

SONATA

PER

VIOLINO E PIANOFORTE

Felice LATTUADA

PRIMO TEMPO

(GIOVINEZZA)

VIOLINO

Allegro con fuoco

Grave

VIOLINO

cantando
p

mf *f* *mf con soavità*

mf *mf* *sentito*

mf *mf*

f *ff con fuoco* *tratt.* *a tempo*

rall.

p con grazia *p con grazia*

p *pp* *pp* *PIZZ.*

pp *ff impetuoso*

VIOLINO

The image displays a page of a violin score, page 3, containing ten staves of musical notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *ff*, *p*, *pp*, and *f*, along with performance instructions like *con sentimento* and *rall.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings and bowing techniques. The piece concludes with a first ending bracket.

VIOLINO

p *cres.*

f *sostenendo..... a tempo* *mf*

p *f* *ff* *fff* *rall..... a tempo con fuoco*

mf con grazia

mf

f *f*

cres. sempre *f*

VIOLINO

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Features a long, sweeping melodic line with a 7th fret marking and a 8th fret marking. Ends with a fortissimo (*ff*) dynamic and a trill.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a trill and a fortissimo (*ff*) dynamic. Ends with a melodic phrase marked *rall.* (rallentando).

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a piano (*p dolce*) dynamic. Features a melodic line with a *mf* (mezzo-forte) dynamic marking and ends with a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#). Features a melodic line with a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Features a melodic line with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Features a melodic line with a *tratt.* (trattando) marking and ends with an *a tempo* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Features a melodic line with a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a piano (*p con melanconia*) dynamic. Features a melodic line with a 2nd measure marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). Features a melodic line with dynamics of mezzo-forte (*mf*), fortissimo (*f*), piano (*p*), and fortissimo (*ff*).

ANDANTE

(LA NOSTALGIA DEL MARE)

VIOLINO

Andante calmo

p cantando con abbandono

tratt.
mf

p con grande sentimento

con calore
mf

p con malinconia

VIOLINO

p *pp*

sf *mf* *p* *pp*

Meno mosso 1

CON SORDINA *con poetica espressione e cantando con abbandono*

2

con intensità e cres. molto

2 2

pp *rall. un poco e dim. sempre* *rall. molto*

sf *mf* *p* *fp* *rall. molto*

VIA SORDINA

Meno mosso 3

VIOLINO

Più mosso del I^o Tempo e con anima

FINALE

(I PRIMI SOGNI DI GLORIA)

VIOLINO

Allegro risoluto

The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over a half note, followed by a triplet of eighth notes and a *vibrato* marking. The second staff continues with a melodic line, featuring a triplet of eighth notes and a dynamic marking of *ff*. The third staff includes a dynamic marking of *f* and a *vibrato* marking. The fourth staff features a dynamic marking of *ff* and the instruction *energico*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *mf* marking. The eighth staff is marked *con bravura* and *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *ff* and a fermata over a half note.

VIOLINO

cantando con anima

mf

rall. mf

v

f p

rall:....vagamente a tempo con sentimento

sostenuto

p soavemente

v

VIOLINO

ff con anima sostenuto..... a tempo *poco rall.* *mf*

3 PIZZ. 4 PIZZ. 1 ARCO *p*

mf con grazia

cres:..... ff

1

ff *ff*

1 PIZZ. ARCO *con grazia* *mf*

p *pp* *cantando come ricordando*

1 2 *ppp*

VIOLINO

a tempo 2 *rall. molto* *a tempo* 1

ff *ff vibrato*

f *ff vivace e intenso*

fff

rall. *a tempo*

mf cantando con anima

con slancio

mf *f*

ff

8 *poco rall.*

VIOLINO

8- *ff a tempo* *rall.* *p dolcemente*

p *accel. a poco a poco*

cres. con ansia

sostenendo fardito

sostenuto *f* *ff*

mf

mf *ff*

1

2 *1* *ff*

8- *a piacere* *6* *2* *7* *8*

fff

