

QUATUOR.

BRUXELLES

C. SAINT-SAENS.

Op. 41.

Allegretto (♩ = 100)

VIOLONCELLE

8 *Von* *Vll^o* *p*

cres *f* *p*

cres *1 pizz*

Von *p* *arco* *dolce*

1 *2* *3* *espress* *cres* *espressivo* *f*

dim *p* *2 Von* *1*

3 *4* *poco cres* *piu cres* *f*

piu f

p *1*

VIOLONCELLE

Alto

The musical score for the Alto part of the Violoncelle consists of ten staves of music. The notation includes various dynamics such as *pizz*, *arco*, *cres*, *f*, *p*, *mf*, *pp*, *dim*, *poco cres*, *ff*, and *espressivo*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several slurs, accents, and a trill. The music is written in a bass clef with a key signature of one flat.

VIOLONCELLE

1 *pizz* *arco* *pp*



And^{te} maestoso ma con moto (♩ = 76)

II 6 *P^{mo}* *f*



mf *dim*



p



pizz *arco*



pizz *arco*



mf *f* *pizz*



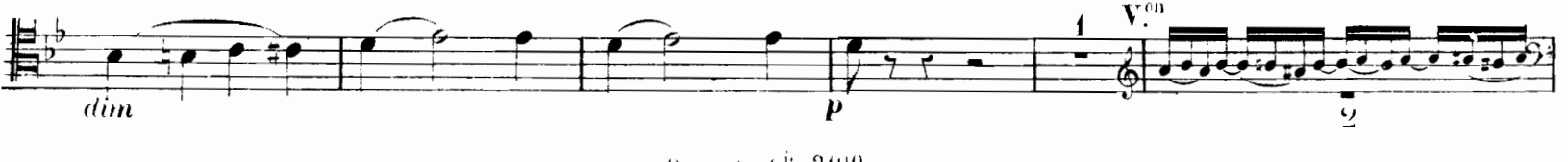
f *arco*



1 *ff*



dim *p* *V^{en}*



VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pizz*, *arco*, *tr*, *cres*, and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated. A first violin part (1 V^{on}) is also visible in measure 3.

Poco allegro più tosto mod^{to} (♩ = 104)

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *f*, *p*, *f*, and *p*. Measure numbers 5, 6, 7, and 8 are indicated. The word "Alto" is written above measure 5. Performance instructions include *arco* and *pizz*.

All^o non troppo (♩ = 112)

Violoncelle musical score, measures 15-16. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p* and *cres*. Measure numbers 1 and 2 are indicated.

VIOLONCELLE

Violoncelle musical score page 5, featuring 12 staves of music. The score includes various musical notations such as dynamics (f, ff, p, cresc), articulation (arco, pizz), and performance instructions (ad libitum, sempre ff). The piece is marked Allegro with a tempo of 120 beats per minute. The score concludes with a double bar line and a first ending bracket.

1 V^{on} pizz *f*

arco *f* *cres*

ff

sempre ff

ad libitum 1 V^{on} *ff*

Allegro (♩ = 120)
5 Alto

6 7 8 *p* *f* *p*

f *p* *tr.* 1

VIOLONCELLE

The musical score consists of ten staves of music in bass clef, primarily in 3/4 time. The first staff begins with a *pizz* (pizzicato) instruction and a dynamic of *f* (forte). It features a melodic line with two first fingerings (*1*) indicated. The second staff is marked *arco* (arco) and *p* (piano), showing a long, sustained melodic phrase. The third staff continues with a similar melodic line. The fourth staff is marked *cres* (crescendo) and features a dense, rhythmic texture. The fifth staff continues this texture, ending with a dynamic of *f*. The sixth staff features a complex rhythmic pattern with many sixteenth notes. The seventh staff has a time signature change to 9/4 and a dynamic of *f*. The eighth staff is marked *pizz* and *marcatissimo* (marked), with a dynamic of *p*. The ninth staff is marked *arco* and *p*. The tenth staff is marked *sempre f* (sempre forte) and features a dense, rhythmic texture.

VIOLONCELLE

VIOLONCELLE

The musical score for Violoncelle consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance markings include *V.⁰⁰*, *V.⁰¹*, and *V.⁰²*, which likely refer to specific techniques or positions. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure marked with a fermata.

VIOLONCELLE

The musical score for the cello part on page 10 consists of ten staves. The first staff begins with a dynamic marking of *cres* (crescendo) and *f* (forte). The second staff includes a first finger fingering (*1*) and an accent (*^*). The third staff also features a first finger fingering (*1*). The fourth staff contains a *tr* (trill) marking. The fifth staff has a first finger fingering (*1*). The sixth staff includes a *tr* marking and a second violin part (*2 Viol*) with a five-finger fingering (*5*) and a four-finger fingering (*4*). The seventh staff has a first finger fingering (*1*). The eighth staff has a first finger fingering (*1*). The ninth staff has a *dim* (diminuendo) marking and a *p* (piano) dynamic. The tenth staff includes a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic. The score concludes with measure numbers 9, 10, and 11.

VIOLONCELLE

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *sempre pp*. Includes the instruction *arco* above the staff.

Musical staff with notes, rests, and dynamic marking *legg*.

Musical staff with notes, rests, and dynamic marking *pizz*.

Musical staff with notes, rests, and dynamic marking *arco*. Includes the instruction *arco* above the staff.

Musical staff with notes, rests, and dynamic marking *sempre pp*.

Musical staff with notes, rests, and dynamic marking *pizz*. Includes the instruction *pizz* above the staff and measure numbers 8, 9, 10, 11.

Musical staff with notes, rests, and dynamic marking *arco*. Includes the instruction *arco* above the staff and the text *Mouv^t du 1^{er} morceau* above the staff.

Musical staff with notes, rests, and dynamic markings *cres*, *p*, *pp*, and *sf* *p*.

Musical staff with notes, rests, and dynamic markings *pp*, *pizz*, and *arco*. Includes the instruction *Accelerando* above the staff and the tempo marking *All^o non troppo (♩ = 126)*.

Musical staff with notes, rests, and dynamic markings *p* and *arco*.

Musical staff with notes, rests, and dynamic markings *cres* and *f*.

VOLONCELLE

The musical score is written for a cello and includes the following elements:

- Staff 1:** Cello part with triplets and slurs.
- Staff 2:** String ensemble part with the instruction "string: poco a poco" and dynamic marking "ff".
- Staff 3:** First Violin part, labeled "1 Violin", with dynamic marking "sf".
- Staff 4:** Cello part with slurs and accents.
- Staff 5:** Cello part with slurs and accents.
- Staff 6:** Second Violin part, labeled "2 Violin", with dynamic marking "sf".
- Staff 7:** Cello part with slurs and accents.
- Staff 8:** Cello part with slurs and accents.
- Staff 9:** Cello part with slurs and accents.
- Staff 10:** Cello part with slurs and accents.
- Staff 11:** Cello part with slurs and accents.
- Staff 12:** Cello part with slurs and accents.
- Staff 13:** Cello part with slurs and accents.
- Staff 14:** Cello part with slurs and accents.