

Violini II

КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Дж. Боттезини (1821-1889)

Allegro maestoso

f

pizz.

p

cresc.

sf

f

arco

1

V

p

f

2

C-basso solo

3

Lento

p

V-no solo

rit.

Lento

p

Adagio

p

4

V

f

Lento

p

5

6

7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. It features dynamic markings *p* and *cresc.*, and articulation marks *V* above the first and third measures.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a boxed measure number **8** and the marking *pizz.*. The staff contains a series of eighth notes. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. It begins with the marking *arco* above the staff and *pp* below. It features a boxed measure number **9** and the tempo marking *Allegro maestoso*. A dynamic marking *f* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. It contains a series of notes, including a half note and a quarter note. A dynamic marking *pp* is present below the staff, and an articulation mark *V* is above the final measure.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a boxed measure number **10**. The staff contains a series of notes, including a half note and a quarter note. A dynamic marking *f* is present below the staff, and an articulation mark *V* is above the first measure.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a boxed measure number **11** and the marking *pizz.*. The staff contains a series of notes, including a half note and a quarter note. A dynamic marking *p* is present below the staff, and a *mf* marking is at the end.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. It features boxed measure numbers **12**, **13**, **14**, and **15**. The staff contains a series of notes, including a half note and a quarter note. A dynamic marking *f* is present below the staff, and an articulation mark *V* is above the first measure. A *p* marking is below the staff at the end.

Musical staff 10: Treble clef, key signature of two sharps. It features a boxed measure number **16**. The staff contains a series of notes, including a half note and a quarter note.

Musical staff 11: Treble clef, key signature of two sharps. It features a boxed measure number **17**. The staff contains a series of notes, including a half note and a quarter note.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and a quarter note.

18 3 19 Mosso

cresc. f sf

sf p pizz.

20 *arco p*

21 *pizz.*

arco 22 *pp*

pp 23 *pizz. p* *arco* 24

25

26 *mp cresc. ff*

4

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of A major (indicated by two sharps). The score consists of ten staves of music. Measure 18 begins with a triplet of eighth notes. Measure 19 is marked 'Mosso' and features a crescendo leading to fortissimo (f) and sforzando (sf) dynamics. Measure 20 is marked 'arco' and starts with a piano (p) dynamic. Measure 21 is marked 'pizz.' (pizzicato). Measure 22 is marked 'arco' and starts with pianissimo (pp). Measure 23 is marked 'pizz.' and starts with piano (p). Measure 24 is marked 'arco'. Measure 25 contains four measures of repeated rhythmic patterns. Measure 26 begins with mezzo-piano (mp), includes a crescendo, and ends with fortissimo (ff). A fermata is placed over the final note of measure 26. A '4' is written at the end of the eighth staff, possibly indicating a measure rest or a section marker.