

# Te Deum

Tenor

Rafael Sales Arantes (1980 - )

Composto em 2008

**Allegro**

01

**Allegro**

02

**Allegro**

03

**Allegro**

04

**Moderato molto cantabile**

18

## Te Deum

2

**Allegro con brio**

**05** 

Te Mar - ty - rum can - di - da - tus can - di - da - tus  
 te Mar - ty - rum can - di - da - tus can - di - da - tus lau -  
 dat e - xer - ci - tus. **p** Te Mar - ty - rum te Mar - ty - rum lau - dat  
 lau - dat e - xer - ci - tus lau - dat lau - dat. **f** Te Mar - ty - rum can - di -  
 da - tus can - di - da - tus lau - dat e - xer - ci - tus.

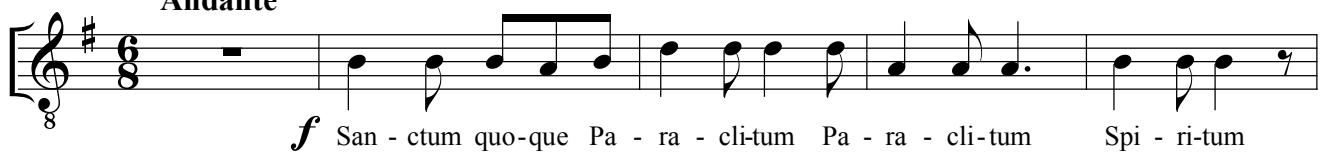
**Allegro**

**06** 

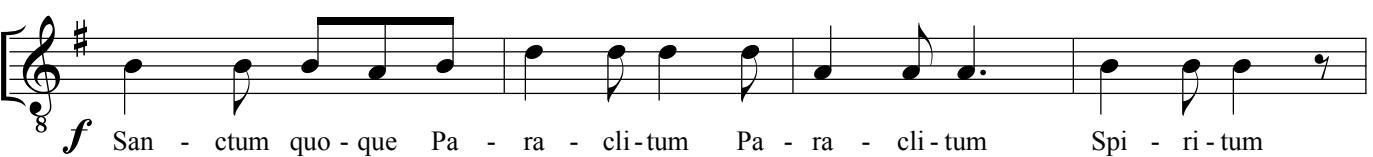
**f** Pa - trem Pa - trem im - men-sae ma - jes - ta - tis **mp** Pa - trem  
 Pa - trem im - men - sae ma - jes - ta - tis Pa - trem Pa - trem im -  
 men - sae ma - jes - ta - - - tis **f** Pa - trem im-men -  
 sae **mf** ma - jes - ta - - tis.

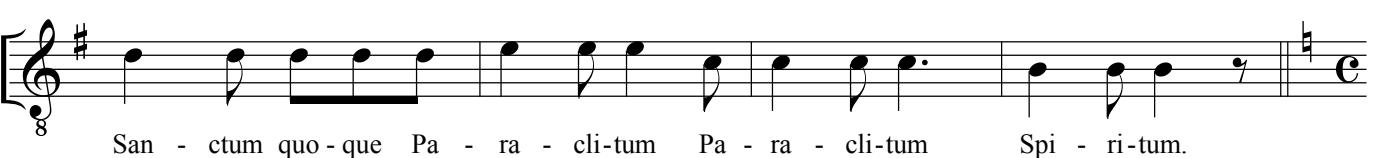
2 **6**

**Andante**

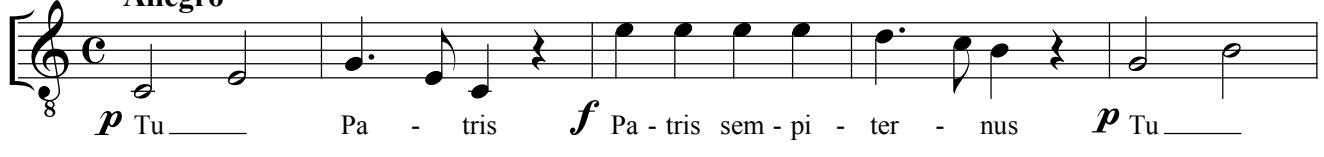
07 

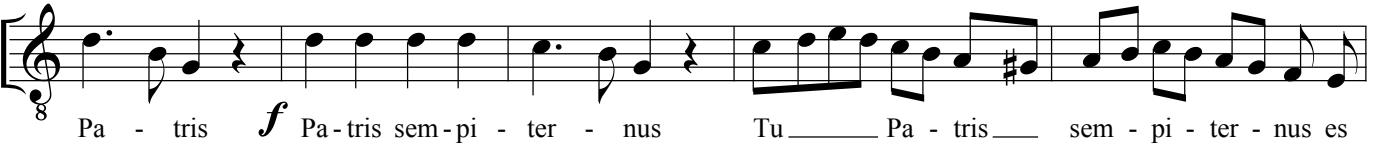


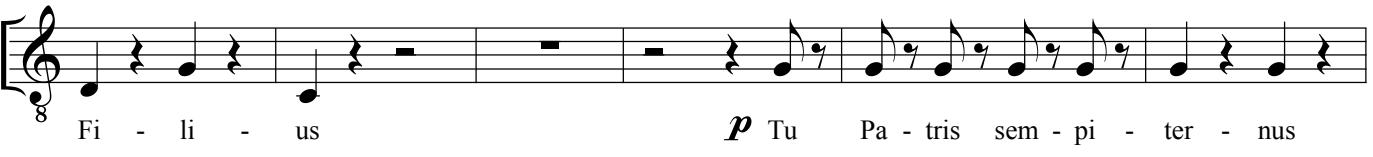




**Allegro**

08 











## Te Deum

4

**Allegro**

**4**

**Solo**

**09**

*mf* Tu, de - vi - cto mor - tis a - cu - le-o, Tu, \_\_\_\_\_ de -

vi - cto mor - tis a - cu - le-o, Tu, \_\_\_\_\_ de - vi - cto mor-tis a -

**Tutti**

*p* Tu, de - vi - cto mor - tis a -

**Solo**

cu - le-o, a - pe - ru - is - ti *f* cre - den - ti - bus *f* re-gna cœ -

lo - rum re - gna cœ - lo - rum

rum a-pe-ru - is - ti re - gna cœ -

rum *p* a-pe-ru - is - ti re - gna cœ -

lo - rum *p* re - gna cœ - lo - rum a - pe - ru - is - ti re - gna cœ -

lo - rum *f* a - pe - ru - is - ti cre - den - ti - bus re - gna cœ -

rum, *3* *3*

**2**

## Te Deum

5

**Allegro**

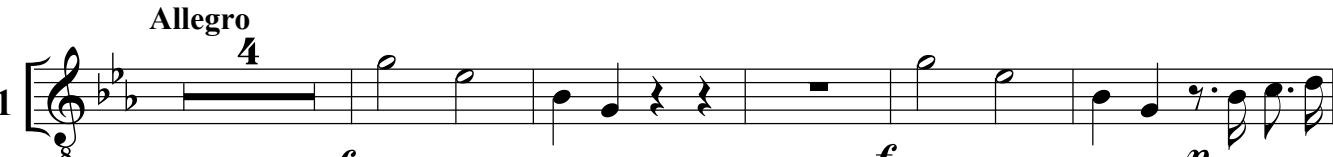
10 

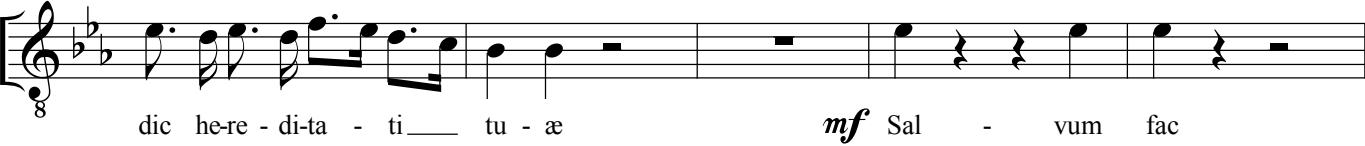
 **10** **c**

**Lento ma non tanto**

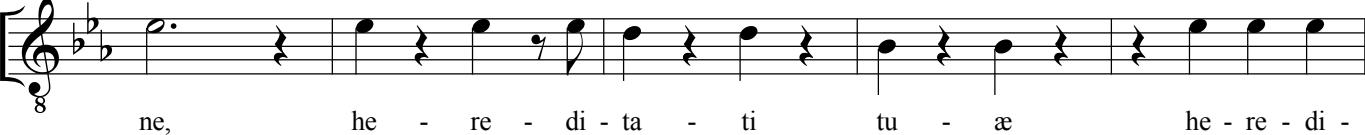
**32** 

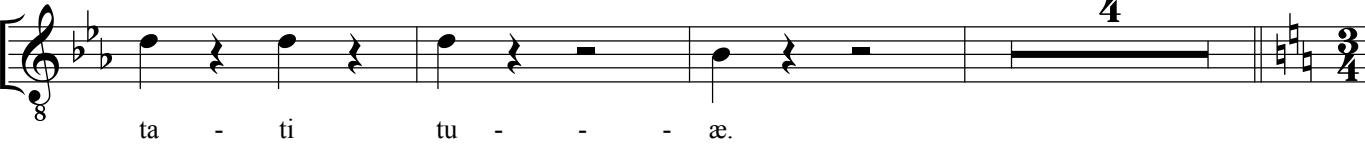
**Allegro**

11  **4**







 **4** **3**

## Te Deum

6

**Allegro**

12 **f** Per sin - gu - los di - es di - es be - ne - di - ci-mus te. Per

**Solo**  
sin - gu - los di - es di - es be - ne - di - ci-mus te. **mp** Per

sin - gu - los <sup>3</sup> di - es be - ne - di - ci - mus <sup>3</sup>

te. Per sin - gu - los <sup>3</sup> di - es be - ne - di - ci - mus \_\_\_\_\_

**Tutti**  
7  
te. **f** Per sin - gu - los di - es

di - es be - ne - di - ci - mus te.

**Allegro**

13 **p** si - ne pec - ca - to nos cus - to - di - re

**Solo**  
7 **mf** Dig - na - re, Do - mi - ne, **f** si - ne pec -

ca - to nos cus - to - di - re. **mf** Dig - na - re, Do - mi -

## Te Deum

7

ne, dig - na *3* - *3* - *3* - re, \_\_\_\_ Do - mi - ne, Dig -

Tutti  
na - re, \_\_\_\_ Do - mi - ne, f di - e

di - re nos cus - to - di - - - re. **2**

**Lento ma non tanto**

**11** Solo  
**p** Do - mi - ne      **pp** Do - mi - ne      su - per

Tutti      *cresc.*  
nos,      **p** que - mad - mo - dum spe - ra - vi-mus, spe - ra - vi-mus in

**Allegro** **7**  
te,      **mf** in **p** te.      **mp** in te Do-mi-ne spe - ra - vi

non con - fun-dar in æ - ter - num      **pp** in te Do - mi - ne      non con -

## Te Deum

8

The musical score consists of four staves of music in common time, treble clef, and a key signature of one flat. The vocal parts are written in eighth and sixteenth notes. The lyrics are in English, with some words in Latin. The score includes dynamic markings such as **p** (piano), **mf** (mezzo-forte), **f** (forte), and **cresc.** (crescendo). The vocal parts are labeled with letters: A, B, C, and D. The score is divided into measures by vertical bar lines. The first staff begins with "fun-dar in æ - ter - - num". The second staff begins with "fun - dar in æ - ter - - num". The third staff begins with "ter - - - num". The fourth staff begins with "num in \_\_\_\_ æ - ter - - num.". The score ends with a measure number **2**.