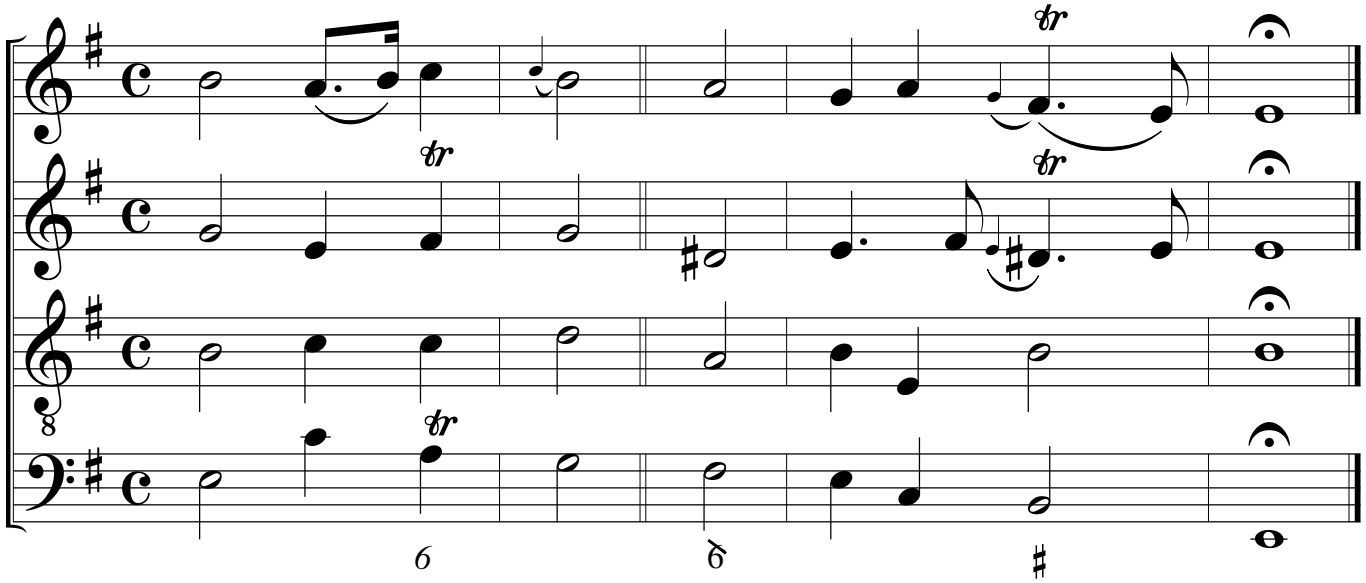

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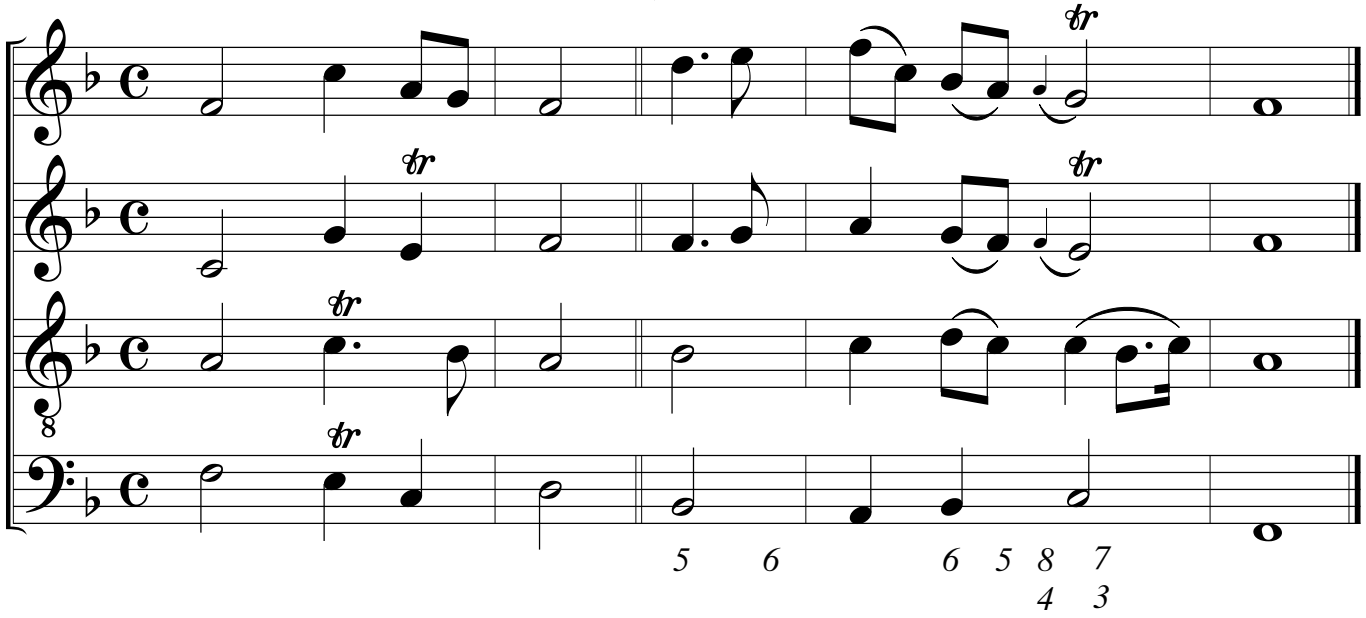

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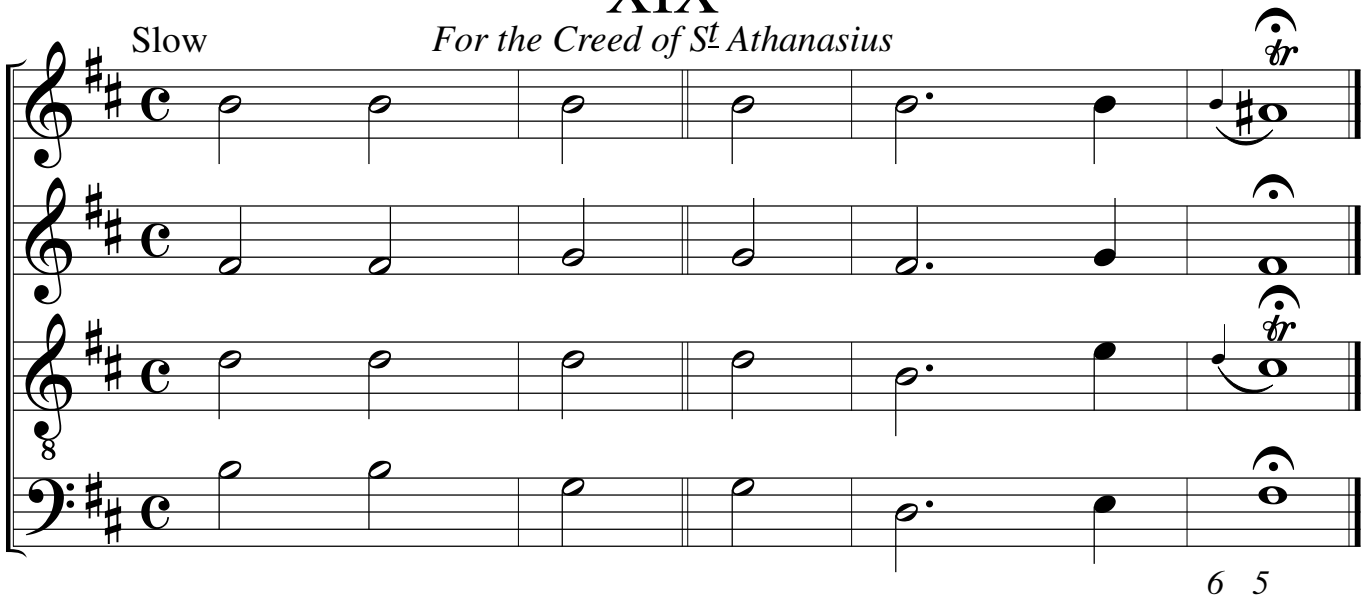
For the Creed of S^{t} Athanasius



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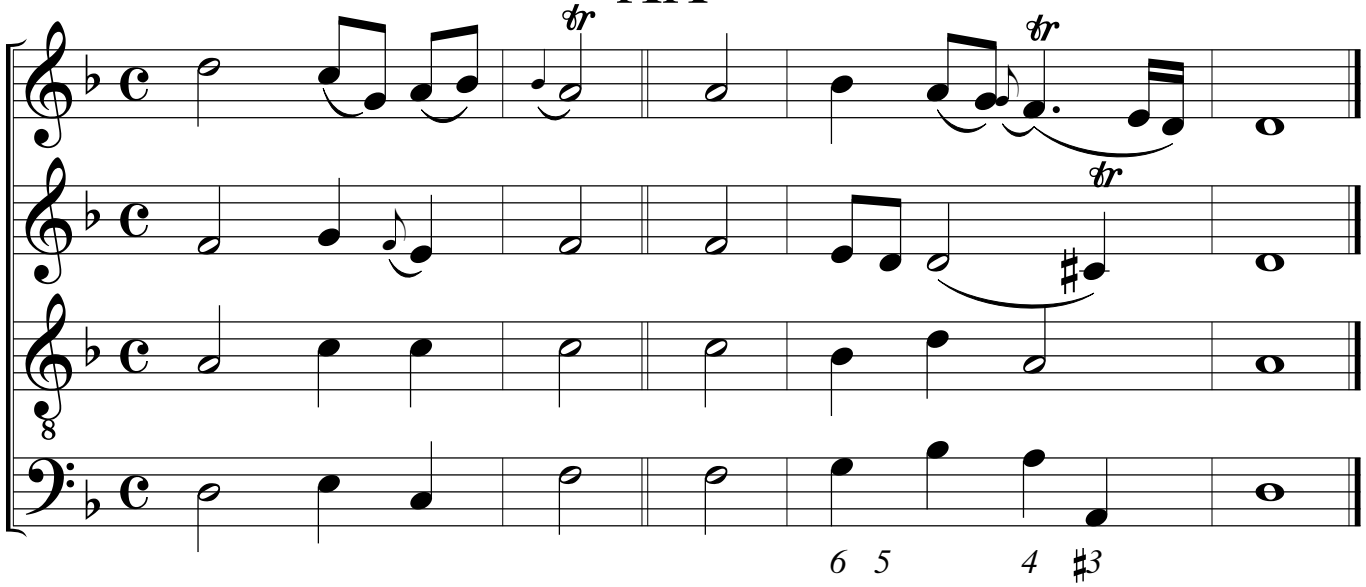

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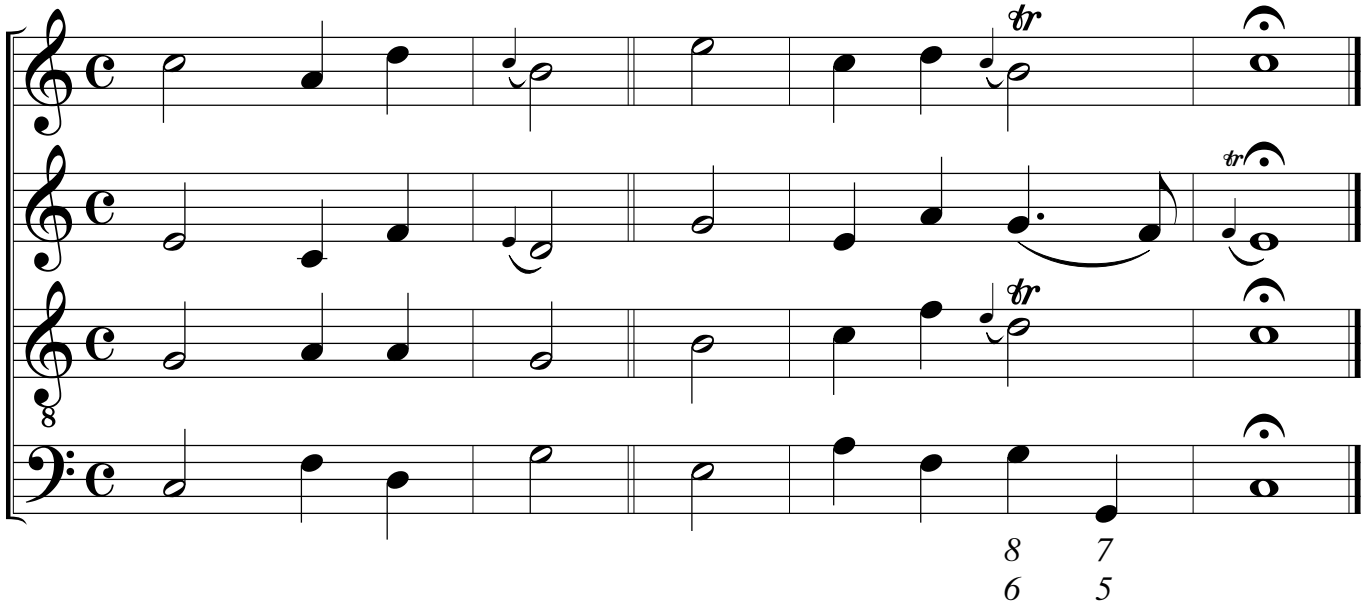

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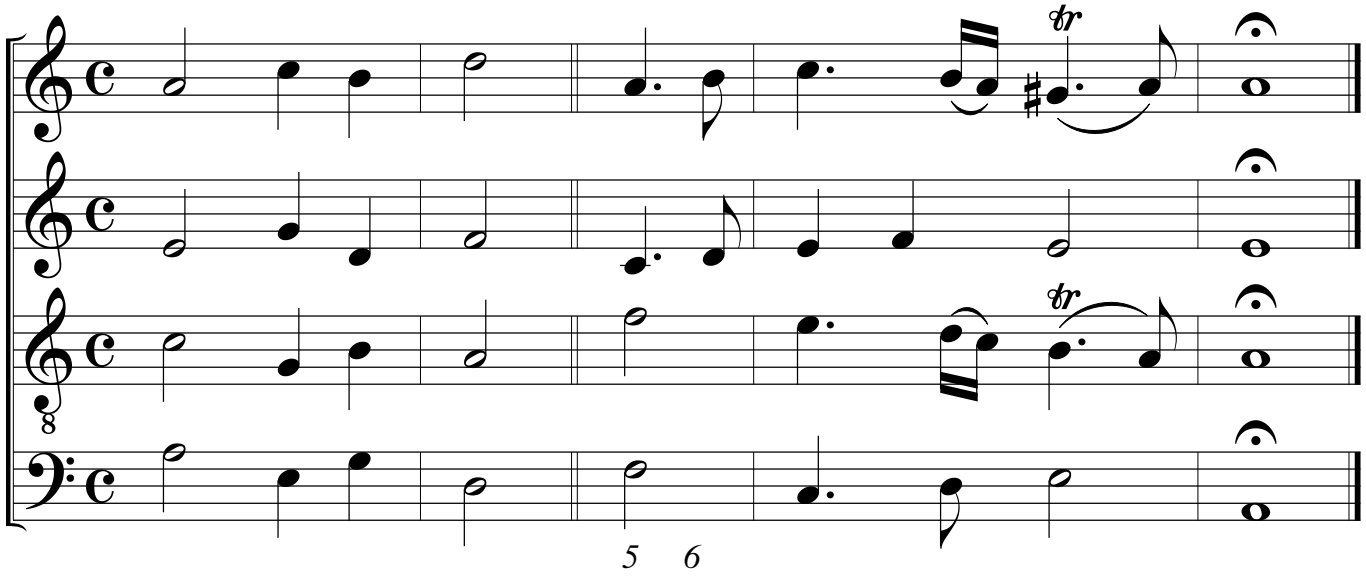

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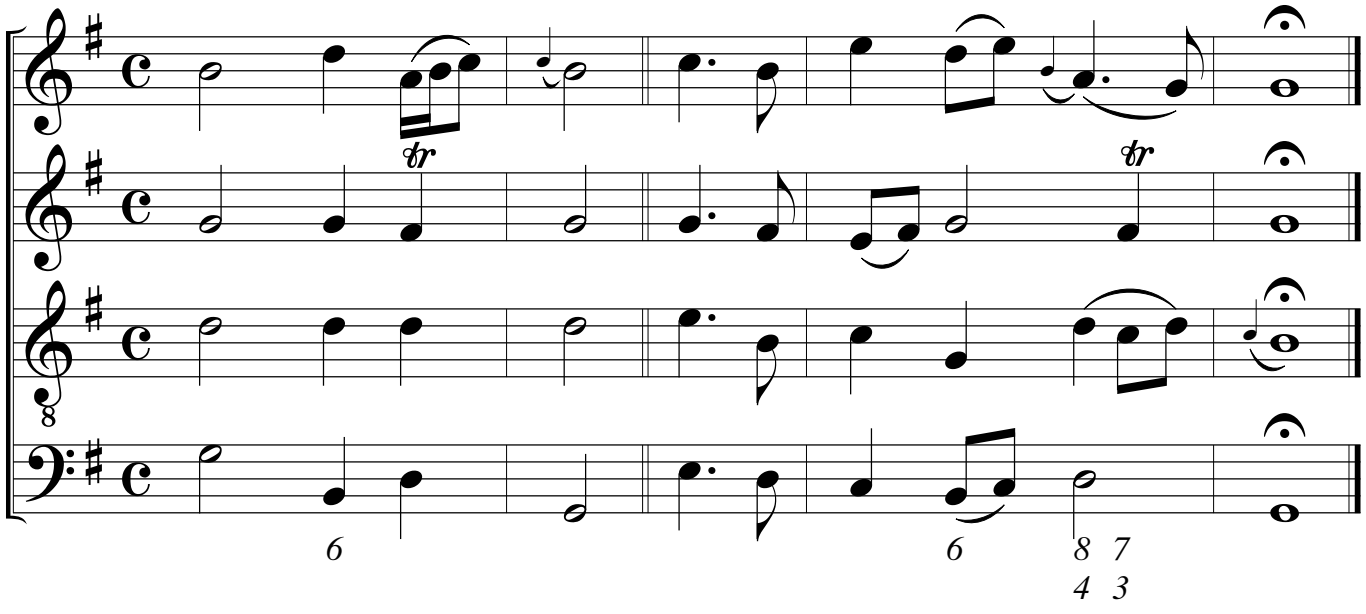

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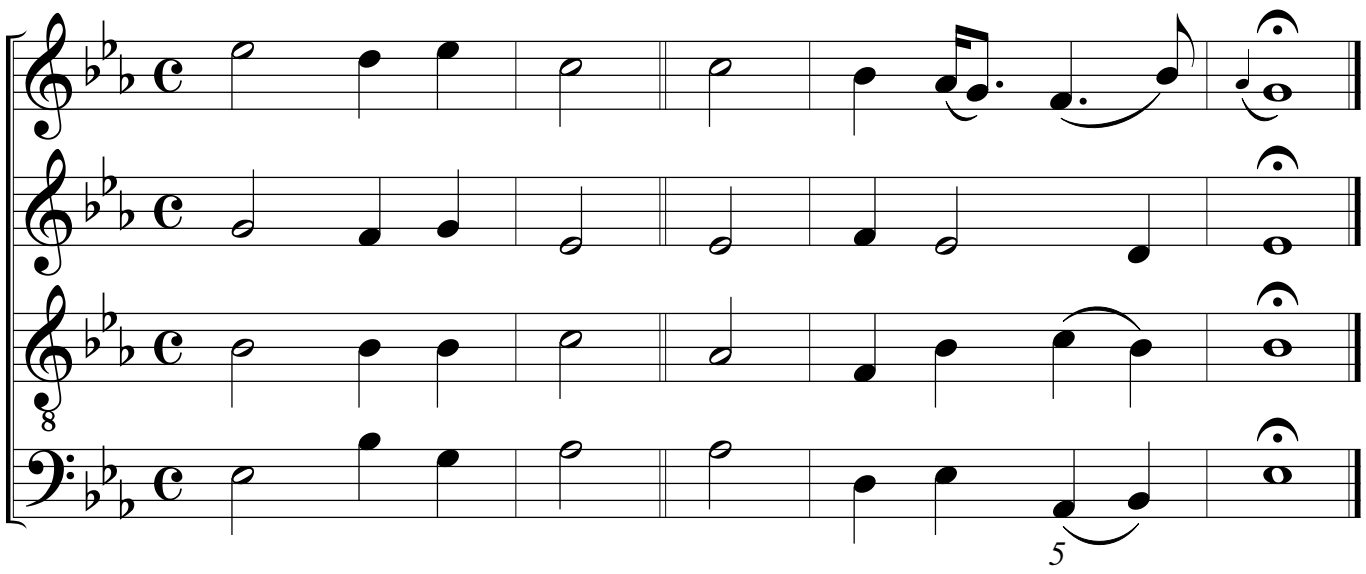

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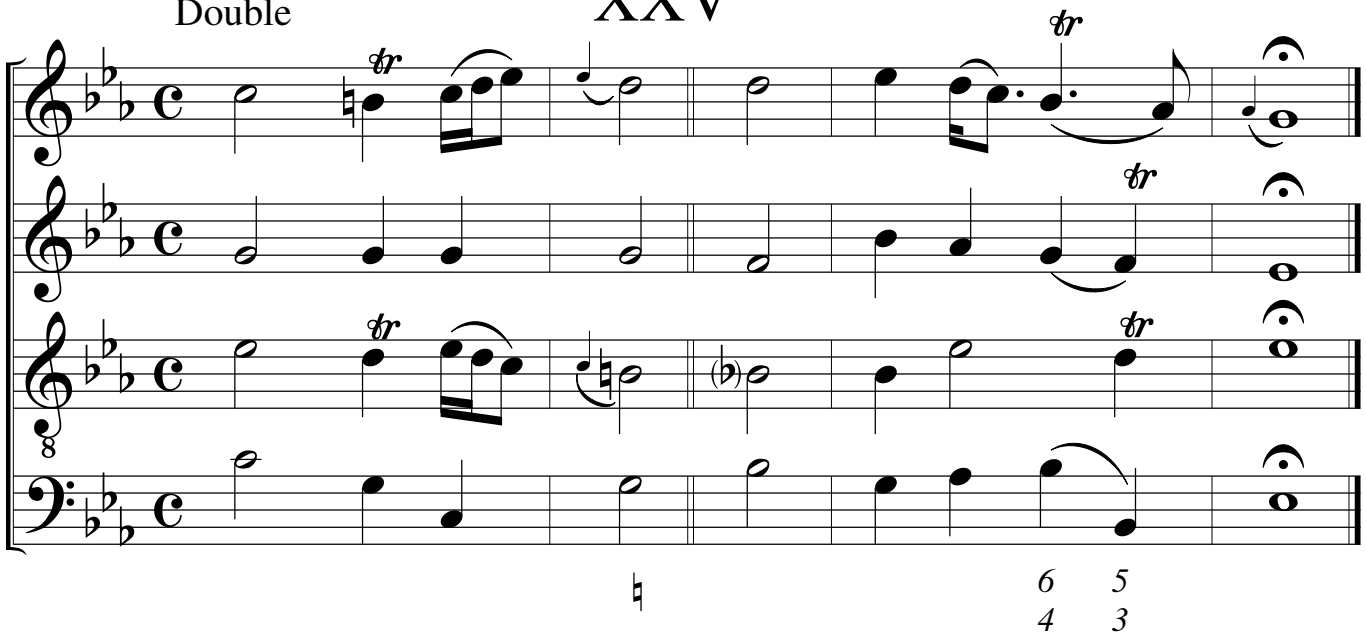

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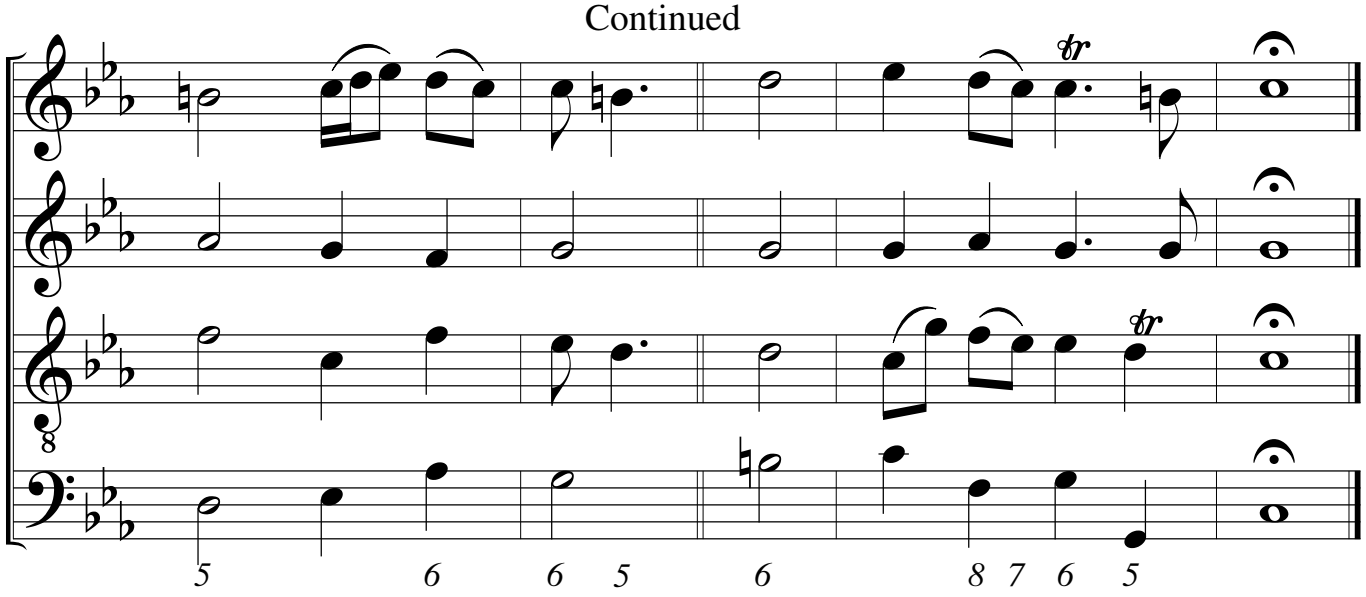

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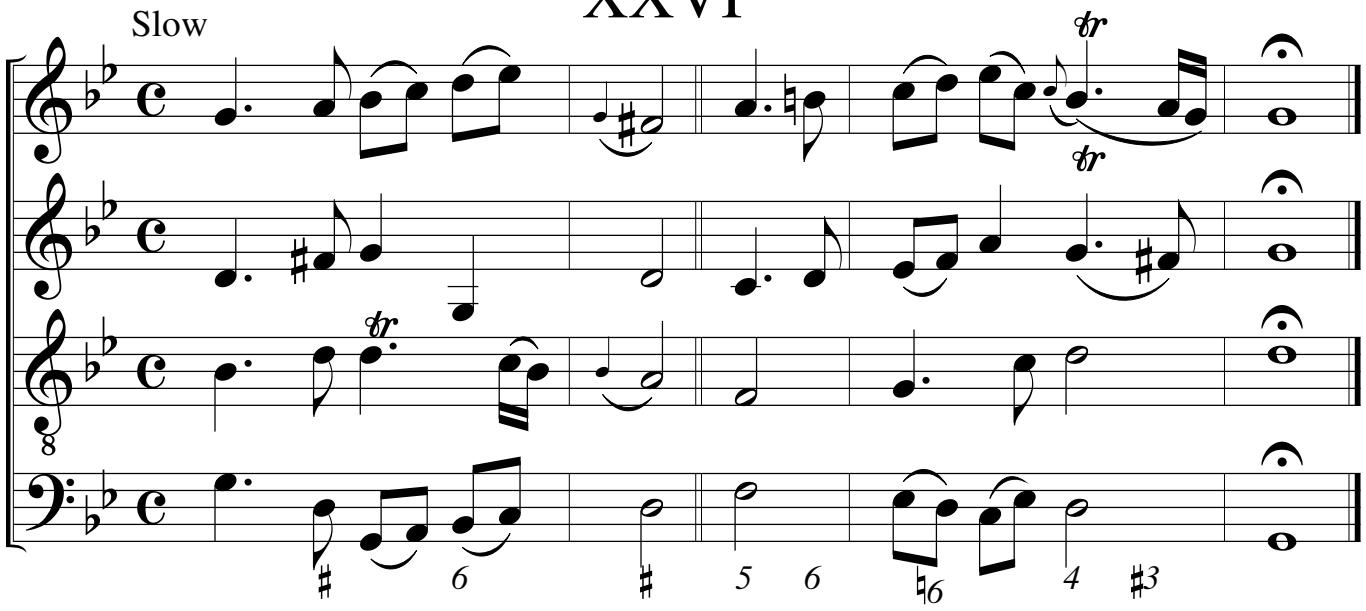

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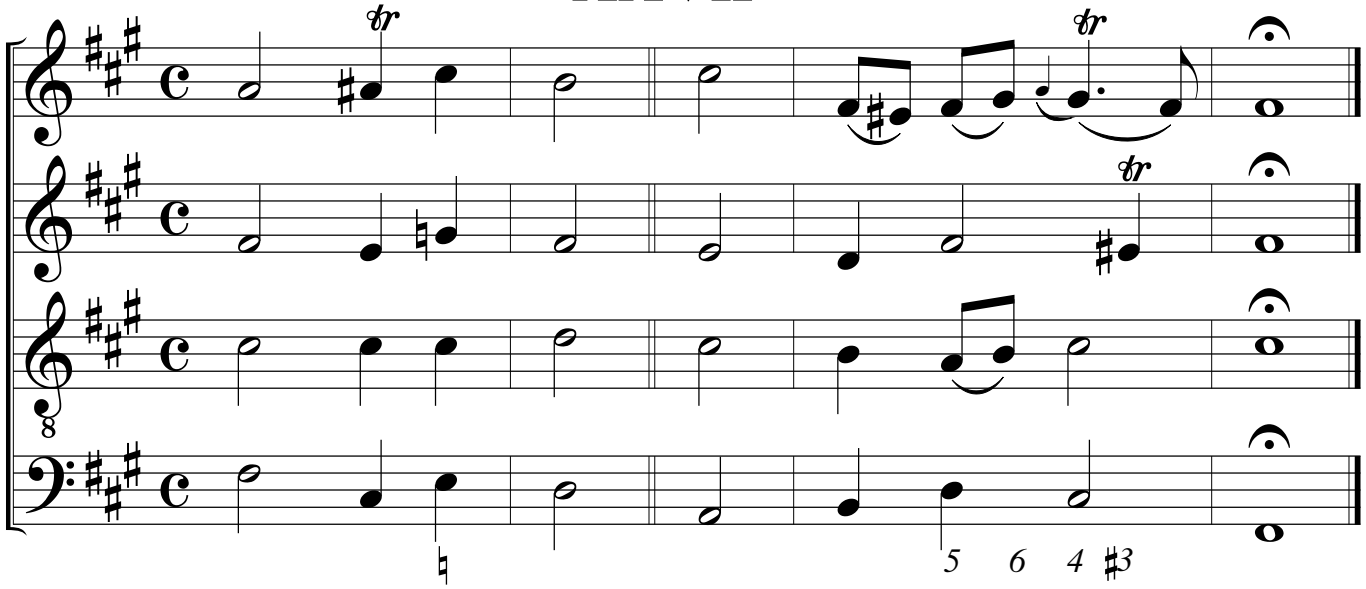

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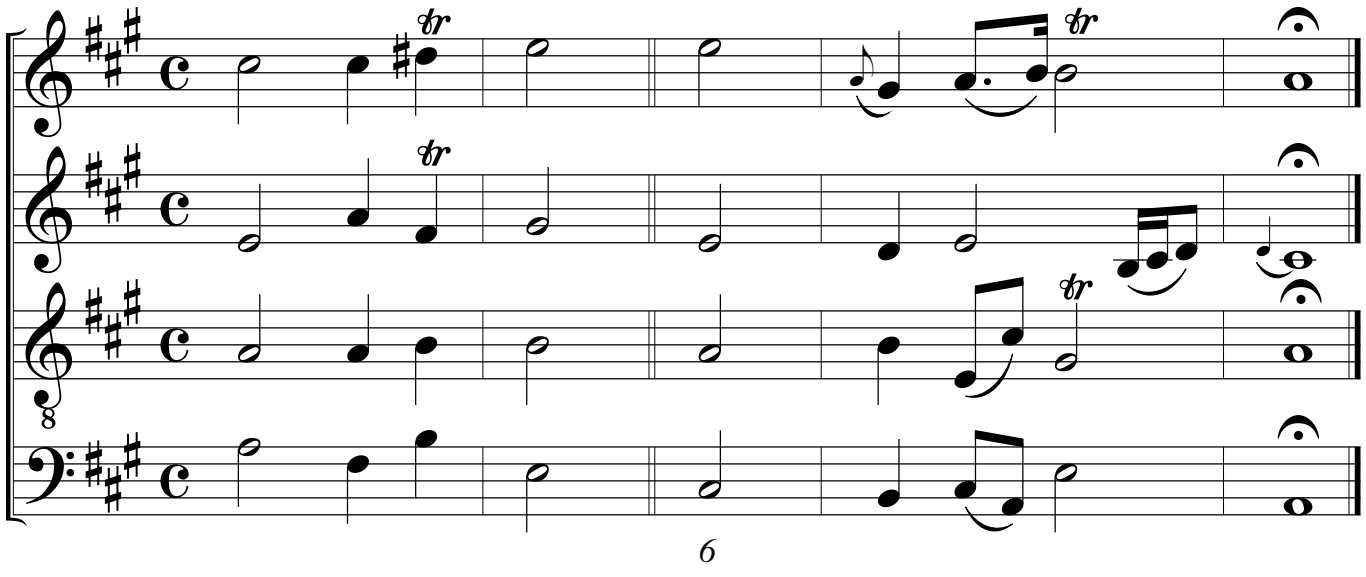

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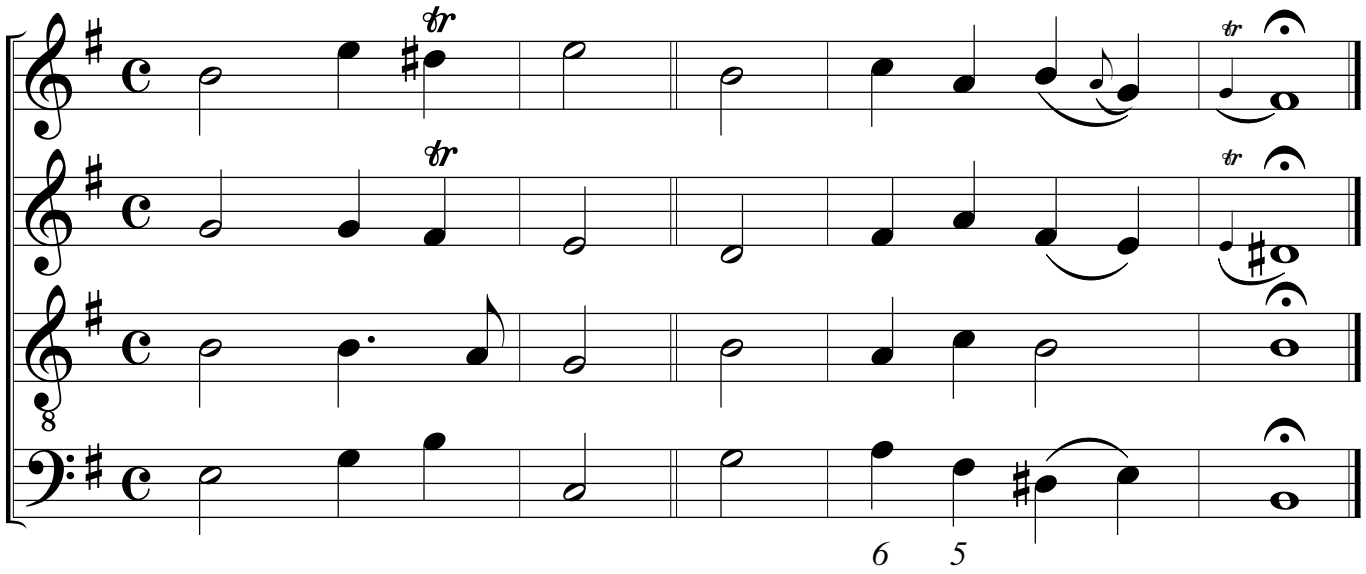

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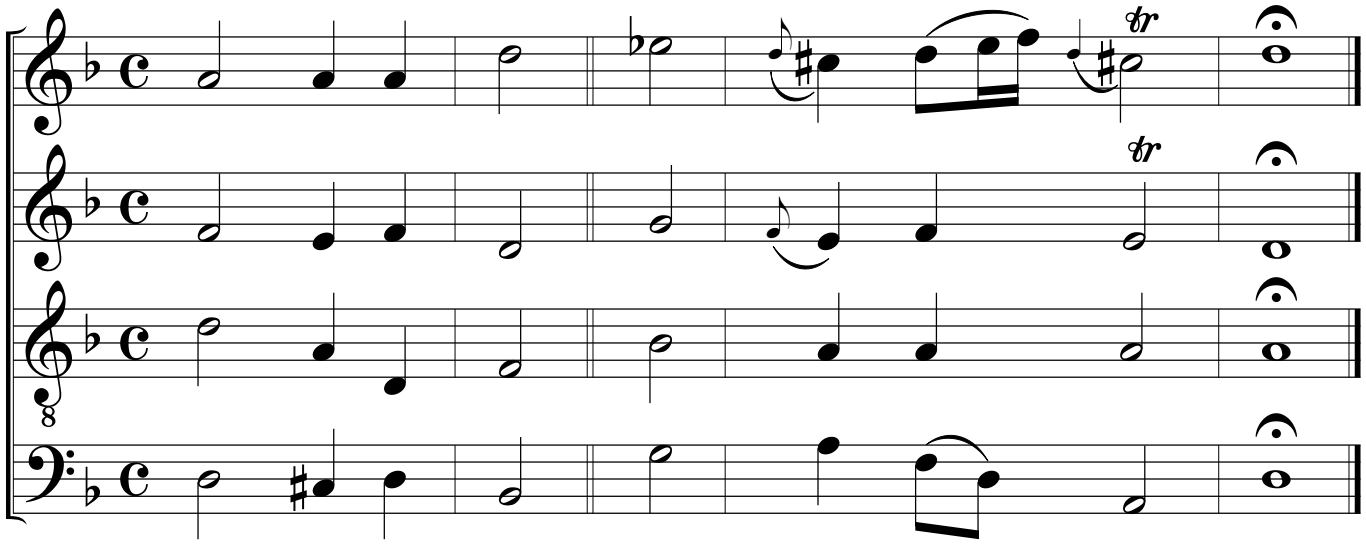

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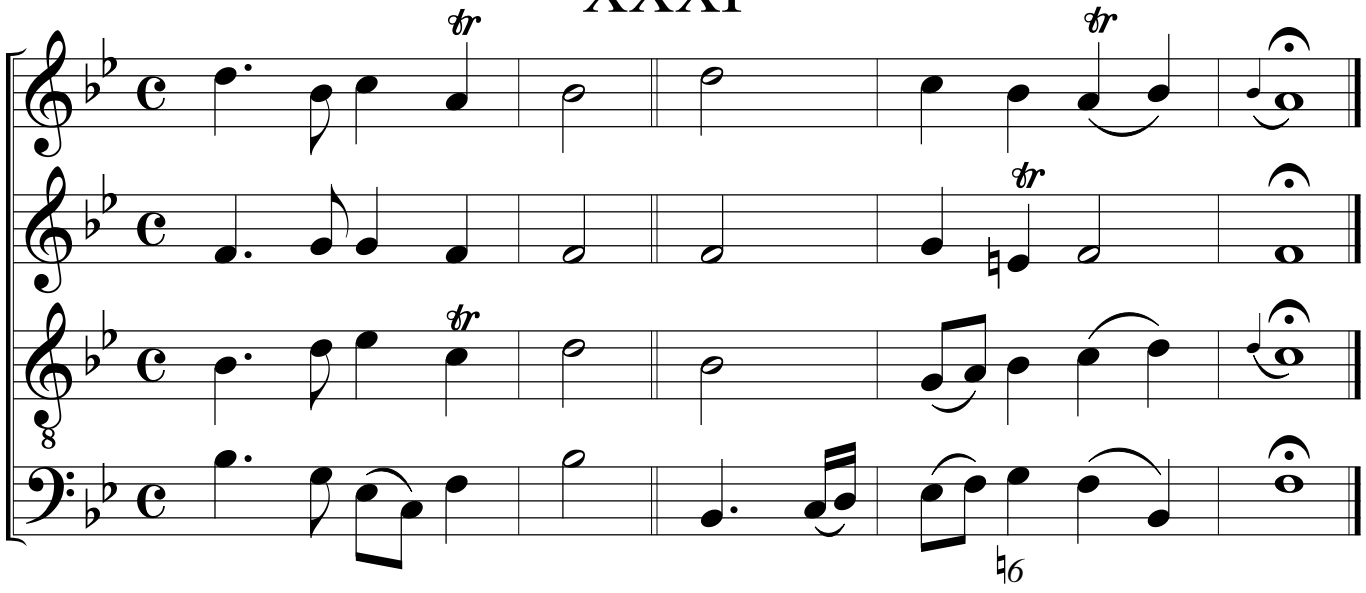

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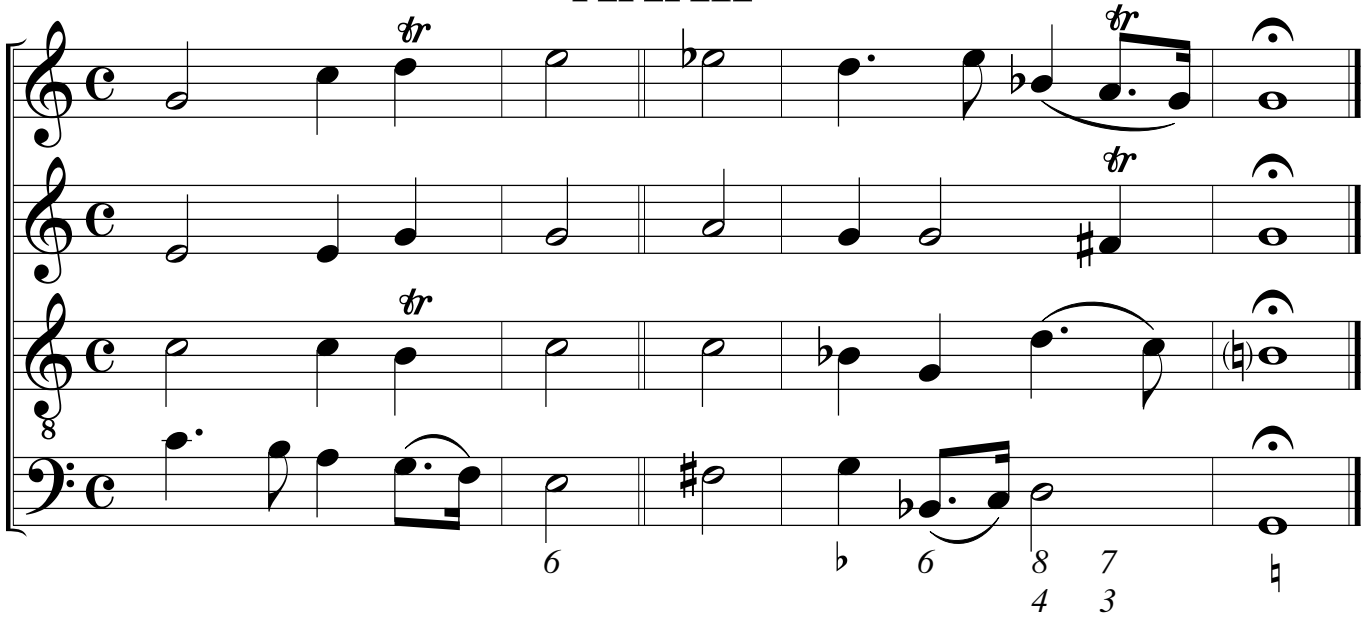

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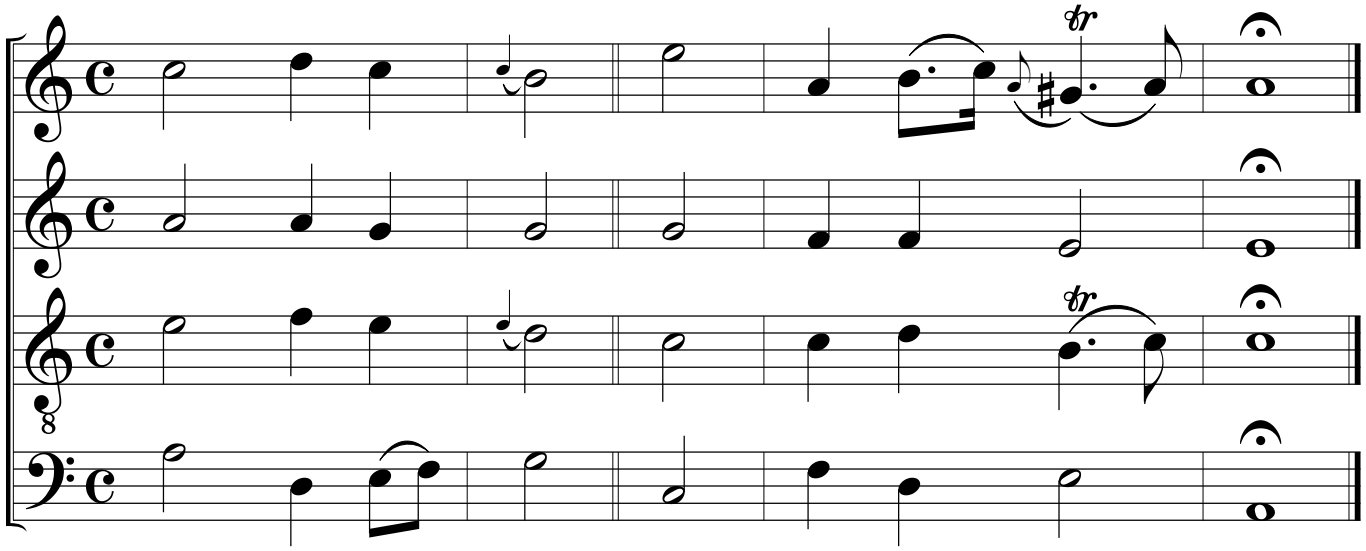

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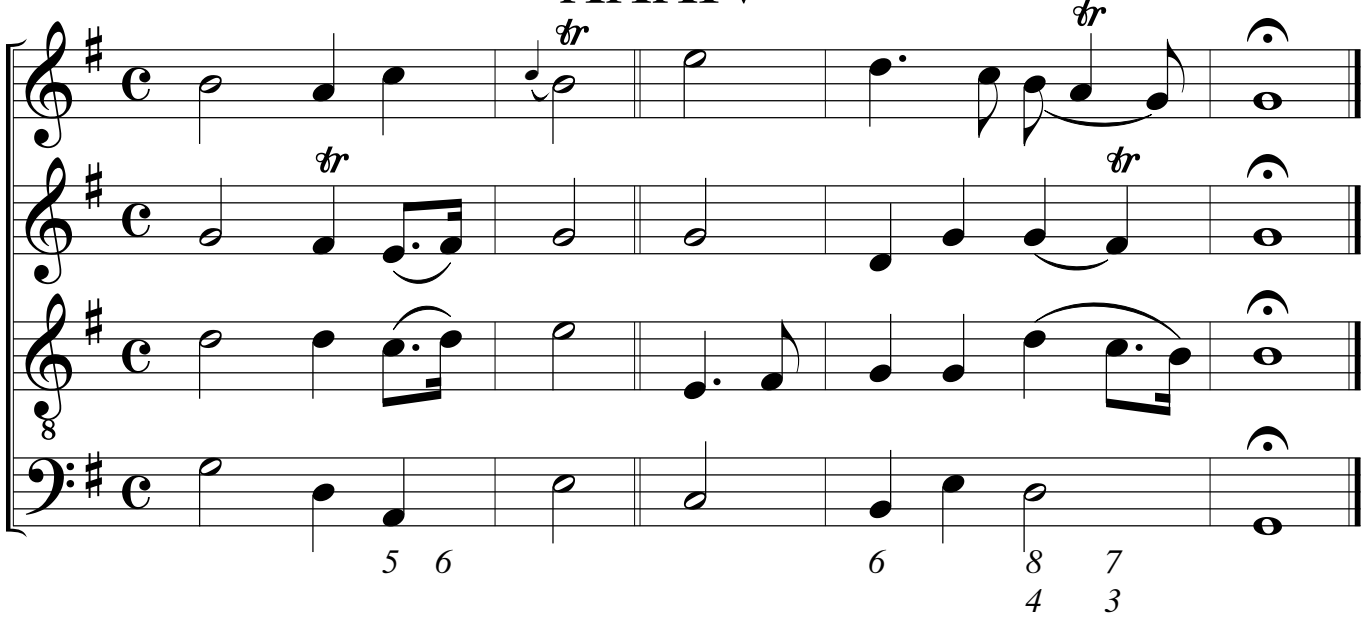

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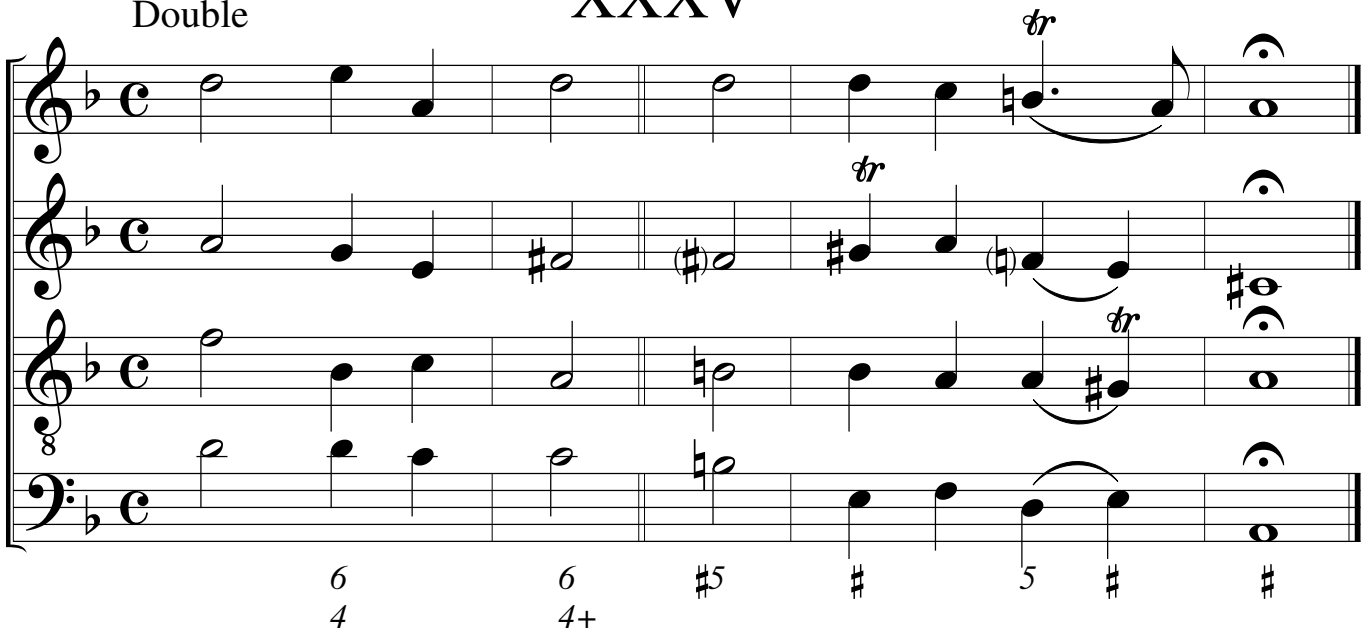

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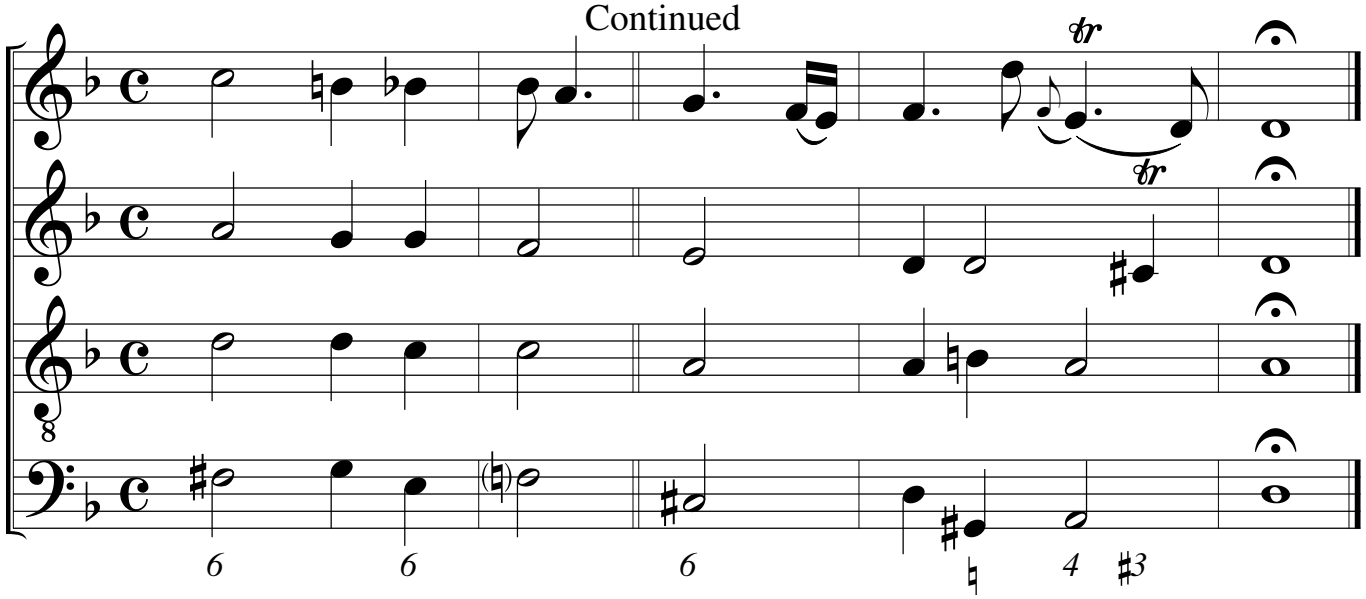

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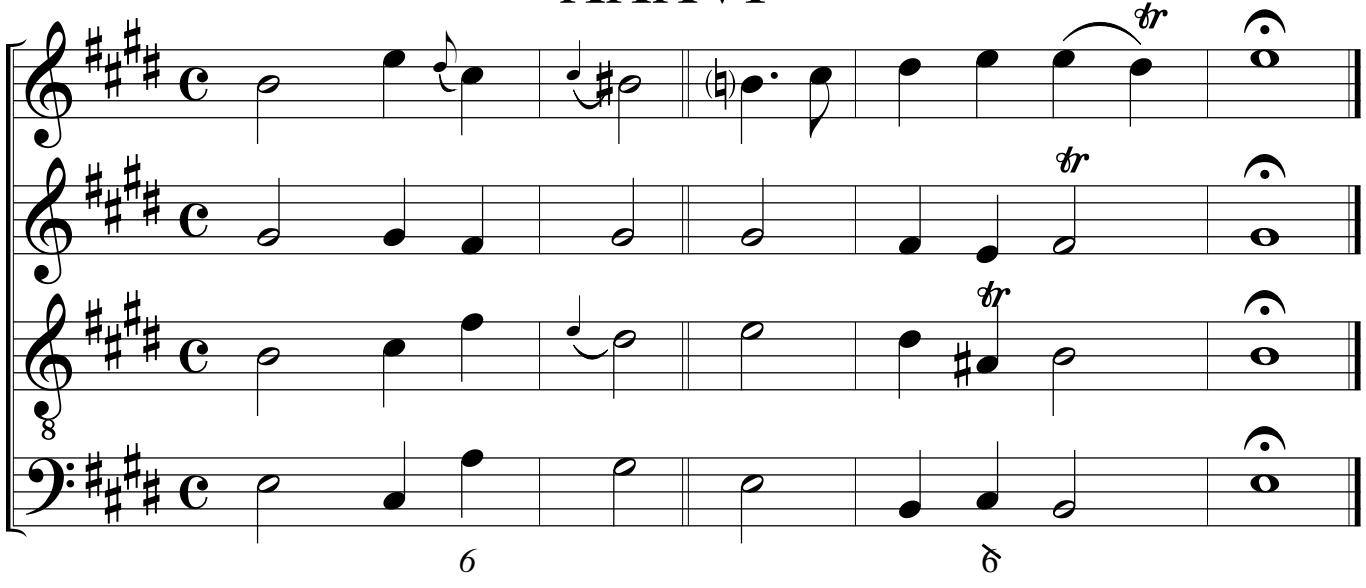

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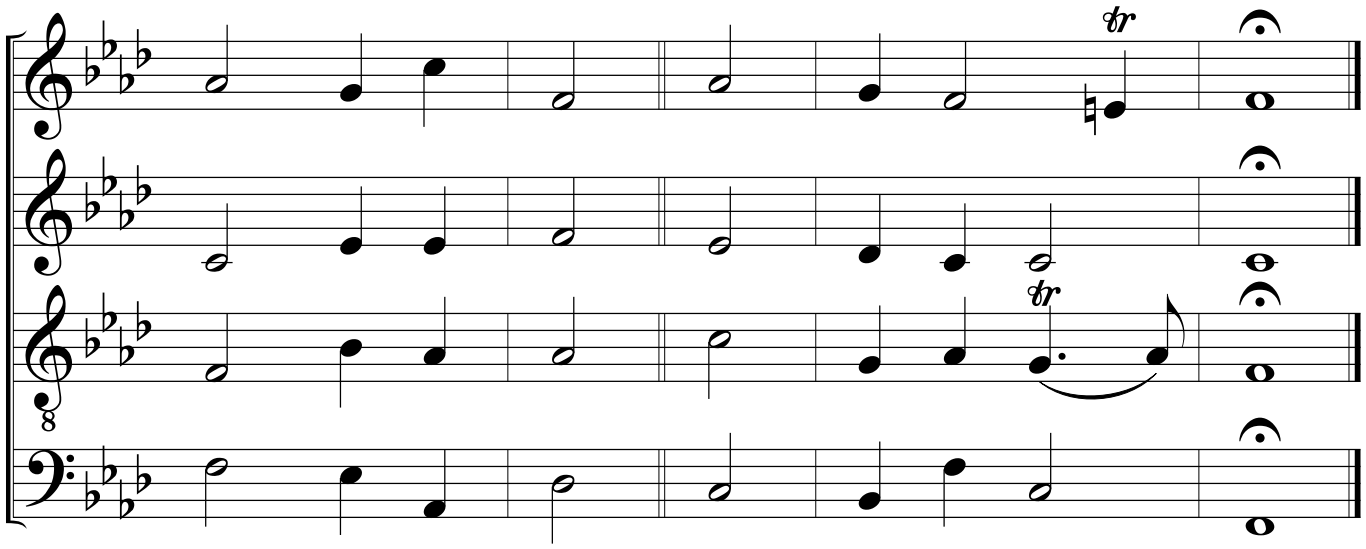

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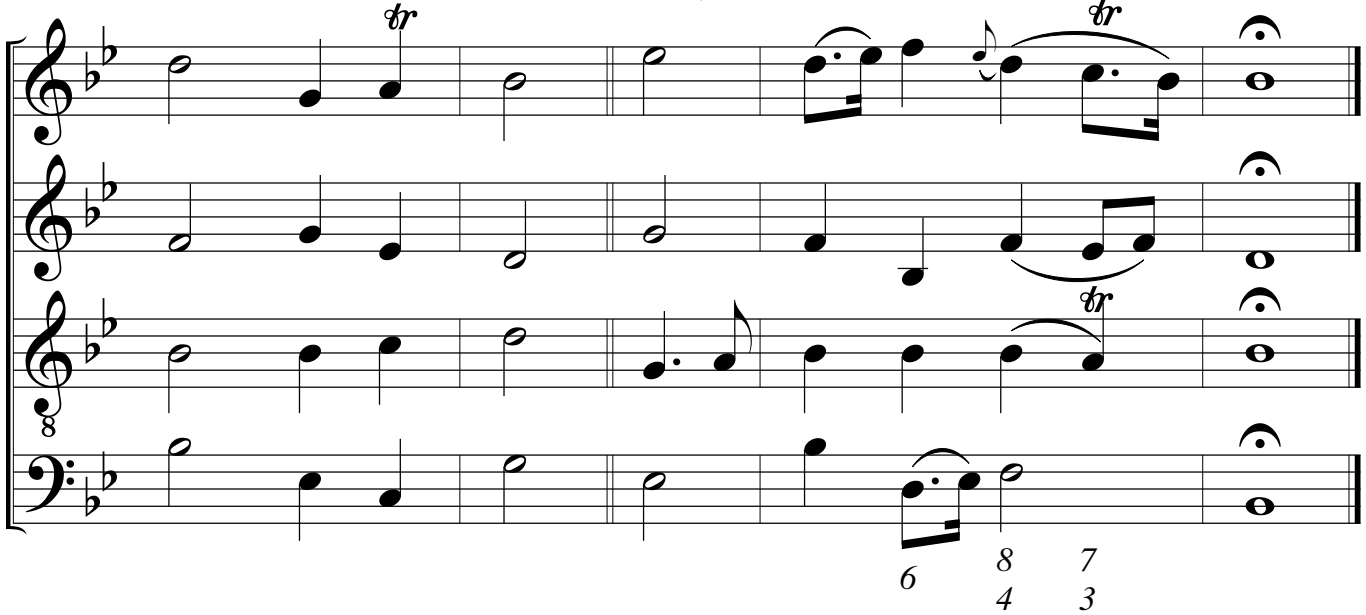

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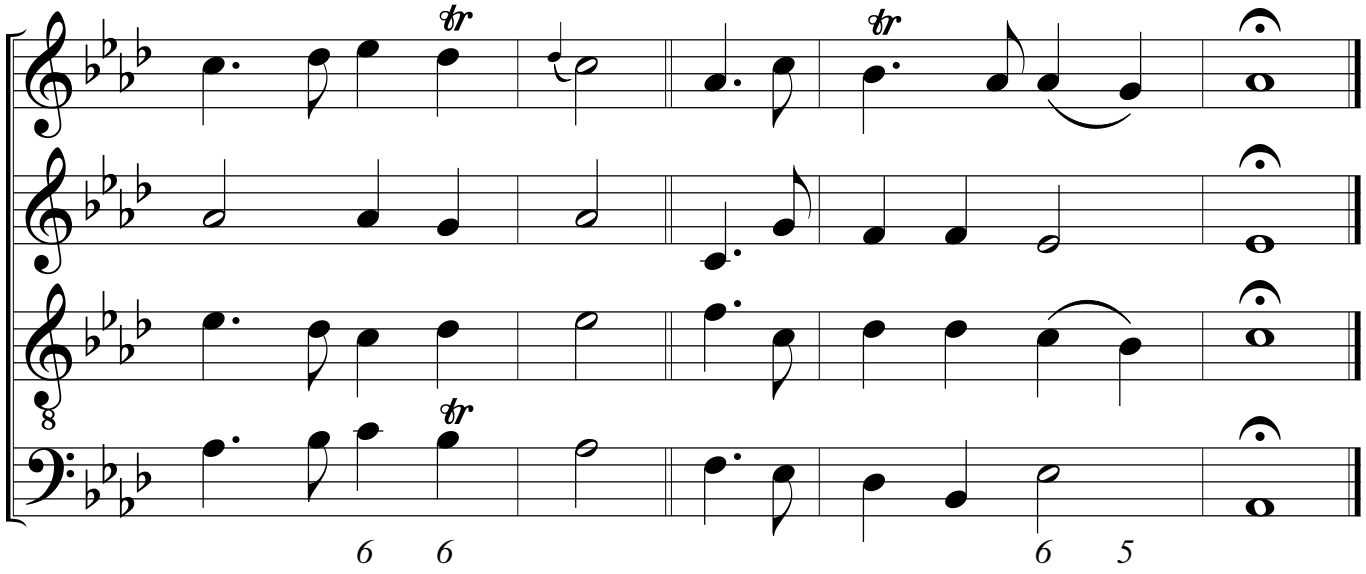

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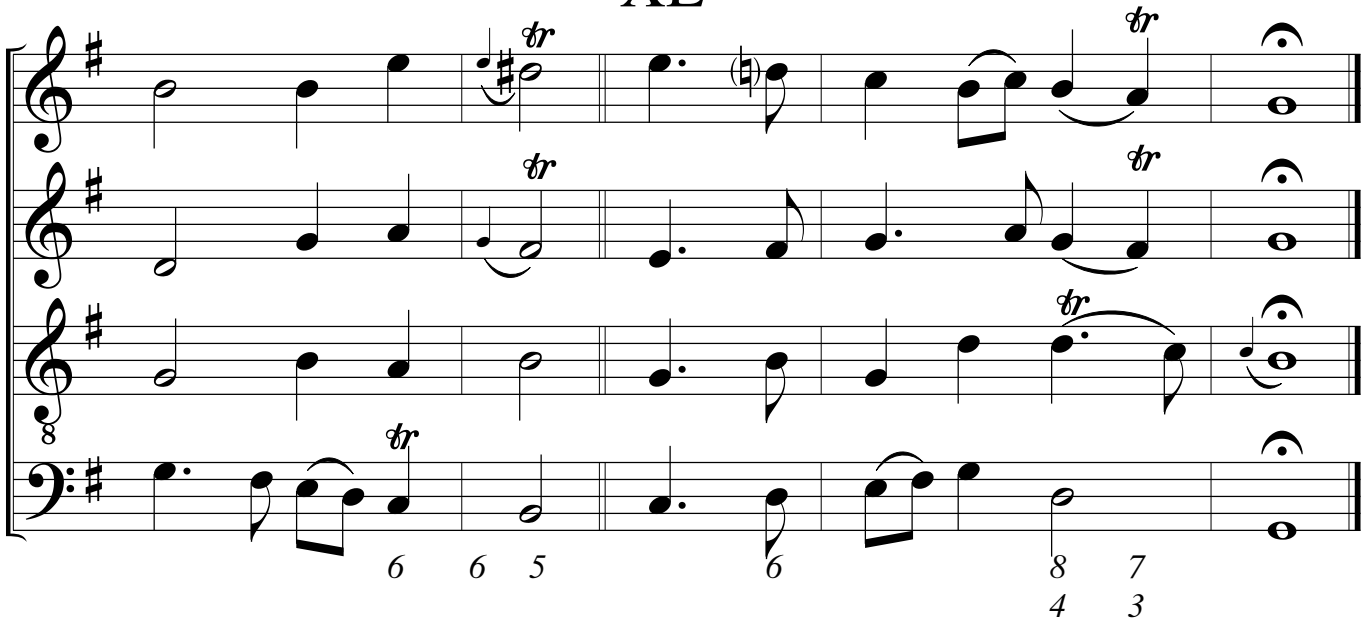

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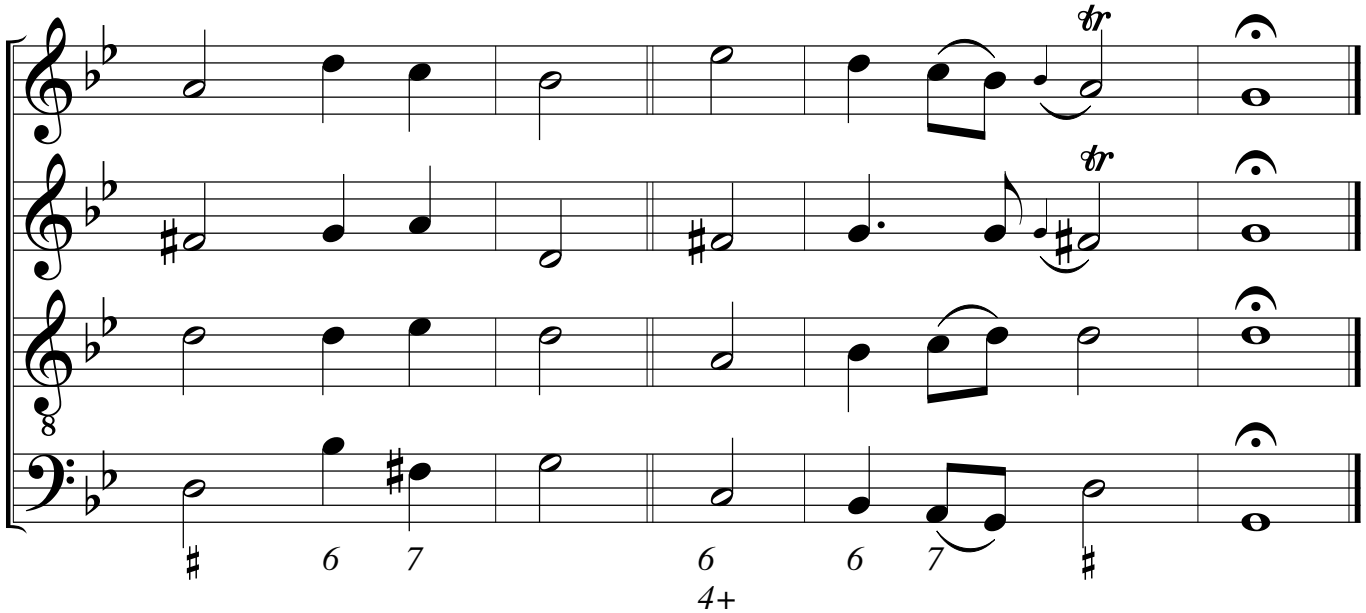

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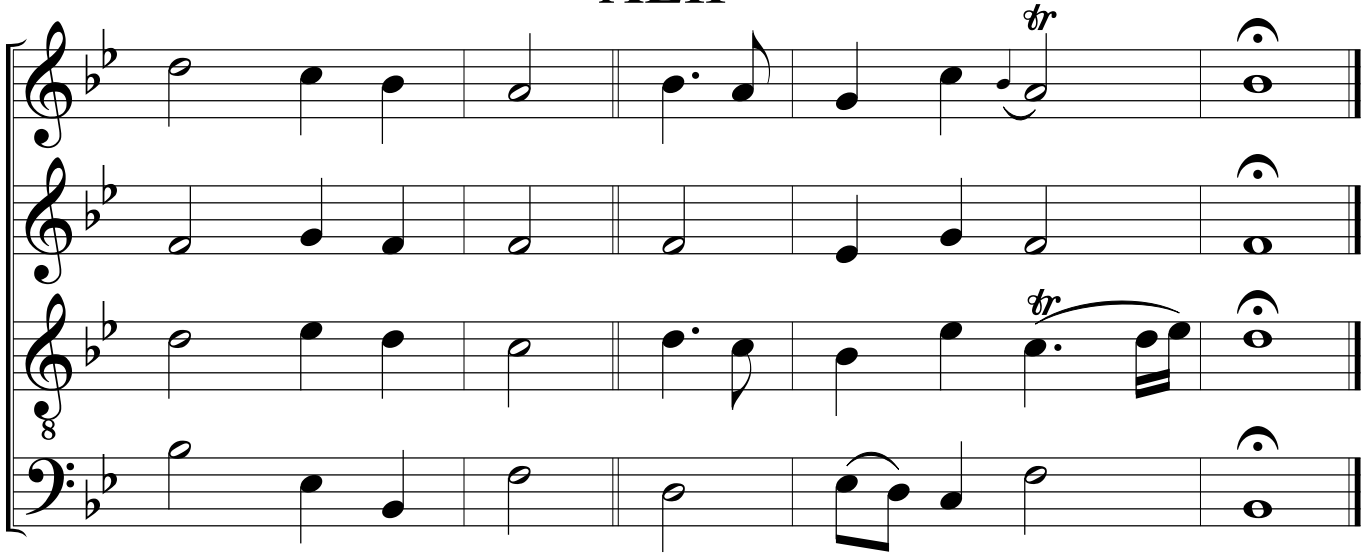

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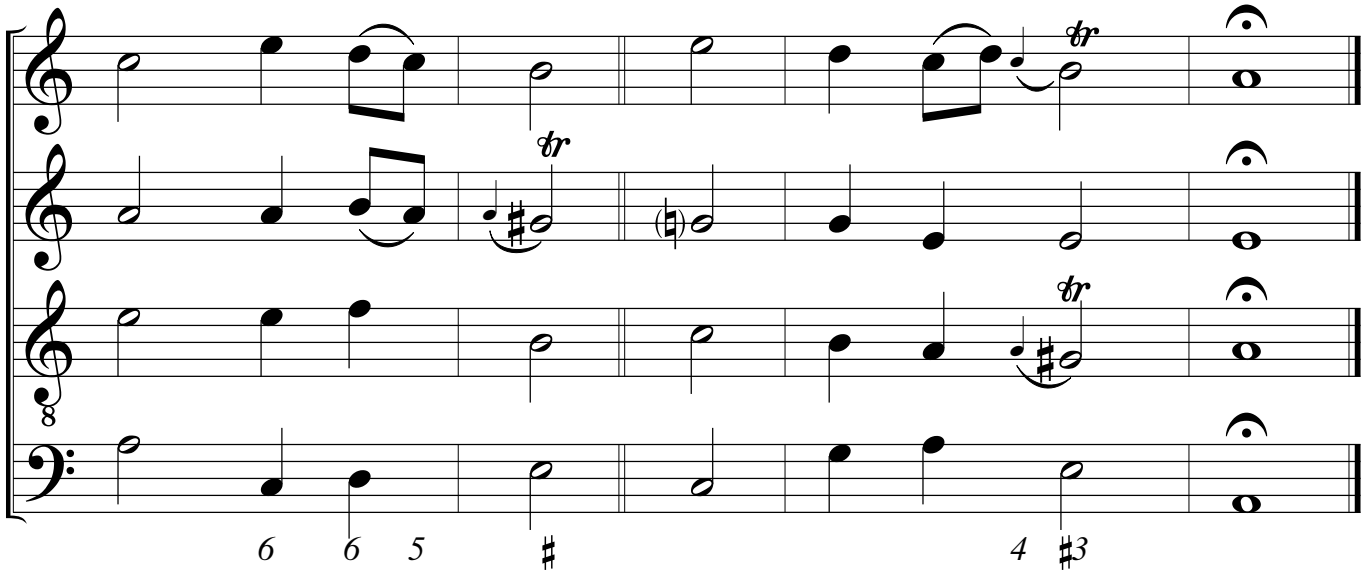

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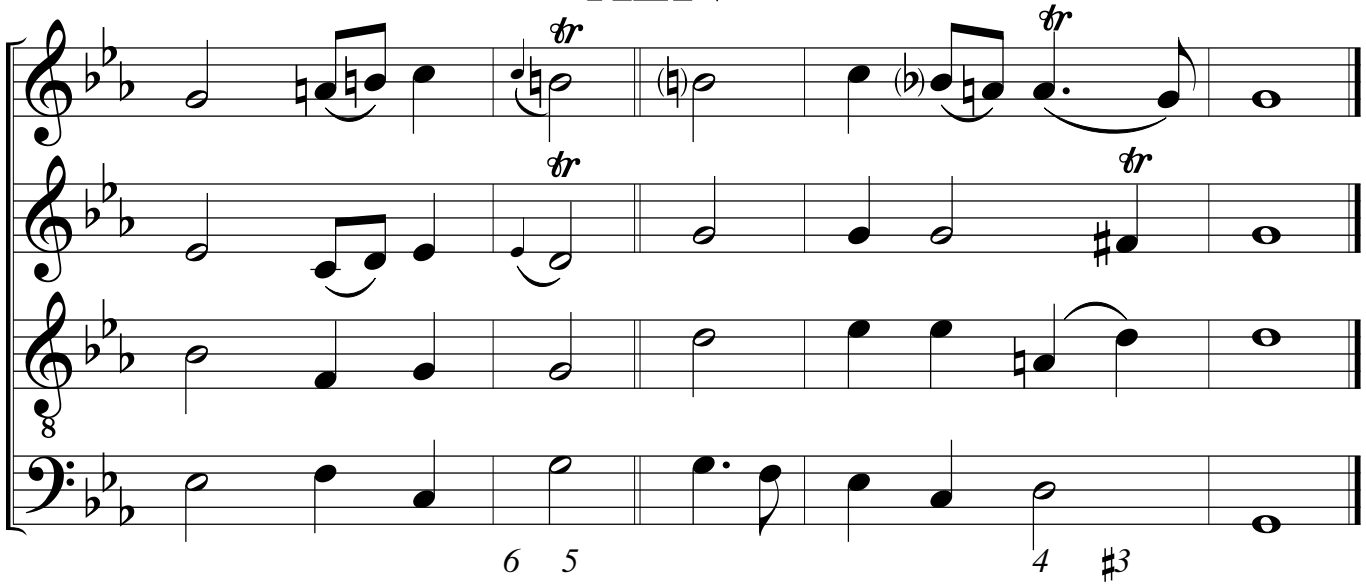

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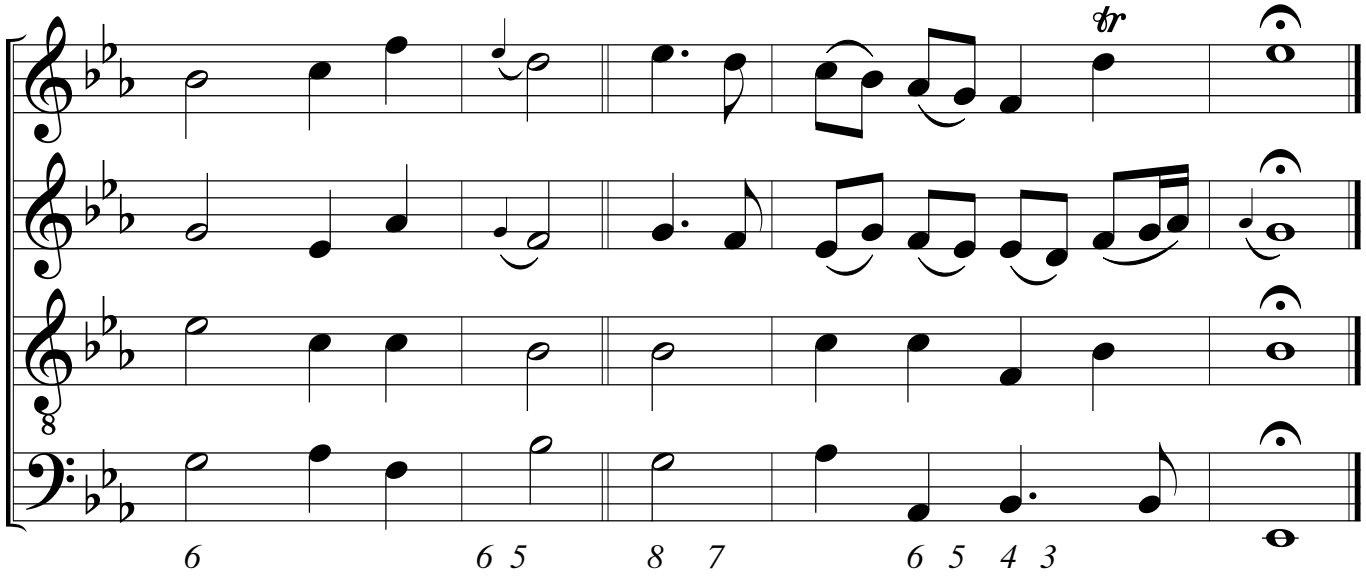

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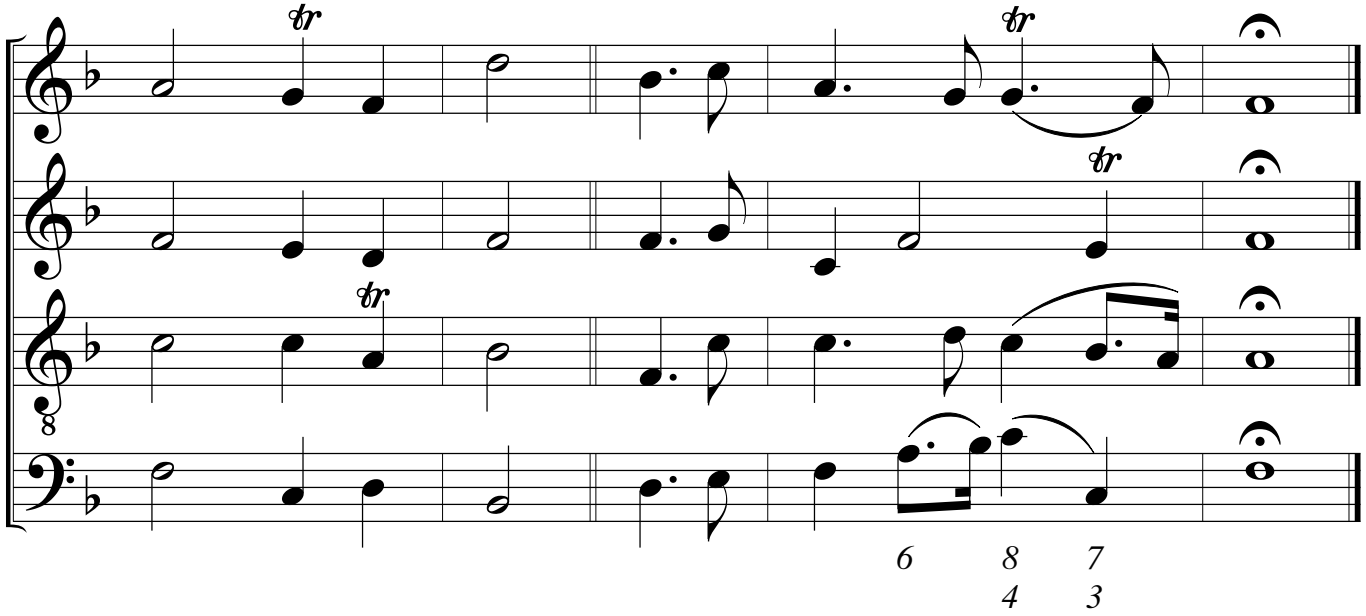

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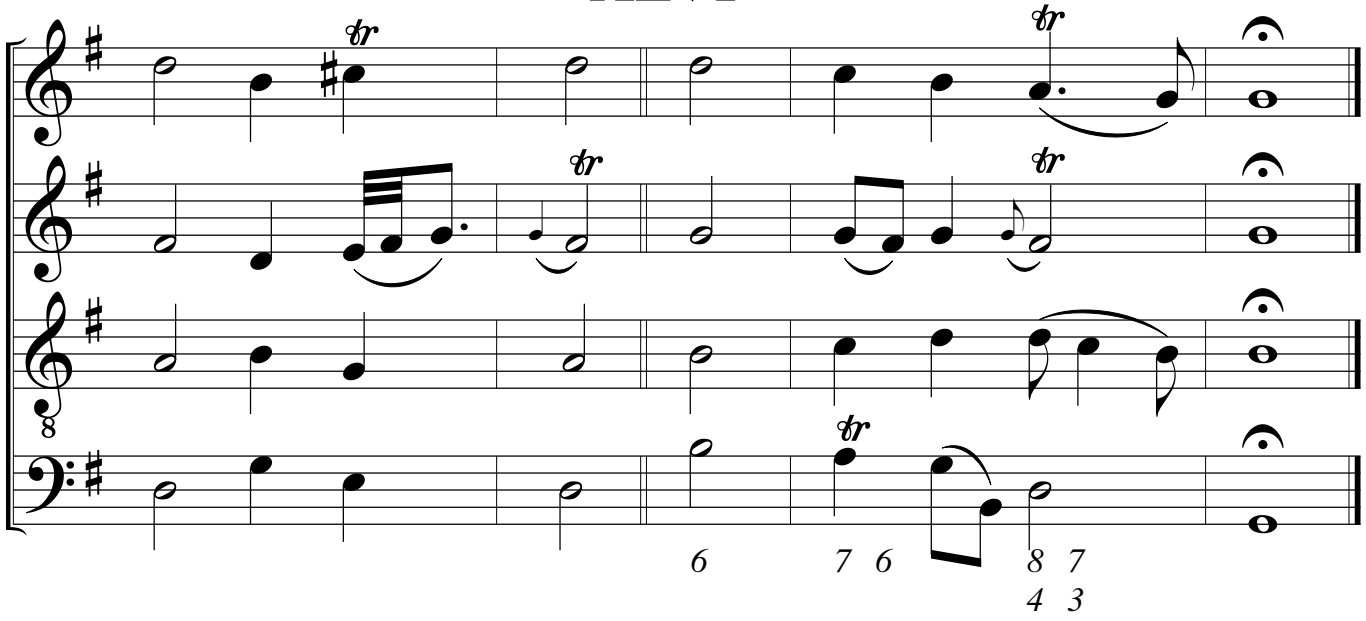

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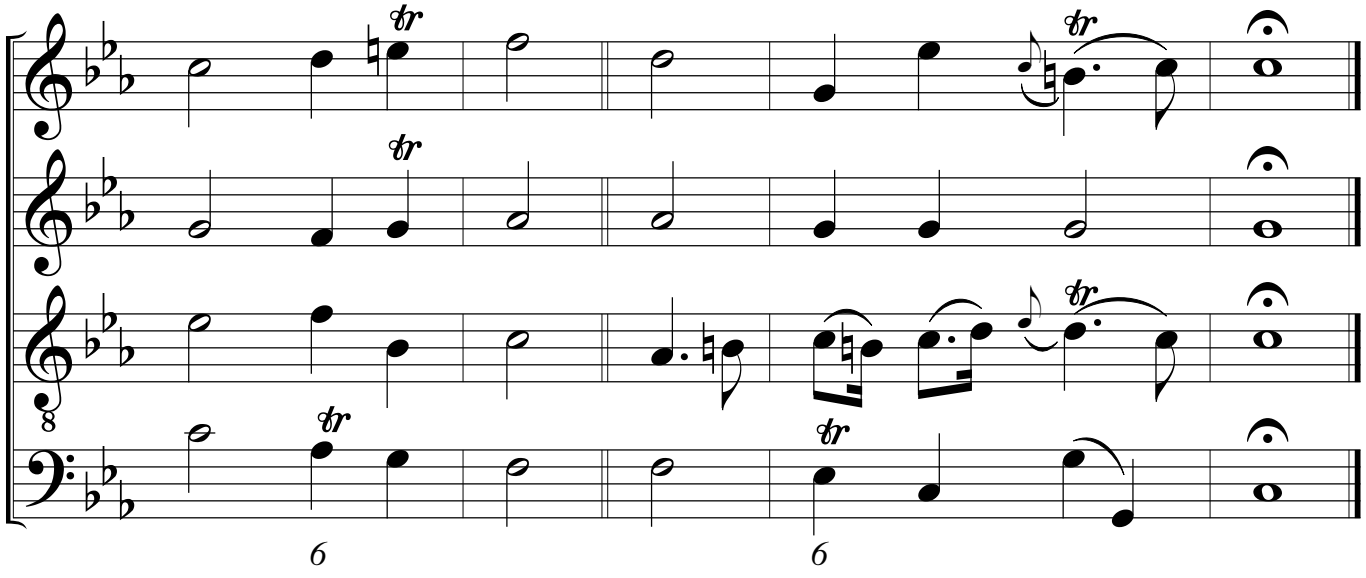

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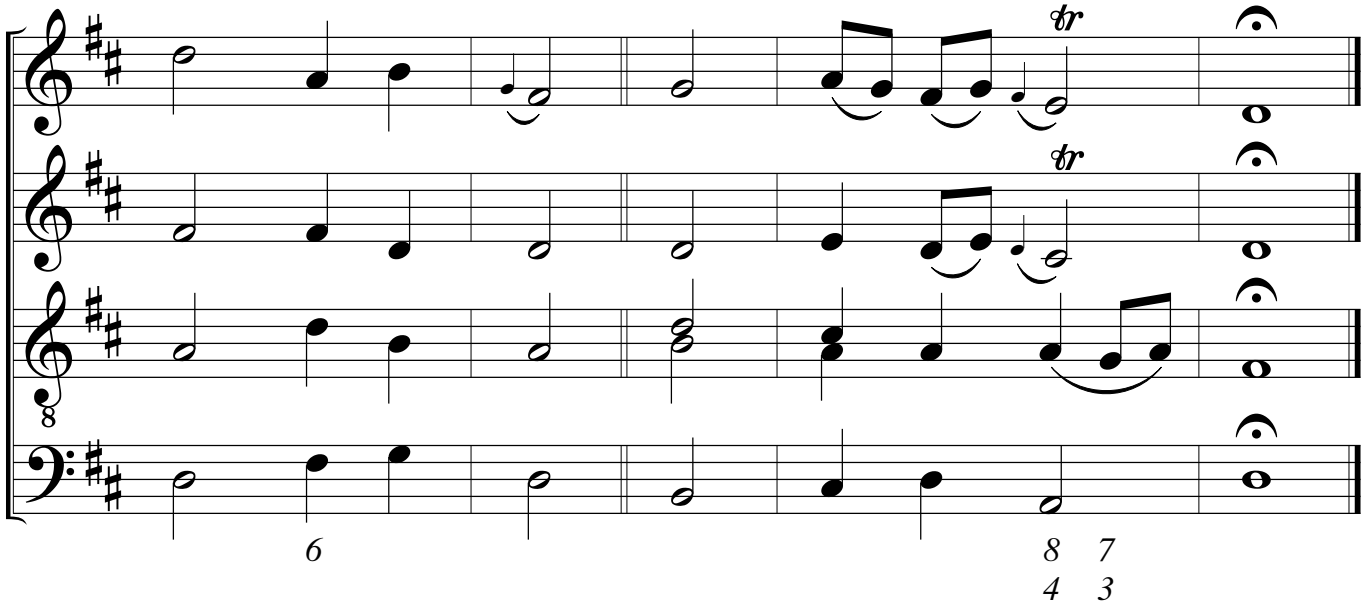

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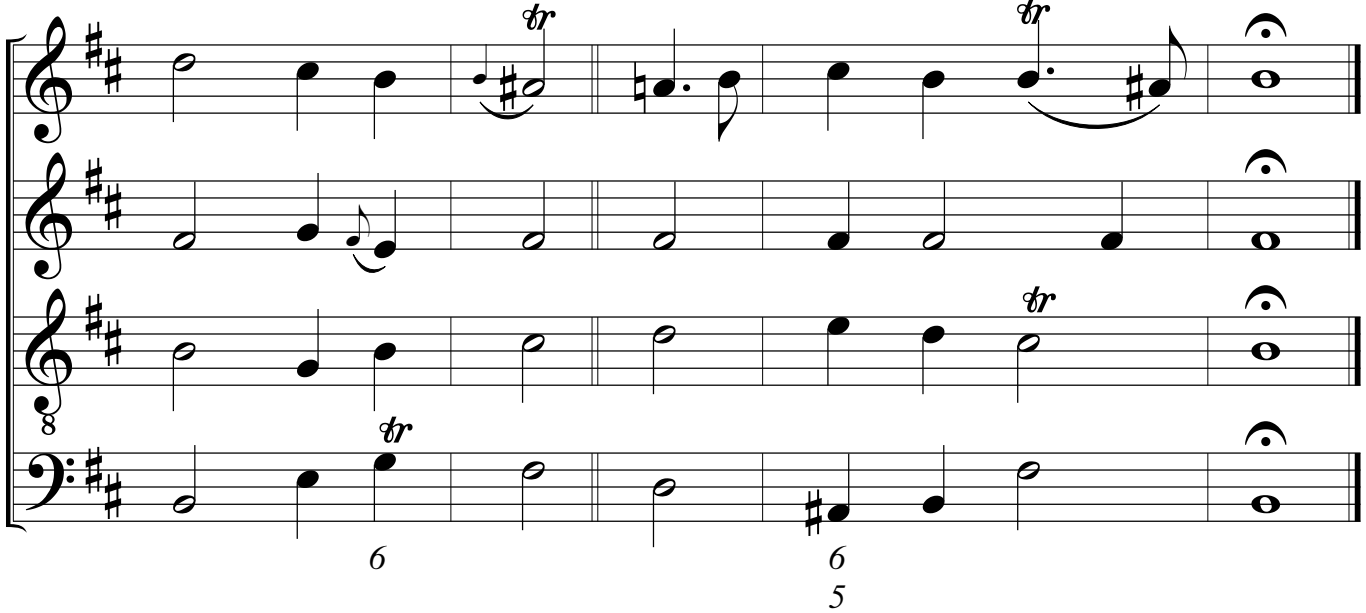

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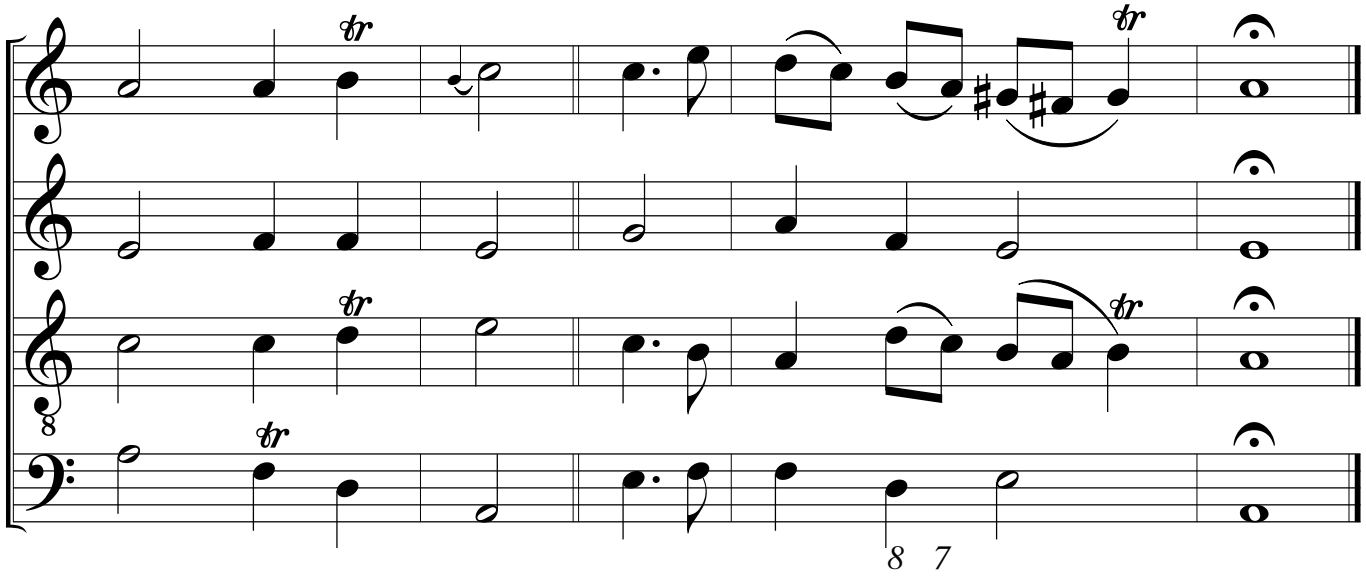
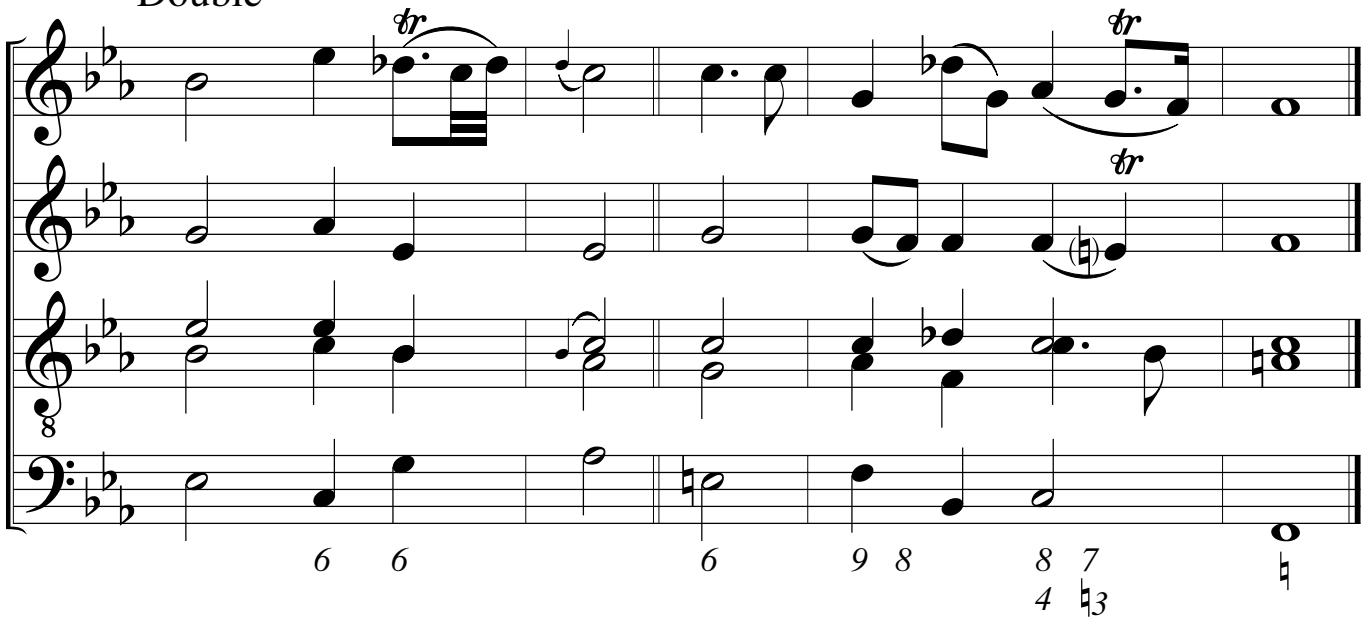


LI

Double



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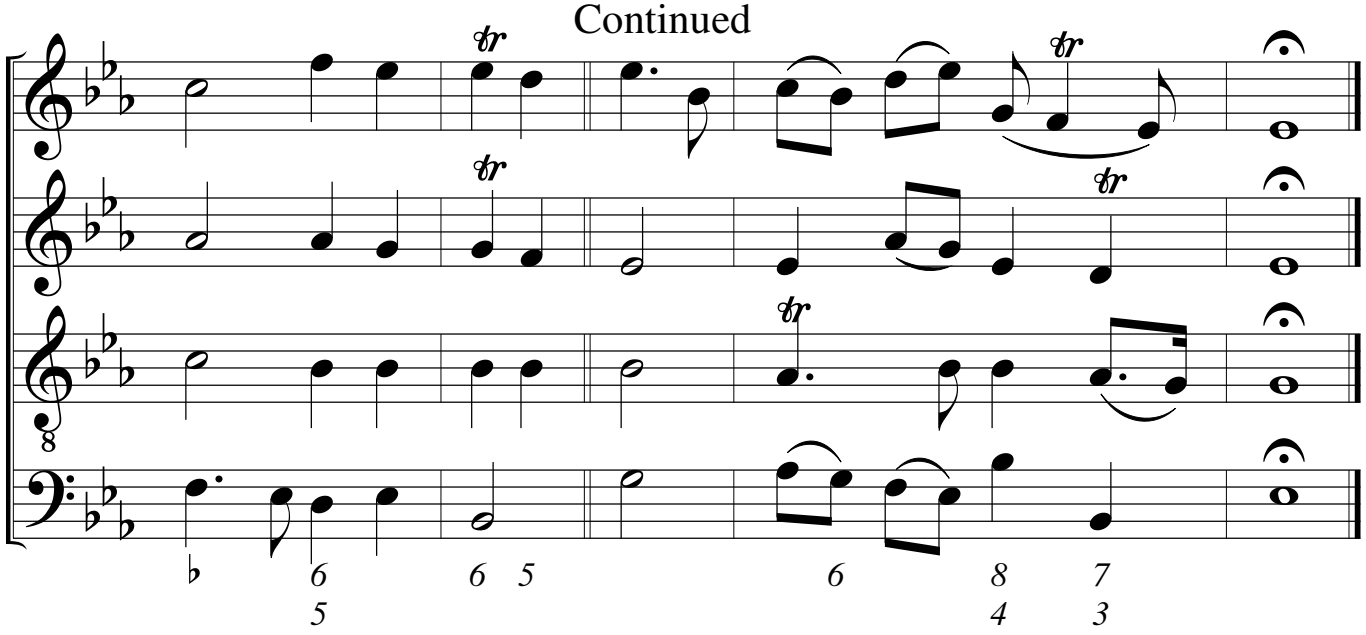

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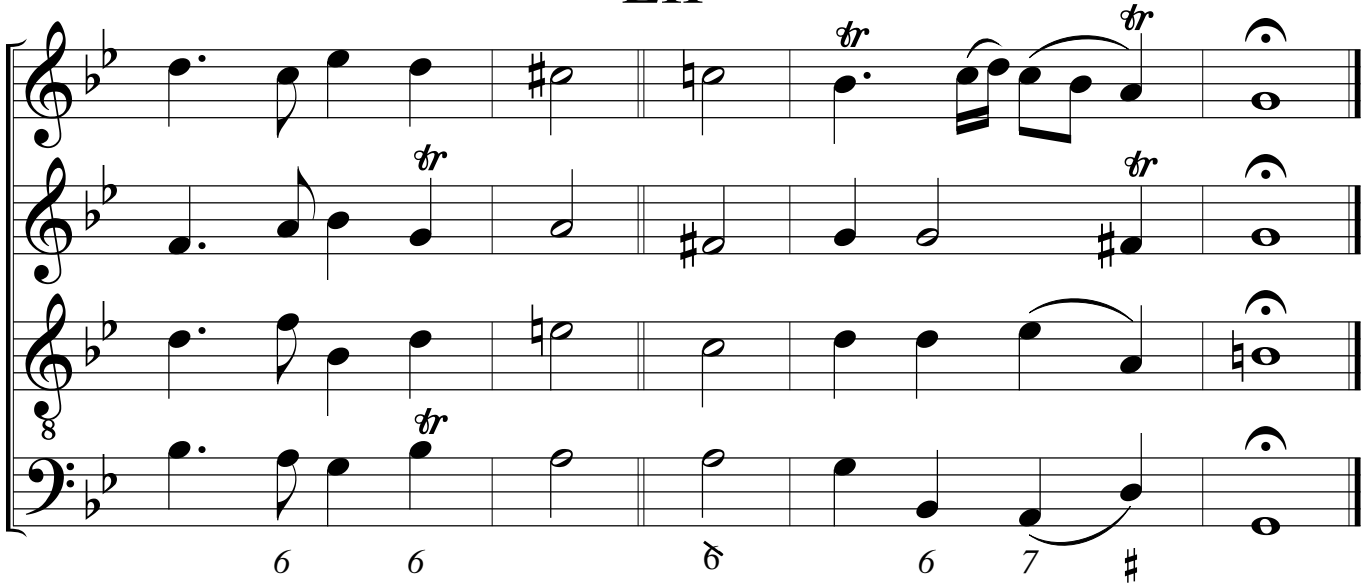

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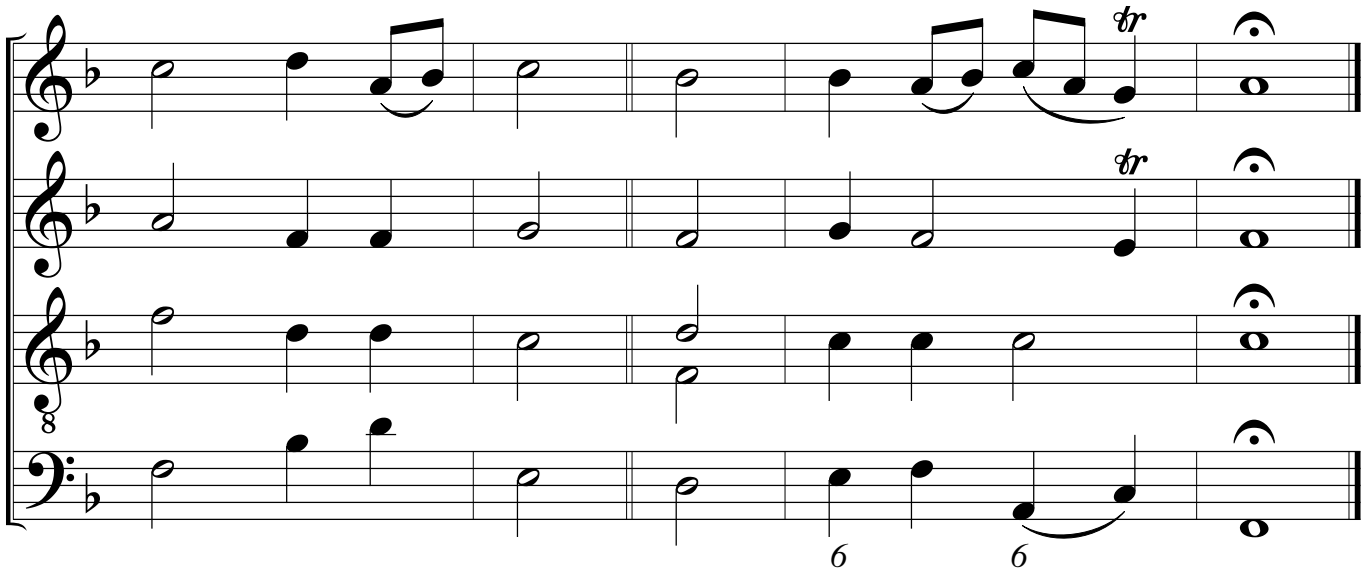

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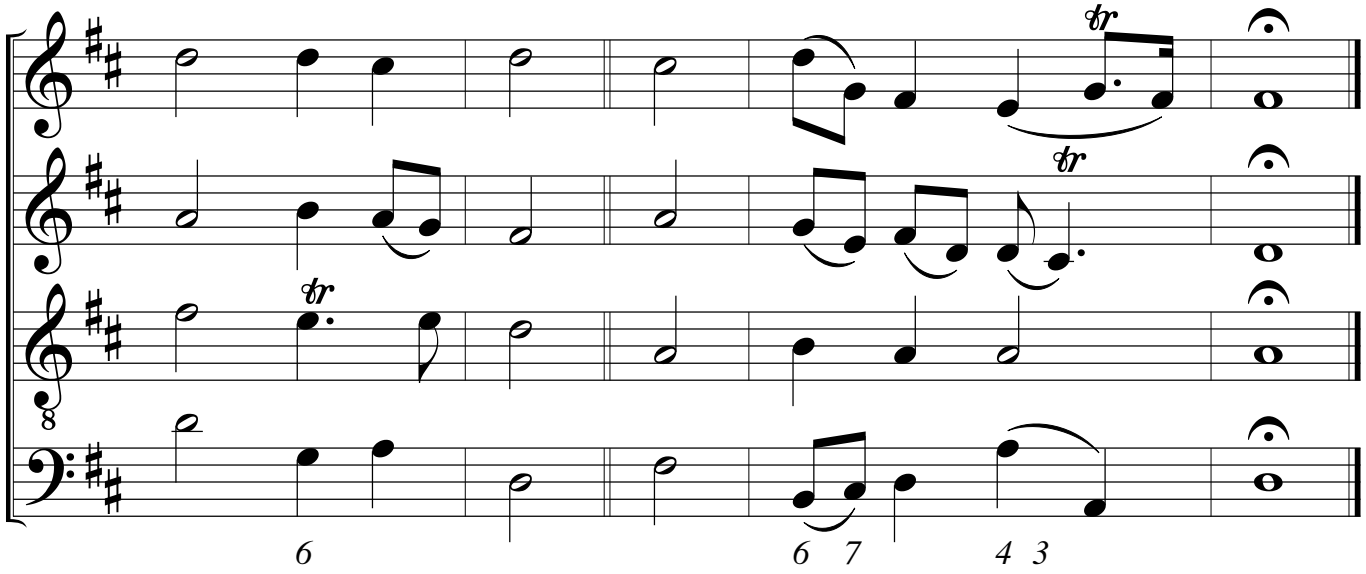
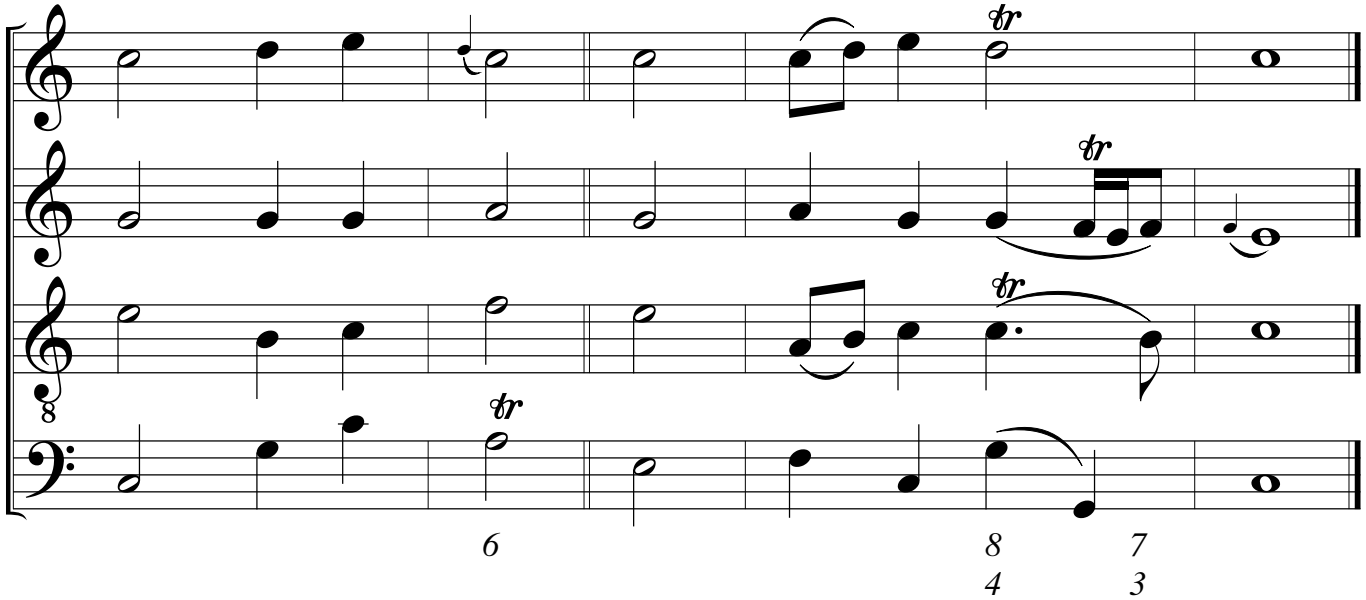


LV



N.B. Those two last, may be accompanied with all sorts of instruments.