

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Oboe II.

Robert Schumann, Op. 120.

Andante con moto.

Oboe II.

The musical score for Oboe II consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *sf*, *ff*, *p*, *cresc.*, *f*, *fp*, *dim.*, and *sempre f*. Performance instructions include *Animato.* and *dim.*. The score is marked with measure numbers 14, 13, 14, 34, 14, 13, and 4. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also markings for *F*, *G*, and *H*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4 *p* *cresc.* K 4 *f* 4

4 *cresc.* *pp* *cresc.*

cresc. *f* L 1 *p cresc.*

1 *f* *p cresc.* *cresc.*

31 M *p* *f*

p *f*

N *p* *f*

p *cresc.* *f* *sempre f*

p *cresc.* *f* *sempre f*

1 *f* 1

sf *sf* *sf* *sf* *sf* 1 1

ROMANZA.

Andante. 0 6

9 *mf* *cresc.*

dim. *p* P 2 8 3 4 10 *pp*

SCHERZO.

Presto.

1

15 R 3 3 1

p p e sempre diminuendo. più p

1

ritard. sempre pp

S 7

Largo. 5 T

mp cresc. f mf cresc.

f

FINALE.

Allegro vivace.

f

U Più vivace. 2

18 *p*

2 32 V 9 Ob. I.

10 11 12 13 *cresc.*

1

f f f p cresc.

10

f f f f cresc. ff

2 2 W 8

p < sf p < sf

Oboe II.

mf poco a poco cresc.

cresc.

f

f

f

sf *sf* *sf dim.*

un poco rit. a tempo

più cresc. f f f p cresc. f

f f f cresc. ff

stringendo sin al Presto.

p < sf p < sf

11 più cresc.

mf cresc. cresc. f sempre f Presto.

ff sf sf f

1