

*Violino I*

**Matinas do Natal**

**Invitatório**

Edição: Paulo Castagna

Partes: Fernando Binder

Museu da Música de Mariana (MG - Brasil)

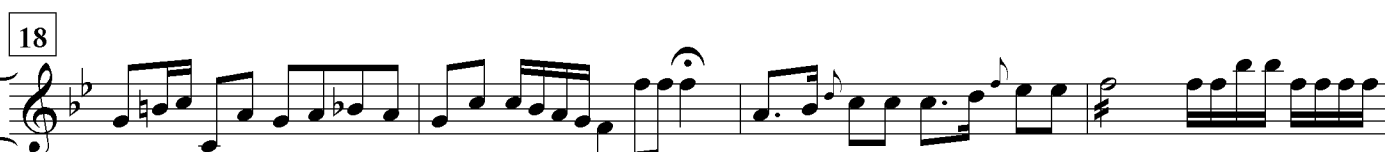
Anônimo



D.C.

**Responsório I**

*Allegro*



26



30



34



38



43

*Allegro*



51



59



67



73



81



88



Fim

2.a vez Da Capo Resp. I ao Fim

96 Verso

101

106

111

116

121

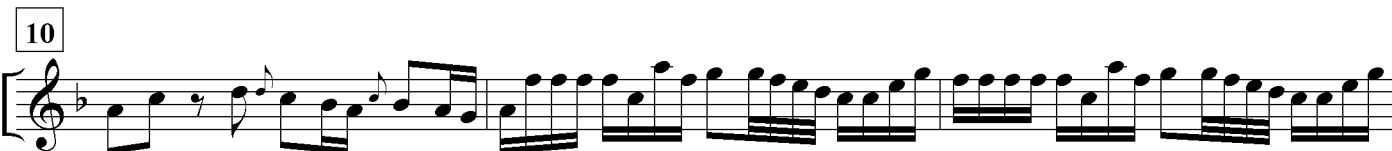
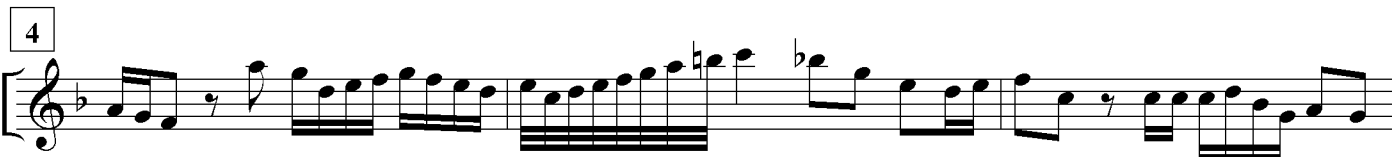
127

133

Da Capo 2.o Allegro ao Fim

# Responsório II

Allegro



30 Allegro



42



50



60



68

Verso



Fim

76



82



88



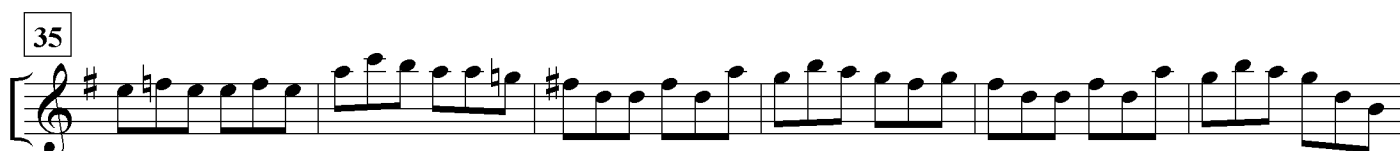
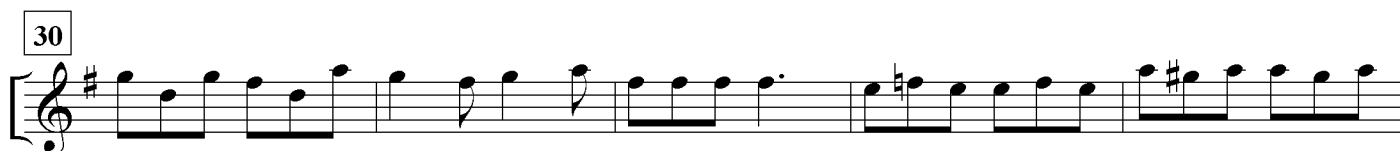
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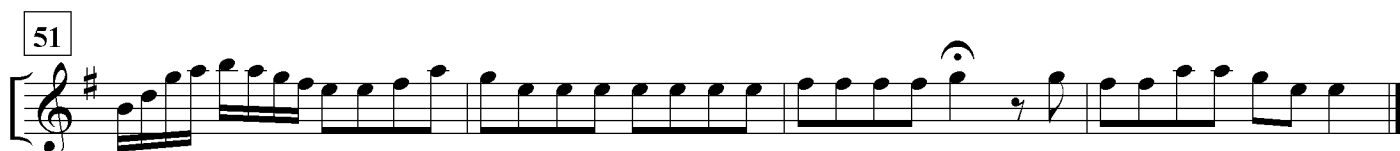
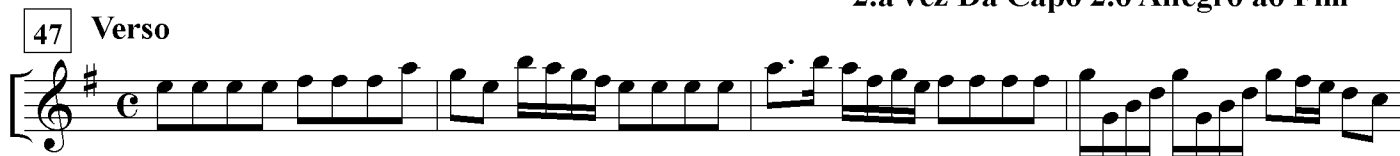
Da Capo 2.o Allegro ao Fim

# Responsório III

Allegro



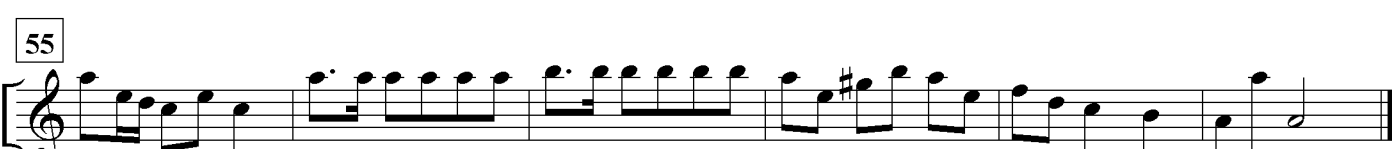
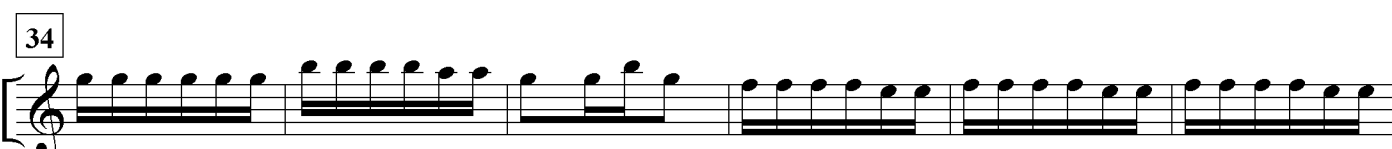
Fim  
2.a vez Da Capo 2.o Allegro ao Fim



Da Capo 2.o Allegro ao Fim

# Responsório IV

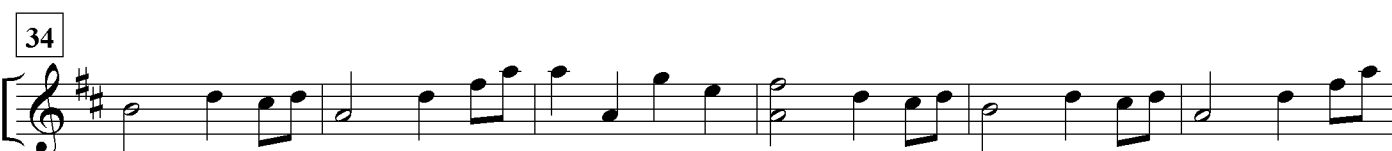
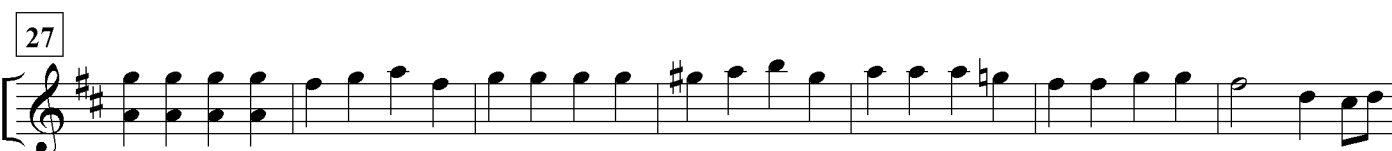
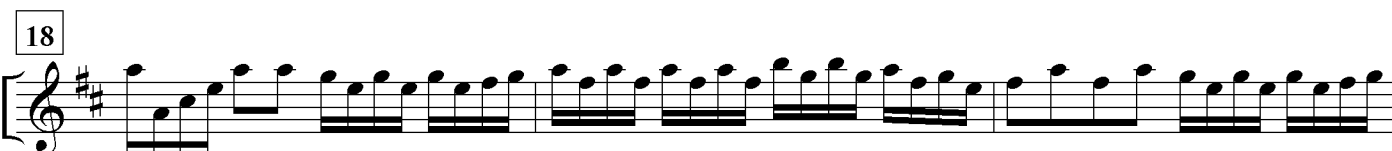
Allegro



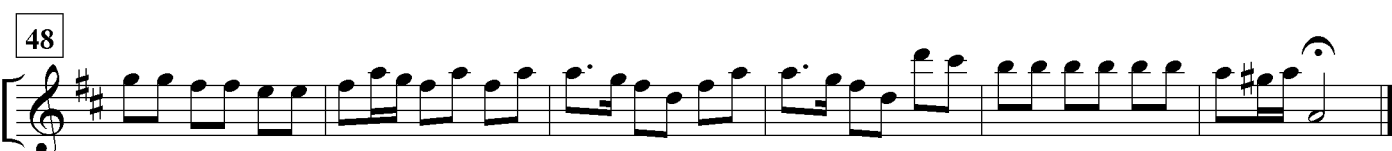
Da Capo 2.o Allegro ao Fim

# Responsório V

**Allegro**



**Fim**



**Da Capo 2.o Allegro ao Fim**



# Responsório VI

Allegro

4

6

6

8

6

6

11

15

18

6

21

Allegro

26

32

38

Verso

Fim

45

2.a vez Da Capo 2o. Allegro ao Fim

Da Capo 2.o Allegro ao Fim

# Responsório VII

Allegro

Musical notation for the first section of the piece, measures 1-32. The music is in 3/4 time, key of B-flat major, and marked Allegro. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the second section of the piece, measures 33-63. The music is in 3/4 time, key of B-flat major, and marked Allegro. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the third section of the piece, measures 64-72. The music is in 3/4 time, key of B-flat major, and marked Verso. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the fourth section of the piece, measures 73-78. The music is in 3/4 time, key of B-flat major, and marked Fim. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Da Capo 2.o Allegro ao Fim