

SCORE

Rule BRITANNIA

Thomas Augustine Arne
(1710-1778)

1mo solo

Tromba 1mo, 2do

Tympani

Oboe 1mo

Oboe 2do

Bassoon

Violino 1mo

Violino 2do

Viola

ALFRED

Basso

6 6/5 6 6/5 [kb]

Detailed description: This is a page of a musical score for the piece 'Rule BRITANNIA' by Thomas Augustine Arne. The score is written for a full orchestra and includes a vocal part for 'ALFRED'. The instruments listed are Tromba 1mo, 2do; Tympani; Oboe 1mo, 2do; Bassoon; Violino 1mo, 2do; Viola; and Basso. The music is in common time (C). The Tromba part has a '1mo solo' marking. The Basso part has figured bass notation: 6, 6/5, 6, 6/5, with a '[kb]' marking below. The vocal part 'ALFRED' is currently silent. The score is divided into three measures.

4

Tr.

Tymp.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

ALFRED

B.C.

6

#

6

5

7

6

7

Tr.

Tymp.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

ALFRED

B.C.


When BRI-TAIN first _____ at

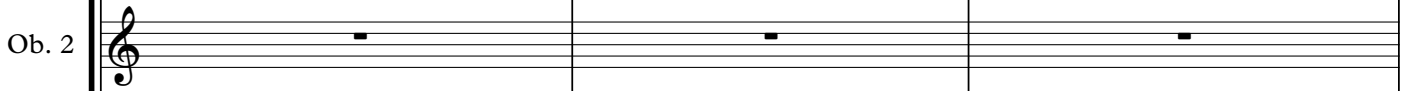
5 2/4 6 4/6 7/5 6

10

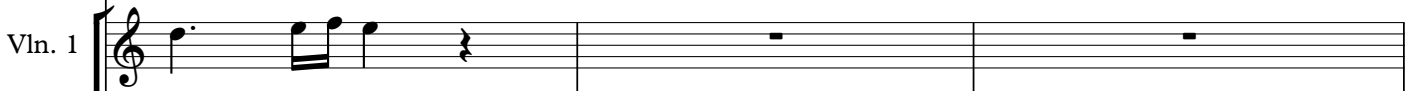
Tr. 

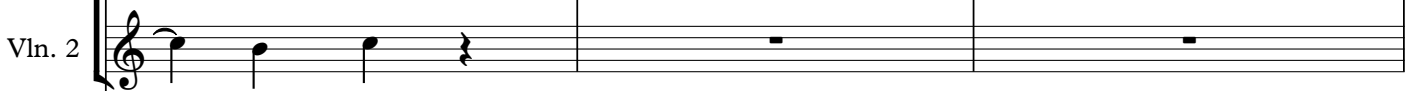
Tymp. 

Ob. 1 

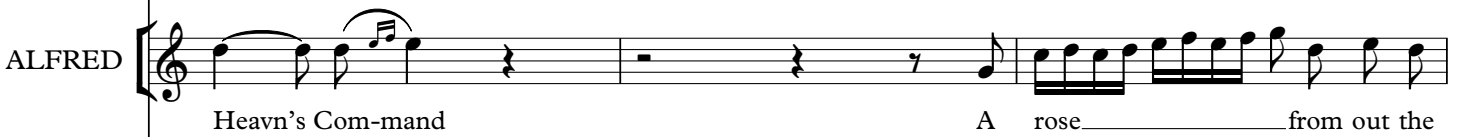
Ob. 2 

Bsn. 

Vln. 1 

Vln. 2 

Vla. 

ALFRED 

B.C. 

13

Tr.

Tymp.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

ALFRED
A - zure main A rose a rose from out_ the_ A - zure main.

B.C.

16

Solo

Tr. *p*

Tymp.

Ob. 1

Ob. 2

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla.

ALFRED This was the Char-ter The Char-ter of the Land and

B.C. 6 7 7# 6 6 6 6 2

19

Chorus

Tr.

f

Tymp.

Ob. 1

Ob. 2

Bsn.

Chorus

Vln. 1

Vln. 2

Vla.

S.

Rule BRIT-TAN-NIA, BRIT

A.

Rule BRIT-TAN-NIA, BRIT

T.

Rule BRIT-TAN-NIA, BRIT

B.

Rule BRIT-TAN-NIA, BRIT

ALFRED

Guar - dian An - gels Sung the Strain:

B.C.

6 7 7 6 6 6 4 5 2

22

Tr.

Tymp.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

S.

A.

T.

B.

B.C.

TAN - NIA rule the Waves; BRI - TONS ne - ver will be Slaves.

TAN - NIA rule the Waves; BRI - TONS ne - ver will be Slaves.

TAN - NIA rule the Waves; BRI - TONS ne - ver will be Slaves.

TAN-NIA rule the Waves; BRI - TONS ne - ver will be Slaves.

4/6 3/5