

JOHN IRELAND

MY TRUE LOVE HATH MY HEART

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

SIR PHILIP SIDNEY

No. 1 in E - - *Compass D to F*

No. 2 in G - - *Compass F to A*

Each net 2/-



AUGENER Ltd.

69 CONDUIT STREET (Regent Street Corner)
67 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET.
LONDON, W. 1

MY TRUE LOVE HATH MY HEART

My true love hath my heart, and I have his,
By just exchange one for another given :
I hold his dear, and mine he cannot miss,
There never was a better bargain driven :
My true love hath my heart, and I have his:

His heart in me keeps him and me in one,
My heart in him his thoughts and senses guides :
He loves my heart, for once it was his own,
I cherish his because in me it bides :
My true love hath my heart, and I have his.

SIR PHILIP SIDNEY
(1554—1586).

MY TRUE LOVE HATH MY HEART



Sir Philip Sidney (1554-1586)

John Ireland

Con anima ma non troppo mosso (♩ = 76-80)

VOICE

PIANO

tenuto.....

f con calore

poco dim.

mf legato

cresc.

My
true love hath my heart, and I have his, By just ex -
change one for an - o - ther giv'n: I

hold his dear, and mine he can - not

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal line begins with a half note 'hold', followed by quarter notes 'his' and 'dear,'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a fermata over the first two measures.

miss, There ne - ver was a bet - ter bar - gain

The second system continues the musical score. The vocal line starts with a half note 'miss,' followed by quarter notes 'There', 'ne - ver', 'was', 'a', 'bet - ter', and 'bar - gain'. The piano accompaniment includes a 'cresc.' (crescendo) marking in the first measure and a 'p' (piano) marking in the second measure. The time signature changes to 3/4 for the final two measures.

driv'n: My true love hath my heart, and I have

The third system concludes the musical score. The vocal line begins with a half note 'driv'n:', followed by quarter notes 'My', 'true', 'love', 'hath', 'my', 'heart,', and 'and I have'. The piano accompaniment features a series of chords and a bass line, with a fermata over the final two measures.

his. His heart in me keeps

ff *f* *dim.* *mp*

Ped.

him and me in one, My heart in him his

thoughts and sen - ses guides: He loves my

cresc. *f*

heart, for once it was his own, I

mp

cher-ish his be-cause in me it bides: My true

cresc. *(poco animando)*

Red. * Red. *

love hath my heart, and I have his.

ff

Red. * Red. *

JOHN IRELAND

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SONGS

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THE FORGOTTEN RITE	Score	5/-
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