

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Fagotto II.

Robert Schumann, Op.120.

Andante con moto.

The first system of the musical score for Bassoon II, marked "Andante con moto". It consists of three staves of music. The first staff begins with a dynamic of *f*, followed by *pp*, and then *cresc. f. p*. The second staff ends with *mf*. The third staff is marked *cresc.* and ends with *f*, *dim.*, and *p*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Stringendo -

- sino -

- al -

The second system of the musical score, marked "Stringendo". It consists of one staff of music. The dynamics are *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, and *p*. The music is more rhythmic and driving than the first system.

Allegro - e - poi -

- Allegro di molto.

The third system of the musical score, marked "Allegro - e - poi - Allegro di molto.". It consists of one staff of music. The dynamics are *cresc.* and *f*. The tempo is significantly faster than the previous sections.

The fourth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamic is *f*. The music continues with a driving eighth-note pattern.

The fifth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamic is *ff*. The music is very energetic and loud.

The sixth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *f* and *f*. The music features a melodic line with slurs.

The seventh system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *f*, *p*, *cresc.*, and *f*. The music has a more complex rhythmic structure.

The eighth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *p*, *f*, *p*, *f*, *p*, and *cresc.*. The music ends with a strong crescendo.

Fagotto II.

The musical score for Fagotto II on page 2 contains the following elements:

- Staff 1:** Starts with *cresc.* and *mf*, followed by *sf*. Includes a *p* dynamic and *cresc.* later.
- Staff 2:** Features *dim.* and *p* dynamics. Includes a *p* dynamic and *cresc.* later.
- Staff 3:** Starts with *cresc.* and *f*, followed by *sf*.
- Staff 4:** Starts with *f*, followed by *sf*. Includes a *sf* dynamic and *cresc.* later.
- Staff 5:** Starts with *f*, followed by *f*. Includes a *f* dynamic and *mf* later.
- Staff 6:** Starts with *mf*, followed by *mf*.
- Staff 7:** Starts with *mf*, followed by *cresc.* and *cresc.*
- Staff 8:** Starts with *f*, followed by *sempre f*.
- Staff 9:** Starts with *sf*.
- Staff 10:** Starts with *sf*.
- Staff 11:** Starts with *sf*.
- Staff 12:** Starts with *sf*.
- Staff 13:** Starts with *sf*.
- Staff 14:** Starts with *sf*.

Fagotto II.

Animato.

The musical score for Fagotto II, page 3, is written in bass clef with a key signature of one flat. It begins with the tempo marking "Animato." and a dynamic of *p*. The first staff contains a series of eighth notes with slurs. The second staff starts with a *cresc.* marking and reaches a dynamic of *f*. The third staff begins with a *fp* dynamic and includes a measure with a fermata and the number 13 above it. The fourth staff features a *f* dynamic and a *cresc.* marking, with fingerings 2, 1, and 2 indicated. The fifth staff has a *mf* dynamic and fingerings 4 and 4. The sixth staff continues with *mf* and includes a *cresc.* marking leading to a *f* dynamic. The seventh staff has a *f* dynamic and a *cresc.* marking, with a *sempre f* instruction. The eighth staff has a *sf* dynamic and an accent. The ninth staff includes fingerings 3, 2, and 2, and ends with a *dim.* marking. The tenth staff starts with a *p dolce* dynamic and ends with a *cresc.* marking and a repeat sign with the number 13 above it. The piece concludes with a *fp* dynamic.

Fagotto II.

cresc. *f*

f *p* *p* *cresc.*

p *p* *cresc.*

f *cresc.* *pp* *cresc.*

cresc. *f* *p cresc.*

f *p cresc.* *cresc.*

p

f

sf dim. mf *sf* *cresc.* *f*

M

N

mf *cresc.*

f *sempre f*

sf *sf* *sf* *sf*

ROMANZA.
Andante.

fp *dim. sempre p*

dim. *pp* *p* *mf*

cresc. *dim.* *pp* *P*

pp *pp*

pp *p*

1. *2.* *p*

dim. *pp*

SCHERZO.

Presto.

Trio.

Fagotto II.

un poco più lento

a tempo

Largo.

FINALE.

Allegro.

Più vivace.

Fagotto II.

p *cresc.* *f* *f* *f* *p* *cresc.*
f *f* *f*
f *f* *f*
cresc. *ff* *p*
sf *f* *p* *sf* *f*
mf *poco a poco cresc.*
f *f*
X *cresc.* *f*
f *f marcato* *f*
sf *sf* *sf dim.*
un poco rit.
a tempo *p* *cresc.* *p*
p *p* *18*
p *dim.* *Z* *5* *5* *più cresc. f*

