

# QUINTETTE

(KAMMER - SYMPHONIE)

2<sup>d</sup> Violon

OSCAR KLEMPERER

## LUTTE — APAISEMENT

Agitato ma con grandezza (♩=88)

*Piano*

The musical score consists of five systems of music, each with a treble and bass staff. The first system features a dynamic of *f* and a *vll<sup>o</sup>* marking. The second system includes *Piano*, *ff*, and *marcato* markings. The third system has *mp*, *cresc.*, and *f* markings. The fourth system starts with a first ending bracket labeled **1**, followed by *ff*, *mp*, and *cresc.* markings. The fifth system includes *cresc.* and *sf* markings.

2<sup>d</sup> VIOLON

First system of musical notation for the 2nd Violin part. It consists of two staves: a treble staff and a bass staff. The music is in a key with one flat and a 2/4 time signature. The first staff begins with a *ff* dynamic and includes a sixteenth-note triplet. The second staff features a *p* dynamic and a sixteenth-note triplet. The system concludes with a *sf* dynamic and a sixteenth-note triplet. A *cresc.* marking is present above the first staff.

Second system of musical notation. The top staff is a piano accompaniment section starting with a *Piano* dynamic and a sixteenth-note triplet, followed by the text "etc.". The bottom staff begins with a *f IV.* dynamic and a *marcato* articulation. The system concludes with a *sf* dynamic and a sixteenth-note triplet.

Third system of musical notation, marked "3 Sans presser". The top staff starts with a *mf* dynamic and a *cresc.* marking, leading to a *ff* dynamic and a *ff très rythmé* section with a triplet. The bottom staff also features a *cresc.* marking and a triplet.

Fourth system of musical notation, marked "4 Les . comme les précédtes". The top staff begins with a *ff* dynamic and a triplet. The bottom staff concludes with a *poco rit.* marking.

Fifth system of musical notation, marked "in Tempo". The top staff starts with a *ff* dynamic and a *meno* marking. The system concludes with a *ff* dynamic and the Roman numeral "II."

Sixth system of musical notation, marked "5". The top staff begins with a *mp* dynamic and a *f deciso* dynamic. The bottom staff features a *cresc.* marking, a *ff* dynamic, and concludes with the instruction *ff e sempre molto energico*.



2<sup>d</sup> VIOLON

9 Animez peu a peu

Piano

*poco rubato*

*tempo*

*cantabile*

ARCO

*mf* *sonore*

Suivez

*mf*

1<sup>re</sup> violon

*cresc.*

*cresc..*

10 Tempo I<sup>o</sup>

Piano

*f* *deciso*

*cresc. molto*

*ff*

11

Piano

*ff*

Tumultuoso  
(sans modifier le mouv!)

*sempre molto marcato*

2<sup>d</sup> VIOLON

12 1<sup>r</sup> violon

(détaché)

*fff*

*poco - - a - - poco - - allargando*

1<sup>r</sup> Violon Alto

Piano

13 Tranquillo molto

*sempre allarg.*

*poco - - a - - poco - - dim.*

1<sup>r</sup> Violon et Vlle

Piano

1<sup>r</sup> Violon Alto

*mf*

*p*

*sf*

*p*

14

Alto

Piano

*suivez le Piano*

*sf*

*p*

*rallent. molto e perd.*

*lunga*

NOCTURNE

Profondo come in sogno

Alto  
a piacere

mettez Sourdine

con sord.  
pp

Suivez  
mp

PIZZ.  
mf

15 Andante sostenuto (♩=56)

1<sup>re</sup> violon Alto

Suivez

préparez la Sourdine

ARCO IV.  
con sord.  
f

1<sup>re</sup> violon

espressivo

toujours IV.

dim. gliss. p

poco sf

16 *ir von*

*legato e cantabile*

*p*

*poco riten.*

17

*in Tempo (ne pas trainer)*

*crese.*

*al f*

*p*

*mf*

*dim.*

*poco a poco*

*sf*

*dim.*

*Piano*

*p*

*sf*

2<sup>d</sup> VIOLON

**18**

*p*

*poco cresc.*

**19**

*f*

**20** Piano

*tr*

*perdendo*

*rubato*

*pp*

**21**

*subito*

*rubato*

*in tempo*

*tr*

*6*

*ôtez Sourd.*

*Suivez*

*sf*

*p*

*Poco più animato*

**8** Piano

*pp*

*poco cresc.*

**22** Tempo I<sup>o</sup> (*mouv<sup>t</sup> initial*)

*sf*

*meno*

*p*



1<sup>re</sup> violon *a piacere* *Piano* *Più vivo* 1<sup>re</sup> violon

*suivez* *tempo*

*capriccioso e espressivo*

Alto

*PIZZ.*

*f*

23 1<sup>re</sup> violon *in Tempo*  
*(mouvt initial)*

*Piano* *dim. e riten.*

*ARCO* *ff* *f* *p*

24 1<sup>re</sup> violon

Alto *Cédez un peu*

*suivez*



RÉVEIL

**30**  
Piano  
tr von  
etc...  
5  
Piu con moto (♩ = 72)  
f  
ôtez Sourdine  
6

**31**  
tr von  
Piano  
6  
6  
mp

6  
6  
6  
3  
rubato  
s  
Agitato (♩ = 156)  
cresc. e string.  
suivez  
ff

ff  
3  
3

Piano  
**32**  
ff  
dim.  
cresc.

Piano  
**33**  
ff  
dim.  
cresc.  
sf  
riten.

Grave (♩ = 54)

*sfz* *sfz*

34

*f* *marc.*

Allegro deciso (♩ = 100)

*f* *cresc.* *f*

*f* *cresc.* *f*

*f* *sempre f*

35

*e molto energ.* *ff*

Piano

amplifiez - - peu - a - peu -

cresc. ff

36

Fieramente

- le - - mouvement - - jusqu' à - - 39

poco allarg. a tempo f

détache

1<sup>re</sup> Violon

37

cresc.

Sans presser

ff

38

3 3 3 3 3 3 3 3

*cresc.* *ff* *sim.* *riten.*

39

Un poco più largo

*a tempo*

1<sup>o</sup> V<sup>o</sup>n et Alto

*poco dim.*

40

*cresc. e string.* *IV.* *ff molto marcato*

Piano

*in tempo* *poco a poco*

*allarg.* *ff* *allarg. sempre*

**41** Largo

*fff*

*suivez*

*riten.*

**EPILOGUE**

Molto moderato e patetico

*1<sup>re</sup> violon*  
*Alto violle*

Piano

*riten. molto*

**42** in Tempo (*moderato molto* ♩ = 54)

Piano

*8<sup>a</sup> bassa*

*5*

*3*

*p*

*3*

*sim. 3*

*3*

*3*

*sempre p*

*3*

*rallent. - - poco -*

**43** in Tempo (*les ♩ comme les ♩ précédés*)

*a - poco -*

*espressivo*

*riten.*

*sotto voce*

*8<sup>a</sup> bassa*

2<sup>d</sup> VIOLON

Alto

8 - - - - - etc.

*pp*

44

*sim.*

*poco - - a - - poco - - cresc.*

Alto 3 3 3 3 3 3

*vllc*

*cresc. sempre*

45

*cresc.*

*rallent.*

*rall. semp.*

*dim.*

*mf*

*in Tempo*

*vllc*

46

*Piano*

*dim.*

*mp*

*ritard.*

*in Tempo*

*Piano*

*suivez*

*f dim. p*

*perd.*