

# JOHN IRELAND

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I HAVE TWELVE OXEN.

I have twelve oxen that be fair and brown,  
And they go a-grazing down by the town.  
With hey! with ho! with hey! with ho!  
Sawest not you mine oxen, you little pretty boy?

I have twelve oxen, they be fair and white,  
And they go a-grazing down by the dyke.  
With hey! with ho! with hey! with ho!  
Sawest not you mine oxen, you little pretty boy?

I have twelve oxen, they be fair and black,  
And they go a-grazing down by the lake.  
With hey! with ho! with hey! with ho!  
Sawest not you mine oxen, you little pretty boy?

I have twelve oxen, and they be fair and red,  
And they go a-grazing down by the mead.  
With hey! with ho! with hey! with ho!  
Sawest not you mine oxen, you little pretty boy?

EARLY ENGLISH.

# I have twelve oxen

Words, Early English

JOHN IRELAND

*Allegretto grazioso*

Voice

Piano

*Staccato*

I have twelve ox - en that be fair and brown, And

they go a - graz - - ing down by the town. With

hey! with ho! with hey!— with ho! Saw-est not you mine ox - en, you

*mf*

lit - tle pret - ty boy?

*p* *mf*

*plow*

I have twelve ox-en, they be fair and white, And they go a-graz - ing

*p*

down by the dyke. With hey! with ho! with hey!— with ho! Saw-est

*mf*

*shake*

not you mine ox - en, you lit - tle pret - ty boy?

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "not you mine ox - en, you lit - tle pret - ty boy?". The piano accompaniment consists of two staves (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte). There are time signature changes from 2/4 to 4/4.

*sad*

I have twelve ox-en, they be fair and black, And

The second system of music continues the vocal line and piano accompaniment. The lyrics are "I have twelve ox-en, they be fair and black, And". The piano accompaniment includes a dynamic marking of *p* (piano). The time signature remains 4/4.

they go a - graz - - ing down by the lake. With

The third system of music continues the vocal line and piano accompaniment. The lyrics are "they go a - graz - - ing down by the lake. With". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo). The time signature remains 4/4.

hey! — with ho! with hey! — with ho! Saw - est

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "hey! — with ho! with hey! — with ho! Saw - est". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The time signature remains 4/4.

not you mine ox - en, you lit - tle pret - ty boy?

*mp* *f*

*Happy Pastoral*  
*(poco meno mosso)* 3

I have twelve ox - en, and they be

*poco pesante*

fair and red, And they go a - graz - ing

*a tempo*

down by the mead. With hey! — with ho! with

*mf*

hey! — with ho! Saw - est not you mine ox - en, you

lit - tle pret - ty boy? Saw - est not you mine ox - en, you

lit - tle pret - ty boy? —

*in tempo* *ff vivace*

*cresc.*

# If there were dreams to sell

Song

Words by  
THOMAS LOVELL BEDDOES

Music by  
JOHN IRELAND

Moderato

Voice

Piano

If there were

*mf* *p*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the piano, with a treble clef and a bass clef. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands. A piano (*p*) dynamic marking appears at the end of the system.

dreams to sell, — What would you buy? Some cost a

Detailed description: This system contains the next two staves of music. The voice staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with chords and moving lines, maintaining the moderate tempo.

pass-ing bell; — Some a light sigh, That shakes from Life's fresh

Detailed description: This system contains the final two staves of music. The voice staff continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with chords and moving lines, ending with a final chord in the bass clef.



Date Due

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