

Mus. msp. 1

671.

# Miserere

von

# Allegri

Nach einem gleichnamigen Tringere, nach allem Wahrscheinlichen nach  
Andreas Ludwig des Rasttrags ungenannt, wie es jetzt in der Tringere  
Ludwigs Ludwigs geschrieben wird (v. f. seit 1824), - auf dem  
dem Aufsatze ruht.

BIBLIOTHECA  
REGIA  
MONACENSIS.

Thibaut

*Miserere*

*Sopr I* *Miserere* me - i de - us *Secundum mag x*

*Sopr II* me - i de - us

*Alt* me - i de - us

*Tenore* me - i de - us

*Basso* me i de - us

nam

Mi - se - ri Cor - di am tu -

Mi - se - ri Cor - di am tu

mi - se - ri - Cor - di mi - se - ri

mi - se - ri Cor - di am

mi - se - ri Cor - di am tu

Handwritten musical score for five staves. The first staff has a treble clef and a 'p' dynamic marking. The lyrics 'eres' are written under the first two notes. The second staff has 'eres' under the first two notes. The third staff has 'tu' under the first two notes. The fourth staff has 'tu' under the first two notes. The fifth staff has 'eres' under the first two notes. The second measure of each staff contains a chord symbol 'am' and musical notation. A double bar line is present after the second measure.

*Il Popolo risponde l'altro verso*

*Et secundum multitudinem \* miserationem tuarum, dele iniquitatem meam*

6  
Primo Coro.

*f:* *Amplius* la - te me ab iniqui - ta - te me

*f:* la - te me

*f:* la - te me

*f:* la - te me

*a* et a pec ca - to me - mun - da

*a* ca - to me - mun - da

*a* me - mun - da

*a* me - mun - da

*a* me - mun - da

me

*Risposta:*

Quoni xam & c.

me

Secondo Coro

Sopr I

Tibi soli pecca x vi et malum

Sopr II

Alto

Tenore

Basso

Co ram te se

Co ram te se

Co ram te se

Co ram te se

Co ram te se

Co ram te se



Coro Primo.

*Soprano I* *f.* *Ecce exnim veritas tui* *p.* di - le xi

*Soprano II* *f.* *di - le xi*

*Alto* *f.* *di - le xi*

*f.* *di - le xi*

*f.* *incertae oculi tua sapientia tua a manes* *p.* tas - ti

*f.* *tas - ti*

*f.* *tas - ti*

*f.* *tas - ti*

*f.* *tas - ti*

*Prisposta*

mi

asparges me

hi

cres.

cres.

cres.

cres.

*Secondo Coro.*

Sopr 1

Sopr: 2

Alto

Tenore

Basso.

Auditui me x o dabis gau x dium

et la - ti

et la - ti

et la - ti

et la - ti

et la - ti

f.

f.

f.

f.

f.

p.

p.

p.

p.

p.



fiam Et exultabunt os fa hu mi-li  
 fiam hu  
 fiam hu mi-li a-ta  
 fiam fa hu mi-li  
 fiam fa hu mi-li

a-ta hu mi li a-ta *Prisposta.*  
 mi-li-a-ta hu mi-li a-ta *Averte*  
 hu mi li-a-ta *faciem*  
 a-ta  
 a-ta

Coro I mo

Cor mundum Cre \* a  
in me de

et spi \* ritum rectum in \* nova  
in vi ri bus me -

*Cres*

*Pisposta.*

*Ne proicias ee*

*Secundo Coro*

*Sopri*

*Pcedde miki la fi \* tiam*

*fa lu - fa*

*fa - lu - fa - ris*

*fa - lu - fa - ris*

*fa - lu - fa - ris*

*fa - lu - fa - ris*

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Tu - i Et spi\*ritu princi - pa - li Con - fir - ma*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f.* and *pa*.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Con - fir - ma me Con - fir - ma me. Con - fir - ma me. Con - fir - ma me. Con - fir - ma me.* The system concludes with the section header *Risposta* and the text *Docedo iniquos*. The notation includes musical symbols and dynamic markings such as *cres* and *me*.

Coro 1mo

Sopr 1 *f.* *p.* Liebera me de sanguini bus De\* us De\* us fa lu sis

Sopr 2 *f.* *p.*

Alto *f.* *p.*

Basso *f.* *p.*

*f.* *p.* me a Et exulta\* bit lingua mea\* a jus - ti - ti

Handwritten musical score for four voices. The lyrics are: *am tu*, *am tu*, *am tu*, *am tu*, *cres.*, *am tu*, *am tu*, *am tu*. The score includes a section marked *Pisposta* with the lyrics *Domine labia mea aperies*.

*Secondo Coro.*

Handwritten musical score for a five-part choir. The lyrics are: *Quoniam si voluis \* se \* sacrifi \* cium de - dis - sem - u*. The parts are labeled: *Sopr. 1*, *Sopr. 2*, *Alto*, *Tenore*, and *Basso*. The score includes dynamic markings such as *f.* and *p.*

ti-que holocaustis non de-lecta-beris non delecta-beris non delecta-beris

non delecta-beris non delecta-beris non delecta-beris

*Frisposta*  
*Sacrificium*

Coro I<sup>mo</sup>

*f.* *p.* *f.*

Benigne fac Domine in bona voluntate tua

tu a si

*on* *f.* *p.* *f.*

ut edificentur muri Jerusalem