

Hörtest du denn nicht hinein

Albin Fries op. 36/1

Hugo von Hofmannsthal

Mäßig schnell ♩ = 80

The musical score is presented in four systems, each with a Tenor (T) and Piano (Kla.) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Mäßig schnell' with a quarter note equal to 80 beats per minute.

System 1: The Tenor part begins with a whole rest. The Piano part starts with a piano (*pp*) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

System 2: The Tenor part begins with a measure rest, followed by the lyrics: "Hör - test du denn nicht 3 - hi - nein, 3 - daß 3 - sie - sik - das Haus um -". The Piano part continues with a piano (*p*) dynamic, including a first-hand (*l.H.*) marking.

System 3: The Tenor part continues with the lyrics: "schlich? Nacht - war schwer - und oh - ne Schein,". The Piano part features a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin.

System 4: The Tenor part continues with the lyrics: "doch der sanft auf har - tem Stein". The Piano part features a piano (*pp*) dynamic and includes a decrescendo hairpin.

2
14

T
8 lag und spiel-te, das war ich.

Kla.
14 *mf*

16

T
8 Was ich kon - nte, sprach ich

Kla.
16 *p*

18

T
8 aus: "Lieb - ste du, mein Al - les du!"

Kla.
18 *p dolce espress.* *mf*

22

T
8 Öst - lich brach ein Licht - her - aus,

Kla.
22 *pp* *p* *f*

T 26
8
schwe - rer Tag trieb mich nach Haus,

Kla. 26
p

T 31
8
und _____ mein Mund ist _____ wie - der

Kla. 31
pp p

T 33
8
zu. rit. a tempo, ruhiger

Kla. 33
p sf p subito

T 37
8
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Kla. 37
pp p.