

Basses

Be Natural, Be Flat!

Introduction to a lowered tone

H. S. Gardner

1 D E F (what?) A WHAT'S THIS?
2 G

mf H.P.

mf *mf*

6

I pos

12

Twice as fast!

18

C

24

WHAT'S THIS?
WHAT'S THIS?

4 1 4 1 2

Be Natural, Be Flat!

2
30

SHIFT!

SHIFT

SHIFT
FIRST POS.

1st pos.