

Nachtzauber

Albin Fries

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Fließend, zart bewegt $\text{♩} = 66$

Singstimme

The first system shows the vocal line (Singstimme) and piano accompaniment (Klavier). The vocal line is a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef part has a *pp* dynamic marking and features a complex rhythmic pattern with many beamed eighth notes and some notes marked with an 'x'. The bass clef part has a simpler rhythmic pattern of eighth notes.

S
3
Hörst du nicht die Quel - len ge - - - - hen

The second system includes the vocal line and piano accompaniment. The vocal line starts with a measure rest, then has a triplet of eighth notes. The piano accompaniment continues with the same complex treble part and simpler bass part as the first system.

S
5
zwi - schen Stein und Blu - men weit

The third system includes the vocal line and piano accompaniment. The vocal line has a measure rest, followed by a quarter note and a dotted quarter note. The piano accompaniment continues with the same complex treble part and simpler bass part.

S
7
nach den stil - - - - - len Wal - des - seen, _____

The fourth system includes the vocal line and piano accompaniment. The vocal line has a measure rest, followed by a quarter note, a dotted quarter note, and a half note. The piano accompaniment features triplets in both the treble and bass parts.

2
9

S
wo die Mar - mor - bil - der ste - hen in der sch - nen

Kla.

11 *rit.* *a tempo*

S
Ein - sam - keit?

Kla.

13

S
Von den Ber - - - - gen

Kla.

15

S
sacht her - nie - - - der, we - ckend die ur - al - ten

Kla.

S 17
Lie - - - der, steigt die wun - der - ba - - - re

Kla. *pp*

S 19
Nacht, und die Grün - - - - de glän - zen

Kla.

S 21
wie - - - der, wie dus oft im Traum ge -

Kla.

S 23
dacht.

Kla. *mf* *f*

4
25

S

poco rit. 

Kla.



28

a tempo

S

Kennst die Blu - - - - me du, ent - spros - - - - sen

Kla.

pp



30

S

in dem mond - - - - be - glänz - ten Grund?

Kla.

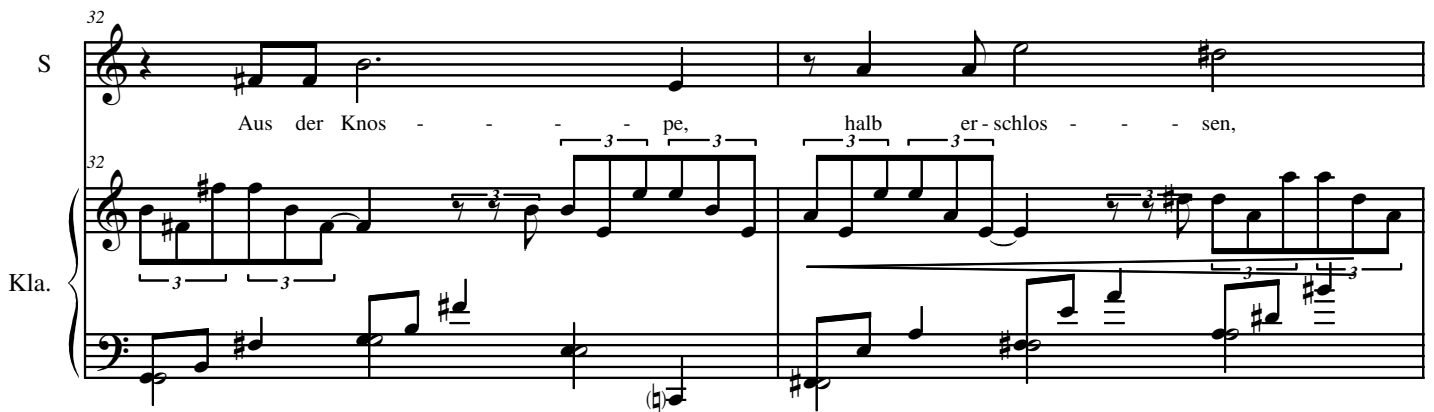


32

S

Aus der Knos - - - - pe, halb er - schlos - - - - sen,

Kla.



S 34
jun-ge Glie-der blü-hend spros - sen, wei - ße Ar - me,

Kla. 34
mf *f*

S 36
ro - ter Mund,

Kla. 36

S 38
und die Nach - ti - gal - len schla - gen,

Kla. 38
p

S 41
und rings hebt es an zu kla - - - gen, ach, vor

Kla. 41
mf

6
43

S
Lie - be to - - des - wund, I.H. von ver - sunk - - nen schö - nen

Kla.

46

S
Ta - - - gen. - - - Komm, o komm zum stil - len

Kla.

48

S
Grund! Komm, o komm zum stil - - - len

Kla.

rit.

51

S
Grund!

Kla.

a tempo

1.-3.5.2013

ppp