

Canto da Humanidade

Score

La fame, il freddo, la guerra ...

Lucas Trevizan

Muito Expressivo ♩ = 80

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Tenor Trombone, Timpani, Triangle, Chimes, Snare Drum, Bass Drum, Organ, Violin I, Violin II, Viola, Violoncello, Contrabass, and Marimba. The Organ part is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The Marimba part also has notation, appearing in the final measure of the score. All other instruments have rests throughout the piece.

Canto da Humanidade

8

Fl. *p*

Ob. *p*

B♭ Cl. *mf* *mf* *ppp*

Bsn. *p* *ppp*

Hn.

B♭ Tpt.

T. Tbn.

8

Timp.

8

Trgl.

8

Chm.

8

S. Dr.

B. Dr. *p*

8

Org.

8

Vln. I *pizz.* *p*

Vln. II *p* *p*

Vla. *pizz.* *p* *p* *arco* *pizz.* *mf* *mf* *ppp*

Vc. *p* *p* *mf* *pizz.*

Cb. *p* *p* *mf*

8

Mrb. *mf*

Canto da Humanidade

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Timp.

Trgl.

Chm.

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

mf

mf

ppp

p

ppp

pp

f

pp

pp

ppp

pp

Canto da Humanidade

22

Fl.

Ob.

B \flat Cl.

Bsn.

22

Hn.

B \flat Tpt.

T. Tbn.

22

Timp.

22

Trgl.

22

Chm.

22

S. Dr.

B. Dr.

22

Org.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Mrb.

mf

p

arco

ppp
arco

ppp
arco

ppp
arco

ppp
arco

ppp
arco

ppp

Musical score for measures 29-35 of 'Canto da Humanidade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Tenor Trombone (T. Tbn.), Timpani (Timp.), Trigon (Trgl.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Maracas (Mrb.).

Measures 29-35 are marked with a common time signature (C). The key signature has two sharps (F# and C#). The score includes dynamic markings: *mp* (mezzo-piano) for Horn, *p* (piano) for Bass Trombone, and *pppp* (pianissimo) for Timpani. The Flute, Oboe, Bass Clarinet, Bassoon, Chimes, Snare Drum, Bass Drum, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent (indicated by a horizontal line) in these measures. The Maracas part is also silent.

Fl. *pp* *tr* *pp* *tr*

Ob. *p* *pp* *tr*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *ppp*

B♭ Tpt. *ppp*

T. Tbn. *ppp*

Timp. *ppp*

Trgl. *ppp*

Chm. *ppp*

S. Dr. *p*

B. Dr. *pp* *ppp* *ppp*

Org. *pp* *pp* *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Mrb. *p* *ppp*

Canto da Humanidade

Musical score for measures 43-49. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Trgl., Chm., S. Dr., B. Dr., Org., Vln. I, Vln. II, Vla., Vc., Cb., and Mrb. The score features various musical notations including rests, notes, and dynamic markings such as *cresc.* and *dolce*.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Timp.

Trgl.

Chm.

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

cresc.

cresc.

cresc.

dolce

cresc.

Canto da Humanidade

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \sharp Tpt.

T. Tbn.

Timp.

Trgl.

Chm.

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

arco

pp arco

pp arco

pp arco

pp pizz.

subito p

Musical score for measures 57-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Tenor Trombone (T. Tbn.), Timpani (Timp.), Trgl., Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Mallets (Mrb.).

Measure 57: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. plays a melodic line marked *mf*. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 58: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 59: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 60: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 61: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 62: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 63: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

Measure 64: Fl., Ob., and B♭ Cl. play a whole note chord marked *ppp*. Bsn. continues its melodic line. Vln. I and Vln. II play a melodic line. Vc. and Cb. play a bass line. Vln. I has a hairpin mark at the end of the measure.

This page of a musical score, titled "Canto da Humanidade", covers measures 64 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-65 contain a melodic line with a long note in measure 64 and a half-note in measure 65. Measures 66-70 are rests.
- Oboe (Ob.):** Measures 64-65 contain a melodic line with a long note in measure 64 and a half-note in measure 65. Measures 66-70 are rests.
- Bass Clarinet (B♭ Cl.):** Measures 64-65 contain a melodic line with a long note in measure 64 and a half-note in measure 65. Measures 66-70 are rests.
- Bassoon (Bsn.):** Measures 64-65 contain a rhythmic pattern of eighth notes. Measures 66-70 are rests.
- Horn (Hn.):** Measures 64-70 are rests.
- Bass Trombone (B♭ Tpt.):** Measures 64-70 are rests.
- Trombone (T. Tbn.):** Measures 64-70 are rests.
- Timpani (Timp.):** Measures 64-70 are rests.
- Trigon (Trgl.):** Measures 64-70 are rests.
- Chimes (Chm.):** Measures 64-70 are rests.
- Snare Drum (S. Dr.):** Measures 64-70 are rests.
- Bass Drum (B. Dr.):** Measures 64-70 are rests.
- Organ (Org.):** Measures 64-65 are rests. Measures 66-70 contain a complex accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I):** Measures 64-70 are rests.
- Violin II (Vln. II):** Measures 64-70 are rests.
- Viola (Vla.):** Measures 64-70 are rests.
- Violoncello (Vc.):** Measures 64-65 contain a melodic line. Measures 66-70 are rests.
- Contrabass (Cb.):** Measures 64-65 contain a melodic line. Measures 66-70 are rests.
- Musical Keyboard (Mrb.):** Measures 64-70 are rests.

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Timp.

Trgl.

Chm.

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

arco

pp arco

pp arco

pp arco

pp pizz.

Detailed description: This page of a musical score, titled 'Canto da Humanidade', is page 11. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Tenor Trombone (T. Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Congas (S. Dr. and B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a Mallet Keyboard (Mrb.) and an Organ (Org.). The score begins at measure 71. The woodwinds and strings are mostly silent until measure 71, where they enter with various rhythmic patterns. The percussion instruments have specific rhythmic figures. The organ and mallet keyboard play a melodic line. The strings enter in measure 71 with a specific articulation. The score ends at measure 78. The key signature is one sharp (F#).

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

Timp.

Trgl.

Chm.

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

ppp

ppp

ppp

mf

pizz.

p

pizz.

p

pizz.

p

Musical score for measures 85-92 of 'Canto da Humanidade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Trigon (Trgl.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Maracas (Mrb.).

Measures 85-92 are marked with a dynamic of *ff* (fortissimo). The Violin I, II, Viola, and Violoncello parts are marked *arco* and *sfz* (sforzando). The Bass Drum part has a *ff* dynamic marking. The Organ part is silent. The Maracas part is silent.

92

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *f*

B♭ Tpt. *f*

T. Tbn. *f*

92

Timp.

92

Trgl.

92

Chm.

92

S. Dr. *pp*

B. Dr.

92

Org.

92

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

92

Mrb. *ff* *mf*

99

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

99

Timp.

99

Trgl.

99

Chm.

99

S. Dr. *pp*

B. Dr.

99

Org.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Mrb. *mf*

Detailed description: This is a page of a musical score for 'Canto da Humanidade', page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), B-flat Trumpets (B \flat Tpt.), Trombones (T. Tbn.), Timpani (Timp.), Trigon (Trgl.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Maracas (Mrb.). The score begins at measure 99. The Oboe and Maracas parts have a dynamic marking of *mf* (mezzo-forte). The Snare Drum part has a dynamic marking of *pp* (pianissimo). The rest of the instruments are currently silent, indicated by a horizontal line on their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

106

Fl.

Ob.

B^b Cl.

Bsn.

106

Hn.

B^b Tpt.

T. Tbn.

106

Timp.

106

Trgl.

106

Chm.

106

S. Dr.

B. Dr.

106

Org.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Mrb.

Detailed description: This page of a musical score, titled 'Canto da Humanidade', page 16, contains 21 staves for various instruments. The score begins at measure 106. The Flute (Fl.) staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe (Ob.) staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The Clarinet (B^b Cl.) and Bassoon (Bsn.) staves are mostly silent, with some rests. The Horn (Hn.) and Trumpet (B^b Tpt.) staves are also mostly silent. The Trombone (T. Tbn.) staff has a few notes in the lower register. The Timpani (Timp.) staff has a few notes in the lower register. The Trigon (Trgl.) staff has a few notes in the lower register. The Chimes (Chm.) staff has a few notes in the lower register. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) staves have a few notes in the lower register. The Organ (Org.) staff has a complex melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly silent. The Viola (Vla.) staff has a few notes in the lower register. The Violoncello (Vc.) and Contrabass (Cb.) staves are mostly silent. The Maracas (Mrb.) staff has a few notes in the lower register.

113 *rit.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

B♭ Tpt. *p* *cresc.*

T. Tbn. *p* *cresc.*

Timp. *cresc.* *pp* *pp*

Trgl. *cresc.*

Chm. *cresc.* *pp*

S. Dr. *cresc.* *pp*

B. Dr. *cresc.* *pp*

Org. *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *pizz.* *cresc.*

Mrb. *mf* *cresc.*

120

Fl.

Ob.

B \flat Cl.

Bsn.

120

Hn.

B \flat Tpt.

T. Tbn.

120

Timp.

120

Trgl.

120

Chm.

120

S. Dr.

B. Dr.

120

Org.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Mrb.

ff