

Missa do Sagrado Coração de Jesus

Kyrie

Trumpet in B $\flat$

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

4

f

p

10

f

14

7

f

26

f

30

f

f

f

35

Gloria

Allegro

f

12

f

Andante maestoso

Laudamus

p *f*

2 15

Allegro

p *f* *p* *p* *p* *p* *p* *f*

Andante
11

Allegro

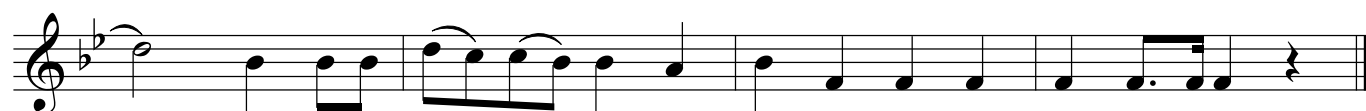
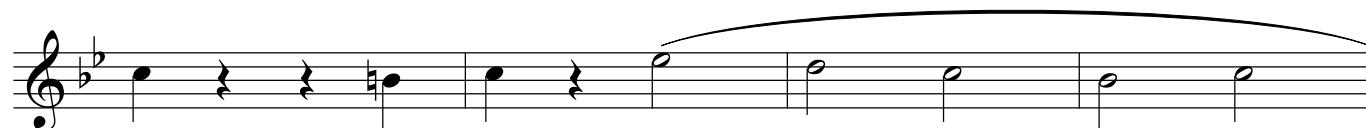
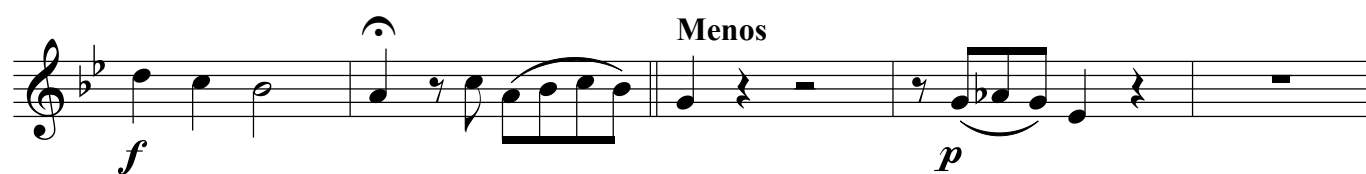
Allegro section of the Trumpet in B $\flat$ score, measures 1-12. The music is in 2/4 time and B-flat major. Measures 1-4 are marked *p* (piano) and feature a rhythmic pattern of eighth notes with beams. Measures 5-8 continue this pattern. Measures 9-12 are marked *f* (forte) and feature a series of half notes, with the final measure ending on a whole note. The section concludes with a final measure marked *f* featuring a series of eighth notes.

Andante

Andante section of the Trumpet in B $\flat$ score, measures 13-21. The music is in 2/4 time and B-flat major. Measures 13-14 are marked *p* (piano) and feature a series of half notes, with a sixteenth rest indicated above the first measure. Measures 15-18 are marked *f* (forte) and feature a series of eighth notes with beams. Measures 19-21 are marked *dolce* (dolce) and feature a series of half notes, with an eighth rest indicated above the first measure. The section concludes with a final measure marked *dolce* featuring a series of eighth notes.

Allegro

Allegro section of the Trumpet in B $\flat$ score, measures 22-29. The music is in 2/4 time and B-flat major. Measures 22-23 are marked *p* (piano) and feature a series of half notes, with a sixteenth rest indicated above the first measure. Measures 24-27 are marked *p* (piano) and feature a series of eighth notes with beams. Measures 28-29 are marked *p* (piano) and feature a series of half notes, with an eighth rest indicated above the first measure. The section concludes with a final measure marked *p* featuring a series of eighth notes.



Andantino

Qui tollis *f*

p

Allegro

f

The musical score is written for a Trumpet in B $\flat$ and consists of 18 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) features a piano (*p*) dynamic. The third staff (measures 9-12) continues the piano (*p*) dynamic. The tempo changes to 'Allegro' at measure 13, indicated by a key signature change to three sharps (F#, C#, G#). The dynamics shift to forte (*f*) at measure 13. The score includes various musical notations such as slurs, ties, and rests.

Qui sedes



14

p

[illegible]

The first system of the musical score is for the tempo 'Allegro'. It begins with a treble clef and a common time signature (C). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Then, there is a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a whole rest, followed by a quarter note G3, and a quarter note F3. The dynamic marking *f* (forte) is placed below the first measure, and *p* (piano) is placed below the last measure. A repeat sign is placed above the last measure.

[illegible][illegible]

Cum Sancto Spiritu

Andante

f

10

Allegro

f

Piu allegro

f

The musical score is written for a single trumpet part in B-flat. It begins with a treble clef and a common time signature. The first section, marked 'Andante', contains measures 1 through 10. It starts with a forte (f) dynamic and features a series of eighth and quarter notes, ending with a whole note chord. The second section, marked 'Allegro', contains measures 11 through 40. It continues with a treble clef and common time signature, maintaining the forte (f) dynamic. It consists of several staves of eighth and quarter notes, some with slurs and accents. The third section, marked 'Piu allegro', contains measures 41 through 50. It begins with a treble clef and common time signature, marked with a forte (f) dynamic. It features a series of eighth and quarter notes, some with slurs and accents, ending with a whole note chord.