

# Concertante

for 2 Clarinets and Orchestra, Op.44

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**Allegro**

The score is divided into two systems. The first system includes:

- Flute 1: *ff*, *Allegro*
- Flute 2: *ff*
- Oboe 1: *ff*
- Oboe 2: *ff*
- Bassoon 1-2: *ff*
- Horn in B $\flat$  1-2: *ff*
- Trumpet in B $\flat$  1-2: *ff*
- Trombone 1: *ff*
- Trombone 2: *ff*
- Trombone 3: *ff*
- Timpani: *ff*, *tr*

The second system includes:

- Clarinet in B $\flat$  1: *Allegro*
- Clarinet in B $\flat$  2: *Allegro*
- Violin 1: *ff*
- Violin 2: *ff*
- Viola: *ff*
- Violoncello: *ff*
- Contrabass: *ff*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dol.*

*p*

*pp*

*trill*

*3*

*pp*

16

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*

*pp*

*dolce*

*trw*

3

3

Detailed description: This page of a musical score covers measures 16 through 23. The score is for a full orchestra and voice. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The voice part is for a soloist. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 16 is marked with a rehearsal mark '16'. The woodwinds (Bsn.1-2 and B♭ Hn.1-2) have a *pp* dynamic marking. The strings and voice have a *dolce* marking. Trills (*trw*) are indicated for the Violin 1 and Violoncello parts. Triplet markings (*3*) are present at the end of measures 20 and 22. The score is written in a standard orchestral layout with staves grouped by instrument family.

24

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p* *cresc.*

Ob.2 *p* *cresc.*

Bsn.1-2 *p* *cresc.*

Bb Hrn.1-2 *pp* *cresc.*

Tpt.1-2 *pp* *cresc.*

Tbn.1

Tbn.2

Tbn.3

Timp. *tr* *pp* *tr* *cresc.*

Cl.1

Cl.2

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

30

Fl.1  
*ff*

Fl.2  
*ff*

Ob.1  
*ff*

Ob.2  
*ff*

Bsn.1-2  
*ff*

B♭ Hn.1-2  
*ff*

Tpt.1-2  
*ff*

Tbn.1  
*ff*

Tbn.2  
*ff*

Tbn.3  
*ff*

Timp.  
*tr*

Cl.1

Cl.2

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns in B-flat 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in most parts. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The timpani has trill markings in measures 31 and 33. The first violin part features a complex, fast-moving melodic line.









51

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2

B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.

Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



62

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B $\flat$  Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*ff*  
*tr*  
*ff*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*



73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*



85

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*ff*

*ff*



89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B $\flat$  Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritard.

Tempo I.

92

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

ritard.

Tempo I.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*decresc.*

*p*

*pp*

*trww*

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*trill*

*3*

*dolce*

106

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
Bb Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

tr

*p*

115

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*p*  
*cresc.*  
*tr*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 115 through 118. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns in B-flat 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Clarinets 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 115 and 116 feature woodwinds and brass playing sustained notes with a *pp* dynamic. Measures 117 and 118 show a more active texture with woodwinds and strings. The Clarinet parts in measures 117 and 118 include trills and a crescendo leading to a forte (*f*) dynamic. The Violin 1 part has a melodic line with a crescendo and forte dynamic. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement in measure 118.

119

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 119 through 122. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1-2, Oboes 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-3, and Timpani) is mostly silent, indicated by rests. The string section (Violins 1-2, Viola, Violoncello, and Contrabass) is active. The Clarinet 1 and 2 parts feature complex, fast-moving passages with many accidentals. The string parts consist of sustained notes and rhythmic patterns, with some parts showing phrasing slurs.

123

Fl.1 *sf* *sf* *p*

Fl.2 *sf* *sf* *p*

Ob.1 *sf* *sf* *p*

Ob.2 *sf* *sf* *p*

Bsn.1-2 *sf* *sf* *p*

B♭ Hn.1-2 *sf* *sf* *p*

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1 *ff*

Cl.2 *ff*

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*



126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*decresc.*

*pp*

*fp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

130

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*sf*

*fp*

134

Fl.1  
*p*

Fl.2  
*p*

Ob.1  
*p*

Ob.2  
*p*

Bsn.1-2  
*p*

B♭ Hn.1-2  
*p*

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

138

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*tr*  
*tr*  
*tr*  
*cresc.*  
*ff*  
*f*  
*f*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 138 to 142. It features a full orchestral ensemble. The woodwind section (Flutes 1.1 and 1.2, Oboes 1 and 2, Bassoons 1 and 2, Horns in B-flat 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3) enters in measure 138 with a *cresc.* marking. By measure 140, the woodwinds and brass (Horns, Trumpets, Trombones) reach a fortissimo (*ff*) dynamic. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) also enter in measure 138 with a *cresc.* marking, reaching *ff* by measure 140. The percussion section (Timpani) has a trill in measure 140. The Clarinet section (Cl. 1 and 2) has trills in measures 139 and 140. The score is written in a key signature of two flats and a common time signature.

144

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*tr*

*v*

Detailed description: This page of a musical score covers measures 144 to 150. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1-2), two B-flat horns (B♭ Hn.1-2), two trumpets (Tpt.1-2), and three trombones (Tbn.1, Tbn.2, Tbn.3). The percussion section includes a timpani (Timp.) with a trill indicated by a wavy line and the letter 'tr'. The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part is mostly silent, with a trill in measure 149.

151

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*tr*

158

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2

*decresc.* **p**

*pp*

*pp*

*pp*

*pp*

*pp*

B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.

**p**

*decresc.* **p**

*decresc.* **p**

*decresc.* **p**

Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*decresc.* **p**

*decresc.* **p**

*decresc.* **p**

*decresc.* **p**

*decresc.* **p**

*decresc.* **p**

*dolce.*

*dolce.*

166

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*f*

*f*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*tr*

Detailed description: This page of a musical score covers measures 166 to 172. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns in B-flat 1 and 2, Trumpets 1 and 2, and three Trombones. The brass section includes three Trombones. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from *cresc.* to *f* to *ff* across the measures. Flute 1 and Oboe 1 have melodic lines with slurs and ties. Bassoon 1 and Violoncello have similar melodic lines. The strings provide a rhythmic accompaniment. A trill is marked in the Violin 1 part in measure 172.





178 *trw* *rall.* **Andantino**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1 *rall.* **Andantino** *trwwww*  
Cl.2  
Vln. 1 *trw* *pp*  
Vln. 2 *pp*  
Vla. *pp*  
Vc. *pp*  
Cb. *pp*

186

This musical score page contains measures 186 through 193. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (both in treble clef, B-flat key signature).
- Oboes:** Ob. 1 and Ob. 2 (both in treble clef, B-flat key signature).
- Bassoons:** Bsn. 1-2 (both in bass clef, B-flat key signature).
- Brass:** B♭ Horns 1-2 (treble clef, B-flat key signature), Trumpets 1-2 (treble clef, B-flat key signature), Trombones 1-3 (Bass clef, B-flat key signature).
- Timpani:** Timp. (Bass clef).
- Clarinets:** Cl. 1 (treble clef, B-flat key signature), Cl. 2 (treble clef, B-flat key signature).
- Strings:** Violins 1 and 2 (treble clef, B-flat key signature), Viola (bass clef, B-flat key signature), Voice (bass clef, B-flat key signature), and Cello (bass clef, B-flat key signature).

Measure 186: Flutes, Oboes, Bassoons, Horns, Trumpets, and Trombones are silent. The Timpani part is also silent. The Clarinet 1 part begins with a melodic line, marked *pp*. The Clarinet 2 part has a tremolo effect. The Violin 1 part has a tremolo effect. The Violin 2 part has a tremolo effect. The Viola part has a tremolo effect. The Voice and Cello parts have a steady rhythmic accompaniment.

Measures 187-193: The woodwind and brass parts remain silent. The Clarinet 1 part continues with its melodic line, marked *pp*. The Clarinet 2 part continues with its tremolo effect. The Violin 1 part continues with its tremolo effect. The Violin 2 part continues with its tremolo effect. The Viola part continues with its tremolo effect. The Voice and Cello parts continue with their steady rhythmic accompaniment.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Cb.

203

This page contains a musical score for measures 203 through 210. The score is organized into several systems of staves. The top system includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), and Bassoons 1 and 2 (Bsn.1-2). The second system includes Horns in B-flat 1 and 2 (Bb Hn.1-2), Trumpets 1 and 2 (Tpt.1-2), and three Trombones (Tbn.1, Tbn.2, Tbn.3). The third system is for Timpani (Timp.). The fourth system is for Clarinets 1 and 2 (Cl.1, Cl.2). The fifth system is for Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings are mostly silent in measures 203-205. In measure 206, the Clarinet 1 part begins with a trill (marked *tr*) and a series of sixteenth-note runs. The Clarinet 2 part has a few notes. The Violins, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have some rests in later measures.

Var. 1.

211

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.

Var. 1.

Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

219

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*trw*  
*3-3*  
*p*  
*p*  
*p*  
*cresc.*  
*pp*  
*pp*  
*pp*





235 Var.2.

Fl.1 *p* *sf*

Fl.2 *p* *sf*

Ob.1 *p* *sf*

Ob.2 *p* *sf*

Bsn.1-2 *p* *sf*

B $\flat$  Hn.1-2 *p* *sf*

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1 *f*

Cl.2 *f*

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*









275

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones) is mostly silent in this section. The string section (Violins, Viola, Violoncello, Contrabass) and the Clarinet section (Cl.1, Cl.2) are active. The Clarinet parts feature dynamic markings of *p* (piano) and *f* (forte). The string parts provide a rhythmic and harmonic foundation.







293

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*



305

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*sf*  
*p*  
*cresc.*  
*ff*  
*sf*  
*f*  
*p*  
*mf*  
*sf*  
*f*  
*p*  
*mf*  
*sf*  
*f*  
*p*  
*mf*  
*sf*

Detailed description: This page of a musical score, numbered 305, features a large ensemble of instruments. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns in B-flat 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. These instruments are currently silent, indicated by horizontal lines on their staves. The bottom section features strings and woodwinds: Clarinets 1 and 2, Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Clarinet parts are highly active, with rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The string parts are more sustained, with dynamic markings of *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).

310 ritard.

Fl.1 *p* *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Ob.1 *p* *cresc.* *f*

Ob.2 *p* *cresc.* *f*

Bsn.1-2 *p* *cresc.* *f*

B♭ Hn.1-2 *p* *cresc.* *f*

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1 *p* *ff* *ritard.*

Cl.2 *p* *ff*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *f*

Allegretto moderato

315

Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1-2

B♭ Hn.1-2, Tpt.1-2, Tbn.1, Tbn.2, Tbn.3

Timp.

Allegretto moderato

Cl.1, Cl.2

Vln. 1, Vln. 2, Vla., Vc., Cb.

322

1. 2.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*



338

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). Measure 338 is marked with a rehearsal sign. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones) features complex rhythmic patterns, including sixteenth-note runs and slurs. The brass section (Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) includes trills and sustained notes. The string section (Violins, Viola, Violoncello, Contrabass) features rhythmic patterns and sustained notes. The Clarinet section (Cl.1, Cl.2) is currently silent.



345

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1-2

B♭ Hn.1-2

Tpt.1-2

Tbn.1

Tbn.2

Tbn.3

Timp.

Cl.1

Cl.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*f*

*trw*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

352

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
Bb Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



369

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
Bb Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*dolce*  
*pp*  
*p*

poco ritard.

a Tempo.

377

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.

poco ritard.

a Tempo.

tr<sup>w</sup> tr

Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

387

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Measures 387-396 are mostly rests for the woodwinds and brass. The Clarinet 1 part features a trill (tr) in measure 387, a triplet in measure 388, and trills in measures 394 and 395. The Violin 1 part has a melodic line with a sharp sign in measure 396. The Viola, Voice, and Cello parts have active parts throughout the measures.

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Cb.

404

Musical score for measures 404-410. The score includes parts for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Bassoon 1-2 (Bsn.1-2), Horns in B-flat 1-2 (B♭ Hn.1-2), Trumpets 1-2 (Tpt.1-2), Trombones 1-3 (Tbn.1, Tbn.2, Tbn.3), Timpani (Timp.), Clarinet 1 and 2 (Cl.1, Cl.2), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Voice (Vo.), and Cello (Cb.).

Measures 404-410 are marked with a *p* dynamic. The woodwinds (Ob.1, Ob.2) play sustained notes. The strings (Vln. 1, Vln. 2, Vla., Vo., Cb.) play a rhythmic pattern of eighth notes. The Clarinets (Cl.1, Cl.2) play a complex rhythmic pattern with triplets and dynamics ranging from *f* to *p*. The Clarinet 1 part includes markings for *f*, *decresc.*, and *p*. The Clarinet 2 part includes markings for *f*, *decresc.*, and *p*. The Violin 1 and 2 parts include markings for *mf* and *p*. The Viola part includes markings for *mf* and *p*. The Voice and Cello parts include markings for *mf* and *p*.





419

Fl.1.1  
Fl.1.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *tr* *cresc.*  
*f* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*



433

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B $\flat$  Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*tr*

*3*



448

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1-2  
B♭ Hn.1-2  
Tpt.1-2  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
Cl.1  
Cl.2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*cresc.*  
*cresc.*

Detailed description: This page of a musical score covers measures 448 to 452. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1-2), two B-flat horns (B♭ Hn.1-2), two trumpets (Tpt.1-2), three trombones (Tbn.1, Tbn.2, Tbn.3), and two clarinets (Cl.1, Cl.2). The brass section includes three trombones and a tuba (Cb.). The percussion section includes two timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 448. The woodwinds and brass play a rhythmic pattern of eighth notes, with a 'cresc.' (crescendo) marking in measure 449. The clarinets play a melodic line with a 'ff' (fortissimo) dynamic in measure 448. The strings play a rhythmic pattern of eighth notes. The score ends at measure 452.

453

Fl.1  
*ff*

Fl.2  
*ff*

Ob.1  
*ff*

Ob.2  
*ff*

Bsn.1-2  
*ff*

B♭ Hn.1-2  
*ff*

Tpt.1-2  
*ff*

Tbn.1  
*ff*

Tbn.2  
*ff*

Tbn.3  
*ff*

Timp.  
*ff*

Cl.1  
3

Cl.2  
3

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*