

[AMB 31] Trezena de São Francisco de Paula

1 - Invitatório

1

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Anônimo

Andante

The musical score is arranged in a grand staff format with the following parts from top to bottom:

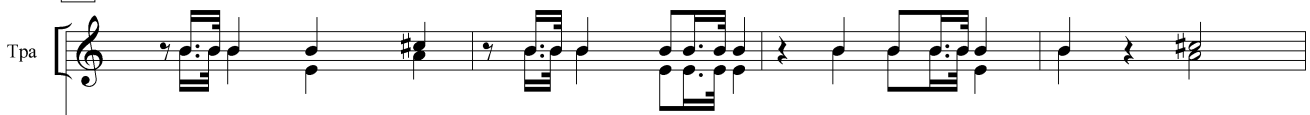
- Trompas em Fá:** Treble clef, key signature of one sharp (F#), common time. The part begins with a whole rest, followed by a series of chords and eighth-note patterns.
- Soprano:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes the lyrics: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Contralto:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes the lyrics: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Tenor:** Treble clef, key signature of one sharp (F#), common time. The vocal line includes the lyrics: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Baixo:** Bass clef, key signature of one sharp (F#), common time. The vocal line includes the lyrics: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Violino I:** Treble clef, key signature of one sharp (F#), common time. The part features a steady eighth-note accompaniment.
- Violino II:** Treble clef, key signature of one sharp (F#), common time. The part features a steady eighth-note accompaniment.
- Baixo:** Bass clef, key signature of one sharp (F#), common time. The part features a steady eighth-note accompaniment.

2 - Veni Sancte Spiritus

This musical score is for the second movement, 'Veni Sancte Spiritus'. It is written for a mixed ensemble. The top section includes Trompas em Fá (Trumpets in F), which play a melodic line with some rests. Below the trumpets are four vocal staves: Soprano, Contralto (Alto), Tenor, and Baixo (Bass). All vocal parts are currently silent, indicated by whole rests. The bottom section consists of three string staves: Violino I (Violin I), Violino II (Violin II), and Baixo (Cello/Double Bass). The Violino I and II parts feature intricate, flowing melodic lines with many sixteenth and thirty-second notes. The Baixo part provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The entire score is set in a key signature of two sharps (D major or F# minor) and a common time signature (C).

5

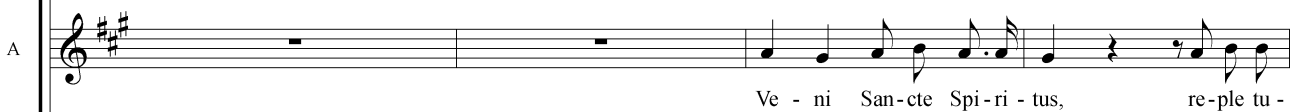
Tpa



S



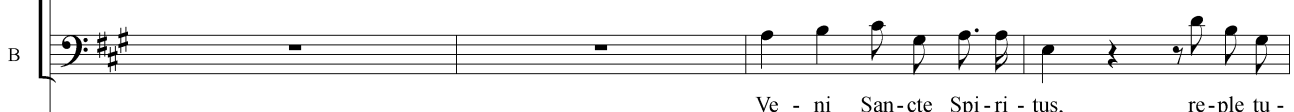
A



T



B



Vln I



Vln II



Bx



9

Tpa

Musical notation for the Trumpet part, featuring a melodic line with some rests and a dynamic marking of *mf*.

S

- - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

Musical notation for the Soprano vocal part, including the lyrics: - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

A

o - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

Musical notation for the Alto vocal part, including the lyrics: o - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

T

- - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

Musical notation for the Tenor vocal part, including the lyrics: - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

B

o - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

Musical notation for the Bass vocal part, including the lyrics: o - - - - rum cor - da fī - de - li - um, cor - da fī - de - li - um,

Vln I

Musical notation for the Violin I part, featuring a melodic line with a dynamic marking of *mf*.

Vln II

Musical notation for the Violin II part, featuring a melodic line with a dynamic marking of *mf*.

Bx

Musical notation for the Bassoon part, featuring a melodic line with a dynamic marking of *mf*.

13

Tpa



Musical notation for Tuba (Tpa) in measure 13. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of quarter notes and rests, with a complex rhythmic pattern in the final quarter of the measure.

S



ve - ni San-cte Spi-ri-

Musical notation for Soprano (S) in measure 13. The staff is in treble clef with a key signature of three sharps. The vocal line is mostly a whole rest, with the lyrics "ve - ni San-cte Spi-ri-" appearing at the end of the measure.

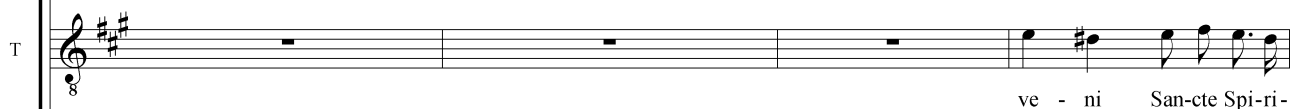
A



ve - ni San-cte Spi-ri-

Musical notation for Alto (A) in measure 13. The staff is in treble clef with a key signature of three sharps. The vocal line is mostly a whole rest, with the lyrics "ve - ni San-cte Spi-ri-" appearing at the end of the measure.

T



ve - ni San-cte Spi-ri-

Musical notation for Tenor (T) in measure 13. The staff is in treble clef with a key signature of three sharps. The vocal line is mostly a whole rest, with the lyrics "ve - ni San-cte Spi-ri-" appearing at the end of the measure.

B



ve - ni San-cte Spi-ri-

Musical notation for Bass (B) in measure 13. The staff is in bass clef with a key signature of three sharps. The vocal line is mostly a whole rest, with the lyrics "ve - ni San-cte Spi-ri-" appearing at the end of the measure.

Vln I



Musical notation for Violin I (Vln I) in measure 13. The staff is in treble clef with a key signature of three sharps. The part features a complex rhythmic pattern with accents and a trill (tr) in the final quarter.

Vln II



Musical notation for Violin II (Vln II) in measure 13. The staff is in treble clef with a key signature of three sharps. The part features a complex rhythmic pattern with accents and a sixteenth-note triplet (6) in the final quarter.

Bx



Musical notation for Bassoon (Bx) in measure 13. The staff is in bass clef with a key signature of three sharps. The part features a complex rhythmic pattern with accents.

17


Tpa 

S 
 tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

A 
 tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

T 
 tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

B 
 tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

Vln I 

Vln II 

Bx 

21

Tpa



Trumpet part for measure 21, featuring a melodic line with eighth and quarter notes.

S



et tu - i a - mo - ris, et tu - i a - mo - ris in eis

A



et tu - i a - mo - ris, et tu - i a - mo - ris in eis

T



et tu - i a - mo - ris, et tu - i a - mo - ris in eis

B



et tu - i a - mo - ris, et tu - i a - mo - ris in eis

Vln I



Violin I part for measure 21, featuring a melodic line with eighth and quarter notes.

Vln II



Violin II part for measure 21, featuring a melodic line with eighth and quarter notes.

Bx



Bassoon part for measure 21, featuring a melodic line with eighth and quarter notes.

5

The musical score for measure 5 is arranged in a system with eight staves. The top five staves are for Tpa, S, A, T, and B, all of which contain rests. The bottom three staves are for Vln I, Vln II, and Bx. The Vln I and Vln II parts feature a melodic line starting with a half note, followed by eighth notes, and ending with a sixteenth-note triplet. The Bx part features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present at the end of each of the three active parts.

9

Tpa

Measure 9 of the tuba part. It begins with a whole rest, followed by a half rest, then a quarter rest. The next two measures contain chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The final measure contains a quarter note G, followed by a quarter rest, and a quarter note G.

S

Measure 9 of the soprano vocal line. It contains whole rests for the first three measures. In the fourth measure, the soprano sings the notes G4, A4, B4, and A4, corresponding to the lyrics "1. Ger - men o mi - rum".

A

Measure 9 of the alto vocal line. It contains whole rests for the first three measures. In the fourth measure, the alto sings the notes G4, A4, B4, and A4, corresponding to the lyrics "1. Ger - men o mi - rum".

T

Measure 9 of the tenor vocal line. It contains whole rests for the first three measures. In the fourth measure, the tenor sings the notes G4, A4, B4, and A4, corresponding to the lyrics "1. Ger - men o mi - rum".

B

Measure 9 of the bass vocal line. It contains whole rests for the first three measures. In the fourth measure, the bass sings the notes G4, A4, B4, and A4, corresponding to the lyrics "1. Ger - men o mi - rum".

Vln I

Measure 9 of the Violin I part. It begins with a whole rest, followed by a half rest. The next two measures contain a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note G4. A dynamic marking of *f* is present.

Vln II

Measure 9 of the Violin II part. It begins with a whole rest, followed by a half rest. The next two measures contain a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note G4. A dynamic marking of *f* is present.

Bx

Measure 9 of the Bassoon part. It contains a continuous eighth-note line: G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is present.

13

Tpa

S
ste - ril - lis pa - ren - tis,

A
ste - ril - lis pa - ren - tis, *Duo* Lu - ce mon - - stra - - - -

T
ste - ril - lis pa - ren - tis, *Duo* Lu - ce mon - - stra - - - -

B
ste - ri - lis pa - ren - tis,

Vln I

Vln II

Bx

17

Tpa

S

Ne diu

A

- - - - tum su - pe - ra, te - - - nel - lum *Tutti* Ne diu

T

- - - - tum su - pe - ra, te - - - nel - lum *Tutti* Ne diu

B

Ne diu

Vln I

Vln II

Bx

21

Musical score for Trezena de São Francisco de Paula (3 - Hino), page 15. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, and Bx. The lyrics "cor - pus la - ce - ra" are written under the vocal staves.

25

Tpa

Musical notation for Tpa (Timpani) part, measures 25-28. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of a series of chords and single notes, with some notes marked with accents.

S

Musical notation for Soprano (S) part, measures 25-28. The notation is in treble clef with a key signature of two sharps. It includes lyrics: "re per - ge Ru - pe sub".

A

Musical notation for Alto (A) part, measures 25-28. The notation is in treble clef with a key signature of two sharps. It includes lyrics: "re per - ge Ru - pe sub".

T

Musical notation for Tenor (T) part, measures 25-28. The notation is in treble clef with a key signature of two sharps. It includes lyrics: "re per - ge Ru - pe sub".

B

Musical notation for Bass (B) part, measures 25-28. The notation is in bass clef with a key signature of two sharps. It includes lyrics: "re per - ge Ru - pe sub".

Vln I

Musical notation for Violin I (Vln I) part, measures 25-28. The notation is in treble clef with a key signature of two sharps.

Vln II

Musical notation for Violin II (Vln II) part, measures 25-28. The notation is in treble clef with a key signature of two sharps.

Bx

Musical notation for Bassoon (Bx) part, measures 25-28. The notation is in bass clef with a key signature of two sharps.

29

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet). The next four staves are for vocal parts: S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom three staves are for instruments: Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: ar - - - - cta. 2. En Vi - ri, quam - - - vis___.

Soprano (S): ar - - - - cta. *Duo* 2. En Vi - ri, quam - - - vis___

Alto (A): ar - - - - cta.

Tenor (T): ar - - - - cta.

Bass (B): ar - - - - cta. *Duo* 2. En Vi - ri, quam - - - vis___

Violin I (Vln I): [Musical notation]

Violin II (Vln II): [Musical notation]

Bassoon (Bx): [Musical notation]

33

Tpa



Trumpet part with rests.

S



ju - ve - nem, prae - op - tam Te si - bi Pa - trem:

A




Alto vocal line with rests.

T



Tenor vocal line with rests.

B



ju - ve - nem, prae - op - tam Te si - bi Pa - trem:

Vln I



Violin I part.

Vln II



Violin II part.

Bx



Bassoon part.

37

Tpa

S

A

T

B

Vln I

Vln II

Bx

p crescendo *f* *p*

Du - ce te, nec hor - rent A - - - spe - ros cal - les: præ -

f p crescendo *f* *f p*

f p crescendo *f* *f p*

f p crescendo *f* *f p*

41

Tpa

S
- - un - tis___ ad - dit Glo - ri - a vi - - - res. *Tutti* 3. In - no -

A
3. In - no -

T
3. In - no -

B
- - un - tis___ ad - dit Glo - ri - a vi - - - res. *Tutti* 3. In - no -

Vln I

Vln II

Bx

45

Tpa

S

cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet

A

cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet

T

cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet

B

cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet

Vln I

Vln II

Bx

Detailed description: This is a page of a musical score for a hymn. It features seven staves. The top staff is for Tuba (Tpa) in treble clef. The next three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), all in treble clef. The fourth staff is for Bass (B) in bass clef. The bottom three staves are for string instruments: Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx), all in their respective clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet'. The number '45' is in a box at the top left.

49

Tpa

Musical staff for Trompa (Tpa) in G major, showing a melodic line with rests.

S

Re - ges ve - ne - ren - tur: or - - - - net

Musical staff for Soprano (S) with lyrics: Re - ges ve - ne - ren - tur: or - - - - net

A

Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te li - - - - cet

Musical staff for Alto (A) with lyrics: Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te li - - - - cet

T

Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te

Musical staff for Tenor (T) with lyrics: Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te

B

Re - ges ve - ne - ren - tur: or - - - - net

Musical staff for Bass (B) with lyrics: Re - ges ve - ne - ren - tur: or - - - - net

Vln I

Canon dolce

Musical staff for Violin I (Vln I) with *Canon dolce* marking.

Vln II

Canon dolce

Musical staff for Violin II (Vln II) with *Canon dolce* marking.

Bx

dolce

Musical staff for Bassoon (Bx) with *dolce* marking.

58

Tpa

S
nul - la Tol - le - ris au - - - - ra,

A
nul - la Tol - le - ris au - - - - ra, Te

T
nul - la Tol - le - ris au - - - - ra,

B
i - pse Tol - le - ris au - - - - ra,

Vln I

Vln II

Bx

f *Tutti* *Canon dolce*

62

Tpa

S

Canon dolce

Te li - - - cet si - - - gnis

A

li - - - cet si - - - gnis Po - - - lus i - - - -

T

Canon dolce

Te li - - - cet si - - - gnis Po - - - -

B

Canon dolce

Te li - - - cet

Vln I

Vln II

Canon dolce

Bx

dolce

71

The musical score for measure 71 consists of eight staves. The top staff is for Tpa (Trumpet), followed by vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass), and then instrumental parts Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "ra." and "4. U - na". The instrumental parts feature triplets and a *Tutti* marking.

Tpa

S
ra. 4. U - na *Tutti*

A
ra. 4. U - na *Tutti*

T
ra. 4. U - na *Tutti*

B
ra. 4. U - na *Tutti*

Vln I

Vln II

Bx

75

Tpa

S
te tol - lit ve - - - he - men - ter flam - - - - -

A
te tol - lit ve - - - he - men - ter flam - - - - -

T
te tol - lit ve - - - he - men - ter flam - - - - -

B
te tol - lit ve - - - he - men - ter flam - - - - -

Vln I

Vln II

Bx

79

Tpa

Trumpet part for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes: a whole note chord (F#, A, C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter rest, a quarter note (F#), a quarter note (A), and a quarter note (C).

S

- - - - ma, Cha - ri - tas; cæ - lo spa - ti - a - ris, i - ma Des -

Soprano vocal line for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a whole note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), and a quarter note (C).

A

- - - - ma, Cha - ri - tas; cæ - lo spa - ti - a - ris, i - ma Des -

Alto vocal line for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a whole note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), and a quarter note (C).

T

- - - - ma, Cha - ri - tas; cæ - lo spa - ti - a - ris, i - ma Des -

Tenor vocal line for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a whole note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), and a quarter note (C).

B

- - - - ma, Cha - ri - tas; cæ - lo spa - ti - a - ris, i - ma Des -

Bass vocal line for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a whole note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), a quarter note (A), and a quarter note (C).

Vln I

Violin I part for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes: a whole note chord (F#, A, C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter rest, a quarter note (F#), a quarter note (A), and a quarter note (C).

Vln II

Violin II part for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes: a whole note chord (F#, A, C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter rest, a quarter note (F#), a quarter note (A), and a quarter note (C).

Bx

Bassoon part for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes: a whole note chord (F#, A, C), a quarter note (F#), a quarter note (A), a quarter note (C), a quarter rest, a quarter note (F#), a quarter note (A), and a quarter note (C).

83

Tpa

S

e - - - rens ter - ræ; re - ci - pi - sque to - to

A

e - - - rens ter - ræ; re - ci - pi - sque to - to

T

e - - - rens ter - ræ; re - ci - pi - sque to - to

B

e - - - rens ter - ræ; re - ci - pi - sque to - to

Vln I

Vln II

Bx

Detailed description: This page contains a musical score for a hymn. It features seven staves. The top staff is for Trompa (Tpa), which has a treble clef and a key signature of one sharp (F#). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all with treble clefs and the same key signature. Each vocal staff includes the lyrics 'e - - - rens ter - ræ; re - ci - pi - sque to - to' with hyphens indicating syllable placement. The bottom three staves are for instruments: Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). Vln I and Vln II have treble clefs, while Bx has a bass clef. All are in the same key signature. The score is for measures 83-86.

87

Tpa

S
Pe - cto-re Nu - - - men.

A
Pe - cto-re Nu - - - men. *Duo* 5. Nu - mi-ne ab - sor - ptus__ bi - bis

T
Pe - cto-re Nu - - - men. *Duo* 5. Nu - mi-ne ab - sor - ptus__ bi - bis

B
Pe - cto-re Nu - - - men.

Vln I

Vln II

Bx

92

Tpa

S

A

in - de fon - tes, in de fon - - - - tes Lu - cis: hinc

T

in - de fon - tes, in de fon - - - - tes Lu - cis: hinc

B

Vln I

Vln II

Bx

96

The musical score is arranged in a system with eight staves. The top four staves are for vocal parts: Tpa (Trumpet), S (Soprano), A (Alto), and T (Tenor). The bottom three staves are for instrumental parts: B (Bass), Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Va - tes pe - ne - tras fu - tu - ri Tem - po - ris".

Tpa

S

A
Va - tes pe - ne - tras fu - tu - ri Tem - po - ris

T
Va - tes pe - ne - tras fu - tu - ri Tem - po - ris

B

Vln I

Vln II

Bx

100

Tpa



Trumpet part with rests.

S



Soprano part with rests.

A




no - ctem pe - ne - tras___ pro - fun - di Ab - di - ta___ cor - - -

T



no - ctem pe - ne - tras___ pro - fun - di Ab - di - ta___ cor - - -

B



Bass part with rests.

Vln I



Violin I part.

Vln II



Violin II part.

Bx



Bassoon part.

104

Tpa

S
6. O - mne lau - de - tur De - - i - tas per æ - vum. In *f*

A
Tutti
dis. 6. O - mne lau - de - tur De - - i - tas per æ - vum. In *f*

T
Tutti
dis. 6. O - mne lau - de - tur De - - i - tas per æ - vum. In *f*

B
6. O - mne lau - de - tur De - - i - tas per æ - vum. In *f*

Vln I *f*

Vln II *f*

Bx *f*

108

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet in A), followed by vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal parts are the string parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the vocal parts are: "Pa - tre et Na - to, pa - - - ri - li - que ful - gens".

Tpa

S
Pa - tre et Na - to, pa - - - ri - li - que ful - gens

A
Pa - tre et Na - to, pa - - - ri - li - que ful - gens

T
Pa - tre et Na - to, pa - - - ri - li - que ful - gens

B
Pa - tre et Na - to, pa - - - ri - li - que ful - gens

Vln I

Vln II

Bx

112

Tpa

S

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

A

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

T

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

B

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

Vln I

Vln II

Bx


4 - Antífona

Largo

The musical score is arranged in a system with seven staves. The top staff is for Trompas em Fá, followed by vocal staves for Soprano, Contralto, Tenor, and Baixo. The bottom three staves are for Violino I, Violino II, and Baixo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The Trompas part features a melodic line with some grace notes and rests. The vocal parts are currently silent, indicated by horizontal lines. The Violino I part has a complex melodic line with a sixteenth-note run and a fermata. The Violino II and Baixo parts provide harmonic support with rhythmic patterns.

5

Tpa



S



A

Solo

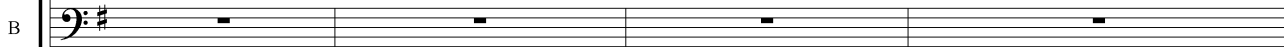


Mi-hi o - mni-um San - cto - rum, San - cto - rum mi-ni-mo, San - cto - rum, San -

T



B



Vln I



Vln II



Bx



9

Tpa

S

A

T

B

Vln I

Vln II

Bx

cto - rum mi - ni - mo da - - ta est gra - - - - - tia

12

Tpa

S

Mi-hi o - mni-um San - cto - rum mi - ni - mo da - - - - - ta

A

Tutti

hæc, mi-hi o - mni-um San - cto - rum mi - ni - mo da - - - - - ta

T

Mi-hi o - mni-um San-cto-rum mi - ni - mo da - - - - - ta est gra-tia

B

Mi-hi o - mni-um San-cto-rum mi - ni - mo da - ta est gra - - - - tia

Vln I

Vln II

Bx

16

Tpa

S

est se - cta - ri su - per e - mi - nen - tem sci - en - tiæ cha - ri - ta - tem, cha - ri -

A

est se - cta - ri su - per e - mi - nen - tem sci - en - tiæ cha - ri - ta - tem, cha - ri -

T

8 hæc, se - cta - ri su - per e - mi - nen - tem sci - en - tiæ cha - ri - ta - tem, cha - ri -

B

hæc, se - cta - ri su - per e - mi - nen - tem sci - en - tiæ cha - ri - ta - tem, cha - ri -

Vln I

Vln II

Bx

19

Tpa

f

Musical notation for Tuba (Tpa) in G major, starting with a triplet of eighth notes and followed by quarter notes.

S

ta - tem Chri - sti, mi - hi o - mni - um San - cto - rum mi - ni - mo

f

Musical notation for Soprano (S) with lyrics.

A

ta - tem Chri - sti, mi - hi o - mni - um San - cto - rum mi - ni - mo

f

Musical notation for Alto (A) with lyrics.

T

ta - tem Chri - sti, mi - hi o - mni - um San - cto - rum mi - ni - mo

f

Musical notation for Tenor (T) with lyrics.

B

ta - tem Chri - sti, mi - hi o - mni - um San - cto - rum mi - ni - mo

f

Musical notation for Bass (B) with lyrics.

Vln I

f

Musical notation for Violin I (Vln I) with a sixteenth-note triplet.

Vln II

f

Musical notation for Violin II (Vln II) with a sixteenth-note triplet.

Bx

f

Musical notation for Bassoon (Bx).

22

Tpa *p crescendo* *f*

S *p crescendo* *f*
 da - - ta est gra - - tia hæc, se - cta - ri, se - cta - ri su - per e - mi -

A *p crescendo*
 da - - ta est gra - - tia hæc, se - cta - ri su - per e - mi - nen - tem,

T *p crescendo* *f*
 da - - ta est gra - - tia hæc, se - cta - ri su - per, se - cta - ri

B *p crescendo* *f*
 da - - ta est gra - - tia hæc, se - cta - ri su - per e - mi - nen - tem, e - mi -

Vln I *p crescendo* *f*

Vln II *p crescendo* *f*

Bx *p crescendo* *f*

25

Tpa

S

Duo
p

nen - tem, su - per e - mi - nen - tem sci - en - ti - æ cha - ri - ta - tem, cha - ri - ta - tem__

A

f *Duo*
p

se - cta - ri su - per e - mi - nen - tem sci - en - ti - æ cha - ri - ta - tem, cha - ri - ta - tem__

T

su - per e - mi - nen - tem, e - mi - nen - tem

B

nen - tem, se - cta - ri su - per

Vln I

p

Vln II

p

Bx

p

28

Tpa
f

S
Tutti f
Chri-sti, et im-ple - rit in o - mnem, et im-ple - rit in o - mnem, et im-ple - rit in

A
Tutti f
Chri-sti, et im-ple - rit in o - mnem, et im-ple - rit in o - mnem, et im-ple - rit in

T
f
et im-ple - rit in o - mnem, et im-ple - rit in o - mnem, et im-ple - rit in

B
f
et im-ple - rit in o - mnem, et im-ple - rit in o - mnem, et im-ple - rit in

Vln I
f

Vln II
f

Bx
f

31

Tpa

p crescendo *f*

S

o - mnem ple-ni - tu - di - nem De - i, ple - - ni - tu - di - nem De - - -

p crescendo *f*

A

o - mnem ple-ni - tu - di - nem De - i, ple - - ni - tu - di - nem De - - -

p crescendo *f*

T

o - mnem ple-ni - tu - di - nem De - i, ple - - ni - tu - di - nem De - - -

p crescendo *f*

B

o - mnem ple-ni - tu - di - nem De - i, ple - - ni - tu - di - nem De - - -

p crescendo *f*

Vln I

p crescendo *f*

3

Vln II

p crescendo *f*

3

Bx

p crescendo *f*

34

Tpa

p crescendo *f*

S

p crescendo *f*

i, ple - - - ni - tu - di - nem De - - - - i.

A

p crescendo *f*

i, ple - - - ni - tu - di - nem De - - - - i.

T

p crescendo *f*

i, ple - - - ni - tu - di - nem De - - - - i.

B

p crescendo *f*

i, ple - - - ni - tu - di - nem De - - - - i.

Vln I

p crescendo *f*

Vln II

p crescendo *f*

Bx

p crescendo *f*

Detailed description: This page contains a musical score for the 34th measure of the 'Trezena de São Francisco de Paula (4 - Antífona)'. The score is arranged for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same text: 'i, ple - - - ni - tu - di - nem De - - - - i.' The instrumental parts include Tuba (Tpa), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The Tuba part features a melodic line with a crescendo from piano to forte. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked with a crescendo from piano to forte. The Bassoon part provides a simple harmonic accompaniment, also marked with a crescendo from piano to forte. The score is in the key of D major and 4/4 time.

8

Tpa



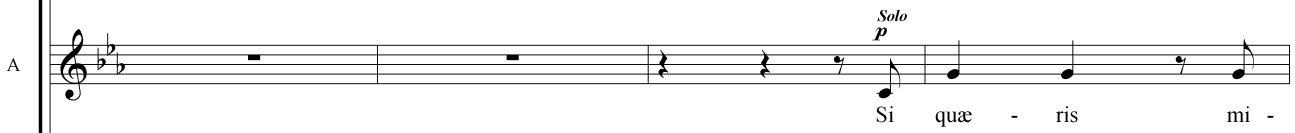
Trumpet part for measure 8, featuring a melodic line with a bracketed eighth-note pair.

S



Soprano vocal line for measure 8, showing a whole rest.

A



Alto vocal line for measure 8, featuring a solo passage with lyrics: *Solo p* Si quæ - ris mi -

T



Tenor vocal line for measure 8, showing a whole rest.

B



Bass vocal line for measure 8, showing a whole rest.

Vln I



Violin I part for measure 8, featuring a melodic line with a trill and triplets, marked *p*.

Vln II



Violin II part for measure 8, featuring a melodic line with triplets, marked *p*.

Bx



Bassoon part for measure 8, featuring a melodic line, marked *p*.

12

Tpa

S

A
ra - cu - la, Cun - ta__

T
Solo
p
Si quæ - ris mi - ra - cu-la,

B

Vln I

Vln II

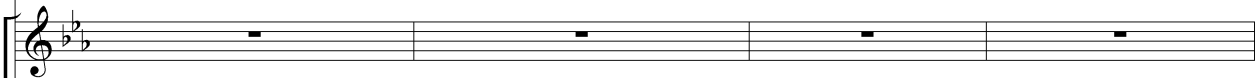
Bx

16

Tpa



S



A

Duo



pa - - - rent, pa - - - rent nu - - - ti - bus Et

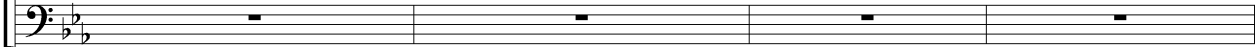
T

Duo



Cun - - - cta pa - - - rent nu - - - ti - bus Et


B




Vln I



Vln II



Bx



24

Tpa

p crescendo

S

ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

A

ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

T

ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

B

ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

Vln I

p crescendo

Vln II

p crescendo

Bx

p crescendo

28

Tpa
f

S
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

A
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

T
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

B
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

Vln I
f

Vln II
f

Bx
f

32

Tpa



S

Mors et De - - - - us.



A

Mors et De - - - - us.



T

Mors et De - - - - us.



B

Mors et De - - - - us.



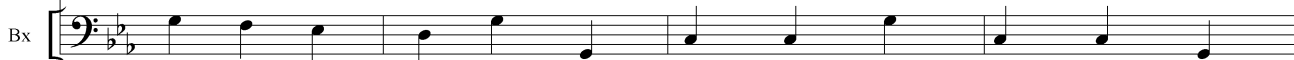
Vln I



Vln II



Bx



36

The musical score is arranged in a system with eight staves. The top five staves are for vocal parts: Tpa (Trumpet), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom three staves are for instrumental parts: Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is B-flat major (two flats). The Tpa part begins with a melodic line in the first measure, while the vocal parts (S, A, T, B) are silent. The instrumental parts (Vln I, Vln II, Bx) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above or below the notes. The score concludes with a final measure where all parts have a whole note or half note.


40

Andante

Tpa *p sempre*




S *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - re, ce - dit



A *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - - -



T *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - re, ce - cit



B *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - - -



Vln I *p sempre*



Vln II *p sempre*



Bx *p sempre*



46

ma - - - - re Si - cu - lum, ce - dit ma - - - - re, ce - dit

ma - - - - re Si - cu - lum, ce - dit ma - - - - re, ce - dit

ma - - - - re Si - cu - lum, ce - dit ma - - - - re, ce - dit

52

Tpa



Musical notation for the Trumpet part, featuring a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes with rests.

S



re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Soprano vocal part, including lyrics and a slur over the first two notes.

A



ma - - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Alto vocal part, including lyrics.

T



ma - - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Tenor vocal part, including lyrics.

B



- - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Bass vocal part, including lyrics and a slur over the first two notes.

Vln I



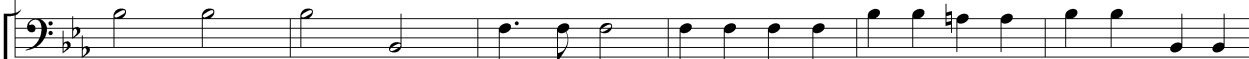
Musical notation for the Violin I part, featuring a treble clef and a key signature of two flats.

Vln II



Musical notation for the Violin II part, featuring a treble clef and a key signature of two flats.

Bx



Musical notation for the Bassoon part, featuring a bass clef and a key signature of two flats.

58

Tpa

S

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

A

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

T

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

B

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

Vln I

Vln II

Bx

Fim

Verso

66

Moderato

S
Quot pe - re - unt pe - ri - cu - la Quot mor - bi, quot mor - bi dif -

A
Quot pe - re - unt pe - ri - cu - la Quot mor - bi, quot mor - bi dif -

Vln I

Vln II

Bx

71

S
fun - gi - unt, Nar - - - - rent ju - ve - nes et ca - ni,

A
fun - gi - unt, Nar - - - - rent ju - ve - nes et ca - ni,

Vln I

Vln II

Bx

75

S
Præ - di - cent Pau - la - - - ni, præ - di - - - cent Pau - la - ni.

A
Præ - di - cent Pau - la - - - ni, præ - di - - - cent Pau - la - ni.

Vln I

Vln II

Bx

D.C. Cedit in mare, depois Gloria Patri

80

Tpa *p sempre*

S *p sempre*
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

A *p sempre*
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

T *p sempre*
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

B *p sempre*
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

Vln I *p sempre*

Vln II *p sempre*

B *p sempre*

D.C. Cedit in mare ao Fim

6 - Oração Litânica

Allegro

The musical score is arranged in a system with seven staves. The top staff is for Trompas em Fá, followed by vocal staves for Soprano, Contralto, Tenor, and Baixo. The bottom three staves are for Violino I, Violino II, and Baixo. The music is in 3/4 time and begins with a tempo marking of Allegro. The Trompas part features a rhythmic pattern of quarter notes and rests. The vocal parts are currently silent, indicated by horizontal lines with dashes. The string parts (Violino I, Violino II, and Baixo) play a rhythmic accompaniment of eighth notes.

7

Tpa

S
Ky - rie e - le - i - son, Pa - - - ter ex - au - di nos qui

A
Ky - rie e - le - i - son, Pa - - - ter ex - au - di nos qui

T
Ky - rie e - le - i - son, Pa - - - ter ex - au - di nos

B
Ky - rie e - le - i - son, Pa - - - ter ex - au - di nos


Vln I

Vln II

Bx

13

Tpa



S



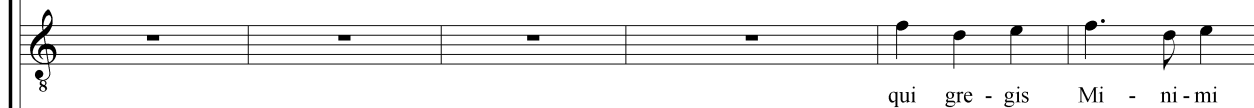
gre - gis Mi - ni-mi es Pa - stor ma - xi - mus.

A



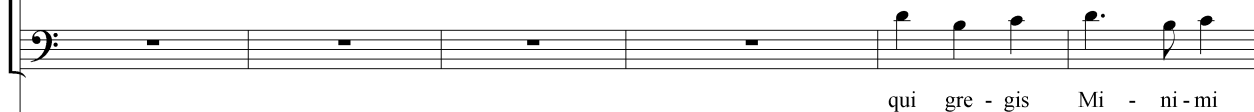
gre - gis Mi - ni-mi es Pa - stor ma - xi - mus.

T



qui gre - gis Mi - ni-mi

B



qui gre - gis Mi - ni-mi

Vln I



Vln II



Bx




19

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

Ky - rie e - le - i - son, Pa - ter ex -
 Ky - rie e - le - i - son, Pa - ter ex -
 es Pa - stor ma - xi - mus. Ky - rie e - le - i - son, Pa - ter ex -
 es Pa - stor ma - xi - mus. Ky - rie e - le - i - son, Pa - ter ex -


25

Tpa



Musical notation for the Trumpet part, featuring a treble clef and a key signature of one flat. The melody consists of a series of chords and single notes, primarily in the upper register.

S




au - di nos, ex - - - au - - - di nos, ex - au - di nos.

A



au - di nos, ex - - - au - - - di nos, ex - au - di nos.

T



au - di nos, ex - - - au - - - di nos, ex - au - di nos.

B



au - di nos, ex - - - au - - - di nos, ex - au - di nos.

Vln I



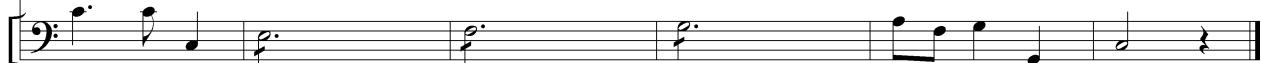
Musical notation for the Violin I part, featuring a treble clef and a key signature of one flat. The melody is a continuous eighth-note line with some rests.

Vln II



Musical notation for the Violin II part, featuring a treble clef and a key signature of one flat. The melody is a continuous eighth-note line with some rests.

Bx



Musical notation for the Bassoon part, featuring a bass clef and a key signature of one flat. The melody consists of a series of chords and single notes.

31 Allegro
Coro

S
1. Fran - ci - scus tri - a - dor ce - le - ste o - ra - cu - lum
3. Re - li - cta sæ - cu - li pom - pa et fa - la - ci - a
5. Ut qua - dra - ge - si - mo ci - bus sit pa - bu - lum
7. Sub pa - lio hor - ri - dum trans - i - vit fra - tri - bus
9. Tri - bu - i red - di - tus ex pri - me - ris pau - pe - rum
11. E - gris re - me - di - um tri - sti - bus gau - di - um
13. Se - pul - tus de - ni - que ab hu - mo ex - tra - hi - tur
15. A - gnus Dei in - no - cens in te spe - ran - ti - bus

A
1. Fran - ci - scus tri - a - dor ce - le - ste o - ra - cu - lum
3. Re - li - cta sæ - cu - li pom - pa et fa - la - ci - a
5. Ut qua - dra - ge - si - mo ci - bus sit pa - bu - lum
7. Sub pa - lio hor - ri - dum trans - i - vit fra - tri - bus
9. Tri - bu - i red - di - tus ex pri - me - ris pau - pe - rum
11. E - gris re - me - di - um tri - sti - bus gau - di - um
13. Se - pul - tus de - ni - que ab hu - mo ex - tra - hi - tur
15. A - gnus Dei in - no - cens in te spe - ran - ti - bus

T
1. Fran - ci - scus tri - a - dor ce - le - ste o - ra - cu - lum
3. Re - li - cta sæ - cu - li pom - pa et fa - la - ci - a
5. Ut qua - dra - ge - si - mo ci - bus sit pa - bu - lum
7. Sub pa - lio hor - ri - dum trans - i - vit fra - tri - bus
9. Tri - bu - i red - di - tus ex pri - me - ris pau - pe - rum
11. E - gris re - me - di - um tri - sti - bus gau - di - um
13. Se - pul - tus de - ni - que ab hu - mo ex - tra - hi - tur
15. A - gnus Dei in - no - cens in te spe - ran - ti - bus

B
1. Fran - ci - scus tri - a - dor ce - le - ste o - ra - cu - lum
3. Re - li - cta sæ - cu - li pom - pa et fa - la - ci - a
5. Ut qua - dra - ge - si - mo ci - bus sit pa - bu - lum
7. Sub pa - lio hor - ri - dum trans - i - vit fra - tri - bus
9. Tri - bu - i red - di - tus ex pri - me - ris pau - pe - rum
11. E - gris re - me - di - um tri - sti - bus gau - di - um
13. Se - pul - tus de - ni - que ab hu - mo ex - tra - hi - tur
15. A - gnus Dei in - no - cens in te spe - ran - ti - bus

35

S
Pau - le pi - is - si - mi E - di - tus Pa - tri - bus,
de - ser - tum a - bi - it E - ta - te par - vu - la,
præ - ci - pit o - mni - bus vo - to - so - da - li - bus,
du - o - bus so - ci - is ma - re mes - sa - ni - cum,
san - guis ap - pa - ru - it cor - ti - ce au - ra - us,
o - mni - bus un - di - que cæ - le - ste phar - ma - cum,
fla - mi - sque ar - den - ti - bus im - pi - e tra - di - tur,
mi - ni - me pre - ci - bus ad - sis so - la - ti - um,

A
Pau - le pi - is - si - mi E - di - tus Pa - tri - bus,
de - ser - tum a - bi - it E - ta - te par - vu - la,
præ - ci - pit o - mni - bus vo - to - so - da - li - bus,
du - o - bus so - ci - is ma - re mes - sa - ni - cum,
san - guis ap - pa - ru - it cor - ti - ce au - ra - us,
o - mni - bus un - di - que cæ - le - ste phar - ma - cum,
fla - mi - sque ar - den - ti - bus im - pi - e tra - di - tur,
mi - ni - me pre - ci - bus ad - sis so - la - ti - um,

T
Pau - le pi - is - si - mi E - di - tus Pa - tri - bus,
de - ser - tum a - bi - it E - ta - te par - vu - la,
præ - ci - pit o - mni - bus vo - to - so - da - li - bus,
du - o - bus so - ci - is ma - re mes - sa - ni - cum,
san - guis ap - pa - ru - it cor - ti - ce au - ra - us,
o - mni - bus un - di - que cæ - le - ste phar - ma - cum,
fla - mi - sque ar - den - ti - bus im - pi - e tra - di - tur,
mi - ni - me pre - ci - bus ad - sis so - la - ti - um,

B
Pau - le pi - is - si - mi E - di - tus Pa - tri - bus,
de - ser - tum a - bi - it E - ta - te par - vu - la,
præ - ci - pit o - mni - bus vo - to - so - da - li - bus,
du - o - bus so - ci - is ma - re mes - sa - ni - cum,
san - guis ap - pa - ru - it cor - ti - ce au - ra - us,
o - mni - bus un - di - que cæ - le - ste phar - ma - cum,
fla - mi - sque ar - den - ti - bus im - pi - e tra - di - tur,
mi - ni - me pre - ci - bus ad - sis so - la - ti - um,

39

S o - ra - pro no - bis, Pa - ter ex - au - di

A o - ra pro no - bis, Pa - ter ex - au - di

T o - ra - pro no - bis, Pa - ter ex - au - di

B o - ra pro no - bis, Pa - ter ex - au - di

42

S nos, ex - au - - - - - di

A nos, ex - au - - - - - di

T nos, ex - au - - - - - di

B nos, ex - au - - - - - di

46

S nos, ex - au - - - - - di nos.

A nos, ex - au - - - - - di nos.

T nos, ex - au - - - - - di nos.

B nos, ex - au - - - - - di nos.

50 Allegro

Tpa

S

Povo

2. Vi - sus in - cul - mi - ne Do - mus di - a - pha - nus
 4. Vi - tæ re - mi - ti - cæ sa - lu - bre pla - ci - tum
 6. Et quam vis ri - gi - dum Chri - sti vi - ca - ri - o
 8. An - ge - lis pro - vi - de sub - mi - ni - stran - ti - bus,
 10. Cun - ctis hu - mi - li - or e - le - vans a - ni - mam
 12. Di - e qua Do - mi - nus in cru - ce an - xi - us
 14. Ex o - ra i - gi - tur ut tu - i fa - mu - li
 16. Et e - jus me - ri - tis no - bis o - ran - ti - bus

A

Povo

2. Vi - sus in - cul - mi - ne Do - mus di - a - pha - nus
 4. Vi - tæ re - mi - ti - cæ sa - lu - bre pla - ci - tum
 6. Et quam vis ri - gi - dum Chri - sti vi - ca - ri - o
 8. An - ge - lis pro - vi - de sub - mi - ni - stran - ti - bus,
 10. Cun - ctis hu - mi - li - or e - le - vans a - ni - mam
 12. Di - e qua Do - mi - nus in cru - ce an - xi - us
 14. Ex o - ra i - gi - tur ut tu - i fa - mu - li
 16. Et e - jus me - ri - tis no - bis o - ran - ti - bus

T

Povo

2. Vi - sus in - cul - mi - ne Do - mus di - a - pha - nus
 4. Vi - tæ re - mi - ti - cæ sa - lu - bre pla - ci - tum
 6. Et quam vis ri - gi - dum Chri - sti vi - ca - ri - o
 8. An - ge - lis pro - vi - de sub - mi - ni - stran - ti - bus,
 10. Cun - ctis hu - mi - li - or e - le - vans a - ni - mam
 12. Di - e qua Do - mi - nus in cru - ce an - xi - us
 14. Ex o - ra i - gi - tur ut tu - i fa - mu - li
 16. Et e - jus me - ri - tis no - bis o - ran - ti - bus

B

Povo

2. Vi - sus in - cul - mi - ne Do - mus di - a - pha - nus
 4. Vi - tæ re - mi - ti - cæ sa - lu - bre pla - ci - tum
 6. Et quam vis ri - gi - dum Chri - sti vi - ca - ri - o
 8. An - ge - lis pro - vi - de sub - mi - ni - stran - ti - bus,
 10. Cun - ctis hu - mi - li - or e - le - vans a - ni - mam
 12. Di - e qua Do - mi - nus in cru - ce an - xi - us
 14. Ex o - ra i - gi - tur ut tu - i fa - mu - li
 16. Et e - jus me - ri - tis no - bis o - ran - ti - bus

Vln I

Vln II

Bx

54

Tpa

S

A

T

B

Vln I

Vln II

Bx

nun - ci - ans fla - mi - ger fau - sta mor - ta - li - bus,
 strin - xit au - ste - rus gres - su mo - na - sti - co,
 sic flu - it pla - ci - tum vi - so mi - ra - cu - lo,
 huic fu - it Cha - ri - tas gre - gi si - gna - cu - lum,
 quo fu - it mi - ni - mus e - o sit ma - xi - mus,
 tra - di - dit spi - ri - tus fu - it sui tran - si - tus,
 san - cto - rum glo - ri - a jun - gan - tur a - gmi - ni,
 tri - bu - e quæ - su - mus glo - riæ ha - bi - ta - cu - lum,

58

Tpa



Musical notation for the Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes, ending with a double bar line and repeat dots.

S



o - - - - ra pro no - bis Pa - ter ex - au - di nos.

Musical notation for the Soprano vocal part, including the lyrics. The melody is in treble clef with a key signature of one sharp. The lyrics are: "o - - - - ra pro no - bis Pa - ter ex - au - di nos."

A



o - - - - ra pro no - bis Pa - ter ex - au - di nos.

Musical notation for the Alto vocal part, including the lyrics. The melody is in treble clef with a key signature of one sharp. The lyrics are: "o - - - - ra pro no - bis Pa - ter ex - au - di nos."


T



o - - - - ra pro no - bis Pa - ter ex - au - di nos.

Musical notation for the Tenor vocal part, including the lyrics. The melody is in treble clef with a key signature of one sharp. The lyrics are: "o - - - - ra pro no - bis Pa - ter ex - au - di nos."

B



o - - - - ra pro no - bis Pa - ter ex - au - di nos.

Musical notation for the Bass vocal part, including the lyrics. The melody is in bass clef with a key signature of one sharp. The lyrics are: "o - - - - ra pro no - bis Pa - ter ex - au - di nos."

Vln I



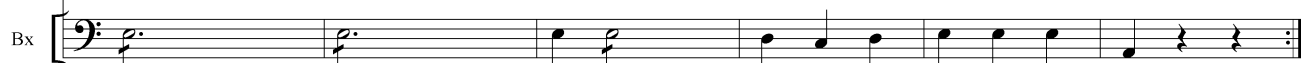
Musical notation for the Violin I part, featuring a treble clef and a key signature of one sharp. The melody is a continuous eighth-note line.

Vln II



Musical notation for the Violin II part, featuring a treble clef and a key signature of one sharp. The melody is a continuous eighth-note line.

Bx



Musical notation for the Bassoon part, featuring a bass clef and a key signature of one sharp. The melody consists of quarter and eighth notes.