

TRIO VII.

VIOLONCELLE.

Allegro con spirito. (♩ = 152)

J.N. Hummel, Op. 96.

Bass clef, 3/4 time signature. First staff of music with dynamics *p*, *fp*, *fp*, *p*, *fp*, *fp*, *fp*.

Bass clef. Second staff of music with dynamics *fp*, *fp*, *fp*. Includes a triplet of eighth notes.

Bass clef. Third staff of music with dynamics *fp*, *f*, *f*. Includes a first ending bracket.

Bass clef. Fourth staff of music with dynamics *p*, *rallent.*, *a Tempo.*, *dolce.*. Includes a second ending bracket.

Treble clef. Fifth staff of music with dynamics *p*, *pizz.*. Includes a fourth ending bracket.

Bass clef. Sixth staff of music with dynamics *p*, *arco.*, *ritard.*, *a Tempo.*, *cresc.*. Includes a sixth ending bracket.

Bass clef. Seventh staff of music with dynamics *f*, *p*, *sf*, *p*, *sf*.

Bass clef. Eighth staff of music with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, *f*.

Bass clef. Ninth staff of music with dynamics *p*, *f*.

Bass clef. Tenth staff of music with dynamics *p*, *p*, *cresc.*. Includes first and second ending brackets.

Bass clef. Eleventh staff of music with dynamics *f*, *mf*. Includes a fifth ending bracket.

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calando. *a Tempo.* *p cresc.* *p* *p* *ritard.*

1 *a Tempo.* *4*

p *mf* *3* *p*

p *fp* *fp* *1* *p*

1 *pp* *3* *fp* *fp*

fp *fp* *fp* *fp* *p*

fp *f* *3* *p ritard.* *pp*

3 *a Tempo.* *p dolce.*

3 *1 pizz.* *3* *p* *p*

arco. *p* *cresc.* *3* *a Tempo.* *ritard.* *p* *cresc.*

cresc. *p* *fz* *p.*

fz *p* *fz* *p* *1*

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Musical score for the first section of the cello part. It consists of four staves of music in a 2/4 time signature. The first staff begins with a *p* dynamic, followed by *sf*, *f*, and *ff*. A fermata with the number 5 is placed over the first measure of the second staff. The second staff continues with *fp* dynamics. The third staff features a *f* dynamic. The fourth staff starts with a *p* dynamic and includes the instruction *un poco rallentando.* with a fermata and the number 3.

Andante quasi allegretto. (♩ = 60)

Musical score for the second section, 'Andante quasi allegretto' in 2/4 time. It consists of four staves. The first staff starts with *pizz.* and *p* dynamics, followed by *arco.* and *tr*. The second staff includes *p*, *fz*, and *p* dynamics. The third staff begins with a *p* dynamic and a fermata with the number 4. The fourth staff starts with *arco.* and *f* dynamics, followed by *tr* and a fermata with the number 2.

SOLO.

Musical score for the 'SOLO' section, consisting of four staves. The first staff begins with *p* and *sf* dynamics, followed by a fermata with the number 1. The second staff starts with *f* and *p* dynamics, includes a *pizz.* marking, and ends with a fermata with the number 7 and the instruction *sempre stacc. arco.*. The third and fourth staves contain dense, rapid sixteenth-note passages, with a fermata and the number 2 at the end of the fourth staff.

VIOLONCELLE .

p dolce. fp fp p

p

p p calando.

pp ritard. pp

RONDO alla Russa.

Allegro vivace. (♩ - 126)

p pizz. 8 9

p arco. 1 2 3 4 5 6 7 f

f p

f

f p mf

f p 1 1 1 2 3 4

pizz.

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a measure number '8' and includes the instruction 'cresc.' followed by a dynamic marking 'f'. The second staff starts with 'arco.' and 'p', followed by 'mf' and 'cresc.' leading to 'f'. The third and fourth staves feature complex rhythmic patterns with multiple accents and a dynamic marking 'f'. The fifth staff has a measure number '1' and a dynamic marking 'p'. The sixth staff includes a dynamic marking 'f'. The seventh staff has dynamic markings 'p' and 'p'. The eighth staff begins with 'decrease.', followed by 'ff' and 'p', and includes a measure number '7'. The ninth staff is marked 'Minore. 1' and includes dynamic markings 'p' and 'mf'. The tenth staff includes measure numbers '1', '3', '1', and '3' along with dynamic markings 'mf' and 'p'.

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VIOLONCELLE.

The musical score consists of 12 staves, alternating between bass and treble clefs. The key signature is two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece concludes with a double bar line.