

p legg:

We pret - ty fays, at your com - mand, Will tune to

p

We pret - ty fays, at your com - mand, Will tune to

p

We pret - ty fays, at your com - mand, Will tune to

mirth our mer - ry band, Or should you call to us for

mirth our mer - ry band, Or should you call to us for

mirth our mer - ry band, Or should you call to us for

song With me - lo - dy the grove shall throng;

song With me - lo - dy the grove shall throng;

song With me - lo - dy the grove shall throng; Come

p

Ped. *

night, Our on - ly care is your de - light, Our on - ly
 gen - tle night, Our care is your de - light, Our on - ly
 gen - tle night, Our care is your de - light, Our on - ly

care is your de - light.
 care is your de - light.
 care is your de - light. We pret - ty, pret - ty

Our on - ly care
 Our on - ly care
 fays, We

p poco rall:

is your de - light,

p poco rall:
Come dainty

is your de - light,

p poco rall:
Come dainty

pretty, pret - ty fays,

p poco rall:
Come dainty

poco rall:

Red.

* *Red.*

*

pp day or gen - tle night,

f a tempo.

pp day or gen - tle night,

f a tempo.

pp day or gen - tle night,

f a tempo.

day or gen - tle night,

f a tempo.

f

- light!

- light!

- light!

f accel:

f

*

Nº 6. "SAD, O SAD OF HEART." CHORUS.

Poco Allegretto quasi Moderato. (♩=96.)

PIANO.

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Poco Allegretto quasi Moderato" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, and *dim:*. Tempo markings include *a tempo.*, *rall:*, and *poco slentando.*. Pedal markings are indicated by "Ped." and asterisks (*). The score concludes with a final *Ped.* marking.

CHORUS.

SOPR.

p con tristezza.

Sad, O sad of heart _____ are we fai - ries,

ALT.

p con tristezza.

Sad, O sad of heart _____ are we fai - ries,

The first system of the musical score features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with chords and single notes in both hands. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

Child of Earth, when thou would'st roam; _____ Well thou

Child of Earth, when thou would'st roam; _____ Well thou

The second system continues the vocal and piano parts. The vocal lines include a *p* dynamic marking. The piano accompaniment continues with similar harmonic support and includes several 'Ped.' markings.

know - est _____ how fond our care is, Stay with us _____ in our

know - est _____ how fond our care is, Stay with us _____ in our

The third system concludes the chorus with the final vocal lines and piano accompaniment. The piano part features a key change to G minor for the final few measures, indicated by a flat sign on the G note in the bass line. Pedal markings are present throughout.

A

elf - in home! ———

elf - in home! ——— *p* Child of

p

Red. * *Red.* * *Red.* * *Red.* *

mf

Ere thou cam - est to

Earth, ——— our hearts were lone - ly, *mf* Ere thou

mf

Red. * *Red.* *

make ——— them glad; ———

mad'st them glad; ——— *p* Now they're

p

Red. * *Red.* *

dim: *p*

we would make thy lot;

dim: *p*

make, would make thy lot;

dim: *p* *poco rall:*

C *p* *p*

Hear our pleading,

Hear our pleading,

C *a tempo.* *p*

ped. * *ped.* * *ped.* *

mf espress: *p*

list our weeping,

mf espress: *p*

list our weeping,

dim:

ped. * *ped.* *

p *poco rall:* *p* *a tempo.*

Stay, O lit - tle one, leave us not!

p *poco rall:* *p* *a tempo.*

Stay, O lit - tle one, leave us not!

p *poco rall:* *p* *a tempo.*

p *p*

Stay, — leave

p *p*

Stay, — leave

dim: *p*

us not! —

us not! —

p *rall:*

Red.

*

attacca.

N^o 7. "SHED NOT THY TEARS." SCENA. (SOLI & CHORUS.)

Recit:
Moderato. *p a tempo.*

SOPRANO. 

PIANO. 

Shed not thy tears, O lit_tle one, Weep not for earth; See, how in

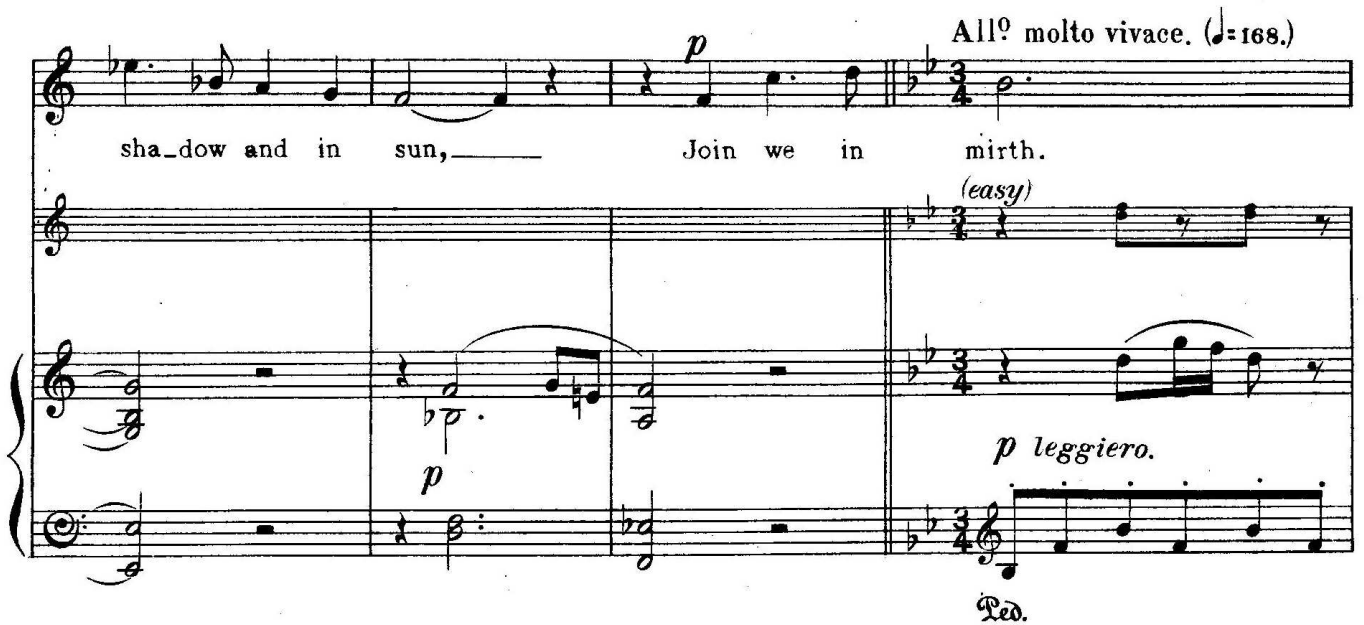
p *All^o molto vivace. (♩=168.)*

sha_dow and in sun,—— Join we in mirth.

(easy)

p leggiero.

Fed.



CHORUS. leggiero
 SOPR. *p*

We are the elves that



SOPR.

dance,
ALT.

p leggiero.

With dain_ty feet,

All in a moon - lit ring,

To

When Phil_o - mel doth sing!

music sweet,

When Phil_o - mel doth sing!

sempre p

Ped.

sempre p

* *Ped.*

We are the elves that

dance, *sempre p* With dainty feet

All in a moon - lit ring, To

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal line begins with the lyrics 'dance, *sempre p* With dainty feet' and continues with 'All in a moon - lit ring, To'. The piano accompaniment features a steady eighth-note bass line and a treble line with arpeggiated chords.

When Phil - o - mel doth sing!

mu - sic sweet, When Phil - o - mel doth sing!

f

Red. * *Red.* *

The second system continues the vocal line with 'When Phil - o - mel doth sing!' and 'mu - sic sweet, When Phil - o - mel doth sing!'. The piano accompaniment includes a dynamic marking of *f* and a *Red.* (ritardando) marking with asterisks.

SOPR. SOLO. *mf*

Sigh not else - where to fly and live,

p

The third system features a 'SOPR. SOLO.' section with a dynamic marking of *mf*. The vocal line says 'Sigh not else - where to fly and live,'. The piano accompaniment has a dynamic marking of *p*.

While we ca - res; Mighty are

we, can we not give, can we not give Thee

cres:

hap - - pi - ness, give thee hap - pi - ness?

dim:

A

CHORUS.

SOPR. *p*

We are the sprites that dwell Down in the elf - in

ALT. *p*

We are the sprites that dwell Down in the elf - in

A

p

glen, We are the sprites that dwell Down in the elf - - in

glen, We are the sprites that dwell Down in the elf - - in

mf
glen, O sweet our life A - far from

mf
glen, O sweet our life A - far from

poco cres:

cres:
strife, And noi - sy haunts of men, And noi - -

cres:
strife, And noi - sy haunts of men, A - far from

cres:

SOPR. SOLO.

mf

Earth cannot
 - - sy haunts of men!
 noi - sy haunts of men!

dim:

mf

show a gay - er band, Or fair - er

spot; Happy are we in Elf - in -

mf

- land, Why art thou not? Why art thou,

mf

mf

Red.

* Red.

*

rit. Andante. (♩ = 63.) SOPR. *mf*

art thou not? CHORUS. Thou shalt reign, and

ALT. *mf*

Andante. Thou shalt reign, and

colla voce. *mf*

un_to thee One and all shall bend the knee; Thou shalt

un_to thee One and all shall bend the knee; Thou shalt

find of joy no dearth, We will love thee, Child of

find of joy no dearth, We will love thee, Child of

dim:

Allegro Vivace. (♩=112)

SOPR. SOLO.

p leggiero.

We pret - ty fays — at your com - mand — Will tune to

MEZZO SOPR. SOLO.

p leggiero.

We pret - ty fays — at your com - mand — Will tune to

CONTR. SOLO.

p leggiero.

We pret - ty fays — at your com - mand — Will tune to

Earth!

Earth!

p leggiero.

Ad.

*

mirth — our mer - ry band, Or should you call — to us for

mirth — our mer - ry band, Or should you call — to us for

mirth — our mer - ry band, Or should you call — to us for

song, With me - lo - dy the grove shall throng;

song, With me - lo - dy the grove shall throng;

song, With me - lo - dy the grove shall throng; Come

or gen - tle night, is

Our on - ly care,

dain - ty day,

your delight!

Ced.

Adagio. SOPR. SOLO.

O Child of Earth, Stay with

poco rit.

Poco Allegretto, quasi Moderato.

us, leave us not. Hear our

CHORUS.

SOPR. ALT.

(♩ = 96)

Poco Allegretto, quasi Moderato. Hear our

Ped. * Ped. *

pleading, list our weeping, pleading, list our weeping,

Ped. * Ped. * Ped. *

p *molto rall:* *a tempo.*

Stay, O lit - tle one, leave us not.

p *molto rall:p* *a tempo.*

Stay, O lit - tle one, leave us not.

dim: *molto rall:* *a tempo.* *sf*

pp *Red.*

sf

pp *Red.*

CONTR. SOLO. *mf* *Recit piu lento.* *Lento.* *a tempo.*

Sis - ters, 'tis vain to weep He may not stay; — This is not sleep, but

p *a tempo.*

p poco rall:

Death, — This is not sleep, — but Death: — He must a -

p

Segue.

Nº 8. "WOE AND FAREWELL." FINALE. (SOLI & CHORUS.)

Andante molto Moderato. (♩=66) (In modo d'una Marcia Funebre.)

CON. SOLO. *way!*

CHORUS. **SOPR.** *p* Woe and fare_well, So

ALT. *p* Woe and fare_well, So

PIANO. *pp*

mf espress.

falls the fa_ded leaf, O deep_er is our grief, O

falls the fa_ded leaf, *mf espress.* O deep_er is our grief, *mf*

pp *p espress.*

Ped. * *Ped.* *

p deep_er is our grief Than tears, than tears can

p deep_er is our grief

O deep_er grief Than tears, than tears can

pp

Ped. *

tell.

tell.

p

This system contains the first two systems of music. The first system has two vocal staves, each with the word "tell." written below. The second system has a piano accompaniment with a dynamic marking of *p*.

A *p*

Still is the sleep, That

p

Still is the sleep, That

A *pp*

ped. *

This system contains the third and fourth systems of music. The third system has two vocal staves with the lyrics "Still is the sleep, That" and a dynamic marking of *p*. The fourth system has a piano accompaniment with a dynamic marking of *pp* and a section marked **A**. Pedal markings *ped.* and * are present at the bottom.

hath him in its thrall, He can not hear us call, Nor

He can not hear us call,

hath him in its thrall, He can not hear, Nor

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with the lyrics "hath him in its thrall, He can not hear us call, Nor" and "He can not hear us call,". The sixth system has a piano accompaniment with the lyrics "hath him in its thrall, He can not hear, Nor" written below.

bed. CONT. SOLO.

bed.

sf *pp*

Ped. *

Ped.

Detailed description: This block contains the first system of the musical score. It features two vocal staves at the top, both marked 'bed.' (breathes). The upper staff is for the Soprano Solo, and the lower staff is for the Continuo Solo. Below these are two piano staves. The piano accompaniment includes dynamic markings of *sf* (sforzando) and *pp* (pianissimo). Pedal points are indicated with 'Ped.' and an asterisk '*'.

pp tranquillo.

Lay him to earth, to earth a - sleep, Sing him, sing him a

pp tranquillo.

Lay him to earth, to earth a - sleep, Sing him, sing him a

Ped. * *Ped.* * *Ped.* *

Detailed description: This block contains the first vocal entry. It features two vocal staves with lyrics and a piano accompaniment. The tempo and mood are marked *pp tranquillo.* The lyrics are: 'Lay him to earth, to earth a - sleep, Sing him, sing him a'. The piano accompaniment consists of chords and includes pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *.

lul - la - by; Here in the sha - dow deep, — Calm at

lul - la - by; Here in the sha - dow,

Detailed description: This block contains the second vocal entry. It features two vocal staves with lyrics and a piano accompaniment. The lyrics are: 'lul - la - by; Here in the sha - dow deep, — Calm at' and 'lul - la - by; Here in the sha - dow,'. The piano accompaniment consists of chords and includes a pedal marking: *Ped.*

rest shall he lie. *poco cres:*

Calm shall he lie. He will not hear, he

poco cres:

cres:

Our fai - ry tears, our elf - in woe, our

will not know Our fai - ry

mf fai - ry tears, *dim:* He will not hear, *p* he will not

mf tears, our tears, *dim:* He will not *p*

mf *dim:* *p*

Red. * *Red.* *

poco rall: *pp*

know _____ Our elf - in woe!

poco rall: *pp*

know Our fai - ry tears, _____ our woe!

Andante molto Moderato.
come I^a

poco rall: *pp* *sf*

Red. * *Red.* * *Red.* * *Red.*

p *pp*

p *cres:*

mf *cres:* *f*

sempre f

Red. *

B SOPR.

CHORUS.

ALT.

In the

B

dim:

ped.

*

p parlante.

Far a _ way from earth we lay him, Where no

parlante.

elf in cave, Down be_ low the wave,

Where no

sempre dim:

p

p

pp

ray is shed

On his mossen bed, _____ Where no

p

pp

ray is shed

On his mossen bed, _____ Where no

pp

ped.

*

foot - fall shall dis - may him. In our Elf - land deep, O we

foot - fall shall dis - may him. In our Elf - land deep, O we

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 'foot - fall shall dis - may him. In our Elf - land deep, O we'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *pp* (pianissimo) in the vocal parts.

weep, we weep;

weep, we weep;

The second system continues the vocal lines with the lyrics 'weep, we weep;'. The piano accompaniment features a prominent bass line with a 'Ped.' (pedal) marking and an asterisk (*) below it. Dynamics include *pp* (pianissimo) in the piano part.

SOPR. SOLO. *mf*

But the

The third system begins with a 'SOPR. SOLO.' marking and a dynamic of *mf* (mezzo-forte). The lyrics 'But the' are present. The piano accompaniment includes a *poco rit.* (poco ritardando) marking. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

world shall claim him nev - er; And our tears, our tears shall

p a tempo.

rise Un - to Earth's bright skies, In a Fai - ry-spring, In a

cres:

Fai - ry-spring for ev - er! But the world shall claim him

MEZZO SOPR. SOLO col 2^o SOPR.

CHORUS. But the world shall claim him

CONTR. SOLO col 1^o ALTO. But the world shall claim him

f sempre marcato.

*Red. * Red. **

SOPR. SOLO.

mf

nev - er; And our tears, our tears shall rise, our

nev - er; And our tears, our tears shall rise, our

nev - er; And our tears, our tears shall rise, —

Ped. * *Ped.* * *Ped.* *

cres:

tears shall rise Un - to Earth's bright skies, our tears shall rise un - to

tears shall rise Un - to Earth's bright skies, our tears shall rise un - to

shall rise Un - to Earth's bright skies, our tears shall rise un - to

cres:

cres:

cres:

Earth's bright skies, our tears shall rise to Earth, In a

Earth's bright skies, our tears shall rise to Earth, In a

Earth's bright skies, our tears shall rise to Earth, In a

Ped.

*

er. In a Fai - ry - spring for

ff *marcato.* *ff*

er. In a Fai - ry - spring for

ff *marcato.* *ff*

er. In a Fai - ry - spring for

sempre ff *molto marcato.*

Ped. * *Ped.* *

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

ff poco rit: *ff a tempo.*

Ped. * *Ped.* * *Ped.* *

ff rit: