

Voice

Cantata din Psalmul 40 pentru cor si orga in La bemol Major

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Andante

1

Am as -tep - tat cu ne -rab-dea - re pe Dom-nul si El s - a ple-cat

This measure shows a melodic line in G clef, 3/4 time, and La bemol Major (F#). The lyrics are in Romanian.

7

in -spre mi - ne mi -a a -scul-tat stri - ga-te - le M -ascos din groa-pa

This measure continues the melodic line, with a fermata over the eighth note of the first measure and a dynamic change.

13

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

This measure shows a more rhythmic pattern with eighth and sixteenth notes.

20

mi - a in - ta - rit pa-a - a - a - si Mi.a pus in gu - ra o can-ta - re no - ua

This measure continues the melodic line with a mix of eighth and sixteenth notes.

27

o lau -da pen -tru Dum -ne ze - ul no -stru Multi vor ve -dea lu -crul a -ces - t-

This measure shows a continuation of the melodic line with a mix of eighth and sixteenth notes.

32

a se vor te - me si se vor in -cre - de in Dom nul

9

36-44

This measure concludes the piece with a final cadence.

Voice

45

Doa-mne Dum-ne-ze-ul-meu Tu ai in-mul-tit lu cra-ri-le ta - le mi-nu-na-te

49

si pla-nu-ri - le ta - le fa - ta de no - o - o - o - i

53

ni-men-i nu poate sa le - n - si-ruie ina-in-te - a Ta

5
56-60