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Anônimo

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Trompas em Fá**: Treble clef, 3/4 time, key of D major. The melody consists of quarter notes with stems pointing down, alternating between the upper and lower staves of the instrument.
- Soprano**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Contralto**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Tenor**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Baixo**: Bass clef, 3/4 time, key of D major. The staff contains whole rests.
- Violino I**: Treble clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Violino II**: Treble clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Viola**: Alto clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Baixo**: Bass clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.

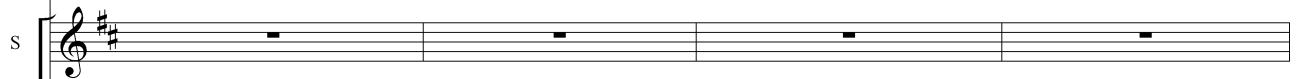
5

Tpa



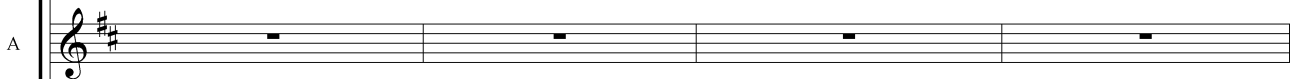
Trumpet part (Tpa) in G major, 4/4 time. It features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter rest in the fourth measure.

S



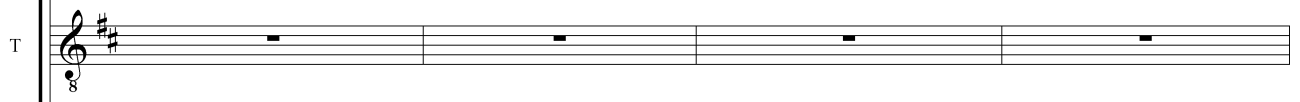
Soprano vocal line (S) with whole rests in all four measures.

A



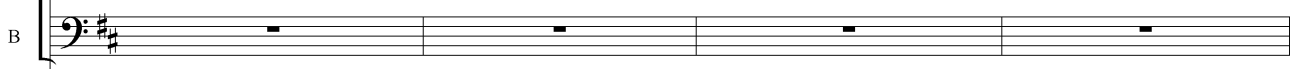
Alto vocal line (A) with whole rests in all four measures.

T



Tenor vocal line (T) with whole rests in all four measures.

B



Bass vocal line (B) with whole rests in all four measures.

Vln I



Violin I part (Vln I) with a melodic line in G major, featuring eighth and sixteenth notes.

Vln II



Violin II part (Vln II) with a rhythmic accompaniment of eighth notes.

Vla



Viola part (Vla) with a rhythmic accompaniment of eighth notes.

Bx



Bassoon part (Bx) with a simple melodic line in G major, featuring quarter notes.

3#

5b

9

Tpa



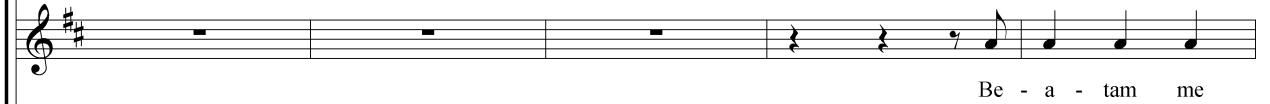
Musical notation for Tuba (Tpa) in G major, featuring eighth and sixteenth notes with rests.

S



Be - a - tam me

A



Be - a - tam me

T



Be - a - tam me

B



Be - a - tam me

Vln I



Musical notation for Violin I (Vln I) in G major, featuring eighth and sixteenth notes.

Vln II



Musical notation for Violin II (Vln II) in G major, featuring eighth and sixteenth notes.

Vla



Musical notation for Viola (Vla) in G major, featuring eighth and sixteenth notes.

Bx



Musical notation for Bassoon (Bx) in G major, featuring eighth and sixteenth notes.

14

Tpa

Musical notation for Tuba (Tpa) featuring a rhythmic accompaniment of eighth notes with stems pointing up and down, alternating between G4 and F#4.

S

di - cent, me di - cent o - mnes, o - mnes,

A

di - cent, me di - cent o - mnes, o - mnes,

T

8
di - cent, me di - cent o - mnes, o - mnes,

B

di - cent, me di - cent o - mnes, o - mnes,

Vln I

Violin I part with a melodic line in G major, featuring eighth-note patterns and some slurs.

Vln II

Violin II part with a melodic line in G major, featuring eighth-note patterns and some slurs.

Vla

Viola part with a melodic line in G major, featuring eighth-note patterns and some slurs.

Bx

Bassoon part with a melodic line in G major, featuring eighth-note patterns and some slurs.

18

Tpa



Musical notation for the Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and continues with a series of eighth and quarter notes.

S



o - mnes ge - ne - ra - ti - o - nes.

Musical notation for the Soprano vocal part, starting with a treble clef and a key signature of one sharp. The lyrics are "o - mnes ge - ne - ra - ti - o - nes." The melody consists of quarter and eighth notes.


A



o - mnes ge - ne - ra - ti - o - nes.

Musical notation for the Alto vocal part, starting with a treble clef and a key signature of one sharp. The lyrics are "o - mnes ge - ne - ra - ti - o - nes." The melody consists of quarter and eighth notes.

T



o - mnes ge - ne - ra - ti - o - nes. *Solo* Be - a - tam me di - cent

Musical notation for the Tenor vocal part, starting with a treble clef and a key signature of one sharp. The lyrics are "o - mnes ge - ne - ra - ti - o - nes. Be - a - tam me di - cent". A "Solo" marking is placed above the final phrase. The melody includes a solo section with sixteenth notes.

B



o - mnes ge - ne - ra - ti - o - nes.

Musical notation for the Bass vocal part, starting with a bass clef and a key signature of one sharp. The lyrics are "o - mnes ge - ne - ra - ti - o - nes." The melody consists of quarter and eighth notes.

Vln I



Musical notation for the Violin I part, starting with a treble clef and a key signature of one sharp. The part features a complex, flowing melody with many sixteenth and thirty-second notes.

Vln II



Musical notation for the Violin II part, starting with a treble clef and a key signature of one sharp. The part features a complex, flowing melody with many sixteenth and thirty-second notes.

Vla



Musical notation for the Viola part, starting with an alto clef and a key signature of one sharp. The part features a complex, flowing melody with many sixteenth and thirty-second notes.

Bx



Musical notation for the Bassoon part, starting with a bass clef and a key signature of one sharp. The part features a complex, flowing melody with many sixteenth and thirty-second notes.

23

Tpa

Musical notation for Tuba (Tpa) in G major, showing rests followed by a melodic phrase.

S

Be - a - tam me

Musical notation for Soprano (S) with lyrics.

A

Be - a - tam me

Musical notation for Alto (A) with lyrics.

T

Tutti

o - mnes ge - ne - ra - ti - o - - - nes, be - a - tam me

Musical notation for Tenor (T) with lyrics and a *Tutti* marking.

B

Be - a - tam me di - cent, be -

Musical notation for Bass (B) with lyrics.

Vln I

Musical notation for Violin I (Vln I).

Vln II

Musical notation for Violin II (Vln II).

Vla

Musical notation for Viola (Vla).

Bx

Musical notation for Bassoon (Bx).

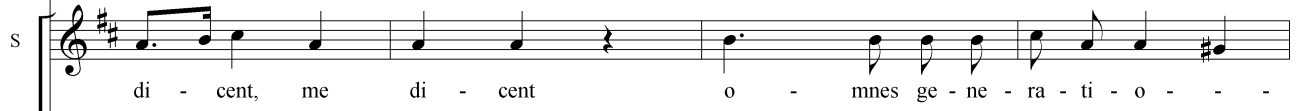
27

Tpa



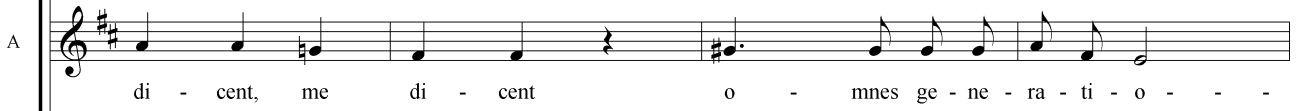
Musical notation for the Trumpet part (Tpa) in G major, featuring eighth and sixteenth notes.

S



di - cent, me di - cent o - mnes ge - ne - ra - ti - o - - -

A



di - cent, me di - cent o - mnes ge - ne - ra - ti - o - - -

T



di - cent, me di - cent o - mnes ge - ne - ra - ti - o - - -

B



a - tam me di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - -

Vln I



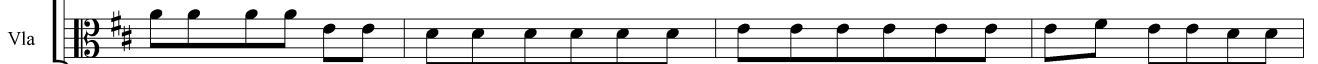
Musical notation for Violin I, featuring a melodic line with slurs and accents.

Vln II



Musical notation for Violin II, featuring a melodic line with slurs and accents.

Vla



Musical notation for Viola, featuring a rhythmic accompaniment.


Bx



Musical notation for Bassoon, featuring a rhythmic accompaniment.

31

Tpa



S

Duo nes, be - a - tam me di - cent, me di - - - cent, *Tutti* be - a - - -



A

nes, be - a - - -



T

Duo nes, be - a - tam me di - cent, me di - - - cent, *Tutti* be - a - - -



B

nes, be - a - tam me



Vln I



Vln II



Vla




Bx



36

Tpa



Trumpet part for measure 36, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a long note with a fermata.

S



tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

A



tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

T



tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

B



di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - - nes.

Vln I



Violin I part for measure 36, featuring a complex melodic line with many sixteenth notes.

Vln II



Violin II part for measure 36, featuring a complex melodic line with many sixteenth notes.

Vla



Viola part for measure 36, featuring a complex melodic line with many sixteenth notes.

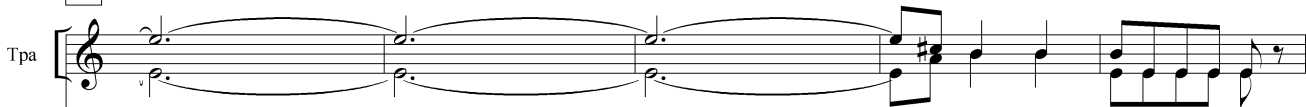
Bx



Bassoon part for measure 36, featuring a complex melodic line with many sixteenth notes.

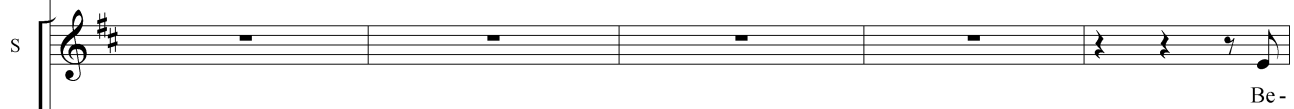
40

Tpa



Trumpet part starting with a long note, followed by a melodic phrase.

S



Soprano vocal line with rests and the start of a phrase: *Solo*
Be -

A



Alto vocal line with rests.

T



Tenor vocal line with rests.

B



Bass vocal line with rests.

Vln I



Violin I part with melodic lines.

Vln II



Violin II part with melodic lines.

Vla



Viola part with rhythmic accompaniment.

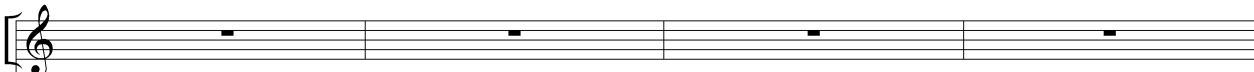
Bx



Bassoon part with rhythmic accompaniment.

45

Tpa



S

Duo

a - tam me di - cent, be - a - tam me di - cent o - mnes




A

Duo

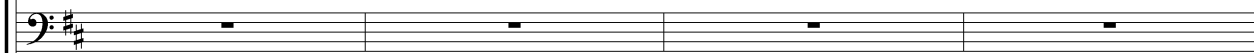
Be - a - tam me di - cent o - mnes



T



B



Vln I



Vln II



Vla



Bx



3#

49

Tpa



Musical notation for Tuba (Tpa) in G major, featuring a rhythmic accompaniment of eighth notes.

Tutti

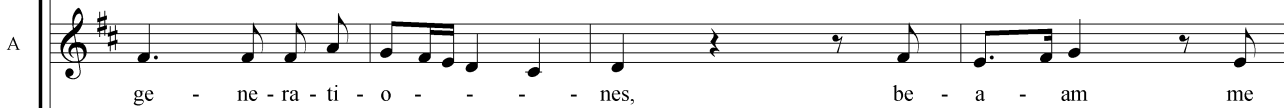
S



ge - ne - ra - ti - o - - - nes, be - a - tam me

Tutti

A



ge - ne - ra - ti - o - - - nes, be - a - am me

T



Be - a - tam me

B



Be - a - - - tam me di - cent, be -

Vln I



Musical notation for Violin I in G major, featuring a melodic line with eighth notes.

Vln II



Musical notation for Violin II in G major, featuring a melodic line with eighth notes.

Vla



Musical notation for Viola in G major, featuring a bass line with eighth notes.

Bx



Musical notation for Bassoon in G major, featuring a bass line with eighth notes.

53

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

di - cent, be - a - tam me di - cent o - mnes,
 di - cent, be - a - tam me di - cent o - mnes, o - mnes,
 di - cent, be - a - tam me di - cent o - mnes,
 a - - - tam me di - cent, me di - cent o - mnes,

57

Tpa



S



o - mnes ge - ne - ra - ti - o - - - nes.

A



o - mnes ge - ne - ra - ti - o - - - nes. *Solo* Be -

T



o - mnes ge - ne - ra - ti - o - - - nes.

B



o - mnes ge - ne - ra - ti - o - - - nes.

Vln I



Vln II



Vla



Bx



62



The musical score is arranged in a system with the following parts from top to bottom:

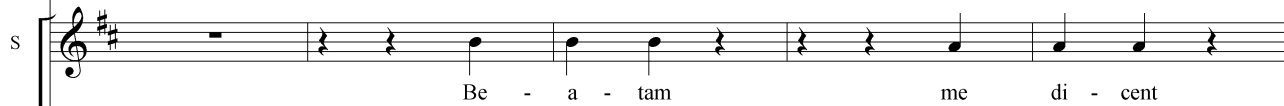
- Tpa** (Trumpet): Rests throughout the passage.
- S** (Soprano): Rests throughout the passage.
- A** (Alto): Melodic line with lyrics: "a - tam me — di - cent o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti -".
- T** (Tenor): Rests throughout the passage.
- B** (Bass): Rests throughout the passage.
- Vln I** (Violin I): Melodic accompaniment.
- Vln II** (Violin II): Melodic accompaniment.
- Vla** (Viola): Melodic accompaniment.
- Bx** (Bass): Melodic accompaniment.

67

Tpa



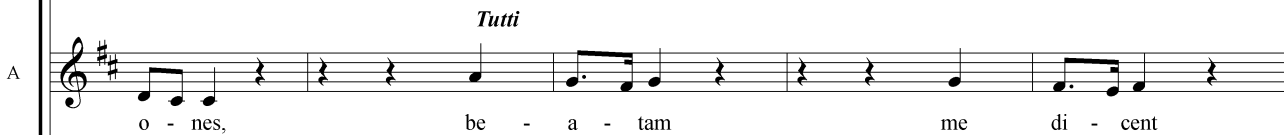
S



Be - a - tam me di - cent

A

Tutti



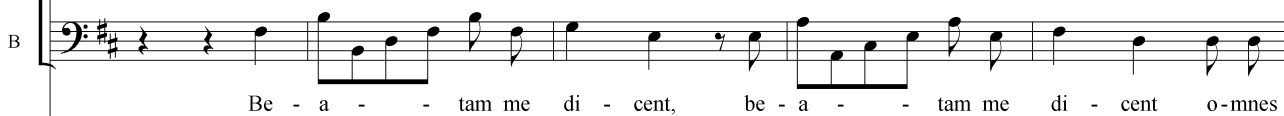
o - nes, be - a - tam me di - cent

T



Be - a - tam me di - cent

B



Be - a - - tam me di - cent, be - a - - tam me di - cent o-mnes

Vln I



Vln II



Vla



Bx



72

Tpa




S

o - mnes ge - ne - ra - ti - o - - - - nes,




A

o - mnes - ge - ne - ra - ti - o - - - - nes, *Duo* be - a - tam me



T

o - mnes ge - ne - ra - ti - o - - - - nes, *Duo* be - a - tam me



B

ge - ne - ra - ti - o - - - - - nes,



Vln I



Vln II



Vla



Bx



77

Tpa



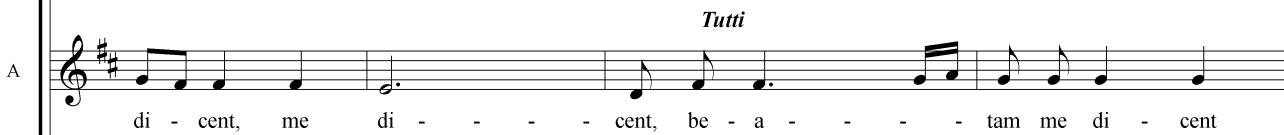
S



be - a - - - - tam me di - cent

A

Tutti



di - cent, me di - - - - cent, be - a - - - - tam me di - cent

T

Tutti



di - cent, me di - - - - cent, be - a - - - - tam me di - cent

B



be - a - - - - tam me di - cent o - mnes

Vln I



Vln II



Vla



Bx



81

Tpa

S
o - - - mnes ge - ne - ra - ti - o - - - nes,

A
o - - - mnes ge - ne - ra - ti - o - - - nes,

T
o - - - mnes ge - ne - ra - ti - o - - - nes,

B
ge - - - ne - ra - ti - o - - - - - nes,

Vln I

Vln II

Vla

Bx

85

Allegro molto

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Duo

Tutti

Qui - a fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens

qui pot - ens est, qui pot - ens

qui pot - ens est, qui pot - ens

Qui - a fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens

89

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

est, et san - ctum no - men e - - - jus,
 est, et san - ctum no - men e - - - jus, qui - a
 est, et san - ctum no - men e - - - jus, qui - a
 est, et san - ctum no - men e - - - jus,
 est, et san - ctum no - men e - - - jus,
 est, et san - ctum no - men e - - - jus,

Duo

Duo

93

Tpa

Staff for Trumpet (Tpa) in G major, showing rests and melodic fragments.

S

Staff for Soprano (S) with lyrics: qui pot - ens est, et san - ctum

A

Staff for Alto (A) with lyrics: fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens est, et san - ctum. Includes the instruction *Tutti*.

T

Staff for Tenor (T) with lyrics: fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens est, et san - ctum. Includes the instruction *Tutti*.

B

Staff for Bass (B) with lyrics: qui pot - ens est, et san - ctum

Vln I

Staff for Violin I (Vln I)

Vln II

Staff for Violin II (Vln II)

Vla

Staff for Viola (Vla)

Bx

Staff for Bassoon (Bx)

97

Tpa

Trumpet part for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

S

no - men e - - - jus.

Soprano vocal line for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

A

no - men e - - - jus.

Alto vocal line for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

T

no - men e - - - jus.

Tenor vocal line for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

B

no - men e - - - jus.

Bass vocal line for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

Vln I

Violin I part for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

Vln II

Violin II part for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

Vla

Viola part for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

Bx

Bassoon part for measure 97. The staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the remainder of the measure.

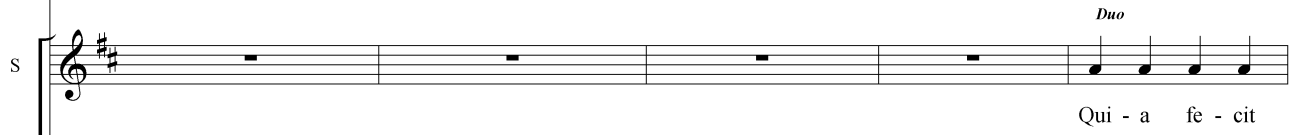
101

Tpa



First staff of music for Trumpet 1 (Tpa), showing a melodic line with eighth and quarter notes.

S



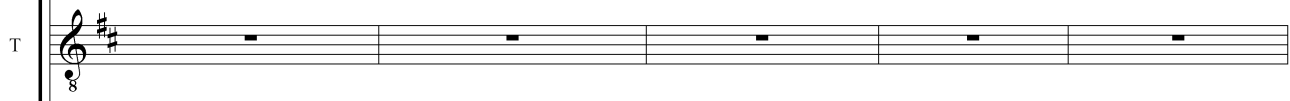
Soprano vocal line with lyrics: *Duo*
Qui - a fe - cit

A



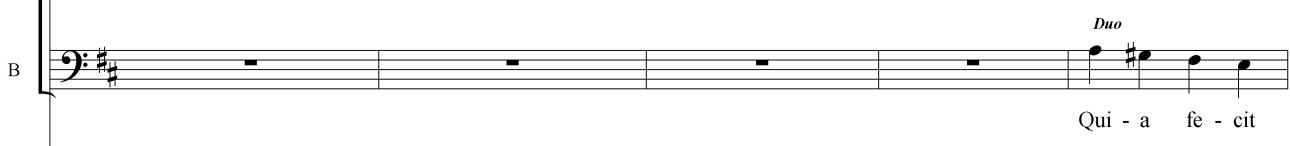
Alto vocal line, currently silent.

T



Tenor vocal line, currently silent.

B



Bass vocal line with lyrics: *Duo*
Qui - a fe - cit

Vln I



Violin I part, playing a rhythmic eighth-note pattern.

Vln II



Violin II part, playing a rhythmic eighth-note pattern.

Vla



Viola part, playing a rhythmic eighth-note pattern.

Bx



Bassoon part, playing a rhythmic eighth-note pattern.

106

Tpa

S
mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens est,

A
Duo qui — pot - ens est, *Tutti* qui — pot - ens est,

T
Duo qui — pot - ens est, *Tutti* qui — pot - ens est,

B
mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens est,

Vln I

Vln II

Vla

Bx

110

Tpa

S *Duo* qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

A *Duo* qui pot - ens est, *Tutti* qui pot - ens

T *Duo* qui pot - ens est, *Tutti* qui pot - ens

B *Duo* qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

Vln I

Vln II

Vla

Bx

114

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

est, et san-ctum no - men e - jus,
 est, et san-ctum no - men e - jus, qui - a fe - cit_ mi - hi Do - mi-nus ma -
 est, et san-ctum no - men e - jus, qui - a fe - cit_ mi - hi Do - mi-nus ma -
 est, et san-ctum no - men_ e - jus,

Duo
Duo

119

The musical score consists of eight staves. The top staff is for Tpa (Trumpet part), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include lyrics: "qui pot - ens est, qui pot - ens est," and "gna qui pot - ens est, qui - a fe - cit mi - hi Do - mi - nus ma -". The score is marked with "Duo" and "Tutti" sections.

124

Tpa



Musical notation for the Trumpet part, starting with a whole rest followed by a melodic line in the key of D major.

S



qui pot-ens est, et san-ctum no-men e - jus.

A

Tutti



gna qui pot-ens est, et san-ctum no-men e - jus.

T

Tutti



gna qui pot-ens est, et san-ctum no-men e - jus.

B



qui pot-ens est, et san-ctum no-men e - jus.

Vln I



Musical notation for Violin I, featuring a melodic line with slurs and accents.

Vln II



Musical notation for Violin II, featuring a melodic line with slurs and accents.

Vla



Musical notation for Viola, featuring a melodic line with slurs and accents.

Bx



Musical notation for Bassoon, featuring a melodic line with slurs and accents.

Fim

130 Moderato

The musical score is for the piece "Beatam me dicent" at measure 130, marked "Moderato". It features eight staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (S, A, T, B) have lyrics: "Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et". The instrumental parts include a Tuba part with chords and eighth-note patterns, and string parts (Vln I, Vln II, Vla, Bx) with various rhythmic figures. Performance markings include "Duo" for the Alto and Tenor parts and "Tutti" for the Soprano and Bass parts.

135

Score for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bass (Bx). The score includes musical notation and Latin lyrics.

Tpa: Musical notation for the Tuba part.

S: Fi - li-o, et Spi - ri - tu - i San - - - cto, et Spi -

A: Fi - li-o, et Spi - ri - tu - i San - - - cto, et Spi -

T: Fi - li-o, glo - - - - - ri - a, et Spi -

B: Fi - li-o, glo - - - - - ri - a, et Spi -

Vln I: Musical notation for Violin I.

Vln II: Musical notation for Violin II.

Vla: Musical notation for Viola.

Bx: Musical notation for Bass.

140

The musical score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ri - tu - i San - - - - - cto." The Bass part includes the additional lyrics "cto, San - - - - - cto." The instrumental parts include Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bass (Bx). The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a double bar line and a fermata over the final note.