

Anklänge

Albin Fries

Joseph von Eichendorff

Singstimme

Langsam und innig ♩ = 44 (♩ = 132)

p molto espress.

The first system shows the vocal line (Singstimme) and the piano accompaniment (Klavier) for measures 1 through 5. The tempo is marked 'Langsam und innig' with a metronome marking of ♩ = 44 (♩ = 132). The piano part is marked 'p molto espress.'.

Kla.

Hoch — ü - ber stil - len Hö - hen stand — in — dem Wald ein Haus, —

The second system covers measures 6 to 10. The vocal line continues with the lyrics 'Hoch — ü - ber stil - len Hö - hen stand — in — dem Wald ein Haus, —'. The piano accompaniment continues with its expressive accompaniment.

Kla.

so ein - sam war's zu se - hen, dort — ü - bern Wald — hin - aus.

The third system covers measures 11 to 15. The vocal line continues with the lyrics 'so ein - sam war's zu se - hen, dort — ü - bern Wald — hin - aus.'.

Kla.

rit. *a tempo* ♩ = ♩

Ein Mäd - chen

pp

The fourth system covers measures 16 to 20. It includes a tempo change from 'rit.' (ritardando) to 'a tempo' with a metronome marking of ♩ = ♩. The piano part is marked 'pp' (pianissimo) in the final measure. The vocal line concludes with the lyrics 'Ein Mäd - chen'.

2
20

— saß da - rin - nen bei stil - ler A - bend - zeit,

Kla.

24

tät seid - ne Fä - - den spin - nen zu ih - rem Hoch - zeits - kleid,

Kla.

29

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zu ih - rem Hoch - zeits - kleid. —

Kla.