

One Instead of Two

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Moderately $\text{♩} = 118$

The musical score is arranged in a standard orchestral layout. The top section includes the vocal line with lyrics: "See the park the_ one we_ walk through". The piano accompaniment features a steady eighth-note bass line and a chordal melody in the right hand. The acoustic guitar part provides a rhythmic accompaniment with a consistent eighth-note strumming pattern. The string section (Violin 1, Violin 2, Viola, Violoncello) and bass guitar all play a melodic line that mirrors the vocal melody. The drum set part is currently silent, indicated by a large 'f' dynamic marking below the staff.

Lead Vocal

Harmony 1

Harmony 2

Piano

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Drum Set

em em A D G

See the park the_ one we_ walk through

Em Em A D G

f

5 C F D G em A D G C Eb

T. do - ing_ things that we en - joy throw - ing_ love stones in the_ wa - ter and for - ev - er

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

C F D G Em A D G C Eb

10 D E em A D G

T. be-ing her boy See her_ pret - ty_ eyes get_ big - ger

T. See her_ pret - ty_ eyes get_ big - ger

Pno.

A. Gtr. D E Em A D G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

14 C F D G em A D G

T. when she_ says her_ love is__mine. All the_trust that_ I have in her

T. when she_ says her_ love is__mine. All the_trust that_ I have in her

T.

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

18 C Eb D E F

T. and the dreams that now are mine. Her lips are close to me

Pno.

A. Gtr. C Eb D E F

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

26

B \flat C E \flat D E

T. you can see the love that we both share

T. you can see the love that we both share

T. you can Ahh

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

B \flat B \flat maj7 C E \flat D E

30 em A D G C F D G

T. Lis - ten_ to her_ words of_ love, soft and_ ten - der_ so sin - cere_ the

T. Lis - ten_ to her_ words of_ love, soft and_ ten - der_ so sin - cere_ the

T. Lis - ten_ to her_ words of_ love, soft and_ ten - der_ so sin - cere_ the

Pno.

A. Gtr. Em A D G C F D G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

34 em A D G C Eb D E

T. on - ly_ girl I'm_ think-ing_ of now I need her she_ is here.

T. on - ly_ girl I'm_ think-ing_ of now I need her she_ is here.

T. on - ly_ girl I'm_ think-ing_ of now I need her she_ is here.

Pno.

A. Gtr. Em A D G C Eb D E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Detailed description: This is a full score for a song, page 9. It features three vocal parts (T. 1, T. 2, T. 3) and instrumental parts for Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The music is in the key of D major (one sharp) and 3/4 time. The lyrics are: "on - ly_ girl I'm_ think-ing_ of now I need her she_ is here." The guitar part includes chord diagrams for Em, A, D, G, C, Eb, D, and E. The score is numbered 34 at the beginning of the first vocal line.

38 em A D G C F

T. I give her all I have she gives the same to me

T. I give her all I have she gives the same to me

T. give her all I have

Pno.

A. Gtr. F D G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

42 D G em A D G C Eb

T. she'll nev - er make me sad 'cause_ I know our love will

T. she'll nev - er make me sad 'cause_ I know our love will

T. gives the same to_ me 'cause_ I Ahh_____

Pno.

A. Gtr. C F Bb Bbmaj7 Bb C Eb

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

46 D E

T. al - ways be

Pno.

A. Gtr. D E Em A D G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

50

The musical score for measures 50-52 is arranged as follows:

- T. (Tenors):** Three staves, each with a treble clef and a key signature of one sharp (F#). All three staves contain whole rests for the duration of the measures.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a melodic line.
- A. Gtr. (Acoustic Guitar):** A single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes.
- Vln. 1 & 2 (Violins):** Two staves with treble clefs and a key signature of one sharp. They play melodic lines.
- Vla. (Viola):** A single staff with an alto clef and a key signature of one sharp. It plays a melodic line.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of one sharp. It plays a melodic line.
- Bass:** A single staff with a bass clef and a key signature of one sharp. It plays a melodic line.
- Dr. (Drums):** A single staff with a drum clef. It shows a rhythmic pattern with 'x' marks indicating hits.

Guitar Chord Diagrams:

- C:** x02321
- F:** xx0233
- D:** xx0232
- G:** xx0233
- Em:** 022000
- A:** x02210

53

T.
T.
T.

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

D G C Eb D E

3/4

rit. Slower ♩=104

em A D G C F

56

T. 8

T. 8

T. 8

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

rit. Slower ♩=104

Dr.

60 D G em A D G C Eb

T. in my_ mind and the_ girl I used to_ talk to told me that she's

T.

T.

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

64 **D** **accel.** **E** **Tempo I** ♩ = 118 **em** **A**

T. *changed her mind. Now I have to*

T. *Now I have to*

T. *Now I have to*

Pno.

A. Gtr. **Em** **A**

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr. **accel.** **Tempo I** ♩ = 118

67 D G C F D G

T. live with - out her for - ev - er's___ gone and___ we are through.

T. live with - out her for - ev - er's___ gone and___ we are through.

T. live with - out her for - ev - er's___ gone and___ we are through.

Pno.

A. Gtr. D G C F D G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

70

em A D G C Eb

T. But my heart a - gain I'd give her to make us one in -

T. But my heart a - gain I'd give her to make us one in -

T. But my heart a - gain I'd give her to make us one in -

Pno.

Em A D G C Eb

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

73 D E C Eb

T. *stead_ of two_ to make us one in -*

T. *stead_ of two_ to make us one in -*

T. *stead_ of two_ to make us one in -*

Pno.

A. Gtr. *D Em C Eb*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Slower $\text{♩} = 90$ rit. . .

76 D E E \flat D E

T. 1
stead of two _____ One in- stead of two _____

T. 2
stead of two _____ One in- stead of two _____

T. 3
stead of two _____ One in- stead of two _____

Pno.

A. Gtr.
D Em E \flat D E

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Slower $\text{♩} = 90$ rit. . .