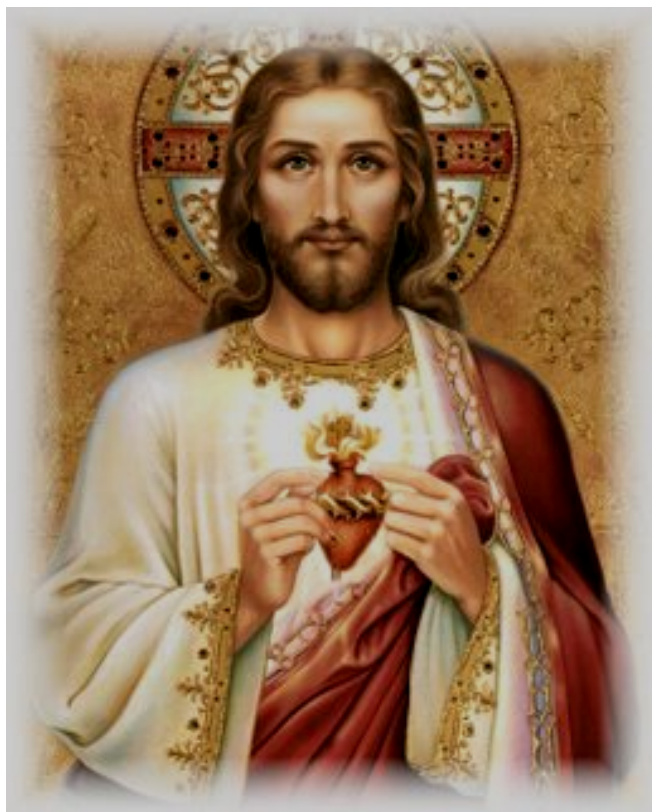


Missa do S. S. Coração de Jesus



Antonio Martiniano da Silva Bemfica

(Aiuruoca, 1845 – 1904)

Partitura

Edição de Rafael Sales Arantes

Missa do Sagrado Coração de Jesus

Kyrie

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Trumpet in B $\flat$

Horn in F

Ophicleid

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Trumpet in B $\flat$, Horn in F, and Ophicleid. The notation is in common time (C) with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Andante maestoso'. The first measure of each instrument's part is marked with a forte 'f' dynamic. The woodwinds play a complex, flowing melody, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Andante maestoso

Soprano

Alto

Tenor

Bass

This block contains the musical notation for the vocal soloists: Soprano, Alto, Tenor, and Bass. The notation is in common time (C) with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Andante maestoso'. All four vocal parts are currently silent, indicated by whole rests on each staff.

Andante maestoso

Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the musical notation for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in common time (C) with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Andante maestoso'. The Violin I and Violoncello parts begin with a piano 'p' dynamic, while the other instruments enter with a forte 'f' dynamic. The strings play a rhythmic, pulsating accompaniment that supports the overall texture of the piece.

[illegible]

This musical score is for the 'Kyrie eleison' from Schubert's Mass in E-flat major, D. 137. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). They sing the Kyrie eleison text in German.
- Orchestra:**
 - Flutes:** Fl. (Flute)
 - Clarinets:** B♭ Cl. 1, B♭ Cl. 2
 - Trumpets:** B♭ Tpt.
 - Horn:** Hn.
 - Ophicleide:** Oph.
 - Violins:** Vln. I, Vln. II
 - Viola:** Vla.
 - Violoncello:** Vc.
 - Double Bass:** Cb.

The score is in E-flat major (three flats) and 4/4 time. It begins with a 9-measure rest for the vocal soloists, followed by a 6-measure rest for the orchestra. The vocal soloists enter with the Kyrie eleison text, and the orchestra provides a rich accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal soloists' parts are written in treble and bass staves, while the orchestral parts are written in their respective staves. The Kyrie eleison text is written below the vocal staves.

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

p

S

Ky - ri - e Ky - ri - e e - le - i - son e - le i - son e - le i - son.

A

Ky - ri - e Ky - ri - e e - le - i - son e - le i - son e - le i - son.

T

8 Ky - ri - e Ky - ri - e e - le - i - son e - le i - son e - le i - son.

B

Ky - ri - e Ky - ri - e e - le - i - son e - le i - son e - le i - son.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

[illegible]

Fl. 27 *f*

B♭ Cl. 1 27 *f*

B♭ Cl. 2 *f*

B♭ Tpt. 27 *f*

Hn. *f*

Oph. *f*

S 27 *f* Chris - te - e - le - i - son, e - le - i - son. Ky-ri-e e - le - i - son e -

A *f* Chris - te - e - le - i - son, e - le - i - son. *f* e -

T 8 *f* Chris - te - e - le - i - son, e - le - i - son. *f* e -

B Chris-te e - le - i - son *p* e - le - i - son. *f* e -

Vln. I 27 *f* *p* *f*

Vln. II *f* *f*

Vla. 27 *p* *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. *f*

Oph. *f*

S
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

A
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

T
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

B
le - - - i - son Ky-ri - e e-le-i-son *p* *f* e - le - i - son e - le - i - son e - le - i - son.

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "Kyrie", contains measures 36 through 38. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36 and 37 feature complex woodwind and string patterns, including sixteenth-note runs and triplets. Measure 38 shows a continuation of these patterns with some rests for the vocal parts. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written for a full orchestra and a four-part vocal choir.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missa do Sagrado Coração de Jesus

Gloria

Allegro

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

Allegro

S

A

T

B

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

f

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

dolce

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

mf Bo - nae vo - lun-ta - tis ho - mi - ni-bus

A

mf Bo - nae vo - lun-ta - tis ho - mi - ni-bus

T

8

B

Solo

mf Et _____ in _____ ter - ra pax _____ ho - mi - ni-bus

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bo - nae vo - lun - ta - tis. *f* Glo - ri - a Glo - ri - a

Bo - nae vo - lun - ta - tis. *f* Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a

pax ho - mi - ni - bus *f* Glo - ri - a Glo - ri - a

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o Glo - ri - a

Glo - ri - a

Glo - ri -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

a.

A

a.

T

8

a.

B

a.

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

Missa do Sagrado Coração de Jesus

Laudamus

Andante maestoso

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

p

f

mp dolce

Andante maestoso

S

A

T

B

Andante maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description: This page of a musical score, titled 'Laudamus', contains measures 1 through 5. The score is for a large ensemble, including woodwinds, brass, voices, and strings. The woodwind section (Flute, B-flat Clarinets 1 and 2, Bassoon, Oboe) and brass section (B-flat Trumpet, Horn, Oboe) are mostly silent, indicated by whole rests. The vocal section (Soprano, Alto, Tenor, Bass) also has whole rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 21 is in the top right corner.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf Lau -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

da - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, lau -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te, lau - da - mus

Detailed description: This page contains the musical score for the 25th measure of the piece 'Laudamus'. The score is written for a large ensemble including woodwinds, strings, and a vocal soloist. The woodwind section consists of Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tenor part has lyrics: 'ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te, lau - da - mus'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together in groups.

8^{va} **Allegro**

Fl. *f* *p*

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B $\flat$ Tpt. *f* *p*

Hn. *f*

Oph. *f* *p*

Allegro

S

A

T
8
te. *mf* Lau - da - mus te, be-ne - di - ci - mus

B

Allegro

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Tpt. *f*

Hn. *f*

Oph. *f*

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score is for a piece titled "Laudamus" on page 28. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), a B-flat Trumpet (B $\flat$ Tpt.), Horns (Hn.), and Oboes (Oph.). The brass section includes a B-flat Trumpet (B $\flat$ Tpt.). The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The chamber section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked with *f* (forte) for the woodwinds, brass, and chamber instruments. The strings are marked with *f* (forte) in the first measure of the first system. The score is divided into five measures, each containing a variety of musical notation including eighth notes, sixteenth notes, and rests.

This musical score is for the 'Gloria in G major, Op. 39, No. 9' by Johannes Brahms. The score is written for a full orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into two systems. The first system includes the woodwind section (Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet, Horn, Ophicleide) and the vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in the fourth measure of the first system with the lyrics 'Glo - ri - fi - ca - mus te, glo -'. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte).

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri - - - fi - ca-mus te a - do - ra - - - mus te, glo - ri - fi - ca - mus te, lau -

8

tr

Detailed description: This is a page from a musical score for a piece titled 'Laudamus'. The page is numbered 30. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Oboe (Oph.). The brass section includes B-flat Trumpet (B $\flat$ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part has lyrics: 'ri - - - fi - ca-mus te a - do - ra - - - mus te, glo - ri - fi - ca - mus te, lau -'. The Tenor part also has a '8' below the first measure and a 'tr' (trill) above the final measure. The score is written in common time (C) and has a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of quarter and eighth notes. The vocalists enter in the third measure and sing the lyrics.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - mus te, lau - da - - mus te, a - do - ra - mus a - do -

Andante

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

Andante

S

A

T

ra - mus te, lau - da - mus - te. *mf* Lau - da - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

B

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te, be-ne - di - ci-mus a-do - ra-mus te, glo - ri - fi-ca - mus te a-do - ra - - mus

Allegro

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

p

p

p

p

p

p

Allegro

S

A

T

B

te, lau - da - mus te. Lau - da - mus te, be - ne di - ti - mus te, a - do -

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - - - mus te, glo-ri-fi-ca-mus te, a-do-ra-mus te, lau -

Detailed description: This musical score page, titled 'Laudamus', is page 35 of a larger work. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), a B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tenor part has lyrics: 'ra - - - mus te, glo-ri-fi-ca-mus te, a-do-ra-mus te, lau -'. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (forte).

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te,

Detailed description: This page of a musical score, titled 'Laudamus', is page 37. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), a B-flat Trumpet (B $\flat$ Tpt.), Horns (Hn.), and Oboes (Oph.). The brass section consists of a B-flat Trumpet (B $\flat$ Tpt.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (S) is also present. The vocal parts (S, A, T, B) are in a key with three flats (B-flat major or D-flat minor). The lyrics are 'a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te,'. The score is written in a common time signature (C). The woodwinds and strings play sustained notes or chords, while the vocal soloist sings the lyrics. The Oboe (Oph.) has a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic pattern of eighth notes and quarter notes.

Missa do Sagrado Coração de Jesus

Gratias

Andante

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

This section contains the musical staves for the woodwind and brass instruments. It includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Ophicleide (Oph.). Each staff begins with a treble or bass clef, a key signature of three flats (B♭, E♭, A♭), and a common time signature (C). The notation consists of whole rests for the first six measures of the piece.

Andante

S

A

T

B

This section contains the musical staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble or bass clef, a key signature of three flats (B♭, E♭, A♭), and a common time signature (C). The notation consists of whole rests for the first six measures of the piece.

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains the musical staves for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef, a key signature of three flats (B♭, E♭, A♭), and a common time signature (C). The notation includes various musical symbols such as *p* (piano), *tr* (trill), and *p* (piano) at the beginning of the first measure. The first measure of each staff is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as *p* (piano), *tr* (trill), and *p* (piano) at the beginning of the first measure. The first measure of each staff is marked with a piano (*p*) dynamic.

Fl. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Tpt. *p*

Hn.

Oph. *p*

S *p* Gra - ti - as, _____ gra - ti - as _____ a - gi - mus _____ ti - bi

A *p* Gra - ti - as, _____ gra - ti - as _____ a - gi - mus _____ ti - bi

T *p* Gra - ti - as, _____ gra - ti - as _____ a - gi - mus _____ ti - bi

B *p* Gra - ti - as, _____ gra - ti - as _____ a - gi - mus _____ ti - bi

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Gratias', is for page 40. It features a woodwind section with Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horn, and Oboe, all playing in a piano (*p*) dynamic. The vocal section includes Soprano, Alto, Tenor, and Bass, with lyrics in Latin: 'Gra - ti - as, _____ gra - ti - as _____ a - gi - mus _____ ti - bi'. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass, also in a piano (*p*) dynamic. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have complex melodic lines with many slurs and ties, while the vocalists have a more straightforward, homophonic setting of the text.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - gi - mus ti - bi *f* pro - pter ma - gnam glo - ri - am tu - - -

a - gi - mus ti - bi *f* pro - pter ma - gnam glo - ri - am tu - - -

a - gi - mus ti - bi *f* pro - pter ma - gnam glo - ri - am tu - - -

a - gi - mus ti - bi *f* pro - pter ma - gnam glo - ri - am tu - - -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

dolce

dolce

dolce

dolce

dolce

Solo

mp

am glo - ri-am glo - ri-am tu - - - am.

am glo - ri-am glo - ri-am tu - - - am.

am glo - ri-am glo - ri-am tu - - - am.

am glo - ri-am glo - ri-am tu - - - am.

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missa do Sagrado Coração de Jesus

Domine Deus

Allegro

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

Allegro

S

A

T

B

Solo

mf Do - mi-ne De - us Rex coe-les - - - - tis De - - - us

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Solo

Do - mine Fi - li u - ni -

mf

Pa - ter om - - ni - po - tens

Detailed description: This is a page of a musical score for the hymn 'Domine Deus'. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinets 1 & 2, B♭ Trumpet, Horn, Oboe), strings (Violins I & II, Viola, Violoncello, Contrabass), and voices (Soprano, Alto, Tenor, Bass). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The woodwinds and strings provide harmonic support with sustained notes and some melodic fragments. The vocal parts enter in the third measure. The Tenor part has a 'Solo' section starting in the fourth measure, with the lyrics 'Do - mine Fi - li u - ni -'. The Bass part has the lyrics 'Pa - ter om - - ni - po - tens' and is marked with a mezzo-forte (*mf*) dynamic. The score is divided into six measures across the page.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

Do - mi-ne De - us A - gnus De - i Fi - lius Pa -

Do - mi-ne De - us A - gnus De - i Fi - lius Pa -

Menos

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

p

p

Menos

S

A

T

B

tr^{is}

tr^{is}

Do - mi-ne___ De - us A - gnus___ De - i Fi - li-us___

mf

mf

Menos

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

*rall.***Allegro**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

*rall.***Allegro**

S

A

T

B

Pa - tris Fi - li - us Pa - tris *p* Do - mi - ne De - us ____ Fi - li - us

p Do - mi - ne De - us ____ Fi - li - us

*rall.***Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris *p* Fi - li - us Pa - - - tris A - gnus Dei A - gnus Dei A - gnus

Pa - tris *p* Fi - li - us *f* Pa - - - tris A - gnus Dei A - gnus Dei A - gnus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dei Agnus Dei Filius Patris.

Dei Agnus Dei Filius Patris.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and vocal ensemble. The woodwind section includes Flute, B $\flat$ Clarinet 1 and 2, B $\flat$ Trumpet, Horn, and Oboe. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The woodwinds and strings play a melodic line in the first two measures, followed by a rest in the third measure, and then a final melodic phrase in the fourth measure. The vocalists enter in the first measure and play a melodic line in the second measure, followed by a rest in the third measure, and then a final melodic phrase in the fourth measure.

Missa do Sagrado Coração de Jesus

Qui tollis

Andantino

Fl. *f* *8va* - -

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Tpt. *f*

Hn. *f*

Oph. *f dolce* *tr*

Andantino

S

A

T

B

Andantino

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. ^(8va)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Tpt.
 Hn.
 Oph.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Solo
mp Qui — tol-lis pec-ca-ta —

p
p
p
p
p

The musical score is arranged in systems. The woodwind section (Flute, Bb Clarinets, Bb Trumpet, Horn, Oboe) and string section (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The vocal soloist (Soprano) enters with a melodic line. The lyrics are: "Qui — tol-lis pec-ca-ta —". The score includes various musical notations such as rests, notes, trills, and dynamic markings like *mp* and *p*.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mun - di mi-se - re - - re no - bis. Qui — tol-lis pec-ca - ta — mun - di mi-se -

Detailed description: This is a page of a musical score for a vocal soloist and orchestra. The page is numbered 55 and titled 'Qui tollis'. The score is written for a vocal soloist (S) and a full orchestra. The vocal soloist part is in G major (one sharp) and 4/4 time. The lyrics are: 'mun - di mi-se - re - - re no - bis. Qui — tol-lis pec-ca - ta — mun - di mi-se -'. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Ophicleide (Oph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumental parts are mostly rests, indicating they are silent during this section. The vocal soloist part is the only one with notes.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

re - re__ no - bis. Sus - ci-pe, __ sus - ci-pe de-pre - ca - ti-o - nem

8

Fl. *p* *f*

B $\flat$ Cl. 1 *p* *f*

B $\flat$ Cl. 2 *p* *f*

B $\flat$ Tpt. *p* *f*

Hn.

Oph. *p* *f*

S
nos-tram de - pre - ca - ti - o - nem — nos - tram. Qui —

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a choral and instrumental work titled 'Qui tollis'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), a B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (S) is also present. The vocal part has lyrics in Latin: 'nos-tram de - pre - ca - ti - o - nem — nos - tram. Qui —'. The score is divided into four measures. The first measure shows the woodwinds and strings playing a melodic line, with the vocal soloist entering. The second measure continues the melodic development. The third measure features a dynamic shift from piano (*p*) to forte (*f*) for the woodwinds and strings. The fourth measure concludes the phrase with a final forte (*f*) dynamic. The vocal soloist's part is written in a single line, with lyrics aligned under the notes. The instrumental parts are written in staves, with dynamics and articulation marks indicating the performance style.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pe, sus - ci - pe, sus - ci - pe,

pe, sus - ci - pe, sus - ci - pe,

pe, sus - ci - pe, sus - ci - pe,

pe, sus - ci - pe, sus - ci - pe,

pe, sus - ci - pe, sus - ci - pe,

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus - ci - pe de - pre-ca - ti - o - nem nos - - tram

sus - ci - pe de - pre-ca - ti - o - nem nos - - tram

sus - ci - pe de - pre-ca - ti - o - nem nos - - tram

sus - ci - pe de - pre-ca - ti - o - nem nos - - tram

The musical score is for a piece titled "Qui tollis" on page 60. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the lyrics: "sus - ci - pe de - pre-ca - ti - o - nem nos - - tram". The instrumental parts include Flute, B-flat Clarinets 1 and 2, B-flat Trumpet, Horns, Oboe, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter in the second measure with a half note, followed by a quarter rest, then a quarter note, and finally a half note. The instrumental parts provide a rich harmonic and rhythmic accompaniment throughout the piece.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tram

nos - - - - tram.

tram

nos - - - - tram.

tram

nos - - - - tram.

tram

nos - - - - tram.

Missa do Sagrado Coração de Jesus

Qui sedes

Andante maestoso

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

Andante maestoso

S

A

T

B

Andante maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

mp Qui se - - - des _____ ad dex - te - ram _____ Pa - tris mi - se - re - re no - bis, qui

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the section 'Qui sedes'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, B♭ Clarinets 1 and 2, B♭ Trumpet, Horn, and Oboe. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part begins with a melodic line in the bass clef, starting on a whole note G2 and moving through various intervals. The lyrics are: 'Qui se - - - des _____ ad dex - te - ram _____ Pa - tris mi - se - re - re no - bis, qui'. The dynamic marking is *mp* (mezzo-piano). The woodwinds and strings provide accompaniment with various rhythmic patterns.

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. *p*

Hn.

Oph. *p*

S

A

T

B

se - des qui se - des ad dex - te - ram — Pa - tris, mi - se - re - re no - bis mi - se - re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, is titled 'Qui sedes'. It features a vocal soloist (B) and a full orchestra. The woodwind section includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (B) has lyrics in Latin: 'se - des qui se - des ad dex - te - ram — Pa - tris, mi - se - re - re no - bis mi - se - re -'. The score is in 4/4 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloist sings a melodic line. The dynamics are marked 'p' (piano) for the woodwinds and 'v' (forte) for the strings and vocal soloist.

Allegro

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

f

f

f

f

f

f

Allegro

S

A

T

B

Quo - ni-am tu so-lus
mp

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

San - ctus tu so - lus Do - mi-nus tu so - lus al - tis - si-mus Je - su _ Chris -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

ti tu so - lus San - ctus tu so - lus Do - mi-nus al - tis - si - mus Je -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for a section titled 'Qui sedes'. The score is written for a large ensemble and a vocal soloist. The instruments include Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), a B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Oboe (Oph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (B) has lyrics: 'ti tu so - lus San - ctus tu so - lus Do - mi-nus al - tis - si - mus Je -'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first three measures show the vocal soloist and various instruments playing. The fourth measure features a complex rhythmic pattern with triplets and sixteenth notes, primarily in the Flute, Bass, Violin I, and Viola parts.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Do - mi-nus tu so - lus al - tis - si-mus Je - su Chris - ti Je - su

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

6

8

Allegro

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Tpt. *f*

Hn. *f*

Oph. *f*

Allegro

S

A

T

B *f* Je - - - su Chris - - - - ti.

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and choir. The woodwind section includes Flute, B $\flat$ Clarinets 1 and 2, B $\flat$ Trumpet, Horn, and Oboe. The brass section includes B $\flat$ Trumpet, Horn, and Oboe. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwinds and strings play a prominent role in the melody, while the brass and choir provide harmonic support. The vocal parts are mostly silent, suggesting a recitative or a specific vocal style.

Missa do Sagrado Coração de Jesus

Cum Sancto Spiritu

Andante

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

f

f

f

Andante

S

A

T

B

p Cum _ San-cto Spi - ri - tu

p Cum San-cto Spi - ri - tu

p Cum _ San-cto Spi - ri - tu

p Cum San-cto Spi - ri - tu

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in glo - ri - a Dei Pa - tris. A - men. A - men. A - men. A - men. A - men. A - men. A -

in glo - ri - a Dei Pa - tris A - men. A - men. A - men. A - men. A - men. A -

in glo - ri - a Dei Pa - tris A - men. A - men. A - men. A - men. A - men. A - men. A -

in glo - ri - a Dei Pa - tris. A - men. A - men. A - men. A - men. A - men. A -

Allegro

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

f

f

f

f

f

Allegro

S

men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

A

men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

T

men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

B

men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men. A - - - - men. A - - - - men. A - - - -

men. A - - - - men. A - - - - men. A - - - -

men. A - - - - men. A - - - - men. A - - - -

men. A - - - - men. A - - - - men. A - - - -

men. A - - - - men. A - - - - men. A - - - -

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Piu allegro

Fl. *f*

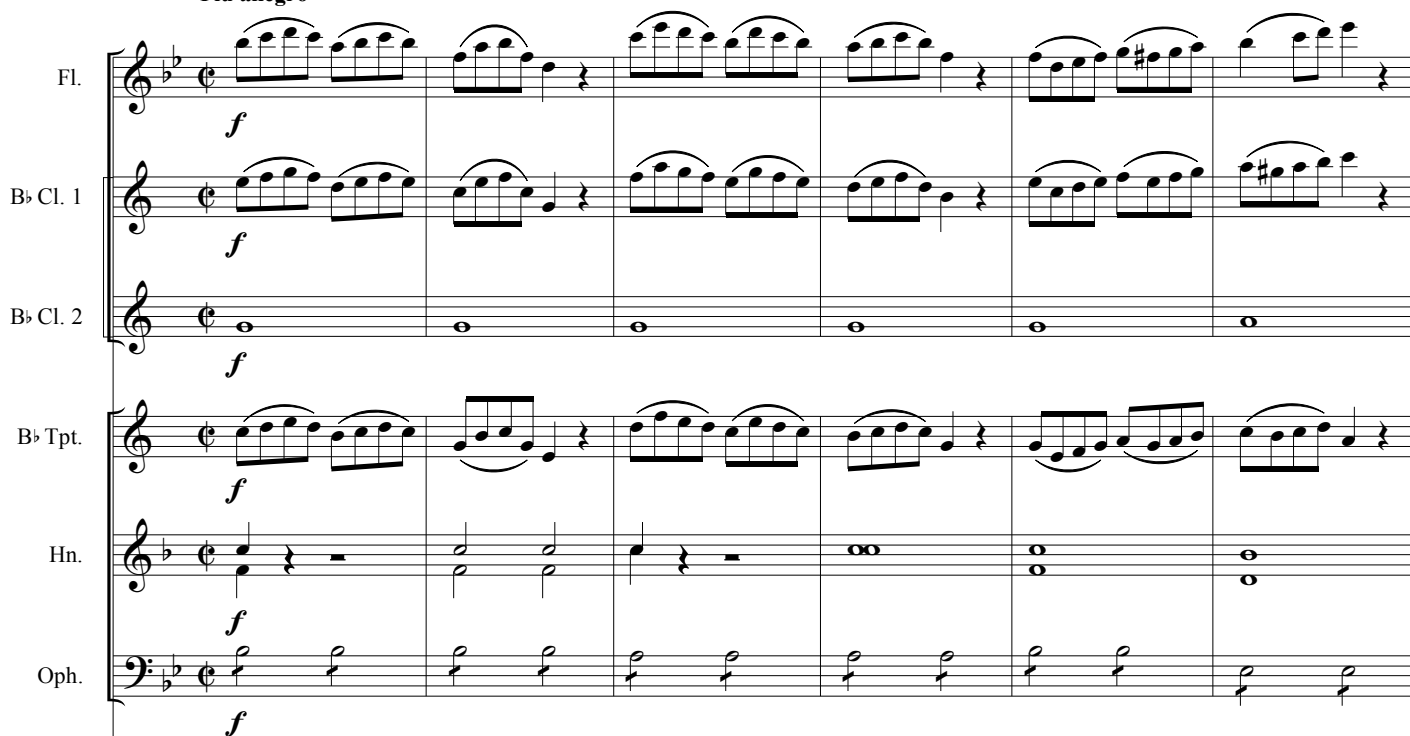
B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. *f*

Oph. *f*



Piu allegro

S *f* A - - - men. A - - - men. A - - - men.

A *f* A - - - men. A - - - men. A - - - men.

T *f* A - - - men. A - - - men. A - - - men.

B *f* A - - - men. A - - - men. A - - - men.



Piu allegro

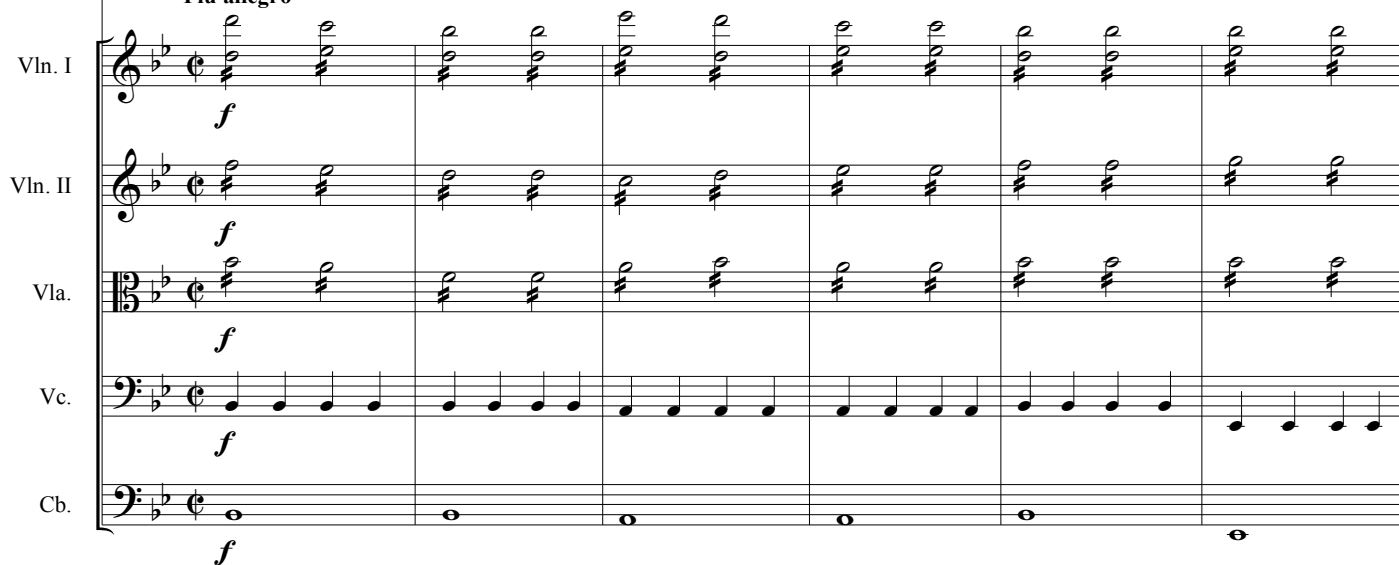
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - - - - men. A - - - - men. A - - - - men.

A - - - - men. A - - - - men. A - - - - men.

A - - - - men. A - - - - men. A - - - - men.

A - - - - men. A - - - - men. A - - - - men.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

tr

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

men. A - men!

A

men. A - men!

T

men. A - men!

B

men. A - men!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and choir. The woodwind section includes Flute, B $\flat$ Clarinet 1 and 2, B $\flat$ Trumpet, Horn, and Oboe. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and slurs. The woodwinds and strings play a significant role in the accompaniment, while the voices provide the main melodic line. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C).